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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

14. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLINO PRIMO.

Métron: de Maëtzel (♩=126) Allegro.

F. E. FESCA.  
14<sup>e</sup> QUATUOR.  
œuv: 14.

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of quarter note = 126. The piece is by F. E. Fesca, Op. 14. The score includes various dynamics and performance markings: *p* Dol., *Cres.*, *p*, *f*, *p*, *f*, *rf*, *Decres.*, *p*, *f*, *Decres.*, *p*, and *f*. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 5).

VIOLINO PRIMO.

The musical score for Violino Primo on page 118 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *fz* (forzando) and *p* (piano)
- Staff 3: *Cres.* (crescendo)
- Staff 4: *f* (forte), *rf* (ritornello forte), and *Cres.* (crescendo)
- Staff 5: *Decres.* (decrescendo) and *p* (piano)
- Staff 6: *f* (forte) and *rf* (ritornello forte)
- Staff 7: *rf* (ritornello forte) and *p* (piano)
- Staff 8: *Cres.* (crescendo) and *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *p* (piano)

1

*pp* *fz* *p* *fz* *p*

*fz* *p* *f*

*f* *sf sf* Decres.

*pp* *fz* *fz*

*fz* Decres. *fz* Decres. Cres. Dimin. *p*

*p* *f*

*p* 1

VIOLINO PRIMO

*f* *p*  
*f* *rf* *p* Decres.  
*f* *rf* *rf* Decres. *p*  
*f*  
Decres. *p*  
*fz* *p* Cres.  
*rf* *rf* *rf* *rf* Cres.  
Decres. *f*

VIOLINO PRIMO.

*f* *ff* *rf* *rf* *p*

*Cres.* *f* *Decres.*

*p* *p*

*(♩=92)*  
ADAGIO  
non troppo *p* *Espress.* *ff* *p*

*pp* *f*

*Decres.* *p*

*Cres.*

*Decres.* *p*

V.S.



VIOLINO PRIMO.

*mf*

*p*

*Cres.* *Dimin.*

*p* *F Decres. p*

*fp*

*Poco cres.* *p*

*fp* *F* *Dim.*

*p* *fp* *fp* *F* *p*

*p*

*F* *Decres.* *p Dimin.* *ff*

1016. R.



VIOLINO PRIMO.

SCHERZANDO.

(♩ = 84)

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked 'SCHERZANDO' with a metronome marking of 84 quarter notes per minute. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *ff*, *Cres.*, *Dim.*, and *Dol.*. Performance instructions include 'a Tempo' and 'Ritard.'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first, second, and third endings. The piece concludes with a first ending.

VIOLINO PRIMO.

TRIO.

Dol.

fp

f

p

mf

fz

fp

1016. R.

Smorz.

Scherzo D.C.  
senza replica.

(♩=72) Un poco Allegretto.

RONDO.

*p* Con espres.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Un poco Allegretto' with a quarter note equal to 72 beats per minute. The piece is a Rondo. The first staff starts with a piano (*p*) dynamic and the instruction 'Con espres.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in slurs or triplets. Dynamics fluctuate throughout, with markings for *f*, *pp*, and *p*. A 'Decres.' marking is present on the fifth staff. The score concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO.

127

Dol

*p* Dol Cres.

*f* *pp* Cres.

*pp*

*p* *Espress.* *pp*

*Espress.*

1016. R.

Dimin.

f

fz

f

fz

Dim. f

f

f

Cres.

f

p

pp

ff

pp Dolciss.

pp

Espress.

f

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Performance markings include 'Cres.' (Crescendo), 'F' (Fortissimo), 'Dim.' (Diminuendo), and 'pp' (pianissimo). Fingerings and bowings are indicated throughout the piece.

VIOLINO PRIMO.

*f*  
*Decres.*  
*p* *f*  
*fp*  
*Dol.*  
*Dol.*  
*Dol.*  
*F*

VIOLINO PRIMO.

131

*p* *ff* *Cres.* *p* *ff* *Espress.* *ff* *Espress.* *ff* *Dolciss.* *p* *Espress.* *ff* *Dimin.* *Smorz.* *ff* *Fine.*

1016. R.