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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

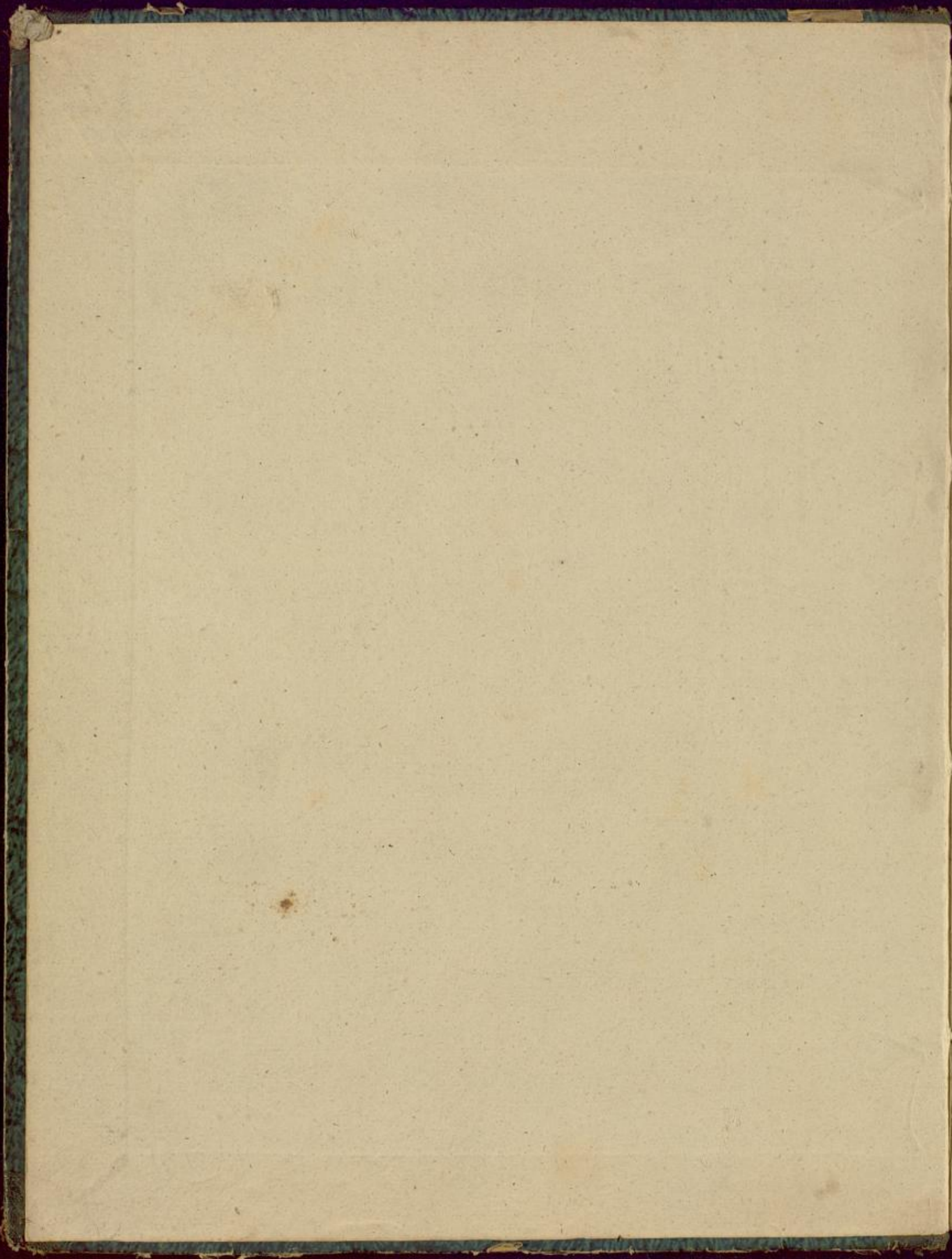
Violine I & Flöte

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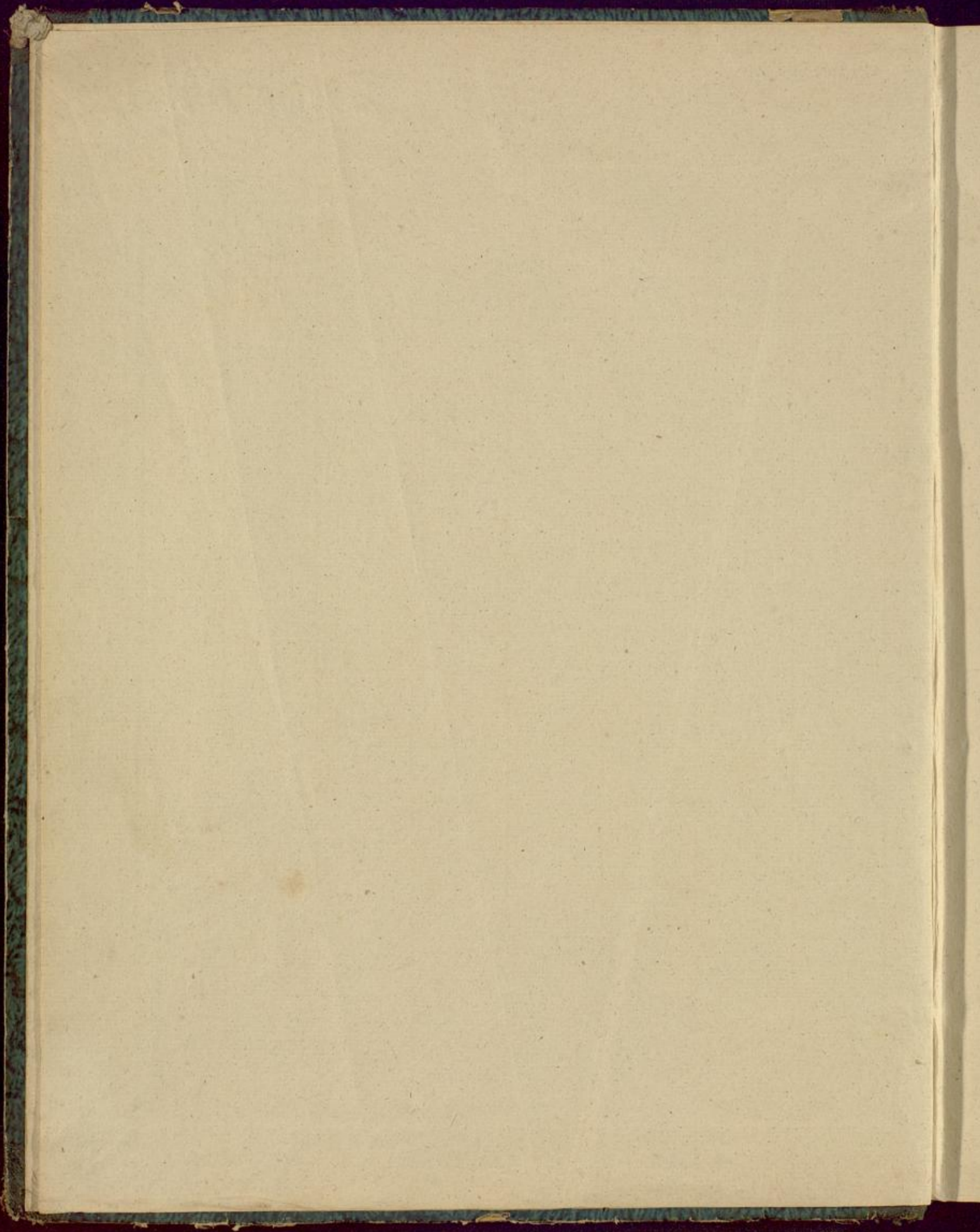


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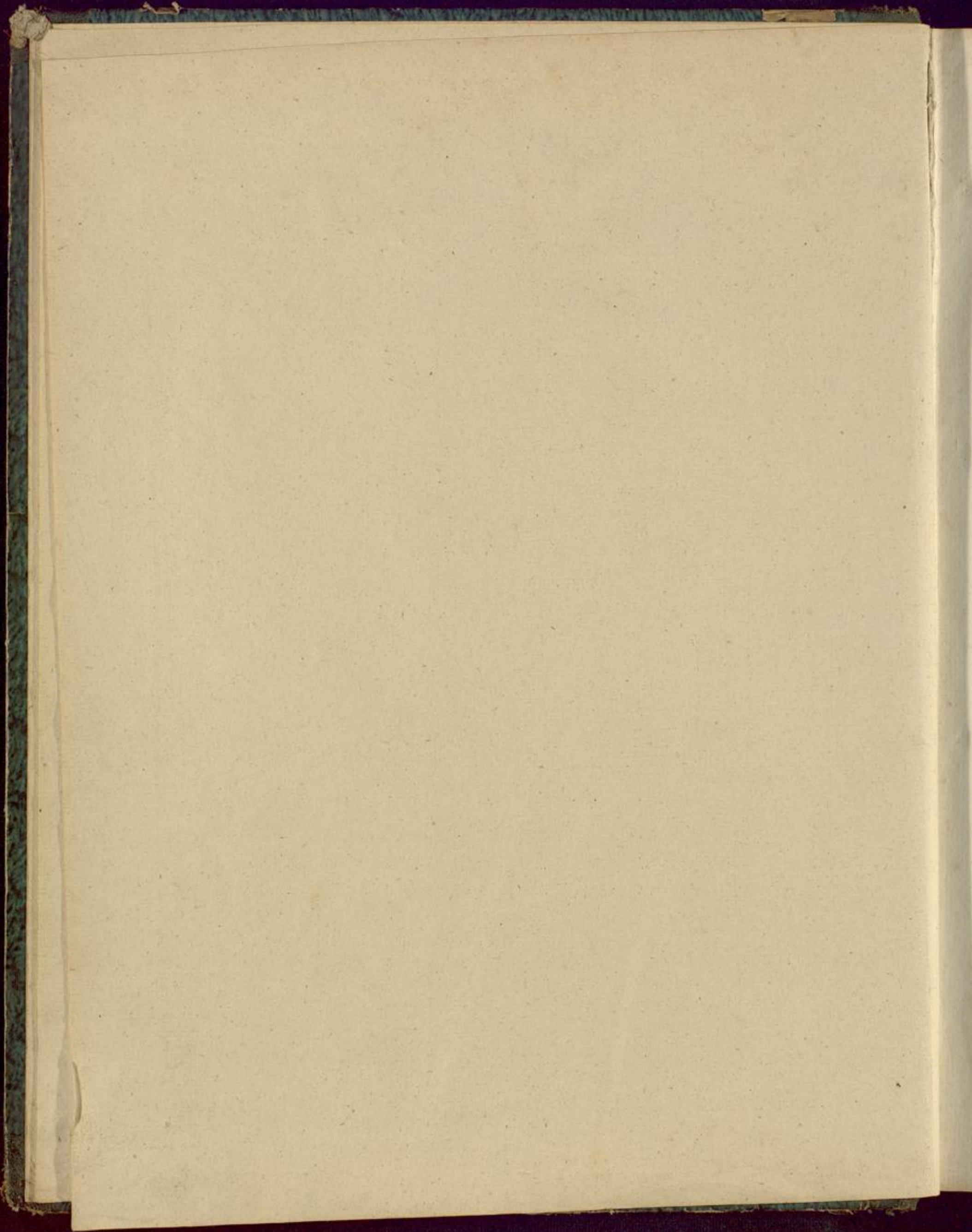
*1. Violon*



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*H. Hany*

Collection  
DE  
QUINTETTI  
ET  
QUATUORS  
par  
F. F. F. S. C. A.  
à Paris

*Chez Richault, Editeur de Musique Boulevard Poissonnière, N. 16, au 1<sup>er</sup>*

1008 à 1024.

11

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CATALOGUE

des Ouvrages contenus dans la Collection de Quintetti et Quatuors de F. E. FESCA.  
 a Paris, chez S. RICHALD, Editeur-Marchand de Musique, Boulevard Poissonnière, N.º 46.

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N<sup>ta</sup>B. Lorsque l'on voudra exécuter le 5<sup>me</sup> Quintetto avec la flûte, on supprimera le premier violon et le premier alto, on se servira des deux seconds violons, du second alto et la basse. Celui des deux qui est imprimé dans la Collection devient premier violon et le second violon se trouve imprimé séparément.

*Fischer*

2

(♩ = 92 Métr.) — VIOLINO PRIMO.

F.E. FESCA.

Adagio ma non troppo.

QUINTETTO I.

Oeuv: 8.

(♩ = 76 Bis 84)

Allegro.

1013. R.

VIOLINO PRIMO.

The musical score for Violino Primo on page 3 contains ten staves of music. The key signature is G major (one sharp). The piece begins with a dynamic of *f* and *p*. The first staff includes a trill (*tr*) and a dynamic of *f*. The second staff starts with *pp* and includes a crescendo (*Cres.*). The third staff has a dynamic of *f*. The fourth staff includes a dynamic of *p* and a second ending bracket. The fifth staff is marked *Dim:*. The sixth staff starts with *pp* and ends with *mf*. The seventh staff includes a dynamic of *f* and a crescendo (*Cres.*). The eighth staff starts with *p* and includes a dynamic of *f* and a decrescendo (*Decres.*). The ninth staff has two first endings (*1. f.* and *2. f.*) and a dynamic of *p*, with a crescendo (*Cres.*) at the end. The tenth staff starts with *f* and includes a decrescendo (*Decres.*) and a dynamic of *p Dol.*

VIOLINO PRIMO

The musical score for Violino Primo on page 4 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *mf*, *f*
- Staff 2: *mf*, *f*, *Cres.*
- Staff 3: *f*, *Cres.*
- Staff 4: *Dol.*, *f*, *Dol.*, *Cres.*, *f*
- Staff 5: *p*, *Cres.*
- Staff 6: *f*
- Staff 7: *pp*
- Staff 8: *f*
- Staff 9: *tr*, *Decres.*, *p*, *Cres.*, *f*
- Staff 10: *p*, *tr*
- Staff 11: *Cres.*, *Decres.*, *p*
- Staff 12: *mf*, *p*, *f*, *Dim: P Dol.*

VIOLINO PRIMO.

The musical score for Violino Primo on page 5 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *Decres.*
- Staff 2: *p*, *f*, *p*
- Staff 3: *f-p*, *f-p*, *fp*, *pp*
- Staff 4: *Cres.*
- Staff 5: *f*, *p*
- Staff 6: *Dim.*, *fp*
- Staff 7: *mf*
- Staff 8: *fz*, *fp*
- Staff 9: *fp*, *Cres.*, *f*
- Staff 10: *fp*, *Cres.*, *f*, *rf*, *rf*, *Piu f*, *rf*, *rf*, *rf*, *rf*, *rf*, *rf*, *rf*
- Staff 11: *fp*, *Cres.*, *f*, *rf*, *rf*, *Piu f*, *rf*, *rf*, *rf*, *rf*, *rf*, *rf*
- Staff 12: *fp*, *Cres.*, *f*, *rf*, *rf*, *Piu f*, *rf*, *rf*, *rf*, *rf*, *rf*, *rf*





(♩. = 58)

VIOLINO PRIMO.

Allegro Moderato.

MENUETTO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 58 beats per minute. The piece is titled 'MENUETTO'. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *Dol.*, *Cres.*, and *Decres.*. It also features articulations like *Pizz.* (pizzicato) and *Arco.* (arco). Technical markings include slurs, fingerings (1-5), and trills. The piece concludes with a repeat sign and a first ending marked 'V. S.'.

1015. R.

V. S.

Trio.

Cres. Agitato. A tempo.

1.f. 2.f.

Men: D.C. S.R.

(♩ = 112 Bis 152)

Allegro non troppo.

FINALE. *p* Con espres:

VIOLINO PRIMO.

0

2

*p*

3

A tempo.

Poco rit: *f* Dol. Con espres:

8<sup>va</sup>

Ioco

*p*

1

2

Cres.

*f*

*p*

*f*

*ff*

*ff*

1

2

3

Cres.

*f*

Decres.

*p*

*tr*

*tr*

Dol.

*p*

*f*

*f*

*p*

Dim:

*pp*

1. f.

2. f.

1043. R.

VIOLINO PRIMO.

The musical score for Violino Primo on page 40 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *f* (forte), *deces:* (decrescendo), *p* (piano)
- Staff 3: *f* (forte), *p* (piano), *f* (forte)
- Staff 4: *p* (piano), *Dol.* (dolce)
- Staff 5: *f* (forte), *f* (forte), *Decres.* (decrescendo)
- Staff 6: *f* (forte) *Dol.* (dolce), *fz* (forzando), *f* (forte)
- Staff 7: *p* (piano), *f* (forte), *Decres.* (decrescendo), *p* (piano) *Dol.* (dolce)
- Staff 8: *mf* (mezzo-forte), *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

VIOLINO PRIMO.

The musical score for Violino Primo on page 11 is written in G major and consists of ten staves. The piece begins with a dynamic of *p* and includes a *tr* (trill) in the second measure. The tempo is marked *A tempo*. The score contains several dynamic markings: *p*, *f*, *ff*, *cres.*, *Decres.*, and *p Dol.*. There are also performance instructions: *Poco ritard.*, *Dol.*, and *Con espres.*. The piece concludes with a *Fine* marking. The manuscript includes various musical notations such as slurs, ties, and fingerings.

1013. R.

Fine.

F. E. FESCA.  
QUINTETTO II.  
Oeuv: 9.

Allegro.

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is composed of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*Cres.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*Decres.*) back to piano. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*pp*) dynamic and a crescendo (*Cres.*) leading to a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff is marked *Dol.* (dolce). The seventh staff has a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic and a decrescendo (*Decres.*). The ninth staff is marked piano (*p*). The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a crescendo (*Cres.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*Decres.*) back to piano. The twelfth staff is marked piano (*p*). The score includes various musical notations such as slurs, ties, and technical markings like trills (*tr*) and fingerings (e.g., 1, 2, 3, 4, 5).

VIOLINO PRIMO.

*f*  
*ff*  
*pp*  
Poco a poco stringendo.  
Cres.  
a Tempo.  
*fz* *pp*  
Poco a poco stringendo.  
Cres.  
a Tempo.  
*fz* *pp* *ff* *ff* *ff*  
1. f.  
Decres.  
2. f.  
3  
1. f.  
*p* Dimin.  
Dol.



Musical score for Violino Primo, page 14. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is highly technical, featuring many slurs, trills, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (ff). Performance instructions include "Cres." (Crescendo), "Decres." (Decrescendo), "Dol." (Dolce), and "tr." (trill). There are also some numerical markings like "1", "2", "3", "4" above notes, possibly indicating fingerings or breath marks. The notation includes various note values, rests, and articulation marks.

VIOLINO PRIMO.

Decres.

Cres.

Decres.

Poco a poco stringendo.

Cres.

a Tempo.

Poco a poco string.

Cres.

do

1014. R.

VIOLINO PRIMO.

(♩ = 88)

ADAGIO  
non troppo  
quasi Andante.

*p* Dol con espres.

*pp*

Cres.

Decres

*ff* *rf*

*rf* *p* Cres. *p*

Decres. *p*

Decres.

*ff* *pp* Cres.

Decres.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'ADAGIO non troppo quasi Andante.' and the dynamic marking '*p* Dol con espres.'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score includes various dynamic markings such as '*pp*', 'Cres.', 'Decres.', '*ff*', and '*rf*'. There are also performance markings like '1', '2', '3', and '4' above the notes, and slurs connecting groups of notes. The piece concludes with a final cadence on the tenth staff.

VIOLINO PRIMO.

The musical score for Violino Primo on page 17 contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is characterized by intricate phrasing and dynamic contrasts. Key markings include *Cres.*, *Decres.*, *f*, *p*, and *pp*. Performance instructions such as *Con espres:* and *Dol* are present. The score includes many slurs and fingering numbers (1-4) to guide the performer. The piece concludes with a *Dimin:* marking and a final *pp* dynamic.

(Op. 66)

VIOLINO PRIMO.

All<sup>o</sup> non troppo.

MENUETTO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'All<sup>o</sup> non troppo'. The piece is titled 'MENUETTO.' and is part of Op. 66. The score includes various dynamics and performance instructions: *mf*, *p*, *Dol.*, *Decres.*, *1.f.*, *2.f.*, *3.f.*, *4.f.*, and *Dimin.*. The piece concludes with a first ending marked '1'.

*rff* > Decres. *p*

*fz* *fz* *rff* *rff*

*f* > *p* *fz* *fz*

Trio. *ppp* Sempre.

Poco cres.

Con espres. *pp*

Smorz:

Menuetto D.C. senza replica ed allora una volta il Trio senza replica.

FINALE. (♩ = 84) Allegretto.

The musical score is written for Violino Primo and is titled 'FINALE'. It is in G minor (two flats) and 2/4 time. The tempo is marked 'Allegretto' with a metronome marking of 84 quarter notes per minute. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in threes or fours. Dynamics include *f*, *ff*, *Decres.*, *Dimin: f*, *Dol.*, and *Cres.*. There are also markings for '1' and '2' above certain notes, possibly indicating fingerings or phrasing. The piece concludes with a final cadence.

VIOLINO PRIMO.

Decres. *f* Dol.

*p*

*pp* Ritard.

Dimin: *a Tempo.* *f* Espres. Cres.

*p*

Cres. Dimin: *p*

1.f. 2.f. Cres.

*f* *f* *pp*

Cres. *rff*

1014.R.



*f* *f'* *Cres.* *Dol.* *Cres.* *f'* *Decres.* *p* *f* *Dol.* *f* *Diminu.* *f* *Decres.* *f* *Dimi.* *p*

1014. R.

VIOLINO PRIMO.

ff  
f  
Dol.  
ff  
Cres.  
f  
Decres. *f* Dol.  
p  
f Espres.  
Cres.  
p  
Cres.  
Dol.  
Decres.  
pp  
Ritard: sempre dimin:  
ff  
Smorz.  
Fine.

1014. R.

VIOLINO PRIMO

(♩ = 126) Allegro non troppo du Métronome de Maëtzel.

F. E. FESCA.

QUINTETTO III

œuv. 15.

*p* Dol.

Cres. *f* Decres. *p* Cres.

*f*

Cres. *p*

Dim. Dol.

*pp*

*pp*

VIOLINO PRIMO.

Cres.

*f*

*p*

Cres. *f*

*pp* Espress.

*tr*

Cres *f* *p* Cres *f* *pp*

1017. R.

V.S.

*mf* Sul G - - - - -

*pp*

*Cres.*

*f*

*Decres. p* *f*

*Cres. Dimin. p Dol.*

VIOLINO PRIMO.

1017. R.

V.S.

VIOLINO PRIMO.

Espress.

Espress.

F

Dimin.

*pp*

(♩ = 84)

Poco Adagio.

Espress.

Cres.

*pp*

Cres.

*fz*

*pp*

*fz*

Dol.

VIOLINO PRIMO.

*fz* *p*

*pp* *Cres.* *f*

*pp* *fz* *<fz>*

*pp* *Dol.*

*p*

*cl* *Cres.*

*Decres.*

*Espress.*

*fz* *Decres.* *p* *Smorz.*

1017. R.



MENUETTO.  $(\text{♩} = 138)$

The musical score is written for Violino Primo and consists of 11 staves. It begins with a tempo marking of  $(\text{♩} = 138)$  and a dynamic of *p*. The music is in G major and 3/4 time. The score includes various dynamics such as *p*, *f*, *ff*, *Cres.*, and *Decres.*. There are also articulation marks like accents and slurs. The piece concludes with a first ending bracket.

VIOLINO PRIMO.

ff p ff p sf  
rff p Cres. f  
p  
Cres. (♩=152) Maggiore. p Dol.  
Dimin. ff Fine. Poco più moto.  
pp  
Men: D.C. senza replica.

1017. R.

FINALE.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as Allegro with a quarter note equal to 92 beats per minute. The piece is labeled as a 'FINALE'. The score begins with a piano (*p*) dynamic. It features several trills (*tr*) and dynamic markings such as *f*, *fz*, *Cres.*, *Decr.*, and *Dol.*. The piece concludes with a *f* dynamic and a decrescendo (*Decres.*) marking.

VIOLINO PRIMO.

Dimin.

*p*

*fz* *fz* *p*

Dol.

*mf* *p*

Dimin.

*f*

Decres.

*p*

*f*

Dimin. *p*

*f*

The musical score for Violino Primo on page 34 consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, trills, and ornaments. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Decres.', 'Cres.', 'Sempre.', and '1017. R.'. Specific dynamic markings include p, f, ff, and crescendos (Cres.). There are also markings for trills (tr) and ornaments (orn). The piece concludes with the number '1017. R.' at the bottom.

VIOLINO PRIMO.

*p* Decr. *p* Dol.  
*f* Decres. *f*  
Dimin. *p*  
*sf* *sf* *ff*  
Dol.  
*mf* *p*  
Dimin. *f*  
Decr. *p*  
*pp* Ritard.  
a Tempo. *ff* Fine.

F. E. FESCA.  
 QUINTETTO IV.  
 œuv. 20.

(♩=88) Poco Adagio du Métronome de Maëzel

ALLEGRO.

(♩=132)

*f* Dol.

VIOLINO PRIMO.



VIOLINO PRIMO.

1018. R.

VIOLINO PRIMO.

39

*pp*

*Dol.*

*F*

*p* *Cres.*

*rF > p* *Fz > p. Dol.*

*F*

*Dimin.* *Dol.*

1018. R.

*f* *Decres.*  
*f-p* *f*  
*Decr. f-p* *f-p Sempre.*  
*f* *Decres.* *p*  
*Dimin.* *f-p*  
*Sempre.* *Dimin.*

(♩ = 66) *Con espress.*  
 ANDANTINO. *Dimin.*

*f* *Cres.* *fz* *p*  
*Dol.*  
*f-p* *f* *Decr. p* *fz* *p* *f-p*

VIOLINO PRIMO.

*f* *f* *p*  
*Dol.* *Smorz.*  
*p*  
*rf* *fz* *f*  
*Dol.*  
*p*  
*pp*  
*tr* *Cres.*  
*fz* *p* *Dol.*  
*pp* *Smorz.*

1018. R.

SCHERZO. (♩ = 84) *p*

*p* *f* Decres. *p*

*p* Dol.

Dimin. *ff*

*ff*

Decres. *f*

Musical notation for Violino Primo, measures 1-10. The first staff begins with a *Dol.* marking. The second staff includes *Fz*, *Decres.*, and *f*. The third staff starts with *fp*. The fourth staff ends with *F*. The fifth staff includes *fp* and *Fz*.

(♩ = 72)

TRIO  
meno Allegro.

Musical notation for the Trio section, measures 11-20. The first staff of the Trio starts with *fp*. The second staff includes *p*, *Dimin.*, and *fp*. The third staff includes *F* and *p*. The fourth staff includes *fp*, *Dimin.*, and *5*. The fifth staff includes *F*, *p*, and *Dim.*. The sixth staff includes *fp* and *fp Sempre.*

SCHERZO. D. C.

Dal Segno senza replica.

1018. R.

VIOLINO PRIMO.

(♩ = 54) All.<sup>o</sup> non troppo.

RONDO.

Dol.

The musical score is written for Violino Primo and consists of 11 staves. It begins with a tempo marking of *All.<sup>o</sup> non troppo* and a metronome marking of  $\text{♩} = 54$ . The piece is in 3/4 time and features a variety of musical techniques including slurs, dynamics, and fingerings. The first staff is marked *Dol.* (Dolce). The second staff has a first fingering (*1*) above the first measure. The third staff has a first fingering (*1*) above the first measure. The fourth staff has a first fingering (*1*) above the first measure. The fifth staff has a first fingering (*1*) above the first measure. The sixth staff has a first fingering (*1*) above the first measure. The seventh staff has a first fingering (*1*) above the first measure. The eighth staff has a first fingering (*1*) above the first measure. The ninth staff has a first fingering (*1*) above the first measure. The tenth staff has a first fingering (*1*) above the first measure. The eleventh staff has a first fingering (*1*) above the first measure.

Pizz. 1018. R.

Dimin.

Arco.

*f* *rff* *rff* *f*

*fz* *fz*

*f* *f*

*f*

Dimin.

*fp*

2



Dimin.

pp

f

Decres

fz

p

fz

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *fz*, *f*, *ff*, *pp*, and *mf*. Performance markings include *tr* (trills), *Decres.* (decrescendo), *Dol.* (dolce), and *Espres.* (espressivo). A handwritten note at the top right reads "1 pausa" with a box around a note. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a key signature of two flats. The music is written in a single system across ten staves.

Musical score for Violino Primo, page 48. The score consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *rf*, *f<sub>2</sub>*, *f<sub>2</sub>>p*, and *f<sub>2</sub>*. Performance instructions include "Pizz." (pizzicato) and "Arco." (arco). There are also markings for "Decr." (decrescendo) and "Dol." (dolce). The score includes slurs, accents, and fingering numbers (1, 2, 3).

VIOLINO PRIMO.

♩ = 116. Métronome de Maëtzel.

F.F. PESCA.  
5<sup>me</sup> QUINTEETTO  
Oeuv: 22.

Allegro ma non troppo.

The musical score is written for the first violin part. It begins with a dynamic marking of *p* and a *Dol.* (dolce) instruction. The first staff contains a melodic line with a trill and a crescendo. The second staff features a sixteenth-note pattern with an *f* dynamic and an *Espress.* (espressivo) instruction. The third staff continues with a similar sixteenth-note pattern, also marked *f* and *Cres.*. The fourth staff includes trills and a *p* dynamic. The fifth staff has a triplet of sixteenth notes and a *p* dynamic. The sixth staff is marked *Dol.*. The seventh staff features a sixteenth-note pattern with an *mf* dynamic and a crescendo. The eighth staff has a sixteenth-note pattern with an *f* dynamic. The ninth staff continues with a sixteenth-note pattern. The tenth staff has a sixteenth-note pattern with a crescendo and an *Espress.* instruction. The eleventh staff features a sixteenth-note pattern with a crescendo. The twelfth staff concludes with a sixteenth-note pattern.

VIOLINO-PRIMO.

1<sup>ma</sup> 2<sup>da</sup>

*f* > *Dimin:* *f* *p*

*pp* *pp*

*Cres.* *f* >

*Cres.* *f*

1 2 3 6

Espress: *fp* *fp*

*p* *Cres.* *f*

*Cres.*

*Dol.*

*mf*

*Cres.*

*Dim:* *pp* *Smorz:*

4019. R.

VIOLINO PRIMO.

ANDANTINO.  $(\text{♩} = 76)$   
*p* Con espres:

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/8. The tempo is marked 'ANDANTINO' with a tempo indication of  $(\text{♩} = 76)$ . The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical ornaments and techniques, such as trills, triplets, and slurs. The piece ends with a double bar line and a repeat sign.

1019. R.



MENUBETTO.  
Allegro.

(♩ = 76)

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of quarter note = 76. The piece is titled 'MENUBETTO'. The score includes various dynamics such as *mf*, *sf*, *p*, *Dol.*, and *Dim.*. There are also performance markings like accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 6, 10). The piece concludes with a 'Stacc.' marking. The manuscript shows signs of age, with some staining and wear at the bottom of the page.

VIOLINO PRIMO.

(♩ = 76)

TRIO. *Dol.*

*tr.*

*Poco rallent:*  
*pp Dolcis:*

*Poco a poco tempo.*

*pp*

*pp*

*p*

*Poco rallent: pp Poco a poco tempo.*

*Cres. f*

*Poco a poco tempo. p*

*Dim:*

M. D. C. senza replica.

4019.R.

(♩ = 112)

Allegro Moderato.

FINALE.

*p* Dol: espressivo.

The musical score consists of ten staves of music. The first staff begins with the tempo and dynamic markings. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a trill marking 'tr' and slurs 'st'. The fourth staff has a first ending bracket labeled '1' and a dynamic marking 'f'. The fifth staff includes a dynamic marking 'mf'. The sixth staff has a dynamic marking 'pp'. The seventh staff includes a dynamic marking 'Dol.'. The eighth staff has a dynamic marking 'pp'. The ninth staff includes a dynamic marking 'f'. The tenth staff has a dynamic marking 'Decres.'. The music is written in treble clef with a common time signature.

VIOLINO PRIMO.

57

The musical score for Violino Primo on page 57 consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *Cres.*, *Dimin.*, and *Decres.*, along with articulation marks like *tr* and *acc.*. The score is written in a single system with multiple staves. The music features complex rhythmic patterns and melodic lines. The key signature has one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and a fermata.

4019. R.

The musical score is written for Violino Primo and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are Cres. (Crescendo), f (forte), pp (pianissimo), Dol. (Dolce), and Dim. (Diminuendo). The piece concludes with a 'Fine' marking. The manuscript shows signs of age, with some staining and wear along the edges.

4019. R.



VIOLINO PRIMO.

F. E. FESCA.  
1<sup>er</sup> QUATUOR.  
œuvr. 1<sup>er</sup>

Allegro. Métronome de Maelzel (♩=126)

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of quarter note = 126. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *sf*, *sfz*, *sfz*, and *sfz*. Performance directions include *Cres.*, *Decres.*, and *Dol.*. The piece concludes with a *Dol.* marking on the final staff.

VIOLINO PRIMO.

*p* *f* *sf* Decres.

*p* *tr* *Smorz.* *ff*

*tr* *ff*

*p* *f* *tr* *Dimin.*

*p* *ff*

*p* *ff* *Dimin.*

*tr* *p* *Dimin.*



VIOLINO PRIMO.

*f* *f* *Smorz. ff* *Dol. ff*  
*Dol.*  
*f* *p* *f* *sf* *sf*  
*sf* *Smorz. ff* *Cres.*  
*f* *Dimin.* *p*  
*f* *Dimin.* *p*  
*Cres.* *f*  
*Smorz.* *ff*  
*Morendo.*  
*Cres.* *f* *p*  
*ff* *f* *p*  
*sf*

VIOLINO PRIMO.

Dimin. *p* *p*

*f* *sf* *sf* *ff*

*sf* *sf* *sf* *p* *f* *sf*

*sf* Decres. *p* Dol. Dol.

*f*

*p* *p* *tr*

*f*

*f* Dimin. *p*

Dol.

Smorz. *mf* Cres. *f* *ff*

1008. R. (N<sup>o</sup> 1.)

VIOLINO PRIMO.

ADAGIO.

(♩=84)

ff Cres. p

mf Decres.

Smorz.

Cres. f Smorz. p

pp

pp < f

ff ff

pp < f ff

VIOLINO PRIMO.

Musical staff with dynamics: *ff*, *sf*, *fp*

Musical staff with dynamics: *Dol.*, *p*

Musical staff with dynamics: *mf*, *Decres.*

Musical staff with dynamics: *Dol.*

Musical staff with dynamics: *Smorz.*, *ff*, *f*

Musical staff with dynamics: *p*, *Dol.*, *pp Pizz.*

Musical staff with dynamics: *(p=58) Allegretto.*, *f*, *p*

Musical staff with dynamics: *Cres.*, *p*, *f*

Musical staff with dynamics: *p*

Musical staff with dynamics: *TRIO.*, *pp*, *Pizz.*, *Arco.*, *Pizz.*

Musical staff with dynamics: *Arco.*, *sf*, *p*, *sf*, *pp*

Musical staff with dynamics: *Pizz.*, *Arco.*, *sf*, *pp*, *Pizz.*

1008. R. (Nº 1.)

Men. D. C.

( $\rho=84$ ) Allegretto.

RONDO.

*Dol.*

*tr*

*p*

*p*

*Cres.* *f* *Smorz.*

*fp*

*f* *5* *sf* *5* *sf* *mf*

*tr*

*tr*

*sf* *sf*

*tr* *1* *2* *sf* *2* *sf* *1* *2* *sf*

*Decres.* *p* *Smorz.* *Dol.*

*f* *f* *p*

*Cres.* *f* *p* *Cres.* *f* *sf*

VIOLINO PRIMO.

1008.R.(N.º 1.)

*f*

*sf*

*p* *fp*

*Smorz.* *fp* *Dol.*

*Cres.*

*f* *Smorz.* *fp*

*f* *sf* *sf* *mf*

1008. R. (Nº 1.)

The musical score is written for a single violin (Violino Primo) and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate sixteenth-note patterns, frequent trills, and triplets. Dynamic markings such as *sf*, *p*, *f*, and *ff* are used throughout to indicate volume changes. Performance directions include *Dol.* (dolce), *Dimin.* (diminuendo), and *Smorz.* (smorzando). The piece concludes with a double bar line and the dynamic marking *ff*.

1008. R. (Nº1.)



Allegro. Métronome de Maelzel (♩=138)

E. E. FESCA.  
2<sup>e</sup> QUATUOR  
oeuvr. 1<sup>er</sup>

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3). Specific markings include *Dol.* (Dolce) and *Smorz.* (Smorzando). The piece concludes with a final cadence marked with a double bar line and repeat dots.

The musical score for Violino Primo on page 13 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*, *Decres. f*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *p*, *Cres.*, *f*, *Dimin.*, *p*
- Staff 5: *Cres.*, *f*, *f*
- Staff 6: *sf sf*
- Staff 7: *p*, *p*
- Staff 8: *FF*
- Staff 9: *p*
- Staff 10: *fp*, *f*, *p*

Other markings include trills (*tr*), fingerings (1, 2, 3, 4), and accents.

1008. R. (N<sup>o</sup> 2.)

*f* *p* *f* *ff* *f* *f* *f* *f* *p* *p*

*Smorz.*

*Dol.*

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. The second staff features a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The third staff has dynamic markings of *f* and *Decres. f* (decrescendo forte).

ANDANTE  
con moto.

The fourth staff begins with a tempo change to *ANDANTE con moto.* The tempo marking is accompanied by a metronome marking of  $\text{♩} = 88$ . The music continues with eighth and sixteenth notes, marked with a dynamic of *fp* (fortissimo piano).

The remaining six staves of the musical score. These staves continue the melodic and rhythmic patterns established in the previous staves, featuring intricate sixteenth-note passages and slurs. The final staff concludes with a dynamic marking of *Dimin.* (diminuendo).

The musical score consists of 14 staves of music. The first 13 staves feature complex rhythmic patterns, often with sixteenth-note runs and slurs. Performance markings include *Dimin.* (diminuendo) on the third and fourth staves, *ff* (fortissimo) on the third and sixth staves, and *p* (piano) on the eighth staff. The final staff is marked *Scherzando* and *Presto*, with a tempo marking of  $(\rho=92)$ . It includes markings for *Staccato.*, *Smorz.*, *F*, *ff*, and *Dol.* (dolce).

VIOLINO PRIMO.

sf f pp

Decres pp Staccato.

f fp Dol.

Morendo. 6

Dol.

Dimin.

pp Staccato.

f fp

Morendo.

1008. R. (Nº 2.)

VIOLINO PRIMO.

Allegretto non troppo.  $\text{♩} = 132$

*p* *sf* > Dol. Smorz.

*sf* > *p* Dol.

Smorz.

$\text{♩} = 152$

Dol.

Dol.

Dol.

Dol.

1008. R. (N° 2.)

VIOLINO PRIMO.

1 2 (p=138) *Poco più lento.*

*f Dol.*

*Smorz.*

*f*

*f* *Dimin.*

*p Dol.*

*f*

1008. R. (N.º 2.)



VIOLINO PRIMO.

(♩=132)  
pp Sempre. Dol.

p

1 2

Smorz.

pp

1 2 (♩=120)  
Dol.

1 3 2 3 3

3 3 3 3 3 3

Smorz.

1008.R. (Nº 2.)

(p. 80) Più allegro.

Dol.

Dol.

Smorz.

p

p Poco a poco

Crescendo.  
più presto.

F FF sf

sf tr

tr sf

1008. R. (Nº 2.)

Allegro. Métronome de Maelzel (♩=144)

F. E. FESCA.  
3<sup>e</sup> QUATUOR.  
œuv. 1<sup>er</sup>

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f* followed by *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has markings for *Dol* and *Dimin.*. The seventh staff has a marking for *Dol.*. The eighth staff has a marking for *f*. The ninth staff has markings for *f*, *p*, and *ff*. The tenth staff has a marking for *ff*. The eleventh staff has a marking for *ff*. The twelfth staff has markings for *ff* and *p*.

*f* *sf* *p* *pp* *f* *pp* *f* *p* *mf* *f* *mf* *p* *Dimin.*

1008. R. (Nº 3.)

VIOLINO PRIMO.

*f* Dol.

*f* *sf* *p* *f* *p* *sf*

ANDANTINO.

(♩ = 112)

*f* Dol.

*f* *sf* *p* *sf* *p* *sf*

1008. R. (Nº 3.)

VOLINO PRIMO.

25

1008. R. (N.º 3.)

VIOLINO PRIMO.

Poco  
PRESTO.

(p. 92)

RONDO.  $\text{♩} = 120$

*f* Dol. *mf*

*Dimin.*

*f*

*sf sf sf sf p*

*Cres. Dimin. Dol.*

*tr*

*ff*

*tr*

*tr*



VIOLINO PRIMO.

Dimin. Dol.

mf f

Smorz. ff f p Dol.

f f P Dol. P

Smorz. ff

VIOLINO PRIMO.

mf

f

sf

p

Smorz.

Dol.

ff

mf

f

ff

Fine.

1008. R. (N<sup>o</sup> 3.)

Allegro moderato. Métronome de Macizel (♩=72)

F. E. FESCA.  
4<sup>e</sup> QUATUOR  
Op. 2.

The musical score is written for the first violin part. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro moderato*. The score contains ten staves of music. Key dynamics and markings include: *p*, *sf*, *pp*, *Cres.*, *F*, *mf*, *Dol.*, and *sf*. The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and articulations. The key signature is one sharp (F#), and the time signature is 2/4.

VIOLINO PRIMO.

*p* *Dol.* *Con espres.* *f*

*sf* *f* *p* *fp* *sf*

*fp* *Cres.*

*mf* *Cres.* *mf*

*f* *p Dol* *p Dol*

*Dol.* *fp*

*Poco cres.* *mf* *fp*

*Dim.*

1009. R. (N° 1.)

*f* *tr.* *sf* *fp* 1  
 1 *Cres.*  
*f* *p*  
*fp* *mf* *mf*  
*f* *ff* *f* *fp*  
*f* *ff* *Dol.*  
*fp* *f*  
*fp*  
*Dol.* *f*  
*Cres.* *fp* *sf*  
*p* *tr.* *Dol.* *Dol.*  
*f*

1009. R. (N.º 1.)

*Poco ADAGIO.* (p=58)

*sf* *f* *sf* *ff*

*p* *f* *ff* *Cres.* *f*

*Morendo.* *Smorz.* *sf* *p*

*f* *p* *Dol.*

*f* *p* *Cres.* *f*

*Smorz.* *ff* *Morendo.* *Dol.*

*ff*

1009 R (Nº1.)

VIOLINO PRIMO.

(♩=63) Allegro.

MENUETTO.

Musical score for Violino Primo, Menuetto. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *f*, *p*, *Dol.*, *mf*, *ff*, and *Smorz.* There are also performance markings like *Pizz.* and *Arco.* The piece concludes with a repeat sign.

TRIO.

Musical score for Trio section. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features dynamics like *ff* and *p*, and performance markings like *Pizz.* and *Arco.* The section ends with first and second endings.

(1009.R. N°1.)

Menuetto D. C.  
senza replica.

VIOLINO PRIMO.

(♩=88) Allegro.

FINALE.

1009. R. (N° 1.)



VIOLINO PRIMO.

The musical score for Violino Primo on page 36 is written in G major and consists of 13 staves. The piece begins with a piano (*p*) dynamic and includes several first endings marked with '1'. Performance markings include trills (*tr*), accents (*>*), and dynamic changes such as *f*, *sf*, *f p*, *f Dol.*, *Cres.*, and *Dim.*. The score concludes with a repeat sign and a first ending.

1009. R. (N° 1.)

VIOLINO PRIMO.

37

1 Cres. mf f

2 f pp pp

3 p Stacc.

f p

1 p

pp fp

f

p

2 2

p

3 Cres. mf f

1009.R (Nº 1)

Musical score for Violino Primo, page 38. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including fortissimo (ff), piano (p), sforzando (sf), and piano dolcissimo (p Dol.). It includes technical markings such as first and second endings, trills (tr), and a section marked 'Sul D.' (sul tasto). The piece concludes with a 'Smorz.' (ritardando) marking.

F. E. FESCA.  
5<sup>e</sup> QUATUOR  
OEUVR. 2.

VIOLINO PRIMO.  
Allegro, Métronome de Maelzel ( $\sigma=126$ )

39

Dol. *ff*

Cres.

*f* *p* Smorz.

Cres. *f*

Cres. *f*

*p* *f* Decres. *p*

Dol. Cres. *f* Decres.

*f* Dimin. *p* *f*

*f* *sf* *pp*

Dol. *pp*

1009. R. (N<sup>o</sup> 2.)

VIOLINO PRIMO.

Musical score for Violino Primo, page 40. The score consists of 13 staves of music. The key signature is one flat (B-flat major or D minor). The music is characterized by intricate, flowing passages with many slurs and ties. Dynamics and performance markings include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *mf*, *Cres.*, *f*, *Dimin.*
- Staff 5: *pp*, *pp*, *mf*
- Staff 6: *f*, *tr*, *Dimin.*
- Staff 7: *Dol.*
- Staff 8: *Cres.*, *f*
- Staff 9: *f*
- Staff 10: *pp*, *pp*, *f*, *Dimin.*
- Staff 11: *p*, *pp*, *f*, *Dimin.*
- Staff 12: *p*, *Cres.*, *f*, *Decres.*

1009. R. (Nº 2.)

First system of musical notation, featuring a long melodic line with various dynamics and articulations. Dynamics include *f*, *p*, *f*, *fz*, *fp*, and *Dol.* Articulations include accents and slurs.

ANDANTINO Siciliano  $\text{♩} = 126$   
 Dol.

Second system of musical notation, starting with a new section marked "ANDANTINO Siciliano". The tempo is indicated as  $\text{♩} = 126$ . The dynamics include *Dol.*

Third system of musical notation, continuing the Siciliano section. Dynamics include *Dol.*

Fourth system of musical notation, continuing the Siciliano section. Dynamics include *Dol.*

Fifth system of musical notation, continuing the Siciliano section. Dynamics include *Dol.*

Sixth system of musical notation, continuing the Siciliano section. Dynamics include *Smorz.* and *Cres.*

Seventh system of musical notation, continuing the Siciliano section. Dynamics include *Dimin.*

Eighth system of musical notation, continuing the Siciliano section. Dynamics include *Dimin.*

Ninth system of musical notation, continuing the Siciliano section. Dynamics include *Dimin.*

(♩=138) Un poco Allegro.

MENUETTO.

*f* Dol. *mf*

Dim. *fp* *ff*

TRIO.

(♩=152)

*f* Dol.

*f* *p* *f*

Dimin. Dol.

(♩=60) Andante con moto.

FINALE.

M. D. C. senza replica.

*p* *ff*

Cres.

1009.R. (N.º 2.)

VIOLINO PRIMO.

*p* *p* *Piu moto.*

*(p=72)* *mf* *p*

*Dol.*

*f*

*(p=100)* *f* *Sempre.* *Piu moderato con gravita.*

*tr*

*(p=108)* *Dol.* *p*

*f* *f* *ff*

*f* *Decres.* *p*

*Cres.* *f* *Dimin.* *ff* *f* *ff*

1009.R.(N<sup>o</sup> 2.)



VIOLINO PRIMO.

ALLEGRO.  $(\rho=104)$

Musical score for Violino Primo, page 44. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *f*, *sf*, *p*, *Dol.*, and *Cres.*, as well as trills and slurs. The tempo is marked ALLEGRO with a quarter note equal to 104 beats per minute.

(1009. R. N.º 2.)

VIOLINO PRIMO.

45

F. E. FESCA.  
6<sup>e</sup> QUATUOR.  
OCTIV. 2.

Allegro. Métronome de Maelzel (♩=138)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with a dynamic of *p* and a *Dol.* (dolce) marking. The second staff features a *F* (forte) dynamic and a *Dol.* marking. The third staff is marked with *sf* (sforzando) and *p* (piano), with a *Cres.* (crescendo) marking. The fourth staff starts with *F* and ends with a *Dimin.* (diminuendo) marking. The fifth staff is marked with *p* and *Cres.*, leading to a *F* dynamic. The sixth staff begins with *p* and includes a *tr.* (trill) marking. The seventh staff is marked with *F*. The eighth staff starts with *p* and includes *F* dynamics. The ninth staff begins with *F*, followed by *Dimin.* and *Smorz.* (smorzando) markings. The tenth and final staff is marked with *Dol.*

1009. R. (N<sup>o</sup> 3.)

VIOLINO PRIMO.

Cres. *F* Decres. *p*

*pp.* *F* Dol.

*F* Dimin. *p*

*F* Decres. *p*

Dol.

Cres. *F* Smorz.

1009. R. (Nº 3.)

VIOLINO PRIMO.

1009 R. (Nº 3.)

*f* *f* *p*  
*f* *f* *Smorz.*  
*Dol.*  
*f*  
*f* *Decres.* *fp*  
*f* *Dol.*  
*f* *Dimin.* *p* *f*  
 (100)  
 ANDANTE. *p* *Dol.*  
*Smorz.* *p*  
*Cres.* *f*

VIOLINO PRIMO.

Dimin. Dol. Cres. f Dimin.

Dol.

f

p Cres. f Dimin.

Cres. f

f Smorz.

Cres. f p

Morendo. tr

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, flowing passages with many slurs and accents. Dynamics range from piano (p) to fortissimo (f). Articulations include accents, staccato (tr), and smorzando (Smorz.).

1009 R. (Nº 3.)

VIOLINO PRIMO.

PRESTO Scherzando. (♩=100)

*ff* Dol. 3 4

*p* *sf* *sf* Dol. 9

Smorz. Dol. 1

Morendo. *fp*

(♩=92) Dol. 3 1

Dol. 1

Dol. 1

Dol. 1

*tr.* 1

*fp* *tr.* *tr.* *tr.* *ff* 2

*p* Dol. 3 4

*p* *sf* *sf* Dol. 9

1009 R. (Nº 3.)

1. *Smorz.* *Dol.*

1. *Morendo.* *fp*

(♩=63) *Un poco Allegretto.*

RONDO. *Dol.*

*f* *tr*

*p* *tr*

*p* *Cres.* *f*

*Dol.*

*f* *Decres.*

*p*

*p* *tr*



VIOLINO PRIMO.

The musical score for Violino Primo on page 52 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *f*, *Dimin.*, *ff*
- Staff 3: *Cres. poco a poco.*, *f*, *Dimin.*
- Staff 4: *Dol.*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *Dol.*
- Staff 9: *Dol.*
- Staff 10: *Dol.*
- Staff 11: *Dol.*
- Staff 12: *Dol.*

1009.R. (N. 3.)

Cres. *f* Decres. Cres.

*f* *sf* *sf* Smorz. Dol.

Cres. *f*

Dol.

*mf* *f* Decres.

*p*

Smorz.

*f*

54 Métron: de Maëzel ( $\text{♩} = 132$ )

VIOLINO PRIMO.

F.E.FESCA.

Allegro.

7<sup>me</sup> QUATUOR.

Oeuv:3.

4010. R. No 7.

VIOLINO PRIMO.

Dim. pp tr sf Decres. Smorz. Dol. Cres. Decres. p Dol. Pizz. Cres. f Pizz.

4010. R. N°7

(♩ = 60)

ANDANTE  
con moto.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'ANDANTE con moto' with a metronome marking of 60 quarter notes per minute. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, and *Dol.* (Dolcissimo). It also features trills (*tr*) and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *Dol.* marking.

VIOLINO PRIMO.

Smorz: pp

(♩. = 84.)  
Allegro.  
MENUETTO. p

tr. 1ma 2da  
Cres.

pp

pp 2 2  
Cres. f Dim. pp

pp

pp

pp

Trio. p Dol.

f

f

f

1ma 2da  
Dim: pp

Memetto D.C.  
dal segno  
senza replica.

Allegro molto.

FINALE.

1010. R. N° 7.

VIOLINO PRIMO.

*p* *pp* *pp* *Dal.* *1<sup>ma</sup>* *2<sup>da</sup>* *Dol.* *Dim.* *pp* *pp* *Cres.* *pp* *Cres.* *f* *Dol.* *Decres.* *Cres.* *fz* *fz* *sf* *sf* *sf* *p*

1010. R. N°7.



VIOLINO PRIMO.

Cres.

*f* > Dim.

Dol.

Cres. *f*

*p*

*f* *p* *f*

*p* *pp*

*f* > *pp* Poco rallent: Smorz:

1010. R. N° 7.

(Métronome de Maëzel ♩ = 72) VIOLINO PRIMO.

61

F. E. FESCA.  
8<sup>me</sup> QUATUOR.  
Oeuv. 3.

Allegro Moderato.

The musical score is written for Violino Primo and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score is characterized by dense sixteenth-note passages and various dynamic markings. The first staff starts with a piano (p) dynamic. Subsequent staves include markings for forte (f), crescendo (Cres.), decrescendo (Decres.), diminuendo (Dimin.), and dolce (Dol.). A 'Smorz' (ritardando) marking appears in the sixth staff. The piece concludes with a first ending bracket and a final cadence. The number '1010 R. N°8.' is printed at the bottom of the page.

1010 R. N°8.

VIOLINO PRIMO.

The musical score consists of 12 staves of music in G major, 7/8 time. The dynamics and markings are as follows:

- Staff 1: *p* Dol. Dol.
- Staff 2: *f*
- Staff 3: *f*, *p*, Cres., *f*
- Staff 4: *p*, *p*, Cres.
- Staff 5: *f*, *sf*, *sf*, *sf*, Decres., *pp*, *pp*, *f*, *p*
- Staff 6: *f*, *tr*, *tr*, *tr*
- Staff 7: *p*, *f*
- Staff 8: *p*, Cres., *f*
- Staff 9: Decres., *p*, Cres., *f*, Dimin:
- Staff 10: Dol., Smorz:
- Staff 11: *p*, *tr*
- Staff 12: Cres.

1010.R. N°8.

VIOLINO PRIMO.

Dimin: Cres. f pp

f pp Dimin: f p f

(♩ = 84) Presto.

SCHERZO.

f Cres. f

ff sf pp

Dol. pp Sempre.

pp

Pizzi. Arco.

f pp f

Dim: ppp

Trio.

ppp f p

tr sf

f ppp

1010. R. N° 8.

Scherzo D.C. senza replica.

ANDANTE  
con moto.

Dol.

The musical score is written for Violino Primo in G major (one sharp) and 3/8 time. The tempo is 'ANDANTE con moto' and the mood is 'Dol.' (Dolce). The score consists of 12 staves of music. Dynamics include *p*, *pp*, *f*, *cres.*, *Decres.*, and *Dim.*. Trills (*tr*) are used in several measures. The piece concludes with a final cadence.

(♩ = 132)

VIOLINO PRIMO.

65

FINALE. Presto.

The musical score is written for Violino Primo and is titled 'FINALE. Presto.' It is in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a double bar line and a fermata. The key signature is G major, and the time signature is 2/4. The tempo is marked 'Presto'. The score is numbered 1010.R. N° 8.

Dol:  
1010. R. N° 8.

VIOLINO PRIMO.

The musical score for Violino Primo on page 66 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: Cresc., *f*
- Staff 2: Decres., *pp*
- Staff 3: *pp*, Cresc.
- Staff 4: Dimin., *tr*
- Staff 5: *tr*
- Staff 6: *pp*
- Staff 7: *f*, *pp*
- Staff 8: *pp*, Cresc.
- Staff 9: Decres., *pp*

The score also includes several trills (*tr*) and fingerings (1, 2, 3) indicated above notes.

1010.R. N°8.

VIOLINO PRIMO.

67

The musical score for Violino Primo on page 67 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings: *sf*, *pp*, *Decres: p*, *Dol:*, *Cres.*, *Dimin:*, *Smorz:*, and *Morendo*. The music features complex rhythmic patterns, slurs, and fingerings. The piece concludes with a *Morendo* marking and a final *pp* dynamic.

1010. R. N.º 8.



F. E. FESCA. Allegro. Dol.

9<sup>me</sup> QUATUOR.

Oeuv: 3.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro. Dol.' and the metronome is set to 152. The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres.* (crescendo), *Dimin:* (diminuendo), and *Decres.* (decrescendo). There are also trills (*tr*) and triplet markings (*3*) throughout the piece. The notation includes slurs, ties, and various articulation marks.

VIOLINO PRIMO.

69

1<sup>ma</sup>  
pp Dimin:

2<sup>a</sup>  
f

p f

Decres. p f

sf

tr

Dol. Dimin:

p

Cres. f

4010. R. N° 9.

*p*

*Decres.* *p*

*Cres.* *f* *p*

*Dimin.*

*tr* *3* *tr* *tr*

*Decres.*

*tr* *tr* *tr* *tr*

*f* *p* *p* *p* *Cres.*

*Dimin.* *pp* *f* *f*

(♩ = 88)  
Adagio. *p Dol.*

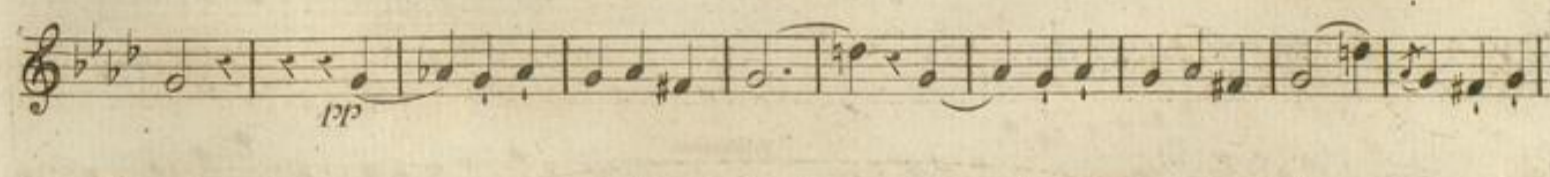
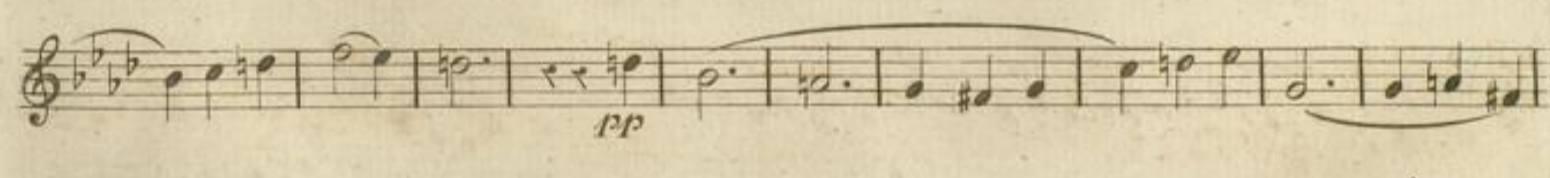
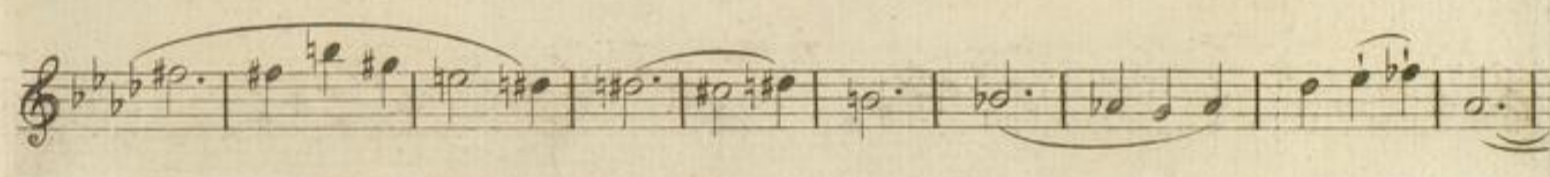
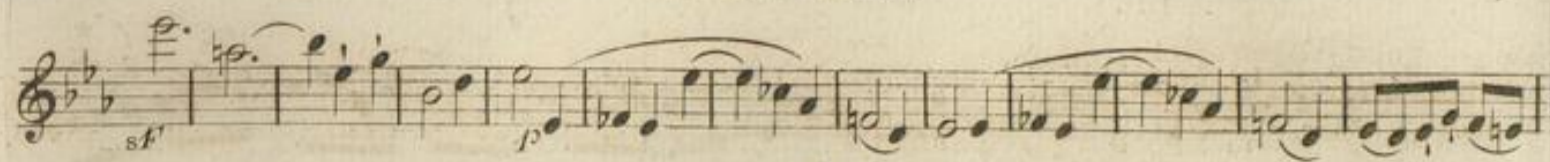
*Cres.* *f* *p*

VIOLINO PRIMO.

Musical score for Violino Primo, page 71. The score consists of 13 staves of music in a single system. The key signature is B-flat major (two flats). The music features various dynamics including p, pp, f, and Dol. (Dolcissimo). It includes trills (tr), accents (>), and fingerings (1, 2, 3, 4). The notation includes eighth and sixteenth notes, often beamed together in groups, and some sixteenth-note runs. The piece concludes with a Cres. (Crescendo) marking and a final p (piano) dynamic.

1010. R. N° 9.





1010.R. N°9.

Scherzo D. C.  
senza replica.

VIOLINO PRIMO.

Allgro molto.

FINALE.

The musical score is written for Violino Primo and is titled 'FINALE'. It is in G minor (two flats) and 3/4 time. The tempo is 'Allgro molto'. The score begins with a first ending bracket containing two measures, followed by a repeat sign. The first measure of the first ending is marked with a first finger (1) and the second with a third finger (3). The piece features several dynamic markings: *f* (forte) at the beginning, *p* (piano) in the fifth measure, *f<sub>2</sub>* and *p<sub>2</sub>* in the seventh measure, and *f* at the end. There are also trills (*tr*) and accents. The score concludes with a final cadence marked with a first finger (1) and a forte (*f*) dynamic.

VIOLINO PRIMO.

75

The musical score for Violino Primo on page 75 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate phrasing and dynamic contrasts. Dynamics include *f*, *p*, *pp*, and *Cres.* (Crescendo). Articulation marks such as *tr* (trills) and slurs are used throughout. Fingerings are indicated with numbers 1, 2, and 3. The score includes several complex passages with slurs and ornaments.

1010. R. N°9.



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 76. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *p*, *pp*, and *mf*, as well as articulation marks like accents (>) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The final staff ends with the instruction *Dol*.

4010. R. N° 9.

VIOLINO PRIMO.

77

tr

Cres.

f

p

fz

fz

fz Stacc.

sf

sf

Decres.

f

sf

p

Dol.

f

Fine.

1010.R., No 9.

78 Métron: de Maëlzel (♩ = 63)

VIOLINO PRIMO.

F. E. FESCA.

Poco Adagio.

10<sup>me</sup> QUATUOR.

Oeuv: 4.

Allegro. (♩ = 80)

Dolce

1011. R. N°40.

VIOLINO PRIMO.

*p Dol.*  
*tr tr*  
*Dim:*  
*pp*  
*1ma*  
*2da*  
*f*  
*pp*  
*Decres.*  
*p*  
*Dol.*  
*f*  
*pp*  
*Cres.*  
*f*  
*ff*  
*p*  
*f*  
*mf*

1011.R. N°10.

The musical score for Violino Primo on page 80 consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *Dol.*, *mf*, *pp*, and *Cres.*. It also features technical markings like *tr* (trill), *3* (triplet), and *2* (second). The music is characterized by intricate patterns, including sixteenth-note runs and trills. The final staff of the page is marked *ADAGIO.* and includes the tempo marking  $(\text{♩} = 84)$ .

VIOLINO PRIMO.

*f* *f* *p*  
*fp* *fp*  
Cres. *f* *fp*  
Dol.  
Cres. *p* *fp* *f*  
*p* Smorz.  
*fp* *fp*  
*fp* *fp* Cres.  
*f* *fp*  
Cres. Decres. Dol.  
Cres. *p* *fp*  
*f* *p* *pp*

10H. R. N° 10.

(♩ = 88)  
All. molto.

VIOLINO PRIMO.

MENUETTO.

FINALE.  
Allegro.

(♩ = 138.)

VIOLINO PRIMO.

*f* *Decres.* *p* *fpp*  
*p* *Dol.*  
*f*  
*Cres.* *f* *fz* *fz*  
*Decres.* *p* *tr* *f* *p* *tr* *p* *tr* *p* *Smorz.*  
*Dol.*  
*tr*  
*f* *p* *Dol.*  
*Cres.* *Dim.*  
*p* *Cres.*  
*f* *Decres.*  
*p* *f* *p* 4

1044. R. N°40.



VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *f*, *Dim.*, *pp*, *Cres.*, *Piu f*, *Decres.*, and *Dol.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous slurs and accents. The piece concludes with the number '1011. R. N° 10.' at the bottom center.

1011. R. N° 10.

VIOLINO PRIMO.

14 staves of musical notation for Violino Primo. The score includes various dynamics and performance instructions: *p*, *f*, *mp*, *pp*, *tr*, *Smorz.*, *Dol.*, *Decres.*, *Cres.*, and *Fine.*

1041. R. N° 10.

F. E. FESCA.  
II. QUATTOR.  
Op. 7.

Allegro. ♩ = 120 du Métronome de Maelzel

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), and *tr* (trill). There are also technical markings like accents and slurs. The piece is identified as 'II. QUATTOR. Op. 7.' by F. E. Fesca.

VIOLINO PRIMO

1 *f*

2 3 *p* *tr* *tr* *tr* *tr* *Dimin:*

1 *cres* *decres* *mf* *cres* *f*

*decres* *p* *p dol:*

2 *cres* *f*

1 *mf sempre* *decres*

2 *dim:*

*a tempo* *poco ritard:* *p* *cres* *sf* *sf* *decres* *p* *dim:*

1

1 of 2 . R .

VIOLINO PRIMO

decres p cres

decres p

cres f

decres p dol tr

mf sf p

decres mf dol:

tr 3 tr

tr 3 cres f

p tr

tr p cres f pp

f p

f

VIOLINO PRIMO

*f* *tr* *tr*  
*poco ritard: dim:*

LARGHETTO  
con moto.

$\text{♩} = 96.$   
*p*

*cres* *dim: p*

*p* *tr*

*cres* *p dol:*

*tr* *p*

*cres* *decres p*

*cres* *dim:*

*p dol:* *tr*

*p* *tr*

*p* *tr*

VIOLINO PRIMO

A musical score for Violino Primo, consisting of 12 staves of music. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *dim.*, *p*, *pp*, *f*, *ff*, *cres.*, *decres.*, *f<sup>2</sup> dol.*, and *smorz.*. There are also trills (*tr.*) and slurs throughout the piece. The notation includes many accidentals and fingerings.

*p* = 63  
 MENUETTO.  
 Allegro.

A musical score for Menuetto, consisting of two staves of music. The score is written in a key signature of three flats and a 3/4 time signature. The tempo is marked *Allegro*. Performance markings include dynamics such as *cres.*, *p*, and *f*. The music features a simple, rhythmic melody with some slurs and fingerings.

1 11

*p* *p dol:*

*pp* *cres*

*p* *cres*

*p dol: con espres:*

*decres*

TRIO.  $\text{♩} = 56.$

*p smorz* *p dol:*

*cres*

*decres*

*cres* *decres* *p* *dim:*

*pp ritard:* *a tempo*

M.D.C.

*dim: pp*

1012. R.



Allegro  $\text{♩} = 116$ .  
stacc.

FINALE.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (three flats) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The piece is labeled 'FINALE' and 'stacc.'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dol* (dolce), *dim* (diminuendo), and *smorz* (smorzando). There are also performance markings such as *tr* (trill) and *stacc.* (staccato). Fingering numbers (1-4) are indicated throughout the piece. The score concludes with a double bar line.

VIOLINO PRIMO

93

1. *cres*

II. *cres*

*f* *p* *mp* *pp* *stacc.* *dol.*

1012. R.

ff > p cres f decres pp

cres f

pp

cres

pp

cres

pp

cres

pp

cres

pp

mF p

dol:

*p smorz*

*cres*

*f*

*p*

*f*

*f*

*p*

*stacc.*

*pp*

*cres*

*f*

*p*

*pp*

*pp*

*pp*

*dim.*

*p*

*smorz: pp*

*Fine*

1012 . R.

Allegro.  $\text{♩} = 52$  du Métron: de Maelzel.

F. E. FESCA.

12<sup>me</sup> QUATUOR.

Op: 7.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 52 beats per minute. The composer is F. E. Fesca, and the work is the first violin part of his 12th quartet, Op. 7. The score contains 12 staves of music. Key features include:
 

- Trills (tr) and accents (>) throughout.
- Dynamics ranging from piano (p) to fortissimo (sf) and pianissimo (ppp).
- Articulation marks such as 'decres' (decrescendo) and 'cres' (crescendo).
- A 'dol.' (dolando) marking near the end of the piece.
- Complex rhythmic patterns with many sixteenth and thirty-second notes.

VIOLINO PRIMO .

97

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical ornaments and dynamic markings. Trills (tr) are present throughout, including a triplet trill on the third staff. Dynamic markings include 'dol:' (dolce) on the first staff, 'cres' (crescendo) on the fourth, sixth, eighth, and tenth staves, and 'fz' (forzando) on the seventh, eighth, and tenth staves. First and second endings are indicated by '1.' and '2.' above the notes. The piece concludes with a trill on the twelfth staff.

1012. R.

*p*  
*sf* *sf* *f* *dim: f/p* *dol:*  
*tr*  
*tr*  
*cres* *p.*  
*dol:*  
*tr* *decrec* *1 1* *cres*  
*tr* *decrec* *4*  
*dol:*  
*p*

VIOLINO PRIMO

1<sup>pp</sup> *tr*

*tr* *tr* *tr*

ADAGIO.  $\text{♩} = 50. \text{ con espres.}$

*tr* *tr* *tr*

*cres* *decres*

*dim* *dol*

*dim*

*con espres* *pp*

*pp* *dol* *smorz* *cres* *smorz* *pp*

*tr* *tr* *1*

1012. R.



cres      decrec

dim      dol:

dim

dol      sf

*Scherzando.*      *Vivace*       $\text{♩} = 92$        $\frac{3}{8}$       *pp*

cres

p      fz

dol

pp

f

p      fz      p

fz      sf

dim      dol

VIOLINO PRIMO

cres      decres      dol

dim      pp      cres

p      sf      dol

Fine       $\text{♩} = 80$       pp dol

dim:

Dal Segno  
al Fine.V.S.

Allegro con spirito  $\rho = 144$ .

FINALE.

The musical score is written for Violino Primo in G major, 2/4 time, with a tempo of Allegro con spirito (144 beats per minute). The piece is marked as a finale. The notation includes various dynamics (p, mf, decres, cres, dol), articulation (pizzicato, arco), and phrasing (slurs, first and second endings). The score is arranged in 14 staves.

VIOLINO PRIMO

Cres decres dol:

fz decres dol

p 3 5 cres 0 2 fz 1 2

pp dim

cres < fz > dim pp pizz

11. fois. 1 1 1 1 1 1 1 1

pizz mf 1 2 p arco

pp cres

The musical score for Violino Primo on page 104 is written in G major and consists of 14 staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key markings include *pp*, *p*, *mf*, *f*, *cres*, *deces*, *pizz*, and *dim*. The score features complex rhythmic patterns and melodic lines, with some passages marked with fingerings (e.g., 1, 2, 3) and accents. The overall structure is a single melodic line for the first violin.

VIOLINO PRIMO

2

p.

dol

cres decres

p fz decres p dol

cres

Handwritten musical score for Violino Primo, page 106. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ppp*, *pp dim*, and *cres*. It includes technical markings such as '1', '2', and '3' above notes, and *sf* (sforzando) markings below notes. The notation includes slurs, ties, and complex rhythmic patterns.

VIOLINO PRIMO.

Métronome de Maëzzel (♩ = 80)

F.E. FESCA.

All<sup>o</sup> Moderato.

13<sup>me</sup> QUATUOR.

Ocu: 42.

The musical score is written for the first violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> Moderato' with a metronome marking of 80 quarter notes per minute. The score is divided into 13 staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a *Dol.* marking. The third staff features a forte (*f*) dynamic. The fourth staff has a *Cres.* marking followed by a piano (*p*) dynamic. The fifth staff includes *Dol.*, *fz*, and *fz* markings. The sixth staff starts with a forte (*f*) dynamic. The seventh staff has a *fz* marking. The eighth staff includes a *fz* marking. The ninth staff has a *fz* marking. The tenth staff includes a *fz* marking. The eleventh staff has a *fz* marking. The twelfth staff includes a *fz* marking. The thirteenth staff includes a *fz* marking and ends with 'V. S.'. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, and various articulations such as trills and accents.



*f* *Sempre più f*

*pp*

*f Dol.* *Cres.*

*f*

*Decres. p* *pp*

*Dol.*

*f*

*p*

VIOLINO PRIMO

Dol.  $f_2$   $f_2$   $f$

$f_2$   $p$

$fp$

$f$

$p$

Cres.  $p$   $fp$   $f$  Decres.  $p$

Dol.

Cres.

$f$   $p$

Cres.  $f$   $p$

$f$   $p$

Dim:  $p$   $fp$

1015. R. N°13.

VIOLINO PRIMO.

(♩ = 88)

LARGHETTO.

The musical score for Violino Primo on page 440 is written in G major and 6/8 time. It begins with a tempo marking of LARGHETTO and a metronome marking of 88. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and a *Dol.* marking. The second staff includes *Cres.* and *Decres.* markings. The third staff has a *p* dynamic. The fourth staff features *fz p* and *fz* dynamics, along with *Cres.* and trill (*tr*) markings. The fifth staff includes *p*, *fp*, and *Dol.* markings. The sixth staff has *fp* dynamics. The seventh staff includes *Cres.*, *Decres.*, *p*, *fp*, and *Dol.* markings. The eighth staff has *f* and *p* dynamics. The ninth staff has *fp* dynamics. The tenth staff includes *f* and *p* dynamics. The eleventh staff has *f* and *p* dynamics, along with *Cres.* and trill (*tr*) markings. The twelfth staff includes *p*, *fp*, and *Dol.* markings, along with trill (*tr*) markings.

VIOLINO PRIMO.

fp fp pp Cres.

(♩ = 58.)  
Decres. p f Pizz.

MENUETTO.

f p Cres. f sf p Dol.

f p Dol.

f 1ma 2da

Decres. Cres. p

f p

p f

p fp

p f

f p Cres. sf f

VIOLINO PRIMO.

*p* Dol: *f* > Decres: *p* Dol:

*mp*

Cres: *f* *sf*

*p* *f* *p* *f*

TRIO. Più mpto. (♩ = 76) *mp* Dol:

Dim:

*f* > Decres: *p*

Cres: *f* Decres: *p*

*mp*

1045.R. N°15.

Menuetto D.C. senza replica.

VIOLINO PRIMO.

(♩ = 88)  
Allegretto

FINALE.

Musical score for Violino Primo, Finale, page 113. The score consists of 12 staves of music in 6/8 time, marked "Allegretto". It features various dynamics including piano (*p*), forte (*f*), crescendo (*Cres.*), decrescendo (*Decres.*), and sforzando (*sf*). The music includes melodic lines, arpeggiated patterns, and trills. The key signature has one flat (B-flat).

4015. R. N°45

Musical score for Violino Primo, page 114. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *p*, *f*, *sf*, *pp*, and *Cresc.* (Crescendo). It includes articulation marks such as accents, slurs, and trills. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a trill on the final note.

VIOLINO PRIMO.

*ff* *fz* *sf* Decres. *p* *fz* *fz* *p*

*fz* *sf*

*p*

*fz* *sf*

*p* Dol.

Cres. *fz* Decres. *fz*

*p* V.S.

1015. R. N°13.



Dol.

tr.

Cres.

Déces.

p

Cres.

f

f

p

Cres.

Déces.

f

p

Cres.

f

pp

pp

Cres.

f

Fine.

1015. R. N°13.

VIOLINO PRIMO.

Métron: de Maëtzel (♩=126) Allegro.

F. E. FESCA.  
14<sup>e</sup> QUATUOR.  
œuv: 14.

*p* Dol.

Cres. *p*

*f*

*p*

*f* *rf* Decres.

*p*

*f* Decres. *p*

VIOLINO PRIMO.

The musical score for Violino Primo on page 118 consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings: *f*, *p*, *mf*, and *Cres.* (Crescendo). There are also articulation marks such as accents and slurs. The notation features sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a fermata over a final note.

1

*pp* *fz* *p* *fz* *p*

*fz* *p* *f*

*f* *sf sf* Decres.

*pp* *fz* *fz*

*fz* Decres. *fz* Decres. Cres. Dimin. *p*

Cres. *p*

*f*

*p* 1

VIOLINO PRIMO

Musical score for Violino Primo, page 120. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include 'F' (forte), 'p' (piano), 'Decres.' (decrescendo), and 'Cres.' (crescendo). Some measures contain triplets and first/second endings. The notation includes various ornaments and phrasing slurs.

VIOLINO PRIMO.

*f* Decres *fp*

Poco cres.

*p* Dol. *fp*

*f* Dimin. *p* *f* *p* *f* *p*

*f* *p* *f* *p*

*fz* *fz*

Sul D *fp* *mf*

VIOLINO PRIMO.

*mf*

*p*

*Cres.* *Dimin.*

*p* *F Decres. p*

*fp*

*Poco cres.* *p*

*fp* *F* *Dim.*

*p* *fp* *fp* *F* *p*

*p*

*f* *Decres.* *p Dimin.* *ff*

1016. R.



VIOLINO PRIMO.

SCHERZANDO.

(♩ = 84)

The musical score is written for Violino Primo and is titled 'SCHERZANDO.' The tempo is marked '(♩ = 84)'. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 14 staves of music. The first staff begins with a dynamic of *p* and *ff*, followed by a *Ritard.* and *ff*. The second staff is marked 'a Tempo' and *ff*. The third staff includes *Cres.*, *fz*, and *p*. The fourth staff has *fz p* and *ff*. The fifth staff features *Cres.*, *fz*, and *rf*. The sixth staff has *ff*, *fz p*, and *ff*. The seventh staff includes *f*, *rf*, *rf*, *p Dim.*, and *ff*. The eighth staff is marked *Ritard.* and *ff*. The ninth staff is 'a Tempo' with *ff* and *ff*. The tenth staff has *f*, *rf*, *f*, *p Dimin.*, *ff*, *f*, and *f*. The eleventh staff includes *p* and *Dol.*. The twelfth staff has *p*, *Cres.*, and *f*. The score concludes with a first ending bracket.

TRIO.

DoL.

*fp* *f* *p* *p*

*mf* *p*

*fz* *p* *fp*

1016. R. Smorz. Scherzo D.C. senza replica.

(♩=72) Un poco Allegretto.

RONDO.

*p* Con espres.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Un poco Allegretto' with a quarter note equal to 72 beats per minute. The piece is a Rondo. The first staff starts with a piano (*p*) dynamic and the instruction 'Con espres.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in slurs or triplets. Dynamics fluctuate throughout, with markings for *f*, *pp*, and *p*. A 'Decres.' (decrescendo) marking is present in the fifth staff. The score concludes with a final cadence in the twelfth staff.

VIOLINO PRIMO.

Dol

p Dol

Cres.

f

Cres.

pp

p

Espress.

f

Espress.

1016. R.

VIOLINO PRIMO.

Dimin.

fz p fz p

fz Dim. f

f

p Cres. f

p pp ff ff Dolciss.

pp Espress. p

VIOLINO PRIMO.

Musical score for Violino Primo, page 129. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics including Cresc., F, Dim., and pp. There are also markings for '0', '1', and '3' above notes, and 'fz' and 'f' below notes. The notation includes slurs, ties, and various note values.

VIOLINO PRIMO.

*f*  
*p*  
*f*  
*pp*  
*Dol.*  
*Dol.*  
*Dol.*  
*f*

VIOLINO PRIMO.

131

rf rf p Cres. p fp p Espress. fp Espress. fp Dolciss. p Espress. fp Dimin. Smorz. fp Fine.

1016. R.



VIOLINO PRIMO.

Allegro. (♩=132) du Métronome de Maelzél.

F. E. FESCA.  
15<sup>e</sup> QUATUOR.  
œuv. 34.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 132 quarter notes per minute. The piece is by F. E. Fesca, Op. 34, No. 15. The score contains ten staves of music. The first staff starts with a dynamic marking of *p*. The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns. The fifth staff has a dynamic marking of *f* and includes a technical marking '1 3 0' above a triplet. The sixth staff is marked 'Decres.' and ends with a dynamic marking of *f*. The seventh staff has dynamic markings of *p* and *ff*. The eighth staff is marked 'Dol.' and features a decelerando. The ninth and tenth staves conclude the piece with melodic flourishes.

*f* >  
*f* > *f* *Decres.*  
*p*  
*f* > *p* *f*  
*p*  
*fp*  
*f* > *p* *f* *tr*  
*f* > *p* *fp*  
*f* > *p* *fp*  
*sf* > *p* *sf* > *p*  
*Dol.* *sf* > *fp*

The musical score on page 134 is for the first violin part. It begins with a dynamic marking of *f* (forte) and includes a section marked *Decres.* (decrescendo). The piece features several trills, slurs, and a triplet. The dynamics range from *f* to *f-p*. The notation is dense and characteristic of 18th-century manuscript notation.

VIOLINO PRIMO.

The musical score for Violino Primo on page 135 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *p*, *pp*, *Dol.*, *F*, *Decres.*, *Espress.*, and *Dim.*. There are also articulation marks such as accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The music features a mix of melodic lines and rapid sixteenth-note passages.

1020. R.

ANDANTINO.

(♩ = 92)

Dol.

The musical score is written for Violino Primo in 6/8 time, marked Andantino. The tempo is indicated as (♩ = 92). The key signature has one flat (B-flat). The score begins with a first ending bracket over the first measure. Dynamics include *p*, *Dol.*, *Dim.*, *ff*, and *ff Sempre*. The piece concludes with a second ending bracket over the final measures, marked *Dol.* and *p*.

VIOLINO PRIMO.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and slurs. Dynamics and performance instructions are marked throughout the piece: *p* (piano), *fp* (fortissimo), *Dim.* (diminuendo), *Dol.* (dolce), and *F. Decres.* (forzando decrescendo). The score concludes with a double bar line and repeat signs.

1020. R.

VIOLINO PRIMO.

SCHERZO  
Vivace.

(♩ = 72)  
2

*p* *sf* *p* *sf* *sf* *Decres.* *p* *pp* *a Tempo.* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *Decres.* *p* *pp* *Morendo.* *pp* *sf* *p* *sf* *p* *FF* *p* *sf* *Decres.* *p* *pp* *Poco meno Allegro.* *pp* *ff* *a Tempo.* *Dim.* *pp* *ff*

1020.R.

VIOLINO PRIMO.

TRIO.

Musical score for Violino Primo, Trio section, page 139. The score consists of ten staves of music in 3/4 time with a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *p*, *ff*, and *Dim.* The piece is identified as Scherzo, D. C. with a reference number 1020, R.

1020, R.

Scherzo.  
D. C.



Allegro. (♩=138)

FINALE.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 138 quarter notes per minute. The piece is labeled 'FINALE'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *Dol.* (dolce), and *Cres.* (crescendo). There are also performance instructions like 'Decres.' (decrescendo) and 'Scherzando'. The score features numerous slurs, trills, and fingerings (1, 2, 3, 4). The piece concludes with the instruction '1020 R.'.

1020 R.

VIOLINO PRIMO.

Op. 141

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* marking. The second staff features a *f* marking. The fifth staff includes a *Decres.* marking. The sixth staff has a *p* marking. The seventh staff includes a *Cres.* marking. The eighth staff includes *Decres.* and *Dol.* markings. The piece ends with a repeat sign and a final cadence.

1020. R.

V.S.

VIOLINO PRIMO.

The musical score for Violino Primo on page 142 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *Cres.*, *f*. Includes a triplet of eighth notes.
- Staff 2: Continuation of the first staff's melodic line.
- Staff 3: *ff*, *Cres.*. Includes first and second endings.
- Staff 4: *f*, *f*. Includes a triplet of eighth notes.
- Staff 5: *sf*. Includes a first ending.
- Staff 6: *Decres.*, *p*, *f*. Includes trills.
- Staff 7: *f*. Includes a second ending.
- Staff 8: *sf*, *Decres.*. Includes trills.
- Staff 9: *p Scherzando.*
- Staff 10: *f*, *Decres. p*. Includes a trill.

1020. R.

VIOLINO PRIMO.

Dol.

mf

p

f

Decres. *p* Scherzando.

Cres.

f

Fine.

444 Métron: de Maëzel (♩ = 126) VIOLINO PRIMO.  
Allegro.

F. E. FESCA.  
16<sup>me</sup> QUATUOR  
Oeuv. 36.

Decres.

Cres.

Decres.

*sf* *pp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Dol.

Cres.

*f*

1021. R. N°16

VIOLINO PRIMO.

Espress.

1ma 2da

pp f f p 1 2

Dol.

Decres. pp

Decres.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *Cres.*, *f*
- Staff 2: *Decres.*, *p*, *f*, *f*
- Staff 3: *sforz.*, *pp*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *Dol.*
- Staff 7: *tr*
- Staff 8: *Cres.*
- Staff 9: *f*, *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *Espres.*

First system of musical notation for Violino Primo, consisting of three staves. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a 'Cres.' marking. The third staff features a more complex texture with 'f', 'Decres.', and 'pp' markings.

(♩ = 84)

Andante.

SIGILIANO.

Second system of musical notation, labeled 'SIGILIANO', consisting of ten staves. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is 'Andante'. The music is characterized by intricate rhythmic patterns and slurs. Dynamics include 'p', 'Cres.', 'Con espres.', and 'Dim.'. The piece concludes with a 'pp' dynamic.



(♩ = 96)

Molto Moderato.

MENUETTO

Musical notation for the first section of the Minuet. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *fp*, *fp*, and *p*. The second staff continues the melody with dynamics *fp*, *fp*, and *p*. The third staff features a trill, dynamics *fp*, *Cres.*, *f > Decres.*, and *p*.

Allegretto. (♩ = 152)

Musical notation for the second section of the Minuet. It consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *Dol.*. The second and third staves continue the melody. The fourth staff includes trills (*tr*) and dynamics *f*, *fp*, and *p*.

Molto Moderato.

Musical notation for the third section of the Minuet. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *fp*, *fp*, and *p*. The second and third staves continue the melody with dynamics *fp*, *fp*, and *p*.

Allegretto.

Musical notation for the fourth section of the Minuet. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *f* and *fp*. The second staff continues the melody with dynamics *fp* and *Cres.*.

Dim: *fp*

Molto Moderato. (♩ = 96)

Cres. *f* *fp* *fp* *p*

*f* > Decres. *fp* Dol. Cres.

Allegretto. (♩ = 152)

Dim:

*f*

VIOLINO PRIMO.

(♩=144)

Vivace.

FINALE.

1024. R. N°16.

VIOLINO PRIMO.

The musical score for Violino Primo on page 151 contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of the late 18th or early 19th century, featuring complex rhythmic patterns and dynamic contrasts. Key markings include *fp* (fortissimo piano) and *f* (forte). The second staff includes a *Decresc.* marking. The third staff has a *Dim.* (diminuendo) marking. The fourth staff features a *pp* (pianissimo) marking. The fifth staff includes a *Dol.* (dolce) marking. The sixth staff has a *tr* (trill) marking. The seventh staff includes a *tr* marking. The eighth staff has a *tr* marking. The ninth staff includes a *tr* marking. The tenth staff includes a *tr* marking. The score concludes with a double bar line and repeat signs.

1021. R. N°16.

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and slurs. Trills are marked with 'tr'. Dynamic markings include *pp*, *fp*, *p*, and *Cres.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score shows a complex melodic line with many trills and slurs, typical of a virtuosic violin part.

The musical score is written for Violino Primo and consists of ten staves. The notation includes various dynamics such as *pp*, *f*, and *Dol.* (Dolce). The piece concludes with the word *Fine.* at the end of the tenth staff.

1021. R. N° 16.

*Piano Solo*

VIOLINO PRIMO.

♩ = 112 Métronome de Maëlzel.

F. E. FESCA.

Allegro.

17<sup>me</sup> QUATUOR.

Oeuv: 37.

VIOLINO PRIMO.

Espress:

1ma

2da

f

p Dol

Dim:

f

p

1022. R. N° 17.



The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is G major (one sharp). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily ornamented with slurs and accents. The first staff begins with a 'Dol.' (Dolce) marking. The second staff contains a 'p' (piano) marking. The fifth staff also features a 'Dol.' marking. The notation includes various rhythmic values, primarily sixteenth notes, and rests. The paper shows signs of age, including some staining and wear at the edges.

VIOLINO PRIMO.

tr. 2. tr. 2. tr. 2.

Espress

*f*

*p*

*f*

$\text{♩} = 76.$

ANDANTINO. *p* Dol.

*p*

*mf*

Decres.

1022. R. N° 17.

Cres.

Dim: Con espres.

Cres. *f* >

*p*

*f*

*f* > Decres. *p* Dol.

*p*

*p*

1022.R. N°17.

*mf* Decres.

Cres.

Con espres.

*p*

Cres.

*pp*

*mf* Dim: *p*

SCHERZO.  
Vivace.

(♩ = 69)

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Vivace' and the metronome marking is '(♩ = 69)'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *Dol:* (dolce), and *Decres.* (decrescendo). The music is characterized by rapid sixteenth-note passages, often with slurs and ornaments. The piece concludes with a final *p* marking.

1022.R.

VIOLINO PRIMO.

161

Cres. *f*

TRIO. (♩ = 66)  
Dol.

*pp*

*pp*

Dim:

Scherzo D.C. Senza  
Replica ed allora ancora  
Una volta il Trio.

1022.R.

RONDO.  
Allegro.

(♩ = 112)

The musical score is written for Violino Primo and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the meter is 'RONDO'. A tempo marking '(♩ = 112)' is provided. The music is characterized by intricate sixteenth-note passages and slurs. Dynamic markings include *f*, *p*, *pp*, and *Dol.* (Dolcissimo). The piece ends with a double bar line.

*P Dol.*

*f*

*Dim.*

*1<sup>ma</sup>* *2<sup>da</sup>*

*Cres.* *rf'* *rf'* *rf'*

*rf'* *rf'*

*Decres.*

*f* *f*

*Decres.* *f*

*V. S.*

1022. R. N° 17.



VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *Dol.* (Dolcissimo), *f* (forte), *fp* (fortissimo), *p* (piano), and *Dim.* (diminuendo). The notation includes various articulations such as slurs, accents, and hairpins. The piece concludes with a final cadence on the tenth staff.

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*, *Dol*
- Staff 6: *f*
- Staff 7: *Dim.*, *p*
- Staff 8: *pp*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *Decres.*
- Staff 12: *Fine.*

F. E. FESCA.  
18<sup>e</sup> QUATUOR  
Op. 38.

Allegro (♩=112)

VIOLINO PRIMO.

Dol.

3

f

p

Cres.

Decres. mf Dol.

ff mf

f Dol.

VIOLINO PRIMO.

167

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics include *ff*, *f Dol.*, *fp*, *p*, *F*, and *F>*. There are also first, second, and third endings marked with numbers 1, 2, and 3. The music is characterized by intricate patterns, including sixteenth-note runs and slurred passages.

1023. R.

VIOLINO PRIMO.

The musical score for Violino Primo on page 168 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *mf*, *Cres.*, and *Decres.*. Performance instructions include *Dol* (dolce) and *tr* (trills). The piece ends with a repeat sign and the number 1023.

VIOLINO PRIMO.

169

Musical score for Violino Primo, measures 1-10. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The first staff ends with a fermata over a whole note. The second staff continues the intricate rhythmic pattern. The third staff has a similar texture. The fourth staff includes dynamic markings '< f >' and '< f >' under some notes. The fifth staff begins with the marking 'Dim.' and continues the pattern. The sixth staff ends with a fermata over a whole note.

Poco ADAGIO. (♩=58) Semplice e con espressione.

Musical score for Violino Primo, measures 11-15. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Poco ADAGIO' and the metronome marking is '(♩=58) Semplice e con espressione.' The music is simpler and more expressive than the previous section. The second staff continues the melody. The third staff has a dynamic marking 'Dol.' (Dolce). The fourth staff has a dynamic marking 'ff'. The fifth staff ends with a fermata over a whole note.

Musical score for Violino Primo, measures 16-25. The score consists of eight staves of music. The first staff continues the melody from the previous section. The second staff has a dynamic marking 'Dol.'. The third staff has a dynamic marking 'ff'. The fourth staff has a dynamic marking 'ff'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'ff'. The eighth staff ends with a fermata over a whole note.

1023. R.

SCHERZO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Vivace ma non troppo' with a metronome marking of quarter note = 63. The score includes various dynamics such as p, f, Dol., Dim., and Decres., as well as articulation marks like trills and accents.

VIOLINO PRIMO.

TRIO.

(♩=60)  
1

*mf*  
*f*  
Dim.  
*mf* *f*  
*f* Decres.  
*p*  
*mf*  
*fp* *mf*  
Decres.  
*p*  
Dim. *fp*

Scherzo D.C.  
senza replica.

1023. R.



FINALE.

Dol.

f

p

Scherzando. rf p rf rf p

VIOLINO PRIMO.

173

The musical score for Violino Primo on page 173 contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'Dol.' (Dolce) on the fourth and sixth staves, 'f' (forte) on the sixth and seventh staves, 'fp' (fortissimo) on the seventh staff, and 'Cres.' (Crescendo) on the tenth staff. First and second endings are marked with '1' and '2' above the notes on the eighth and ninth staves.

1023. R.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings are used throughout, including *Cres.* (Crescendo), *f* (forte), and *p* (piano). The notation includes various articulations such as slurs and accents. The score concludes with the number 1023, R. at the bottom.

VIOLINO PRIMO.

Scherzando. *f*

*rF* *p* *rF* *rF* *rF* *rF*

*Dol.*

*f* *p* *Dol.* *fp*

*Dim.*

*Cres.* *p* *fp* Fine

1023. R.

(Métronomie de Maëzel ♩ = 112)

F. E. FESCA . Allegro

19<sup>me</sup> QUATUOR.

Oeuv. 40.

Dol.

f

Cres. p

Cres.

Dol.

f

p

VIOLINO PRIMO.

1<sup>tr</sup>  
p  
p  
p  
p f  
p f Dol.  
1<sup>ma</sup>  
2<sup>da</sup>  
3  
f Dol.  
3

Musical score for Violino Primo, page 178. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include forte (f), piano (p), and crescendo (Cres.). The score ends with a fermata over the final measure.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *Cres.*, *Dol.*, *f*, and *p*. There are also trills and slurs throughout the piece. The music is characterized by intricate melodic lines and rhythmic patterns.

1024. R. N° 19.



VIOLINO PRIMO.  
OP. 119. NO. 101.

Musical score for Violino Primo, Op. 119 No. 101, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of one flat. It features various dynamics including *p*, *f*, and *Dol.*

Musical score for Violino Primo, Op. 119 No. 101, measures 11-14. The score consists of four staves of music in treble clef with a key signature of one flat. It begins with the tempo marking **ANDANTINO** and *Con espressione.* followed by a tempo indicator  $(\text{♩} = 100)$ . Dynamics include *p* and *f*.

1024.R. N°19.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature changes from one flat to one sharp. The piece concludes with the markings 'Dimin:' and 'Smorz:'.

1024. R. N° 19.

(♩ = 69)

SCHERZANDO.  
Vivace

The musical score is written for Violino Primo and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "SCHERZANDO. Vivace". The tempo marking "(♩ = 69)" is placed above the first staff. The score features a variety of dynamics, including *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are numerous slurs and accents throughout the piece. The music is primarily composed of sixteenth-note runs and slurs. Some staves include fingerings (e.g., 3, 4, 2) and a repeat sign with first and second endings. The notation is clear and well-preserved.

1024.R.N919.

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of sixteenth-note runs and slurs. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns and slurs.

(♩ = 66)

Dim:

TRIO. 

First staff of the Trio section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.

Second staff of the Trio section, continuing the eighth-note accompaniment. It includes dynamic markings of *f* (forte) and *p* (piano).

Third staff of the Trio section, continuing the eighth-note accompaniment. It includes dynamic markings of *f* (forte) and *p* (piano).

Fourth staff of the Trio section, continuing the eighth-note accompaniment. It includes dynamic markings of *f* (forte) and *p* (piano).

Fifth staff of the Trio section, continuing the eighth-note accompaniment. It includes a dynamic marking of *f* (forte).

Sixth staff of the Trio section, continuing the eighth-note accompaniment. It includes a dynamic marking of *Dol:* (dolce).

Seventh staff of the Trio section, continuing the eighth-note accompaniment.

Eighth staff of the Trio section, continuing the eighth-note accompaniment.

Ninth staff of the Trio section, concluding the section. It includes a dynamic marking of *Ritard:* (ritardando) and the instruction *Scherzando D. C.* (Scherzando Da Capo).

FINALE  
Vivace.

(♩ = 112)

The musical score is written for Violino Primo and consists of 12 staves. It begins with the tempo marking 'FINALE Vivace' and a metronome marking '(♩ = 112)'. The time signature is 2/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings include piano (p) and fortissimo (fp). A section marked 'Scherz:' begins around the sixth staff. The score concludes with a final cadence on the twelfth staff.

1024. K. N.º 10.

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#), indicating G major. The music is characterized by intricate melodic lines with frequent trills and slurs. Dynamic markings include *f* (forte) and *Dol* (dolce). Performance instructions such as *1ma.* and *2da.* are present. The score concludes with a double bar line and a final *f* marking.

*fp*

*fp* *fp*

2

Scherz

tr

+

*p*

*f* *Dol.*

*fp* *Cres.* *f*

*fp*

*f*

*p*

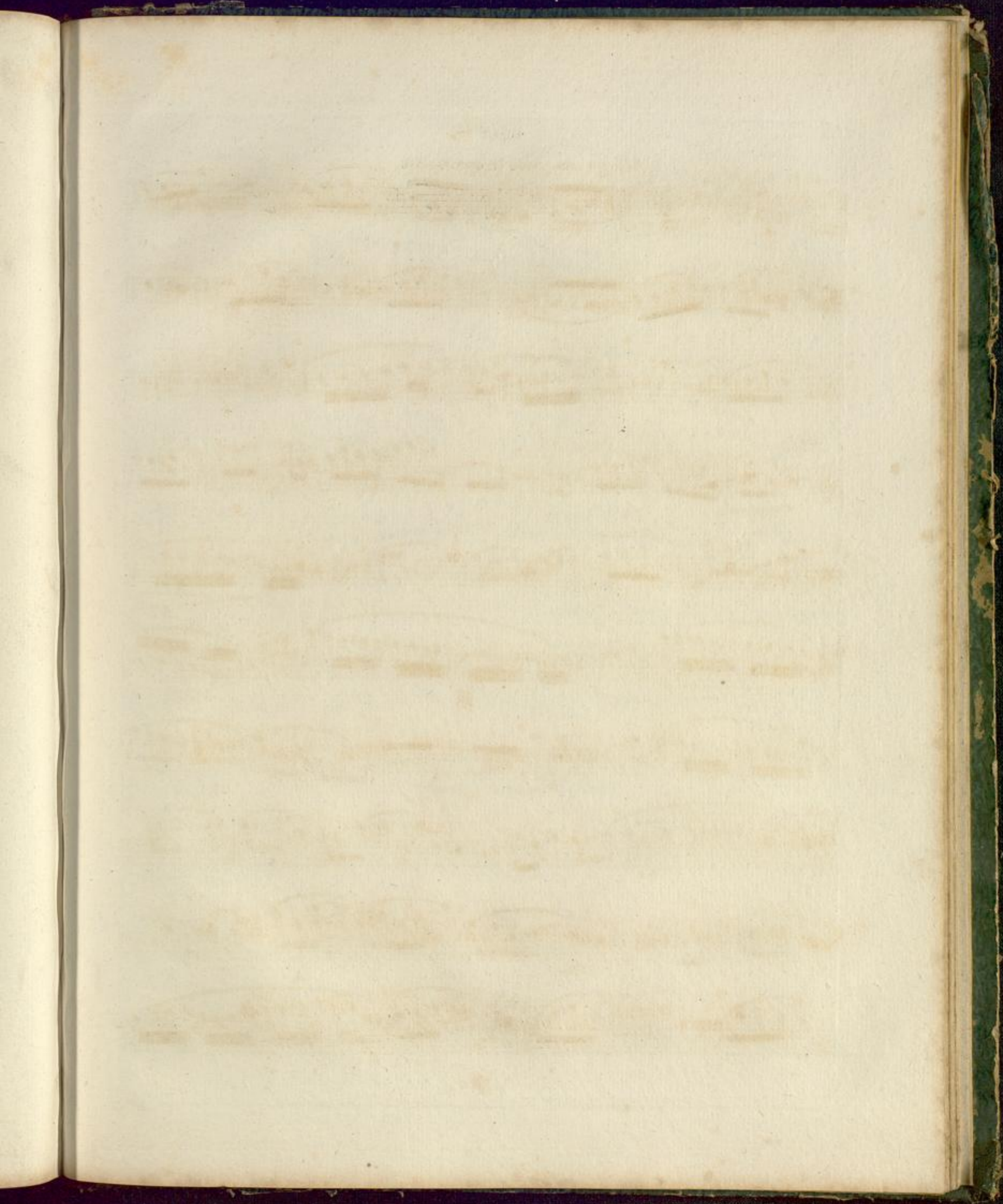
*Cres.* *f*

*Fine*

1024.R. Nº 19.



Faint, mirrored musical notation, likely bleed-through from the reverse side of the page. The notation consists of several staves with notes and rests, arranged in a regular pattern across the page.



Allegro ma non troppo  $\text{♩} = 116$ .

F. E. FESCA.  
5<sup>me</sup>. QUINTETTO.  
OEuv: 22.

*p dol:*

*cres*

*p espressivo*

*dol:*

*cres*

FLAUTO

3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. Dynamics include *espress:* (third staff), *dim:* (fifth staff), *sf* (sixth staff), *decres* (second and sixth staves), *tr* (seventh and eighth staves), and *dol:* (eighth staff). The score includes first and second endings, with the first ending leading to a repeat sign and the second ending providing an alternative conclusion. The piece concludes with a *tr* (trill) and a final measure marked *V.S.* (Vincenzo).

1019. R.

FLAUTO

The musical score for Flauto consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score includes the following markings and features:

- Staff 3: *espress:*
- Staff 5: *cres*
- Staff 6: *f*, *tr.*, *6*, *p*, *espress:*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 10: *cres*, *tr.*, *5*

FLAUTO

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. Dynamics include *dol:* (dolce), *sf* (sforzando), *eres* (crescendo), *decres* (decrescendo), *dim:* (diminuendo), and *smorz:* (smorzando). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

1019. R.

$\text{♩} = 76.$   
 ANDANTINO. *p* con espressione

The musical score is written on ten staves. It begins with a tempo marking of  $\text{♩} = 76.$  and the tempo 'ANDANTINO.' followed by the instruction '*p* con espressione'. The key signature has two flats (B-flat major). The time signature is 3/8. The score includes several slurs, a trill (tr) in the first staff, a triplet (3) in the third staff, and first fingerings (1) in the fourth and fifth staves. Dynamic markings include 'dol:' (dolce) in the fifth and seventh staves, and 'cres' (crescendo) in the tenth staff.

FLAUTO

7



1019. R.



MENUETTO.  
Allegro.

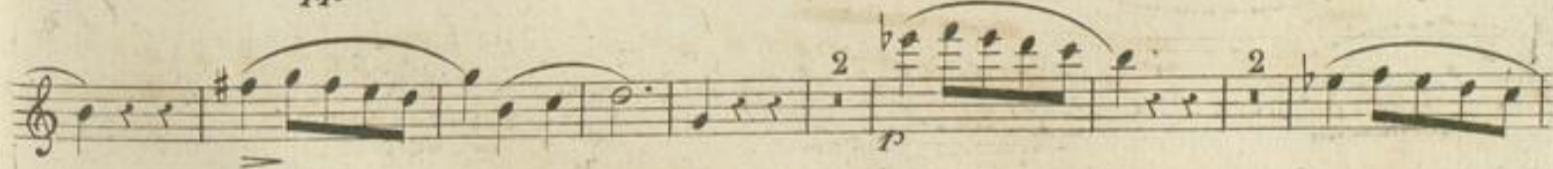
$\text{♩} = 76.$

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' and the metronome marking is quarter note = 76. The score contains 12 staves of music. Key features include:
 

- Staff 1: *mf* dynamic, first measure.
- Staff 2: *sfz* dynamic, first measure.
- Staff 3: *p* dynamic, first measure; *staccato* articulation; first measure.
- Staff 4: *sfz* dynamic, first measure.
- Staff 5: *sfz* dynamic, first measure; first ending bracket (1. and 2. endings).
- Staff 6: *p* dynamic, first measure.
- Staff 7: *p* dynamic, first measure.
- Staff 8: *mf* dynamic, first measure.
- Staff 9: *sfz* dynamic, first measure.
- Staff 10: *sfz* dynamic, first measure.
- Staff 11: *sfz* dynamic, first measure; *diminuendo* instruction.
- Staff 12: *f* dynamic, first measure.

 The piece ends with a double bar line and a repeat sign.

FLAUTO



*pp* poco a poco a tempo *cres* *sf* *decres* *p*

poco rallent

*pp*

a Tempo

*p*

poco a poco

MENUETTO. *mf* *sf* *sf* *sf*

*sf* *sf* *sf* *p*

stacc: 1

*sf* *sf* *sf*

3 2 *p* dol:

FLAUTO

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent slurs and dynamic markings such as *sf* (sforzando) and *decres* (decrescendo). The second staff includes the instruction *decres p* and a fingering number '6'. The third staff has a fingering number '3'. The fourth staff features a *mf* (mezzo-forte) marking. The fifth staff has a fingering number '10'. The sixth staff includes a *sf* marking and a *dim* (diminuendo) instruction. The seventh staff has a *dim* marking and a *p* (piano) marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking and a *p* marking. The score concludes with a double bar line.

1019. R.

All.<sup>o</sup> moderato ♩ = 112.

FINALE

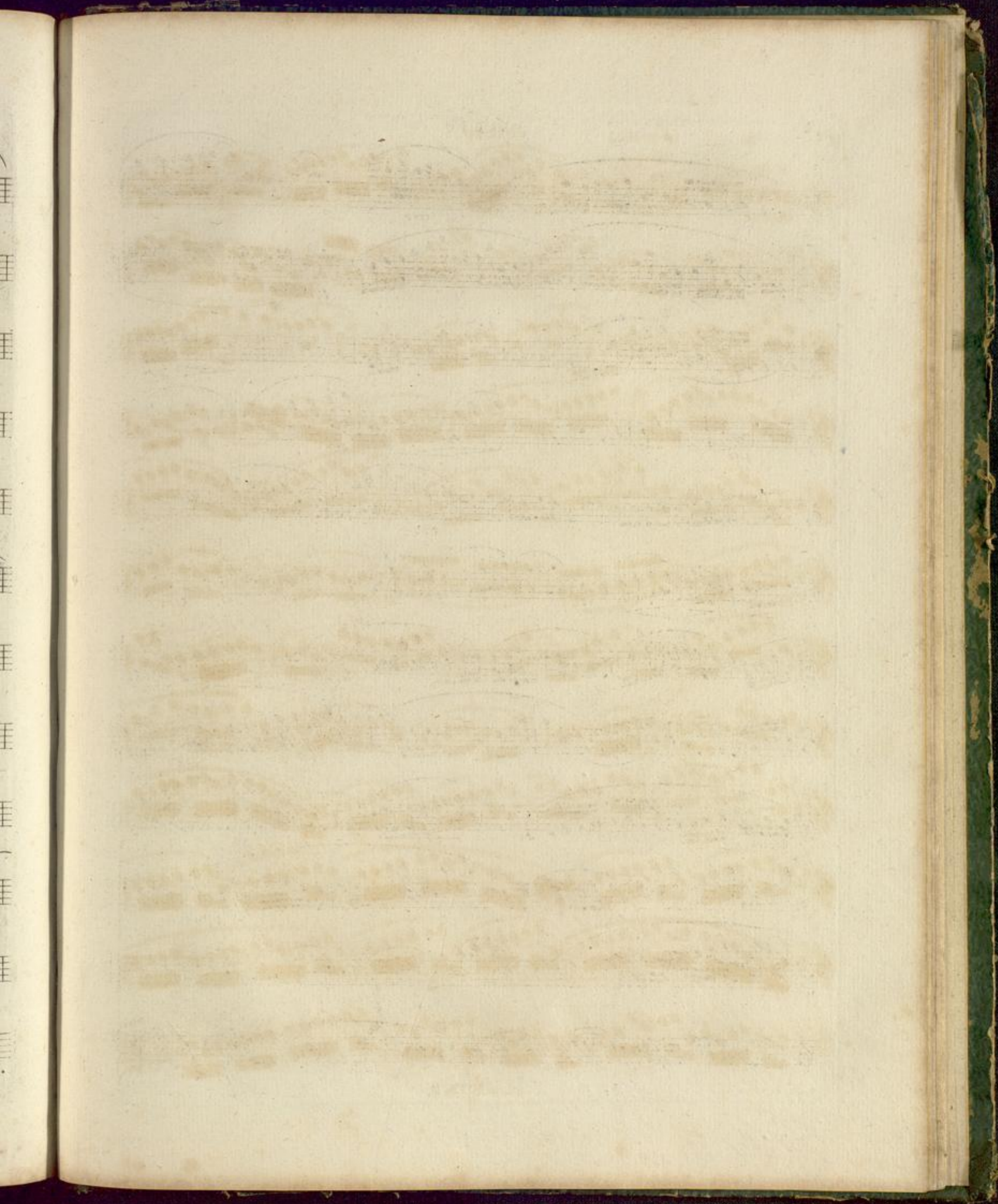
*p* dol espressivo

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'All.<sup>o</sup> moderato ♩ = 112.' and the dynamic 'p dol espressivo'. The music is written in treble clef with a common time signature (C). The score includes various dynamic markings such as *p*, *cres*, *sf*, *mf*, *pp*, and *decres*. There are also articulation marks like accents and slurs. The piece concludes with a *p* dynamic marking.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *p* (piano), *sf* (sforzando), *decres* (decrescendo), *cres* (crescendo), *dimin:* (diminuendo), and *pp* (pianissimo). Articulations include slurs, accents, and trills. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a final cadence and a first ending mark.

Musical score for Flauto, page 14. The score consists of 12 staves of music in treble clef. It features various musical notations including slurs, dynamics (cres, m f, f, pp, decres, p, dimin, f), and articulation (dol:). The piece concludes with a double bar line and the word "Fine."

1019. R.





(♩ = 112)

FLAUTO.

Allegro.

F. E. FESCA.

17<sup>me</sup> QUATUOR.

Oeuv: 37.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 112 quarter notes per minute. The piece is characterized by rapid sixteenth-note runs and frequent trills. Performance instructions include 'Dol.' (Dolce) at the beginning of the second staff, 'Dimin.' (Diminuendo) at the start of the sixth staff, and 'p' (piano) at the end of the third staff. The score concludes with a double bar line and a repeat sign.

FLAUTO.

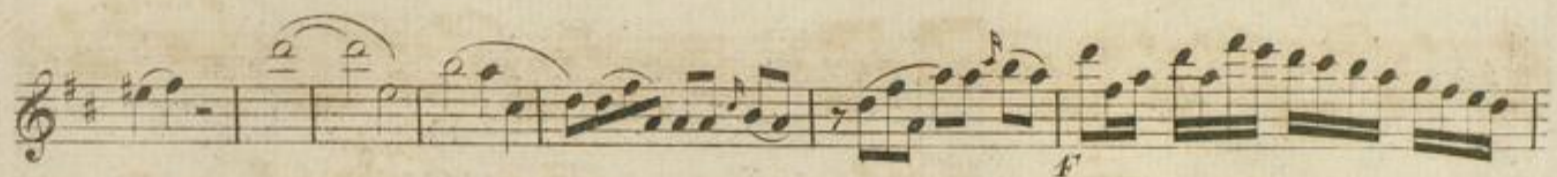
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes the instruction "Espress:" below the notes. The third staff is marked "4<sup>ma</sup>" and the fourth "2<sup>da</sup>". The fifth staff has "Dim:" below it. The sixth staff has "f" below it. The seventh staff has "p" below it. The eighth staff has "f" below it. The ninth staff has "tr" (trill) markings above several notes. The tenth staff also has "tr" markings. The music is characterized by rapid sixteenth-note passages and various dynamic markings.

1022. R. N° 17.

FLAUTO.

The musical score is written for a single flute part. It consists of ten staves of music, all in the key of G major (one sharp). The notation is dense, featuring many slurs and accents, indicating a highly technical and expressive piece. The first staff begins with a 'Dol.' (dolce) marking and an accent (<math>\lessdot</math>). The second staff ends with a forte (<math>f</math>) marking. The third staff begins with a piano (<math>p</math>) marking. The fifth staff begins with another 'Dol.' marking. The music is characterized by rapid sixteenth-note passages and melodic lines with long slurs.

FLAUTO.



FLAUTO.

The musical score consists of ten staves of music. The first staff begins with a *Cres.* marking and a dynamic of *f*. The second staff includes *Dim:*, *ten: ten:*, and *Con espres:*. The third staff has *Cres.* and *f*. The fourth staff starts with *p*. The fifth staff has *Cres.* and *f*. The sixth staff begins with *p*. The seventh staff starts with *pp*. The eighth staff includes *f* and *Decres.*. The ninth staff has *ten. ten.* and *Dol.*. The tenth staff begins with *p*.

4022.R. N°17.

FLAUTO.

The musical score for Flute consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *mf* Decres.
- Staff 4: Cres. *f*
- Staff 5: Dim: ten: ten: Con espres:
- Staff 6: Cres. *f*
- Staff 7: *p*
- Staff 8: Cres.
- Staff 9: *f* *p*
- Staff 10: *pp*
- Staff 11: *mf* Dimin: *p*

4022. R. N° 47.

(♩ = 69)

SCHERZO  
Vivace.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score contains 12 staves of music. Dynamics include piano (p), forte (f), piano-piano (pp), and 'Dol.' (dolce). Articulation includes 'Dim.' (diminuendo) and 'Decres.' (decrescendo). The music features intricate sixteenth-note patterns and slurs throughout.

1022. R. N° 17.

FLAUTO.

Musical staff for Flauto. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The dynamics are marked 'Cres.' and 'f'.

(♩ = 66)

TRIO.   
Dol.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked 'Dol.' and 'pp'.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked 'pp'.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked 'pp'.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4.

Musical staff for Trio. The staff contains a series of notes with slurs and accents. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked 'Dim:'. The text 'Scherzo D.C. senza replica ed allora ancora una volta il Trio.' is written below the staff.

Dim:  
1022 R. N° 17.

Scherzo D.C. senza  
replica ed allora ancora  
una volta il Trio.



Allegro.

RONDO.

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the form is 'RONDO.' The score contains ten staves of music. The first staff includes the tempo and form markings. The music is characterized by intricate rhythmic patterns, often using slurs and ties. Dynamic markings include *f*, *p*, and *pp*. The piece ends with a *Dol.* (Dolce) marking on the eighth staff.

FLAUTO.

The musical score for the flute part consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *f* Dol, *f*, *Dim*, *Cres*, *sf*, *Decres*, and *f*. Articulations include *1ma* and *2da*. The piece concludes with a *V.S.* (Vincenzo) marking.

1022. R. N° 47.

V.S.

FLAUTO.

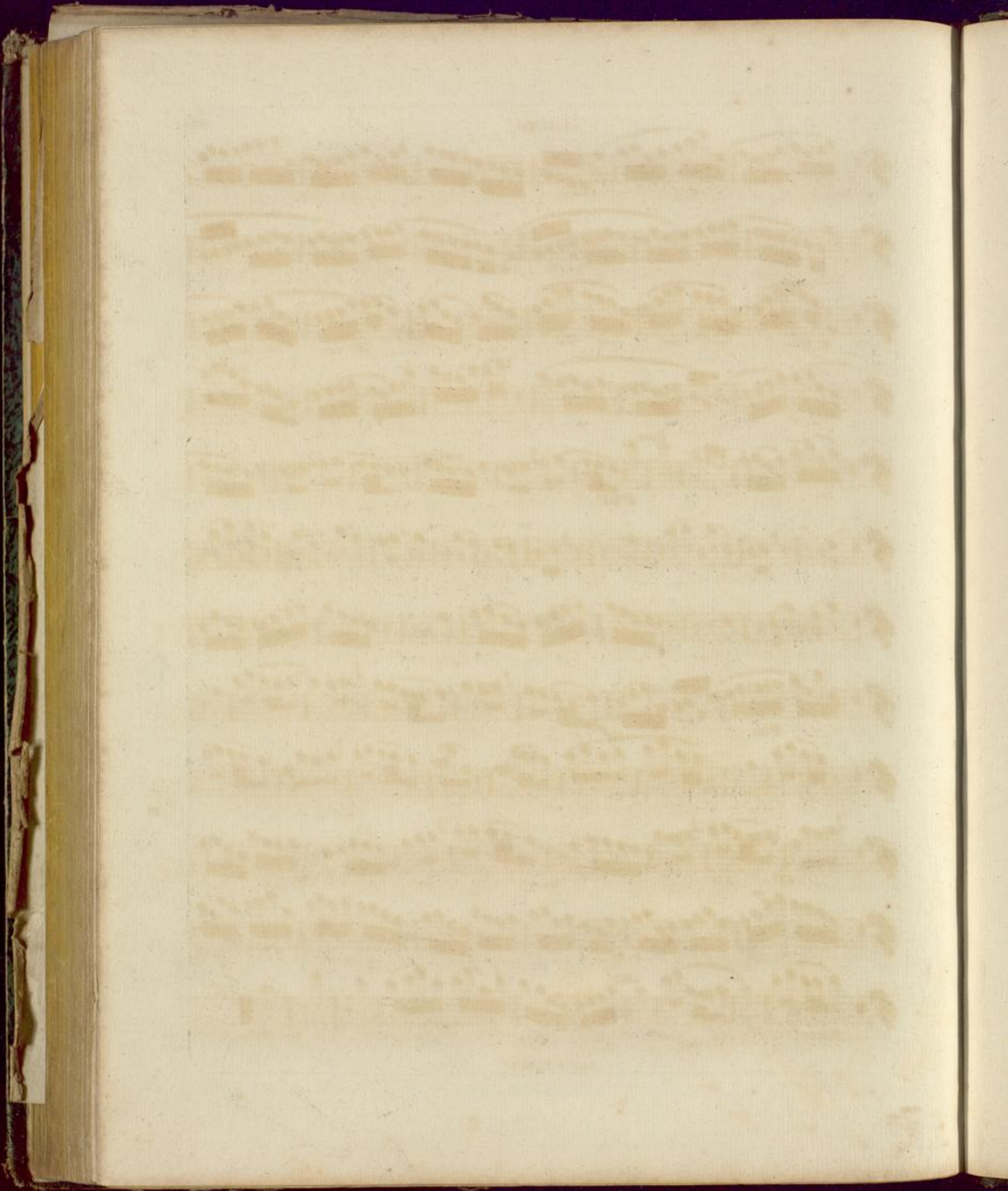
The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various dynamic markings: *Dol.* (Dolce), *sf* (sforzando), *p* (piano), *fp* (fortissimo), *mp* (mezzo-piano), *f* (forte), *Dimin.* (diminuendo), and *Dol.* (Dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a final cadence on the twelfth staff.

4022. R. N° 47.

FLAUTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Dynamics include *f* (forte), *p* (piano), *tr* (trill), *Dol.* (dolce), *Dim.* (diminuendo), *pp* (pianissimo), and *Decres.* (decrescendo). The piece concludes with a *Fine* marking.

1022. R. N°47.





(♩ = 112)

FLAUTO.

Allegro.

F. E. FESCA.

18<sup>me</sup> QUATUOR.

Oeuv. 38.

Dol.

f

p

Cres

Decres. mf Dol.

pp mf

tr

p Dol.

FLAUTO.

3

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include *pp*, *Dim.*, *f*, *p*, and *Dol.*. Articulations such as *tr* (trills) and *1ma*, *2da* (first and second endings) are present. The score concludes with a *Dol.* marking and a final cadence.

1023. R. N° 18.



FLAUTO.

The musical score is written for a single flute part. It consists of 12 staves of music, all in the treble clef and G major key. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The piece includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *Decres.*, and *Dol.* (Dolce). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The overall style is characteristic of 18th or 19th-century classical music.

4025. R. N° 48.

FLAUTO.

First system of musical notation for Flute, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many trills and slurs. Dynamics include *f* and *Dimin:*.

Poco  
ADAGIO. (♩ = 58) Semplice e con espres:

Second system of musical notation for Flute, measures 11-20. The music continues with a similar melodic style, featuring slurs and dynamics such as *Dol.*, *pp*, and *p*. The tempo is marked *Poco ADAGIO*.

SCHERZO.  
Vivace  
ma non troppo.

FLAUTO.

(♩ = 63) *tr*

The musical score is written for a flute in G major and 3/4 time. It begins with a tempo marking of 'Vivace ma non troppo' and a metronome indication of 63 quarter notes per minute. The score is divided into two systems of seven staves each. The first system starts with a piano (*p*) dynamic and includes a trill (*tr*) on the first staff. The second system features a *Dol.* (dolce) marking. The third system includes a *Dim:* (diminuendo) instruction. The fourth system has a *f* (forte) dynamic followed by a *p* (piano) dynamic. The fifth system includes a *Decres.* (decrescendo) instruction and a *pp* (pianissimo) dynamic. The sixth system has a *f* dynamic followed by a *Decres. p* instruction. The seventh system includes a trill (*tr*) and a *f>* dynamic. The eighth system features a *Dol.* marking. The ninth system has a *f* dynamic. The tenth system includes a *f>* dynamic. The eleventh system has a *p* dynamic. The twelfth system includes a *f* dynamic. The thirteenth system has a *f* dynamic. The fourteenth system concludes with a *Dimin:* instruction and a double bar line.

1023.R. N°18.

TRIO.

(♩ = 60)

FLAUTO.

7

The musical score consists of 17 measures of music for a flute part in a Trio section. The notation is on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The dynamics and performance instructions are as follows:

- Measure 1: *mf*
- Measure 2: *p*
- Measure 3: *Dim:*
- Measure 4: *mf* and *p*
- Measure 5: *f* and *Decres:*
- Measure 6: *p*
- Measure 7: *f* and *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *mf* and *Decres:*
- Measure 17: *mf* and *f*

The piece concludes with the instruction "Scherzo D.C. senza repl." at the end of the 17th measure.

1025. R. N° 18.

(♩ = 76)

Allegro.

FINALE.

FLAUTO.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics include *Dol.* (Dolce), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *1ma.* (first ending), *2da.* (second ending), and *Cres.* (Crescendo). The piece concludes with a final measure marked with a fermata and a first ending bracket.

1023. R. N° 18.

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*





