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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

Quintettos

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VIOLINO SECONDO.

F. E. FESCA.
1^{er} QUINTETTO
op. 8.

Adagio ma non troppo.

The musical score for Violino Secondo, Op. 8 by F. E. Fesca, is written in G major and 7/4 time. It begins with a dynamic of *f* and includes markings for *Cres.*, *Decres.*, *tr*, *p*, *pp*, *mf*, and *Dim.*. The tempo changes to *Allegro* at the start of the 4th staff. The piece concludes with a 4-measure rest.

VIOLINO SECONDO.

pp
pp
Cres. r f
1^{mo} p Pizz. 2^{do} p Cres.
m f
Dol.
Decres. pp
3 f Dol. r f p
Dol. pp Cres.
f p Cres.
pp
p Cres. f p

4013. R.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-12. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including Cresc., Decres., mf, p, Dim., and Dol. There are also performance markings such as '1' and '4' above notes.

Adagio
ma non troppo.

Musical score for Adagio section, measures 13-16. The score consists of 4 staves of music in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features sixteenth-note patterns with dynamics pp and mf.

VIOLINO SECONDO.

pp
Cres.
f
pp
mf
Cres.
f
pp
Cres.
pp
f
Cres.
f
pp
pp
Cres.
f
pp
pp
Cres.
mf
Cres.
pp
Decres.
pp
Cres.
Smorz.
pp

1013. R.

VIOLINO SECONDO.

All^o Moderato.

Menuetto.

Arco. Pizz. Decres. *p* Pizz. Arco. *pp*

Cres. *p* *pp* Cres. *p*

pp

Cres. *p* *pp* Dim. *p*

Cres. *p* Pizz. Arco.

Trio. 1 *pp*

3 *pp*

Cres. Agitato. a Tempo. *pp*

1^{mo} 2^{do}

Men. D. C. S. R.

1013. R.

VIOLINO SECONDO.

All^o. non troppo.

Finale.

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked "All^o. non troppo." The score consists of 14 staves of music. Dynamics include *p*, *p Dol.*, *pp*, *Cres.*, *Decres.*, and *a Tempo*. There are first ending brackets with numbers 1, 2, and 3. The piece concludes with a double bar line and a first ending bracket.

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), crescendo (*Cres.*), decrescendo (*Decres.*), and piano dolcissimo (*p Dol.*). There are also first, second, and third endings marked with '1', '2', and '3' respectively. The notation includes slurs, ties, and various rhythmic values.

VIOLINO SECONDO.

f *p Dol.*

5 a Tempo.
Poco rit: pp

pp

Cres. *p*

f *p* *pp* *pp* *Cres.*

Decres. *p* *pp* *pp* *pp*

pp *p*

pp *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *Fine.*

1013. B.

F. E. FESCA.

Allegre.

2^{me} QUINTETTO
œu: 9.

The musical score for Violino Secondo, Op. 9, by F. E. Fesca, is written in G minor and 3/4 time. It begins with a tempo marking of 'Allegre' and a dynamic of *p*. The score features a variety of dynamics including *p*, *f*, *pp*, *mf*, *Dol.*, *Dim.*, *Cres.*, and *Decres.*. The piece concludes with a 'Poco a Poco stringendo' section that ends at 'a Tempo'.

VIOLINO SECONDO.

a Tempo.
Poco a Poco stringendo. *fz* *rf* *rf* *rf* *pp*

Cres. *1^{mo}* *Decres.* *p* *2^{do}*

Dol. *Dim.*

pp *Cres.* *pp*

Dimin.

pp *Cres.* *f* *Decr.*

f *pp* *rf*

pp *Cres.* *mf* *2*

4014. B.

VIOLINO SECONDO.

p *p* *p* *Dim.* *Dol.*
Decres. *p*
Cres. *f* *Decres.* *p*
Cres. *f* *f* *f* *p*
Poco a Poco stringendo. *a Tempo.* *Poco a Poco*
Cres. *pp* *Cres.*
stringendo. *f*
Adagio non troppo quasi Andante. *Dol.* *pp*

VIOLINO SECONDO.

Cres. Decres.

sf *sf* *sf* *p* Cres. *p*

sf Decres. *pp* Cres.

Decres.

Cres. Decres.

sf *pp* *mf*

sf *sf* *sf* *p* Cres.

p Decres. Smors.

sf Decres. *pp* Cres.

p Decres.

pp

VIOLINO SECONDO.

Menuetto. All^o non troppo.

The musical score is written for the second violin and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'All^o non troppo'. The piece begins with a first ending (1^{mo}) and a second ending (2^{do}). Performance instructions include 'Pizz.' (pizzicato), 'Arco.' (arco), 'Stacc.' (staccato), and 'Decres.' (decrescendo). Dynamic markings include 'mf' (mezzo-forte), 'pp' (pianissimo), 'f' (forte), and 'p' (piano). The score concludes with a final double bar line.

1014. R.

VIOLINO SECONDO.

Trio. *pp* Sempre.
 Sul G

Sul G

Sempre dimin.
 1 Mento D. C. senza repl. ed allora ancora una volta il Trio senza repl.

Finale Allegretto.
 p

f Decr. p f

f

Dim. p

VIOLINO SECONDO.

Dol. Dol.

f f p

ff ff

ff Cres. Decres. p

pp

pp

Dol. pp Ritard. Dimin.

a Tempo. tr Decres. p Cres. f

tr Dec. p Cres. Dim. p

1^{mo} 2^{do} pp f p pp

pp Cres. f ff pp

VIOLINO SECONDO.

4014. R.

VIOLINO SECONDO.

Dol. f f p pp f Decres. p pp pp 3 f Decr. p Cres. f p Dimin. pp p Dol. Cres. Decres. p Dol. pp Ritard. Sempre. Dim. pp Smorz. Fine.

1014. n.

VIOLINO SECONDO.

F. E. FESCA.

All^o non troppo.

5^{me} QUINTETTO.

œu: 15.

p

Cres. *f*

Decres.

p *f* *fz* *Decres.* *p*

Cres. *p* *pp*

Pizz.

Arco. *Pizz.*

pp *f* *p* *Cres.* *f* *p*

pp *Cres.* *f* *p*

VIOLINO SECONDO.

m f *p* *pp* *Dol.*

pp

pp

pp

1^{mo}

tr *p* *Cres.*

p *Cres.* *pp*

pp *Sempre.* *tr*

VIOLINO SECONDO.

p *pp*

Cres *f* *rf*

Decr *p* *f*

fz *fz* *Dimin.*

pp

Cres *f* *Decr* *p*

fz

Decres. *Cres* *p* *pp*

4017. n.

VIOLINO SECONDO.

Pizz.
pp pp pp pp pp pp pp pp pp pp

Arco. *Pizz.*
pp pp pp pp

Arco. *Cres.*
pp

p *p* *pp* *Cres.* *f* *p*

mf *p* *pp* *Dol.*

pp

mf *p* *Arco.*

pp *f* *Dimin.* *p*

Poco Adagio. *p*

Cres.

VIOLINO SECONDO.

pp
Dol.
pp
Dol.
pp
pp
Dol.
pp
Dol.
pp
pp
Cres.
Decr.
pp
Dol. Espres.
Smorz.

Menuetto.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "Menuetto." and starts with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with a *Dol.* (dolce) marking. The third staff features a first ending (*1^{mo}*) with a decrescendo (*Decr.*) and a piano (*pp*) dynamic. The fourth staff has a second ending (*2^{do}*) with a *Dol.* marking. The fifth staff continues with a decrescendo (*Decr.*) and piano (*p*) dynamic. The sixth staff shows a piano (*pp*) dynamic. The seventh staff has a piano (*ppp*) dynamic. The eighth staff features a crescendo (*Cres.*) and piano (*p*) dynamic. The ninth staff has a decrescendo (*Decres.*) dynamic. The tenth staff has a *Dol.* marking. The eleventh staff has a piano (*p*) dynamic. The twelfth staff concludes the piece with a piano (*p*) dynamic.

VIOLINO SECONDO.

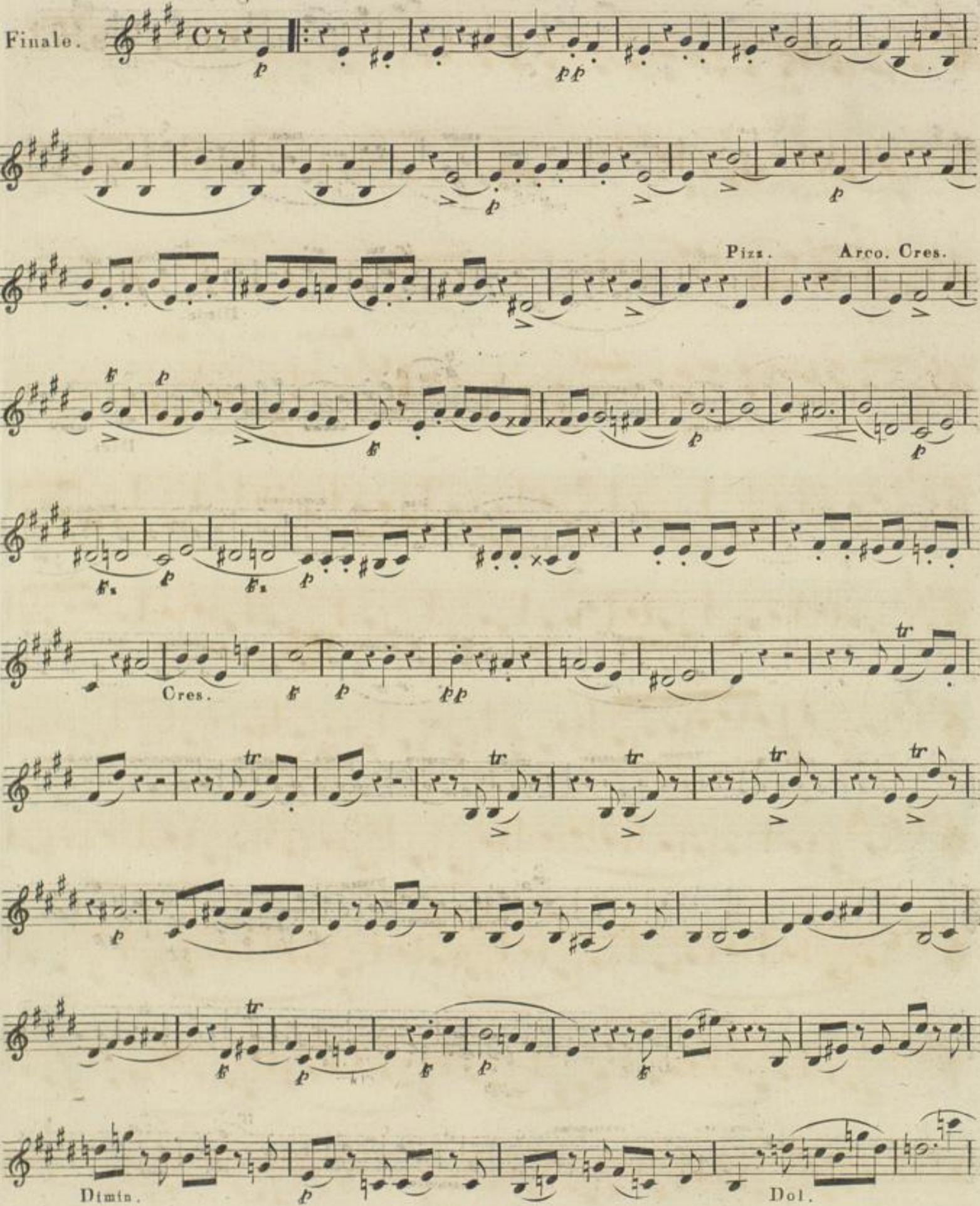
Musical score for Violino Secondo, page 25. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *Cres.*, *Dimin.*, *pp*, and *pp*. It includes performance instructions such as "Maioire poco piu molto.", "Fine.", and "Mer. D. C. senza replica." There are also first and second endings marked with "1" and "2".

1017. R.

Mer. D. C.
senza replica.

VIOLINO SECONDO.

Allegro.

Finale. 

p *pp*

p

pizz. *Arco.* *Cres.*

p *f* *p*

f *p* *f* *p*

f *p* *pp*

tr

tr *tr* *tr* *tr* *tr*

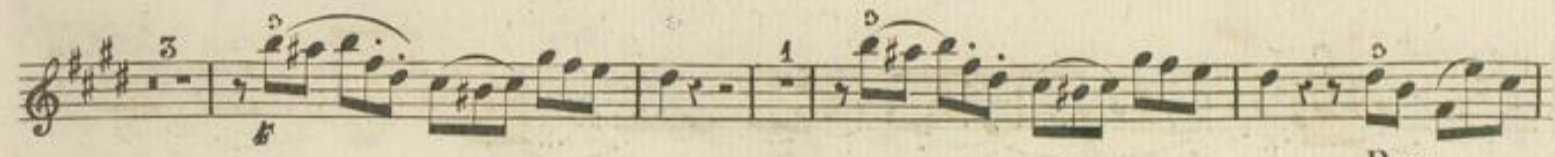
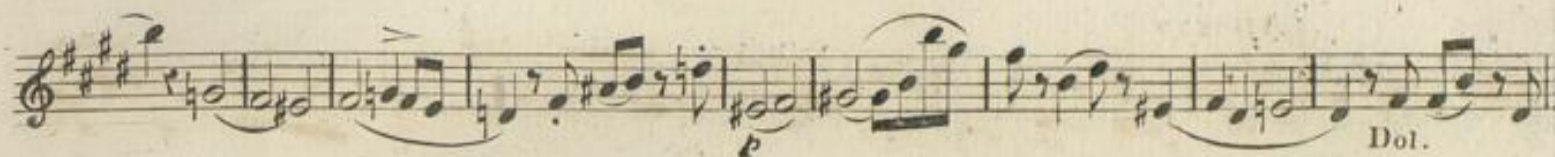
p

f *p* *f* *p* *f*

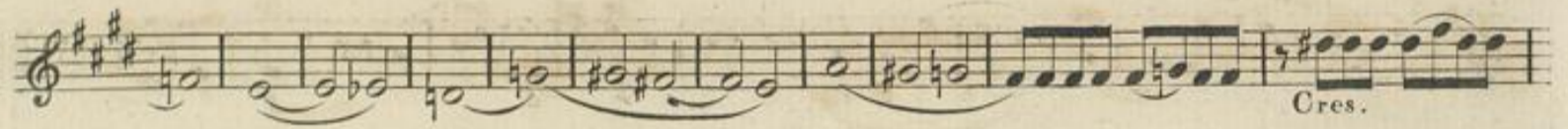
Dimin. *p* *Dol.*

4017. R.

VIOLINO SECONDO.



VIOLINO SECONDO.



VIOLINO SECONDO.

tr

tr

tr

f *tr* *f* *p* *f*

Dimin.

p

Dol.

pp

Dol.

mf

f *p*

tr *tr* *f*

p *pp*

Dimin.

Ritard.

a Tempo.

pp

pp

Fine.

1017. R.

VIOLINO SECONDO.

F. E. FESCA.
4^{me} QUINTETTO.
oeu. 20.

Poco Adagio.

Musical staff 1: Treble clef, C major, common time. Starts with a piano (*p*) dynamic. Includes a first ending bracket and a key signature change to B-flat major.

Musical staff 2: Treble clef, B-flat major. Includes a *Pizz.* (pizzicato) marking and an *Arco.* (arco) marking.

Musical staff 3: Treble clef, B-flat major, 3/4 time. Marked *Allegro.* Starts with a piano (*p*) dynamic.

Musical staff 4: Treble clef, B-flat major, 3/4 time. Includes a piano (*p*) dynamic.

Musical staff 5: Treble clef, B-flat major, 3/4 time. Includes a pianissimo (*pp*) dynamic.

Musical staff 6: Treble clef, B-flat major, 3/4 time. Includes a piano (*p*) dynamic and a first ending bracket.

Musical staff 7: Treble clef, B-flat major, 3/4 time. Includes a piano (*p*) dynamic, a crescendo (*Cres.*) marking, and a pianissimo (*pp*) dynamic.

Musical staff 8: Treble clef, B-flat major, 3/4 time. Includes a pianissimo (*pp*) dynamic.

Musical staff 9: Treble clef, B-flat major, 3/4 time. Includes a decrescendo (*Decr.*) marking, a piano (*p*) dynamic, a *Dol.* (dolce) marking, and a crescendo (*Cres.*) marking.

Musical staff 10: Treble clef, B-flat major, 3/4 time. Includes a piano (*p*) dynamic, a crescendo (*Cres.*) marking, and a *Dol.* (dolce) marking.

Musical staff 11: Treble clef, B-flat major, 3/4 time. Continuation of the previous staff.

VIOLINO SECONDO.

Decres. *p* *pp*

Decr. *p* *pp* *Sempre Dimin.*

1^{no}

2^{do} 2

Cres. *f* > Decr. *p* *pp*

4 *f*

3 *pp* Cres. *p*

Dol.

1 1

VIOLINO SECONDO.

Decres. *p* Dimin. *pp* *pp*

Cres. *f* *pp*

p *pp* *fz* *p*

f *pp*

f *pp* *fz* *fz*

f *Decres. p Pizz.*

p *Arco.*

fz *fz*

f *Decres. p pp*

f *Decres. p pp Sempre.*

f *Decres. p Dol.*

f *Dimin. pp Sempre Dimin.*

VIOLINO SECONDO.

Andantino. *pp*

pp *f* *p* *Cres.* *f* *p*

pp *f*

pp *f*

Decres. p *f* *pp* *f* *f* *p*

r f > *r f >* *p Decres.* *pp*

pp *pp* *f* *pp*

Dol.

f *pp*

pp

pp *f* *p*

Cres. *f* *p*

pp *pp Smors.*

4018. R.

VIOLINO SECONDO.

Scherzo. *Stacc.* *p.* *Dol.*

1^{mo} 2^{do} *fz* *Decres.* *pp*

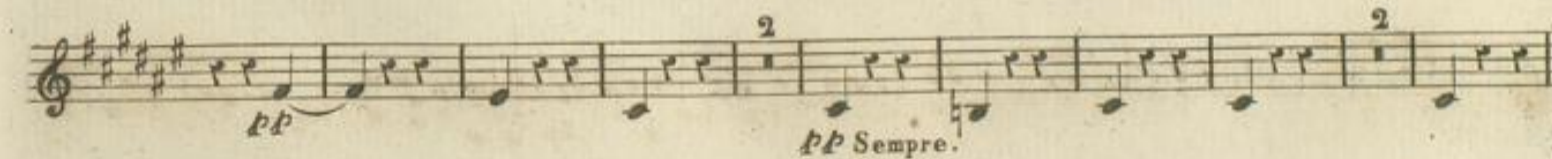
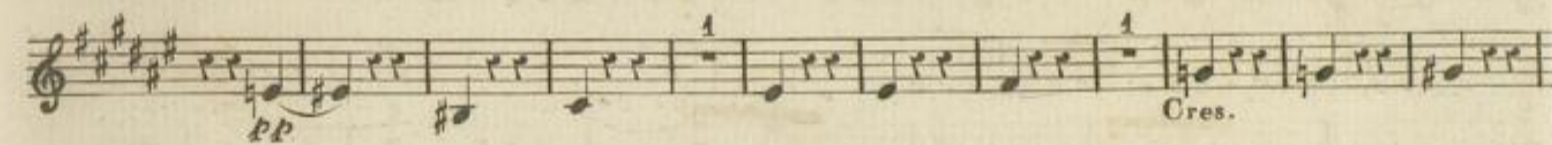
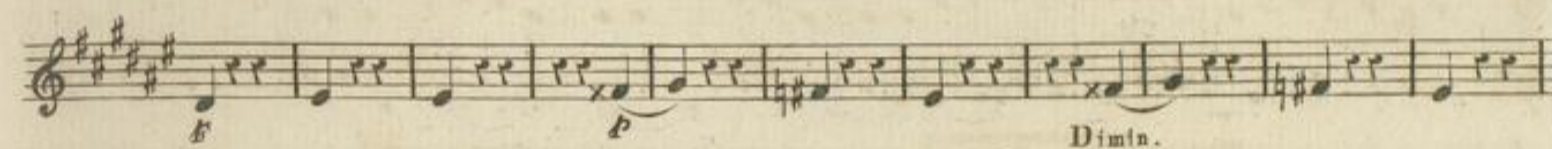
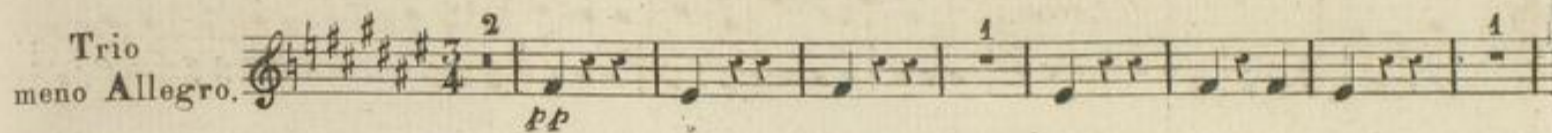
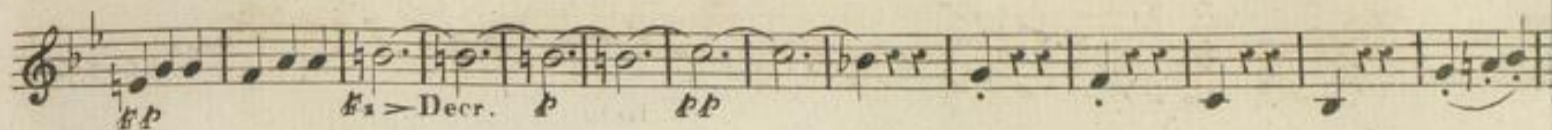
pp *Dol.*

pp *Sempre.*

6 7 8 9 10 11 *pp* *Dol.*

fz *Decr. p* *pp*

VIOLINO SECONDO.



All^o non troppo.

Rondo.

p Stacc.

mf *p*

1 2

Decr. *p* *pp* 1 2 3

4 5 6 Dimin. *p*

p Decres.

VIOLINO SECONDO.

4018. n.

VIOLINO SECONDO.

pp

pp

pp

pp

mf

f

pp

Decres. pp

pp

Dimin.

f

p

VIOLINO SECONDO.

Decres.

Arco.

Dol.

Fine.

4018. R.

F. E. FESCA.
5^{me} QUINTETTO.
OEuv: 22.

Allegro ma non troppo.

The musical score for Violino Secondo, Op. 22 by F. E. Fesca, is written in treble clef with a common time signature. The tempo is marked 'Allegro ma non troppo'. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and a crescendo (*cres*) marking. The second staff continues the melody with a piano (*p*) dynamic and a slurred phrase. The third staff features a trill (*tr*) and a sforzando (*sf*) dynamic. The fourth staff has a piano (*p*) dynamic and a slurred phrase. The fifth staff continues with a piano (*p*) dynamic and a slurred phrase. The sixth staff includes a crescendo (*cres*) marking and a piano (*p*) dynamic. The seventh staff features a *dol:* marking and a trill (*tr*). The eighth staff has a piano (*p*) dynamic and a slurred phrase. The ninth staff continues with a piano (*p*) dynamic and a slurred phrase. The tenth staff includes a piano (*p*) dynamic and a slurred phrase. The eleventh staff has a piano (*p*) dynamic and a slurred phrase. The twelfth staff features a piano (*p*) dynamic and a slurred phrase. The thirteenth staff includes a piano (*p*) dynamic and a slurred phrase. The fourteenth staff concludes with a piano (*p*) dynamic and the instruction 'espress:'. The score is marked with various dynamics including *p*, *sf*, *cres*, *dol:*, and *espress:*, and includes articulation such as trills (*tr*) and slurs.

VIOLINO SECONDO

1.

2.

1.

2.

p

f

decres

f

dim:

espress:

f

decres

f

decres

f

f

p

espress:

f

p

espress:

1.

f

1019. R.

V.S.

The musical score for Violino Secondo on page 42 contains the following performance instructions and dynamics:

- Staff 1:** *cres*
- Staff 2:** *p*, *f*
- Staff 3:** *tr*, *sf*, *sf*, *sf*
- Staff 4:** *cres*, *f*, *p*, *cres*
- Staff 5:** *dol:*, *tr*, *sf*
- Staff 6:** *sf*, *sf*, *sf*, *sf*
- Staff 7:** *cres*, *sf*
- Staff 8:** *sf*, *p*
- Staff 9:** *espress:*
- Staff 10:** *1*, *3*, *3*
- Staff 11:** *f*, *p*, *dimin:*
- Staff 12:** *sf*, *smorzando*

Andantino.

pp
1
pp
3
3
decres pp
dol:
1
pp
dol:
cres
pp
1
pp
3
3
sf > decres p
staccato
sf > decres pp
p
dol
1
pp
3
1019. R.
pp

MENUETTO
Allegro.

The musical score for the second violin part of a Minuet in G minor, Op. 34, No. 3 by Franz Schubert. The piece is in 3/4 time and marked 'Allegro'. The notation includes various dynamics and articulations: *mf*, *sf*, *p*, *cres*, *decres*, *stacc*, and *piizz*. It features first and second endings. The score ends with a double bar line.

TRIO.. *p*

poco rallent:

poco a poco a tempo

poco rallent:
1^o dolciss:

poco a poco a tempo *deces:*

poco rallent:
1^o dolciss:

poco a poco a tempo

diminuendo

1^o

1019. R.

M. D. C. senza replica.

FINALE.

The musical score for the second violin part, titled "FINALE", is written in treble clef with a common time signature. The tempo is marked "Allegro moderato". The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic and a series of eighth notes.
- Staff 2:** Features a piano (*p*) dynamic and a *dol:* (dolce) marking.
- Staff 3:** Includes a *cres* (crescendo) marking and accents (*sf*).
- Staff 4:** Shows piano (*p*) dynamics and fingering numbers 4 and 3.
- Staff 5:** Contains a *cres* marking, piano (*p*) dynamics, and accents (*sf*).
- Staff 6:** Features a *dol:* marking and a second ending bracket labeled "2".
- Staff 7:** Includes piano (*p*) dynamics and accents (*sf*).
- Staff 8:** Shows piano (*p*) dynamics and accents (*sf*).
- Staff 9:** Contains piano (*p*) dynamics, a *cres* marking, and accents (*sf*).
- Staff 10:** Features piano (*p*) dynamics and accents (*sf*).
- Staff 11:** Includes a *dol:* marking and piano (*p*) dynamics.

VIOLINO SECONDO

47

1. 2.

dimin:

cres sf p

sf sf

p sf p sf cres sf

sf sf sf sf

decrec p sf

sf sf sf sf

cres

sf sf sf sf

cres

p sf dol: V.S. 2.

1019. R.

p *sf* *p*

sf *sf* *sf* *p* *cres*

p

dol:

dim

p FINE.