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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

Quatuors

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VIOLINO SECONDO.

Dimin.

1^{mo} Pizz.

2^{do} sf

f

pp

sf Dimin. pp

p

Cres.

tr

p

Cres. >

pp

pp Dol.

f

pp

Decres.

pp

p

Cres.

Arco.

pp Pizz.

f

p

Cres.

f sf sf >

1

pp

Arco.

Morendo.

Pizz.

Arco.

p

Cres. f

4008. B. N.º 1.

VIOLINO SECONDO.

First section of the musical score for Violino Secondo. It consists of five staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a continuous eighth-note pattern. Performance markings include *pp*, *p*, *mf*, *f*, *Dol.*, *Smorz.*, and *Pizz.*

Menuetto
Allegretto.

Second section of the musical score, titled "Menuetto Allegretto". It consists of five staves of music in a key signature of three flats and a 3/4 time signature. The music features a continuous eighth-note pattern. Performance markings include *f*, *p*, *1^{mo}*, *2^{do}*, and *Pizz.*

Trio.

Trio section of the musical score, consisting of two staves of music in a key signature of three flats and a 3/4 time signature. The music features a continuous eighth-note pattern. Performance markings include *pp*, *Pizz.*, *Arco.*, *sf*, *pp*, *sf*, *pp*, *Pizz.*, *Arco.*, *sf*, *pp*, *Pizz.*, and *Menu. Da Capo.*

VIOLINO SECONDO.

Rondo Allegretto

p Dol.

Cres. f

f sf

sf mf

p

sf

f

sf

sf

p Dol.

p

tr

p

Cres. f

f

p

Cres. f

f

pp

Dol.

p

mf

p

pp

p

p

p

p

f

sf

Cres. f

f

mf

f

f

4008. R. N.º 1.

VIOLINO SECONDO.

Decres. *pp*

pp

p

Dol.

p

f

pp

Arco.

Pizz. *f* *p* *pp* *pp* Dol.

p Cres. *f* *pp*

f *sf* *f* *p*

f

Dol.

p

p

p Cres. *f* *sf* *pp*

Dol.

p *p* Cres. *f* *sf* *ff* Fine.

4008. n. N° 4.

VIOLINO SECONDO.

F. E. FESCA.
2^o QUATTOR
Op. 1^o

Allegro.

The musical score for Violino Secondo consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *p*, *pp*, *Cres.*, and *Decres.*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). There are also accents and a triplet marking (*3*) in the seventh staff. The piece concludes with a first ending bracket.

1008, R. N^o 2.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 9 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, and *ff*. Performance markings include *Dol.* (Dolce), *Pizz.* (Pizzicato), and a fermata. The music features complex sixteenth-note patterns and sustained chords.

4008. n. N° 2.

VIOLINO SECONDO.

First musical staff with dynamic markings *sf* and *p*.

Second musical staff with dynamic markings *pp*, *sf*, and *p*.

Scherzando
Presto.

Third musical staff with dynamic marking *pp* and the instruction *Sempre.*

Fourth musical staff with dynamic markings *f* and *pp*.

Fifth musical staff with the instruction *Morendo.*

Sixth musical staff with dynamic markings *pp*, *sf*, and *f*.

Seventh musical staff with dynamic markings *f*, *Smorz.*, and *pp*.

Eighth musical staff.

Ninth musical staff with dynamic marking *pp*.

Tenth musical staff with dynamic marking *pp* and the instruction *Sempre.*

Eleventh musical staff.

Twelfth musical staff with dynamic marking *pp*.

VIOLINO SECONDO.

Dimin.

Staccato.

pp

pp

Morendo.

Allegretto non troppo.

pp

pp

pp

pp

1^{mo} 2^{do}

Pizz.

1^{mo} 2^{do}

pp

Arco. Pizz.

1^{mo}

2^{do} Arco. Poco Più Lento.

Dol. sf pp Dol. < sf > p pp

1^{mo} 2^{do}

Dol.

1008. n. N° 2.

VIOLINO SECONDO.

p *p* *sf* *p* *< sf >* *p* *Dol.*

1^{mo} *2^{do}* *Tempo 1^{mo}*
pp *Sempre.*

1^{mo} *2^{do}*
p *pp*

Dimin. *pp*

1^{mo} *2^{do}* *pp*
Dol.

1^{mo} *2^{do}*
p

Piu Allegro.
pp *p* *pp* *pp* *pp*

pp *pp*
Dol.

Poco a Poco Piu Presto.
Crescendo.

sf sf sf sf
sf sf sf sf

1008. R. N.º 2. *Fine.*

VIOLINO SECONDO.

F. E. FESCA.
3^o QUATUOR.
ouv. 4^o

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff contains a trill (*tr*) marking. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The sixth staff has a piano (*p*) dynamic and a *Dol.* (Dolce) marking. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The twelfth staff concludes with a *Dol.* marking.

1008. R. N° 3.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 15 consists of ten staves of music. The key signature is G minor (one flat). The score includes various dynamics: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). It features first and second endings, marked with *1^{mo}* and *2^{do}*. The music is written in a single treble clef. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence marked with a *4*.

4008. R. N° 3.

Dol.

f sf sf

f p f p pp

Dol.

pp

Andantino.

pp

pp

Staccato.

f p

p

1008. R. N° 3.

VIOLINO SECONDO.

p

f *pp*

f *p*

pp *pp*

Staccato

f

pp

pp

pp

1008. R. N.º 3.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 49. The score consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and beamed together. Dynamics include fortissimo (f), sforzando (sf), piano (p), and pianissimo (pp). Performance instructions include 'Dol.' (Dolce), 'Pizz.' (Pizzicato), and 'Arco.' (Arco). The piece concludes with a double bar line and a fermata over the final notes.

1008. n. N° 3.

VIOLINO SECONDO.

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a *Dol.* (Dolce) marking. The second staff continues with similar dynamics. The third staff has a *Dol.* marking. The fourth staff features a *p* dynamic and a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes *sf* (sforzando) markings. The seventh staff has a *Dol.* marking. The eighth staff includes *tr* (trills) and a *pp* dynamic. The ninth staff has a *Dol.* marking. The tenth staff includes *sf* markings. The eleventh staff has a *p* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff includes a *Dimin.* (diminuendo) marking.

1008. n. N° 3.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 21. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamics (p, pp, sf, f, ff), articulation (tr, Dol.), and performance instructions (Pizz., Arco.). The piece concludes with 'Fine' and the number '4008. R. N.º 3.'

F. E. FESCA.
4^{ta} QUATUOR
Viol. 2.

All^o Moderato.

p *sf* *pp* *Cres.* *f* *pp* *mf* *p* *f* *pp* *Dol.* *pp* *p* *Cres.* *f* *pp* *pp* *f* *Cres.* *f* *pp* *Cres.* *sf* *p* *tr*

1009. R. N. 1

VIOLINO SECONDO.

Dol.

f sf pp

1^{mo} p pp

2^{do} sf sf sf pp

Cres.

f p

f p

pp Dol.

pp pp

Cres. pp

1009. R. N° 4.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 24. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics such as *f*, *sf*, *pp*, *p*, and *Cres.*, along with performance markings like *Dol.* and *tr.* The piece concludes with a *Poco Adagio* section in 3/4 time.

4009. n. N° 4.

VIOLINO SECONDO.

p *Dol.* *Cres. f* *p* *pp* *Smorz.* *Morendo.* *f* *p* *Dol.* *f* *p* *pp* *Smorz.* *Morendo.* *ppp* *Dol. < >* *pp*

4009. R. N. 4.

Menuetto Allegro.

1. 1. 1. Dol. p p p

Pizz. mf p pp

Arco. pp Smorz. ppp

Cres. f f

Pizz. p pp

Trio. Arco. Pizz. Arco. 2

1^{mo} 2^{do} Menuetto da capo senza replica

Pizz. p

Finale Allegro. Pizz. Arco. f

pp Pizz. Arco. pp Pizz.

Arco. f p f

4009. R. N.º 1.

VIOLINO SECONDO.

p *Cres.*

mf *f* *p* *f* *p*

f *sf* *pp* *p*

Del.

f *pp* *f* *p*

f *p* *f* *p*

f *sf* *sf* *tr* *tr*

sf *p*

pp *Cres.* *f* *Pizz.* *p*

Arco. *f* *pp* *Pizz.* *Arco.*

Pizz. *Arco.*

4009. R. N.º 4.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 28 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *sf*, *p*
- Staff 3: *mf*, *f*, *pp*
- Staff 4: *f*, *pp*, *Stacc.*
- Staff 5: *p*, *f*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *Pizz.*, *Arco.*
- Staff 9: *f*, *pp*, *Pizz.*, *Arco.*
- Staff 10: *Pizz.*, *Arco.*

1009. R. N° 1.

VIOLINO SECONDO.

29

The musical score for Violino Secondo on page 29 consists of 12 staves of music. The key signature is G major (one sharp). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with some grace notes. The second staff features a crescendo (*Cres.*) and includes a triplet of eighth notes. The third and fourth staves continue the melodic development with various dynamics like *p* and *pp*. The fifth staff is marked *Dol.* (Dolce). The sixth and seventh staves show more complex rhythmic patterns with fingerings indicated by numbers 1, 2, and 3. The eighth and ninth staves include trills (*tr*) and accents (*sf*). The tenth and eleventh staves conclude the piece with a *Smorz.* (Sforzando) marking. The final staff ends with a double bar line and a fermata.

1009. n. N° 1.

Fine.

VIOLINO SECONDO.

F. E. FESCA.
5^{mo} QUATUOR.
OEU: 2.

Allegro.

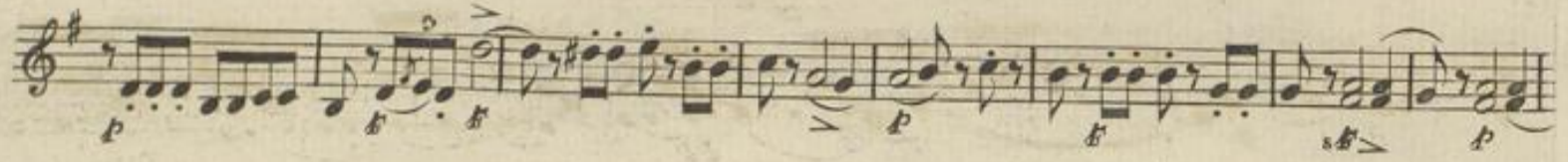
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamic is 'p'. The second staff continues with a dynamic of 'pp'. The third staff includes a 'Cres.' marking. The fourth staff has 'Dol.' and 'Cres.' markings. The fifth staff features 'sf' and 'pp' markings. The sixth staff has 'f', 'p', 'pp', and 'f' markings. The seventh staff has 'f' and 'p' markings. The eighth staff has 'p', 'f', 'p', and 'f' markings. The ninth staff has 'f', 'p', 'pp', 'Dol.', 'pp', and 'pp' markings. The tenth staff has 'f', 'p', and '2^{do}' markings. The score concludes with a first ending bracket labeled '1^{mo}' and a second ending bracket labeled '2^{do}'.

VIOLINO SECONDO.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The first staff contains the opening melody. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a *Dol.* (Dolcissimo) marking and a first ending bracket. The fourth staff includes a *Cres.* (Crescendo) marking and dynamic markings of *f*, *p*, *pp*, and *sf*. The fifth staff starts with a piano (*p*) dynamic and includes accents (*>*) and dynamic markings of *sf*. The sixth staff continues with a piano (*p*) dynamic and a *pp* dynamic at the end. The seventh staff features a *Cres.* marking. The eighth staff includes dynamic markings of *p*, *pp*, and *f*. The ninth staff concludes with a piano (*p*) dynamic and a first ending bracket. The piece ends with a final cadence.

1009. n. N.º 2.

VIOLINO SECONDO.



1009. n. N° 2.

VIOLINO SECONDO.

The first three staves of the musical score. The first staff begins with a *Cres.* marking and contains dynamic markings *p*, *pp*, and *Pizz.*. The second staff is marked *Arco.*. The third staff contains dynamic markings *p*, *Pizz.*, *Arco.*, *Smorz.*, and *pp*.

Menuetto
un poco
Allegro.

The Minuet section, starting with a *p* dynamic. It consists of six staves of music. The first staff has a *p* dynamic. The second and third staves have first and second endings marked *1^{mo}* and *2^{do}*. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has first and second endings marked *1^{mo}* and *2^{do}*. A *Cres.* marking is present at the end of the section.

Trio.

The Trio section, starting with a *p* dynamic. It consists of three staves of music. The first staff is marked *Pizz.*. The second staff is marked *Arco.*. The third staff is marked *pp* *Pizz.*. The section concludes with the instruction *Menuetto da capo Senza replica.*

VIOLINO SECONDO.

Andante, con moto.

Finale. *p* *Dol.*

pp

Piu moto. *p*

Cres. *m^f*

Piu Moderato con Gravità. *> p* *Pizz.* *Arco. f Sempre.*

tr *Dol.* *pp*

4009. n. N° 2.

VIOLINO SECONDO.

tr
pp
p
Allegro.
sf
sf
pp
sf
p
Dol.
sf
p
tr
sf
Finc.

4009. R. N° 2.

VIOLINO SECONDO.

F. E. FESCA.
6^{mo} QUATUOR.
OBU. 2.

Allegro.

1 *pp* 2 2 *Arco.*
f *p Pizz.* *pp*
Cres. *f* *p*
Pizz. *p* *Arco.* *Dol.* *Cres.* *f* *tr*
p *Dol.* *Cres.* *p*
f *p*
p *f* *p* *Smorz.* *pp* *Dol.*
Dol. *tr*
Cres. *f* *pp*
m f *Dim.*

1009. R. N.º 3.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 37 consists of ten staves of music. The key signature is two sharps (F# and C#). The dynamics and markings are as follows:

- Staff 1: *p*, *pp*, *f*, *p Dol.*
- Staff 2: *f*, *f*
- Staff 3: *f*, *f*
- Staff 4: *f*, *f*
- Staff 5: *Decres.*
- Staff 6: *pp*, *pp*
- Staff 7: *Cres.*, *f*, *p*, *Dol.*
- Staff 8: *f*
- Staff 9: *f*, *pp*
- Staff 10: *Dol.*, *Morendo.*, *f*

1009. R. N° 3.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 38. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (pp, p, f, sf, Dol., Smorz.), articulations (tr, >), and performance instructions (Pizz., Arco., Cres.).

4009 . B. N° 3.

VIOLINO SECONDO .

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a first ending bracket labeled '1'. Dynamic markings include *pp* and *mf*. The second and third staves continue the melodic line with various articulations and dynamics.

Andante.

Second system of musical notation, beginning with the tempo marking 'Andante.' and a 2/4 time signature. It consists of ten staves. The music features a variety of dynamics including *pp*, *p*, and *f*. There are two 'Cres.' (Crescendo) markings. The section concludes with a 'Smorz.' (Ritardando) and 'Dol.' (Dolce) marking, followed by a second ending bracket labeled '2'. The piece ends with a final chord marked *f*.

1009. n. N° 3 .

VIOLINO SECONDO.

Presto Scherzando. *ff* *pp* *pp* *Staccato Sempre.* *sf*

1009. R. N° 3.

VIOLINO SECONDO.

4009. B. N° 3.

VIOLINO SECONDO.

pp Staccato Sempre.

pp

Cres.

Decres.

Cres. *ff* *p* *pp*

Smorz. *pp*

pp Morendo.

Rondo. Un poco Allegretto.

p Dol.

Dimin. *pp*

VIOLINO SECONDO.

p *pp* *f* *mf* *p* *Dol.* *Dol.* *sf* *sf* *sf* *p* *Pizz.* *Arco.* *pp* *Cres.* *f*

4009. R. N.º 3.

VIOLINO SECONDO.

p Dol.

Dimin.

pp

pp sf

p sf

p tr

Pizz. Arco.

Cres.

Cres.

pp

pp

sf sf sf Smorz., pp

4009. R. N° 3.

VIOLINO SECONDO.

The musical score for Violino Secondo, Op. 4009, No. 5, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *Dol.*, *Cres.*, and *Dimin.*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The piece concludes with a *Fine.* marking.

4009. R. N.º 5.

VIOLINO SECONDO.

F. E. TESCA.
7^{mo} QUATUOR.
OEU. 3.

Allegro.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the initial dynamic is 'p'. The first staff includes performance instructions 'Pizz.' and 'Arco.' with dynamic markings 'f' and 'p'. The second staff ends with 'pp'. The third staff has 'p' and 'fp' markings. The fourth staff has 'sf sf'. The fifth staff has 'p' and 'p Dol.'. The sixth staff has 'f' and 'p Dol.'. The seventh staff has 'Dol.'. The eighth staff has 'sf sf sf sf' and 'Decres. p'. The ninth staff has 'p'. The tenth staff has 'p' and 'sf'. The eleventh staff has 'Pizz. Arco.' and 'Dol.'. The twelfth staff has 'sf' and 'p'. The thirteenth staff has '4^{mo}' and '2^{do}' markings, along with 'pp' and 'f' dynamics.

4010. R. N° 1.

VIOLINO SECONDO.

47

pp

pp

p

pp

pp

Arco.

Pizz.

sf

sf

p

Dol.

pp

Dol.

p

4010. H. N.º 4.

VIOLINO SECONDO.



VIOLINO SECONDO.

Menuetto. *Allegro.* $\text{\$}$
p *Dol.*

1^{mo} *2^{do}* *1* *Arco.*
Cres. *Pizz.* *pp*

pp

Cres.

pp *Pizz.*

Arco. *pp*

Trio. *p*

1^{mo}

2^{do} *Dimin.* *pp* $\text{\$}$ *Menuetto Da-Capo dal Segno senza replica.*

VIOLINO SECONDO.

51

Allegro molto.

Finale.

1010. R. N° 1.

VIOLINO SECONDO.

Dol.

f > pp f > pp

1^{mo}

2^{do}

pp

pp

Dim.

mf p

Cres.

pp

Cres.

1010. B. N° 1.

VIOLINO SECONDO.

F. F. FESCA.
S^{to} QUATUOR.
oeu. 3.

All^o Moderato.

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* (piano) and includes several slurs for phrasing. The score contains various dynamic markings: *p*, *f*, *pp*, *Cres.* (Crescendo), *Dim.* (Diminuendo), *Dol.* (Dolce), *Smorz.* (Sforzando), *Pizz.* (Pizzicato), and *Arco.* (Arco). The piece concludes with a *Smorz.* marking and a final *pp* dynamic.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 55 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings: Cresc. (Crescendo), f (forte), p (piano), pp (pianissimo), Dol. (Dolce), and f (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and articulation marks. The piece concludes with a final cadence on the 14th staff.

1010. B. N.º 2.

VIOLINO SECONDO.

p *Cres.* *f*
p *Dol.*
Smorz.
pp *Pizz.* *Arco.* *p*
Cres. *f* *p* *Dim.* *p*
p
pp *f*
Dim. *f* *p* *f*
 Scherzo. *Presto.* *p* *f*
Cres. *f*
f *tr* *tr* *f* *tr* *tr* *pp* *1^{mo}* *2^{do}*

1010. R. N. 2.

VIOLINO SECONDO.

pp Sempre.

pp

Cres. Pizz.

Arco. sf

pp f

1 2 3 4 5 6 7 8 pp

Trio. Dimin. pp

pp f

Scherzo da Capò
senza replica.

4010. R. N° 2.

VIOLINO SECONDO.

Andante con moto. *p Dol.*

f *p* *Cres.* *Decres.* *pp*

p *pp*

tr *Dol.*

pp

p

Dim.

pp

4010. B. N° 2.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 59 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff features a continuous sixteenth-note pattern. The second staff includes a 'Dol.' (dolce) marking. The third and fourth staves feature trills and dynamic markings like 'pp' and 'p'. The fifth staff is marked 'Finale. Presto.' and includes 'pp' and 'Stacc.' markings. The remaining staves contain more complex rhythmic patterns with various dynamics and articulations.

4010. B. N° 2.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 61 consists of ten staves of music. The key signature is G major. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *f*
- Staff 4: *p*, *f*
- Staff 5: *pp Dol.*
- Staff 6: *Dol.*, *pp*
- Staff 7: *Cres.*, *f*, *pp*
- Staff 8: *pp*, *tr tr*
- Staff 9: *Smorz.*, *pp*, *Cres.*, *f*
- Staff 10: *Morendo.*, *pp*

1010. R. N° 2.

VIOLINO SECONDO.

1^{mo}
pp
Dim.

2^{do}
1

tr
Decres. p

tr
sf

Dim.

Dol.

pp

sf Cres. sf
p Dol.

1
p
pp

1010. n. N° 3.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 64 consists of ten staves of music. The first nine staves are in a common time signature and feature various dynamics including *p*, *Dol.*, *pp*, and *Dim.*. The tenth staff is marked *Adagio.* and features a trill (*tr*) and *Dol.* dynamics.

1010. R. N.º 3.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 65 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics including *p*, *pp*, and *Dol.*, and includes trills and a crescendo. The piece concludes with a double bar line.

1010. R. N° 3.

VIOLINO SECONDO.

Scherzo
Presto.

Stacc.

Decres. *p*

1^{mo} 2^{do} *pp*

Cres.

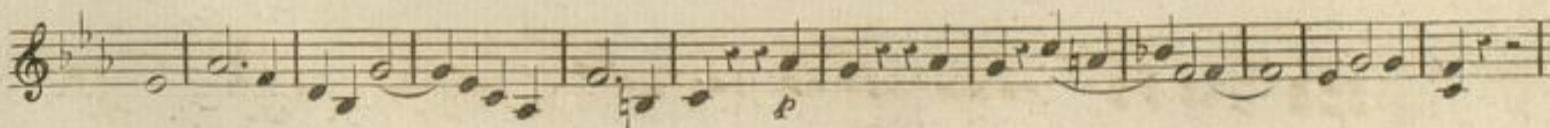
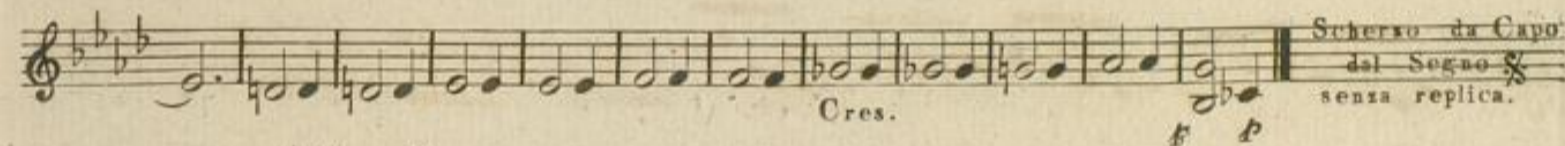
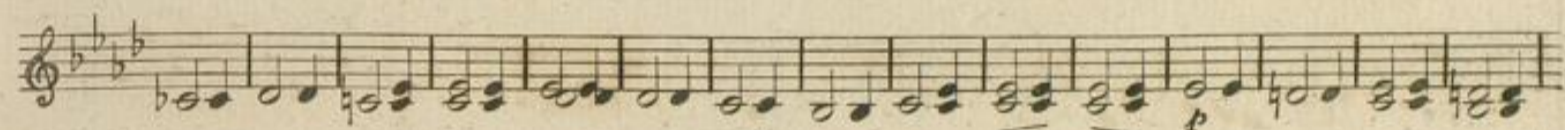
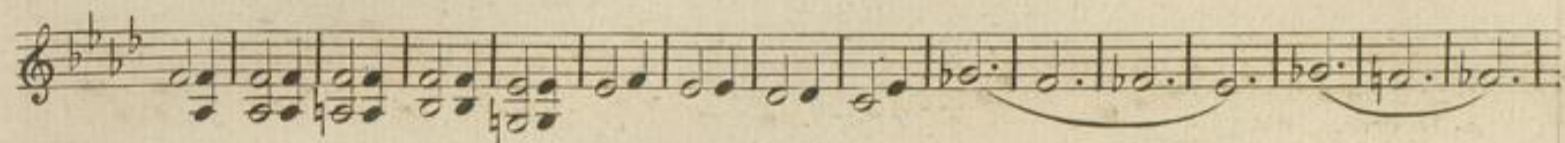
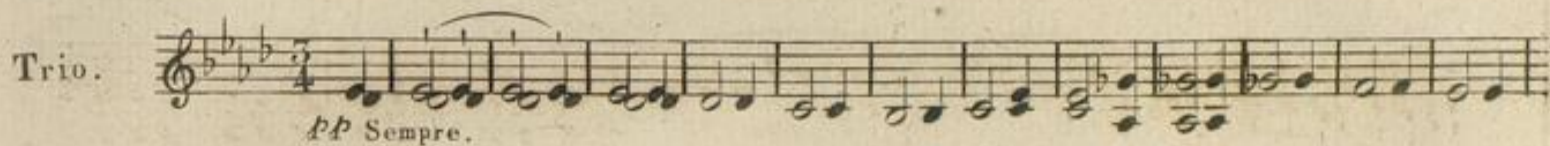
Cres.

Cres.

pp

1010. R. N.º 5.

VIOLINO SECONDO.



VIOLINO SECONDO.

Musical score for Violino Secondo, page 68. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including piano (p), fortissimo (ff), crescendo (Cres.), and decrescendo (Dim.). There are also first and second endings marked "1^{mo}" and "2^{do}". The notation includes eighth and sixteenth notes, often beamed together, and rests.

1010. B. N° 3.

VIOLINO SECONDO.

pp
Cres.
f
p
fz
p
pp
fz
p
fz
p
fz
p
pp

1010. R. N° 3.

Cres.

Decres.

p

pp

p Dol.

sf

VIOLINO SECONDO.

F. E. FESCA.
10^{me} QUATUOR.
œu: 4.

Poco Adagio.

Allegro.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 72 is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of eighth notes. Performance instructions include *r# r#*, *p*, *Pizz.*, and *Arco.*
- Staff 2:** Continues the eighth-note pattern with a *p* dynamic.
- Staff 3:** Continues the eighth-note pattern.
- Staff 4:** Features a first ending bracket labeled *1^{mo}* and a second ending bracket labeled *2^{do}* with a trill (*tr*). Dynamics include *pp* and *> pp*.
- Staff 5:** Includes a trill (*tr*) and a crescendo (*Cres.*). Dynamics include *pp* and *r#*.
- Staff 6:** Continues the eighth-note pattern.
- Staff 7:** Features a *Dolce.* instruction and a dynamic of *p*. It includes a triplet of eighth notes marked *4 3*.
- Staff 8:** Continues the eighth-note pattern.
- Staff 9:** Includes a *pp* dynamic and a crescendo (*Cres.*). Dynamics include *pp* and *r#*.
- Staff 10:** Includes a *pp* dynamic and a crescendo (*Cres.*). Dynamics include *pp* and *r#*. The instruction *Calando.* appears at the end of the staff.
- Staff 11:** Continues the eighth-note pattern with a *pp* dynamic.

VIOLINO SECONDO.

Cres. Cres. Cres. Cres. Cres. Cres. Cres. Dolce. tr 1 2 1 2

1044. n.

VIOLINO SECONDO.

rk rk *p Pizz.* *Arco.* *rk*

rk *p* *3 2*

Cres. *pp* *rk rk*

Cres. *mf* *Cres.*

rk *rk* *rk*

Adagio. *p* *p* *p*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

Cres. *Dolce.* *pp*

Cres. *p* *pp*

VIOLINO SECONDO.

The main musical score for Violino Secondo consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of dynamics including *f*, *pp*, *fz*, and *fz > p*. There are also accents and slurs throughout. The second staff includes a *pp* marking and a *pp* dynamic. The third staff has a *pp* marking. The fourth staff includes *pp*, *fz*, *fz > p*, *fz*, and *fz* markings, along with the instruction *Dimin.*. The fifth staff features *Cres.*, *f*, *pp*, and *Cres.* markings. The sixth staff includes *Decres.*, *pp*, and *Dolce.* markings. The seventh staff has a *Cres.* marking. The eighth staff includes *f*, *p*, and *pp* markings. The ninth staff has *f*, *p*, and *pp* markings. The tenth staff includes *f*, *p*, and *pp* markings.

Menuetto. *All.^o molto.* $\frac{3}{4}$ *f*

The musical score for the Menuetto consists of three staves of music. The first staff is in 3/4 time and begins with a treble clef, a key signature of two flats, and a *f* dynamic. The second staff includes *pp*, *1^{mo}*, and *2^{do}* markings. The third staff includes *pp* markings.

VIOLINO SECONDO.

pp *f*

Trio. *Dolce.*

M. D. C.
dal segno senza replica.

Finale. *Allegro.*

Cres.

VIOLINO SECONDO.

Decres. *p*

pp *pp* *ff* *ff*

pp *ff* *ff*

pp *pp*

ff *ff*

ff *ff*

ff *ff*

Decres. *p*

pp

Cres. *ff* Cres. *ff*

ff *pp* *ff* Fine.

F. E. FESCA.
II.^{me} QUATUOR.
Oeuv: 7.

Allegro.

The musical score for Violino Secondo, Op. 7 by F. E. Fesca, is written in G major and 2/4 time. It consists of 12 staves of music. The score begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The piece features a variety of dynamics and performance instructions. Key markings include 'p' (piano), 'f' (forte), 'sf' (sforzando), 'decres' (decrescendo), 'piz' (pizzicato), 'arco' (arco), and 'dol' (dolce). The music is characterized by rhythmic patterns, often with slurs and accents, and includes some triplet figures. The score concludes with a 'p dol' marking.

VIOLINO SECONDO

81

dim: *pp* *cres* *pp*

I.

II.

cres

p

dol: *pp*

cres *sf* *decres* *p* *dol:*

sf *dim:* *a Tempo*

pp *poco rit:*

cres *dim:* *pp*

sf *sf* *sf* *decres*

p *cres* *f* *decres* *p*

cres *sf* *sf* *decres* *p*

sf *sf*

pizz:

p *cres* *mf* *p*

1012. R.

The musical score for Violino Secondo on page 87 consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: Melodic line with accents and a fermata.
- Staff 2: Accompanying line starting with *mp*, featuring a *cresc.* marking.
- Staff 3: Melodic line with *p* and *cresc.* markings.
- Staff 4: Melodic line with *p* markings.
- Staff 5: Melodic line with *mp* markings.
- Staff 6: Accompanying line with *mp stacc.* markings.
- Staff 7: Melodic line with *cresc.* and *mp* markings.
- Staff 8: Melodic line with *mp* markings.
- Staff 9: Melodic line with *mp* markings.
- Staff 10: Melodic line with *mp* and *dim.* markings.
- Staff 11: Melodic line with *mp* and *dim.* markings.
- Staff 12: Melodic line with *fz*, *dim.*, and *smorz: mp* markings.
- Staff 13: Melodic line with *dim.* and *smorz: mp* markings, ending with a double bar line.

1012. R.

F. E. FESCA.
12^{mo} QUATUOR.
Op: 7

Allegro. 1

sf sf

p sf

sf > sf p pp cres f

decres p sf sf sf

p sf sf sf

cres: sf p

dim:

pp sf = sf dim: pp

2

decres: p pp cres

sf sf sf pp

cres:

decres

1012.R.

Musical score for Violino Secondo, page 89. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including crescendos (cres:), fortissimos (ff), fortis (f), piano (p), sforzando (sf), and sforzando piano (sfz). It includes articulation marks like accents (>) and slurs. The piece concludes with a 'smorz.' (ritardando) marking and the number '1012. R.' at the bottom of the final staff.

Adagio.

mp
cres:
decrec: f
f
dol:
decrec: f
dim: mp *dol:*
con espres: *f*
dol:
cres:
smorz: *f*
cres:
decrec: f
f
decrec: f *dim: 1012.R.* *f* *dol:* *f*

VIOLINO SECONDO

ppp

smorz:

Vivace. $\frac{3}{8}$

Scherzando. *pp* *cres:* *f*

p *fz* *p* *fz* *p*

dol:

dim: p

I. *II.*

cres: *dim:* *pp* *f*

ppp *pp* *cres:* *f*

p *fz* *p* *f* *fz*

Fine. *pp* *sempre:*

dol:

dim:

$\frac{3}{8}$

1012. R.

D.C. al Fine

Allegro con spirito.

FINALE.

1

p pizz:

arco.

pizz:

arco

dol:

cres:

dol.

1012. R.

VIOLINO SECONDO

The musical score for Violino Secondo on page 93 is written in G major and consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cres:*, *f*, *decres:*, *p*
- Staff 2: *pp*
- Staff 3: *dol:*, *pp*
- Staff 4: *dim:*, *1*
- Staff 5: *cres:*, *fz*, *dim:*, *p*
- Staff 6: *1.*, *II.*, *1*, *1*, *1*, *1*, *arco*, *pp*
- Staff 7: *pizz:*, *pizz:*, *mf*
- Staff 8: *pp*
- Staff 9: *cres:*, *fz*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *decres:*, *p*
- Staff 11: *cres:*, *piu f*
- Staff 12: *dim:*, *p dol:*, *p*
- Staff 13: *p*, *pp*, *1*, *b2*, *b2*, *1*

1012 R.

VIOLINO SECONDO

95

1012. R. FINE.

VIOLINO SECONDO.

F. E. FESCA .
13^{mo} QUATUOR
Op. 12 .

All^o Mod^o

The musical score for Violino Secondo consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *Cres.*, *Decres.*, *Dol.*, *Espr.*, and *Sempre Pia.*. There are also trills (*tr*) and first/second endings (*1^{mo}*, *2^{do}*) indicated. The key signature has one flat (B-flat) and the time signature is 3/4. The score is written in a single system with 12 staves.

1015. R.

VIOLINO SECONDO.

pp Sempre.

Decres.

p

Cres.

sf sf sf sf

Decres. *p pp*

Dol.

p Dol. p p

tr

VIOLINO SECONDO.

Musical score for Violino Secondo, page 98. The score consists of ten staves of music. The first nine staves are in a 2/4 time signature, and the tenth staff is marked "Larghetto" and in a 6/8 time signature. The music features various dynamics including *p*, *f*, *Cres.*, *Decres.*, *Dol*, *Espress.*, and *pp*. Performance instructions include *Pizz.* and *Arco.* The score ends with the number 1015.

VIOLINO SECONDO.

pp
Cres.
Decres. p pp
p Dol. p
Cres. Decres. Pizz. Arco.
pp
pp
p
Cres. pp
pp
pp
Cres.
pp
pp
pp
Decres. Pizz. Arco. Pizz. p

Menuetto.

p *fz* *fz* *p* *Cres.* *fz* *sf* *f* *p*

f *p* *Dol.*

f *f* *sf* *p* *Cres.* *p*

pp

f *p* *pp* *f* *p* *f* *f*

f *p* *pp* *f* *fz*

fz *p* *Cres.* *sf* *sf* *f* *p* *f* *p*

p *Dol.* *pp*

Cres. *f* *ff* *sf* *p*

f *p* *Cres.* *f*

Piu moto.

Trio.

pp

f *p* *pp*

4015. n.

VIOLINO SECONDO.

Dim.

Pizz. 1 1 1 1

Arco. Pizz. 1

fz > Decres. p

pp mf f Decres.

pp Men. D.C. senza repl

Allegretto.

Finale. p Cres.

Cres. f Decres. 1

fz > fz >

Dim. p pp

Cres. Decres.

p

Dol. Dol.

Cres. Decres. p

VIOLINO SECONDO.

Musical score for Violino Secondo, page 102. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *p*, *pp*, *Cres.*, *sf*, *f*, and *Decres.*, as well as performance instructions like *Arco.*, *Pizz.*, and fingerings (1, 2, 4).

VIOLINO SECONDO.

f *Sempre.*
pp *Decres.*
pp *Decres.*
Cres. *Decres.* *p*
p *Dol.* *p*
Dol. *Cres.* *f*
Decres. *p* *Cres.*
f *sf* *sf* *p*
Cres. *Decres.* *f* *p*
Cres. *f* *p Pizz.* *Arco.* *pp*
f
pp *Cres.* *f* *Fine.*

VIOLINO SECONDO.

F. E. PESCA.
14^{ME} QUATUOR.
op. 14.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Performance markings include dynamics such as *p* (piano), *Dol.* (dolce), *Cres.* (crescendo), *pp* (pianissimo), *Decres.* (decrescendo), *Pizz.* (pizzicato), and *Arco.* (arco). Trills are indicated with 'tr' and ornaments with 'or'. The piece concludes with a final dynamic marking of *pp*.

VIOLINO SECONDO.

Decres. *p*

pp
Pizz.

1^{mo} 2^{do}

Cres. Arco.
mf

p

fz > p pp fz > p fz > p fz > p pp

Decres. Dol.
< fz > r fz >

fz > fz > fz > p

fz > Decres. p Cres. p

VIOLINO SECONDO.

The musical score for Violino Secondo on page 106 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *Cres.*, *Dol.*, and *Decres.*. It also features trills (*tr*) and accents (*>*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a fermata on the final note of the tenth staff.

VIOLINO SECONDO.

p
pp
Cres.
Decres. *p*
Cres.
Decres. *p* Dol.
Adagio. non troppo.
p

VIOLINO SECONDO.

pp f

pp Dol.

Cres. Decres. pp

f Decres.

p pp

Poco Cres. p Dol. fp f Dimin. p fp fp

fp fp

fp fp

fp fp

fp p mf

tr

Espress.

fp fp

VIOLINO SECONDO.

Dol.

Cres. Dimin. p

Decres. p

pp Dol Poco Cres. p Dim.

pp pp pp p

Decres. p Dimin. pp

a Tempo.

Scherzando. pp Ritard. pp

pp Cres. fz

p p p p p p p p Dimin. pp fz p

pp Decres. p pp

1016. B.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 110. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It includes performance instructions such as *Pizz.*, *Col'arco.*, and *Ritard.*. The second staff includes *a Tempo.* and dynamic markings *pp*, *ppp*. The third staff includes *Decres.*, *pp Dim.*, *Pizz.*, and *Arco.*. The fourth staff includes *p* and *f* markings. The fifth staff includes *Cres.* and *f* markings. The sixth staff is labeled *Trio.* and includes *Pizz.*. The seventh staff includes *Arco.* and *Dol.*. The eighth staff includes *Pizz.* and *f* markings. The ninth staff includes *Dol.*. The tenth staff includes *p* and *Pizz.* markings. The eleventh staff includes *Pizz.* markings.

VIOLINO SECONDO.

Arco. *mf* *p* *Dol.*

pp *Smorz.* *Scherz D.C. senza replica.*

Rondo. *un poco Allegretto.* *p*

VIOLINO SECONDO.

1 Arco.
Pizz.
pp
p
pp
pp
Ores.
pp
p
Dol.
Dimin.
p

4016. n.

VIOLINO SECONDO.

Dol.

Cres.

pp Sempre.

ppp

pp Sempre.

4016. n.

VIOLINO SECONDO.

pp Dolciss. Cres. pp

pp Dol.

pp Dol.

Dim. pp p

p

p f

p f

p Dol. f

p Dol.

p f

p f

1 Pix. 1 Arco.

VIOLINO SECONDO.

pp

pp

pp

Cres.

pp

Dol.

pp

Espress.

ppp

pp

Con molto espress.

Dol.

pp

Dimin.

4016. R.

Smorz. pp Fine.

VIOLINO SECONDO.

F. E. FESCA.
15^{mo} QUATUOR.
op. 34.

Allegro.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *pp*, *f*, *sf*, and *sfz*. Performance instructions include *Dol.* (Dolce), *Pizz.* (Pizzicato), and first/second endings (*1^{mo}* and *2^{do}*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to one sharp (F#).

VIOLINO SECONDO.

Decres. *p* *sf*

pp *pp*

p *pp*

p *pp*

Dol.

Dol.

f *p* *f* *p* *f* *p*

f *p* *f*

Dol. *pp*

pp *f* *Decres.* *p* *pp* *f*

4020 . R.

VIOLINO SECONDO.

Andantino. *p*

p

Dim. *pp*

p *pp*

Dim.

pp *Sempre.*

pp *Dim.*

Scherzo
Vivace.

Poco meno Allegro.

Stacc.

Poco meno Allegro.

a Tempo.

VIOLINO SECONDO.

Decres. Dol.

tr tr

mf p>

p> p>

p sf sf

Decres.

pp p Cres.

Pizz. 4

Arco. pp

pp Cres.

Sempre. pp Cres.

1

VIOLINO SECONDO.

Musical score for Violino Secondo, page 122. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (pp, p, mf, Cres., Decres.), articulation (accents, slurs), and performance techniques (Pizz., Arco., trills). The piece concludes with a 'Fine' marking.

1020. R. 113

Fine.

VIOLINO SECONDO.

F. E. FESCA.
16^{mo} QUATUOR.
op. 36.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score contains ten staves of music. The first staff starts with a first ending bracket and a dynamic marking of *p*. The second staff ends with a dynamic marking of *pp*. The third staff includes a 'Decres.' (decrescendo) marking and a dynamic of *p*. The fourth staff starts with *pp* and has another *pp* marking. The fifth staff has a *p* marking. The sixth staff includes a 'Cres.' (crescendo) marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff contains two endings: a first ending marked '1^{mo}' and a second ending marked '2^{do}', both with first ending brackets and a dynamic of *pp*.

1024 . R .

13 staves of musical notation for Violino Secondo. Dynamics include *p*, *sf*, *pp*, *Dol.*, *>Decres.*, *Decres. p*, *Cres.*, and *sf p*. Performance markings include *1 >*.

1021. n.

Menuetto. *Molto Moderato.*

Allegretto.

Arco. Pizz.

Arco. Pizz.

Molto Moderato.

Allegretto.

Pizz.

Arco. Pizz. Arco.

VIOLINO SECONDO.

127

pp *Pizz.*

Dim. *pp* *Cres.* *Arco.* *Molto Moderato.*

pp *Cres.* *f*

Decres. p *pp* *Cres.* *p*

Dim. *pp*

Arco. *pp* *Pizz.*

Arco.

ff *pp* *ff*

Cres.

ff p *ff* *ff*

4024. R.

VIOLINO SECONDO.

429

The musical score for Violino Secondo on page 429 consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a *Pizz.* instruction and includes various dynamics such as *ppp*, *pp*, *p*, *f*, and *fpp*. Performance instructions include *Arco.*, *Sempre.*, and *Cres.*. Fingerings (1, 2, 4, 5) and accents are indicated throughout the score.

4024. n.

VIOLINO SECONDO.

F. E. FESCA.
17^{mo} QUATUOR
op. 37.

Allegro.

4022. R.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 132. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics such as *p*, *pp*, *m f*, and *Dol.*, as well as performance instructions like *Arco.*, *Pizz.*, and *Cres.* The piece concludes with a double bar line and a fermata.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-10. The music is in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by continuous eighth-note patterns, often grouped in pairs or fours. Dynamic markings include *f*, *p*, and *mf*. The piece concludes with a double bar line.

Andantino.

Musical score for Violino Secondo, measures 11-14. The tempo is marked *Andantino*. The music is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *mf*, *Decres*, and *Cres*. The piece concludes with a double bar line.

pp Cres. f p pp Cres. f p pp p pp p mp Decres. p Cres. f pp Cres. f p pp Cres. f. p pp mf > Dim. pp

Scherzo Vivace.

1022 . n .

VIOLINO SECONDO.

Staccato.

Dim. pp

p p pp

p Decres. pp

p Staccato.

Dim. pp f p f p

Cres. f

Trio. pp

1 2 3 4 5

pp

pp

Dim. Scherso D. C. senza replica ed allora ancora una volta il Trio.

1022. n.

Rondo.
Allegretto.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains 14 staves of music. Dynamics include piano (p), pianissimo (pp), forte (f), and sforzando (sfz). Performance markings include 'Cres.' (Crescendo), 'Decres.' (Decrescendo), and 'Dim.' (Diminuendo). The piece ends with a first ending marked with a '1'.

VIOLINO SECONDO.

pp sfz sfz pp
pp
fp pp fp pp
p
3
pp sfz
p sfz p sfz p sfz p sfz p
p
f p f p Dim.
pp Pizz.
Arco.
pp fp fp
p f
1022. H. Fine.

F. E. FESCA.
18th QUATUOR.
op. 38.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *p*. The second staff includes markings for *Cres.*, *Decres.*, and *p*. The third staff has a marking of *mf*. The fourth staff includes *f*, *p*, *Cres.*, and *Decres. p*. The fifth staff has a marking of *pp*. The sixth staff has a marking of *p*. The seventh staff has a marking of *f*. The eighth staff has markings of *f > p* and *pp*. The ninth staff has a marking of *f*. The tenth staff has a marking of *fp*.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 139 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*, *Dimin.*, 1^{mo}, 2^{do}
- Staff 3: *fp*
- Staff 4: *fp*, *fp*, *pp*
- Staff 5: *sf p*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *p*, *pp*
- Staff 8: *f*
- Staff 9: *Cres.*, *Decres.*, *p*
- Staff 10: *f*, *mf*
- Staff 11: *f*, *p*

VIOLINO SECONDO.

Cres. Decres. *p*

pp *p*

p *f* *p* *f* *p* *pp*

fp

f *p* *Dimin*

VIOLINO SECONDO.

Poco Adagio. *p*

f *p*

pp

pp *> pp*

Vivace ma non troppo.

Scherzo.

Trio.

pp
Decres. p
pp
p
pp

Allegro.
Finale. p
Dimin. pp

Dol.

Staccato.

staccato

staccato

staccato

staccato

VIOLINO SECONDO.

p *pp*

sf

p *sf* *p* *sf* *p* *sf* *Dol.*

pp *1^{mo}* *pp*

2^{do}

Dol. *Cres.* *sf* *pp*

Cres. *sf* *p* *Cres.* *sf*

sf *sf* *fff*

pp

Dol.

sf p sf p sf p

Staccato . sf p sf p

sf p sf p sf p

pp

sf p sf p sf p sf p Dol.

pp Dol.

pp

Dimin.

sf sf Decres. p pp Fine.

F. E. FESCA.
19th QUATUOR.
op. 40.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamics include *p*, *f*, *pp*, *sf*, *Decres. p*, and *Dol.*. There are several slurs and accents throughout the piece.

VIOLINO SECONDO.

147

The musical score for Violino Secondo on page 147 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *1^{no}*
- Staff 3: *2^{do}*, *mf*, *Cres.*, *f*, *p Dol.*
- Staff 4: *f*, *Decres. p*, *Cres.*, *f*
- Staff 5: *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *1*, *pp*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*

1024. H.

VIOLINO SECONDO.

f Decres *pp*
pp *f > p*
f > p *f p Dol.*
Dol.
f p f p
Dol. fp fp fp pp
Cres. f Decres. p
Andantino. pp

VIOLINO SECONDO.

The musical score is written for the second violin. It begins in a key of B-flat major (one flat) and consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *Dimin. pp* (diminuendo pianissimo). The piece ends with a double bar line and a final cadence.

1024 . n .

VIOLINO SECONDO.

Scherzando
Vivace.

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* > *p*, *f* > *p*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* > *p*.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* > *f* > *f* > *f* > *f* > *f* > *f* >.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* Decres. *p*. Includes a 4-measure rest.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* > *f* > *p* *p*.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* > *f* >.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* > *p*. Includes a 2-measure rest.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* > *p*, *f* >.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f* > *f* > *f* > *f* > *f* > *f* > *f* >.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* Decres. *p*, *f* Decres. *p*, *f* > *f* >.

VIOLINO SECONDO.

Dimin. pp

Trio. pp Sempre.

sf p

pp sf

p Cres. sf

pp

Ritardando.

Scherzando D.C.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 164 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *pp*, *p*, and *f*, along with performance instructions like *Pizz.* (Pizzicato) and *Arco.* (Arco). The piece concludes with a *Fine.* marking.

1024. B.

Fine.