

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

16. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLINO SECONDO.

F. E. FESCA.
16^{mo} QUATUOR.
op. 36.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score contains ten staves of music. The first staff starts with a first ending bracket and a dynamic marking of *p*. The second staff ends with a dynamic marking of *pp*. The third staff includes a 'Decres.' marking and a dynamic of *p*. The fourth staff starts with *pp* and has another *pp* marking. The fifth staff begins with a dynamic of *p*. The sixth staff features a 'Cres.' marking. The seventh staff starts with *p* and has *sf p* markings. The eighth staff begins with *p*. The ninth staff has *sf sf* markings. The tenth staff concludes with first and second endings, marked '1^{mo}' and '2^{do}', and a final dynamic of *pp*.

1024 . R .

1 >

p *sf* *pp* *Dol.* *p* *pp* *>Decres.* *pp* *pp* *Decres. p* *pp* *pp* *Cres.* *sf p* *sf p* *p*

4024. n.

Menuetto. *Molto Moderato.*

Allegretto.

Arco. Pizz.

Arco. Pizz.

Molto Moderato.

Allegretto.

Pizz.

Arco. Pizz. Arco.

VIOLINO SECONDO.

pp Pizz. 1

Dim. pp Cres. Arco. Molto Moderato. 2 1

f Cres. 1

Allegretto. Pizz. Decres. p pp Cres. p

Dim. pp

Arco. Pizz. pp

Arco. f

Finale Vivace. ff

Cres. ff

VIOLINO SECONDO.

429

The musical score for Violino Secondo on page 429 consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a *Pizz.* instruction and includes various dynamics such as *ppp*, *pp*, *p*, *f*, and *fpp*. Performance instructions include *Arco.*, *Cres.*, and *Sempre.* Fingerings (1, 2, 4, 5) and bowings (1, 2) are indicated throughout the score.

4024. n.

