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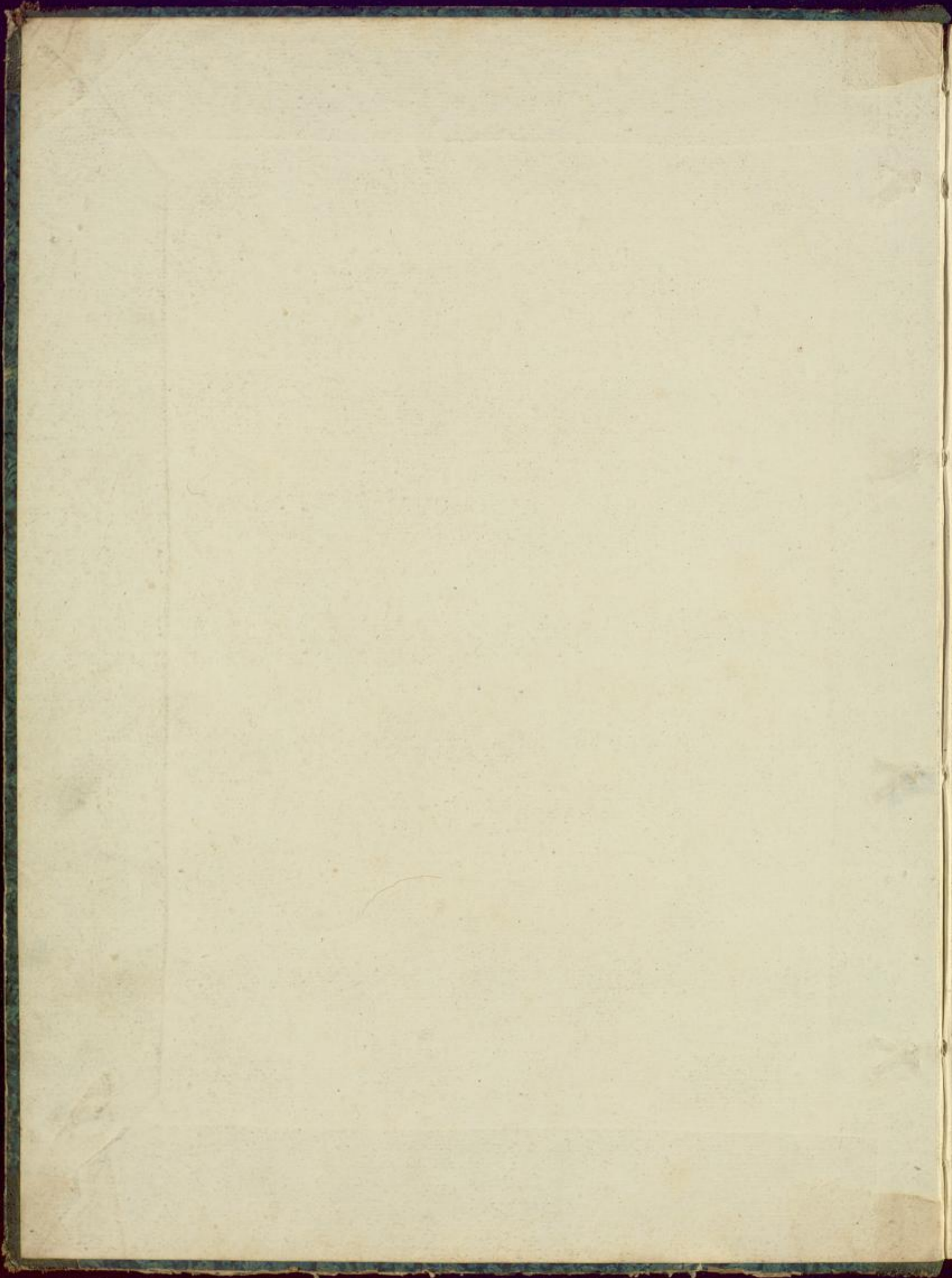
Fesca, Friedrich Ernst

à Paris, [ca. 1825]

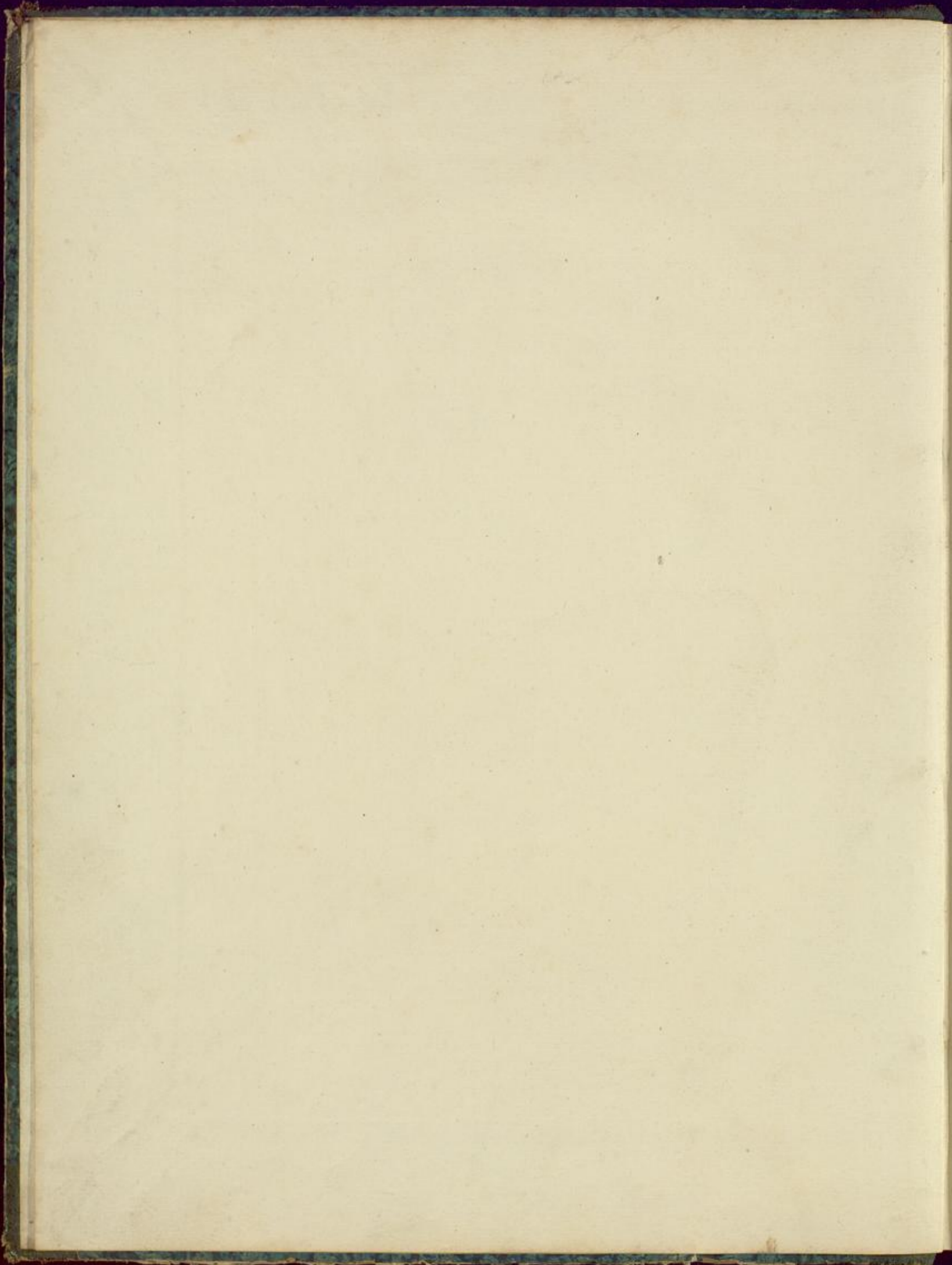
Violine II

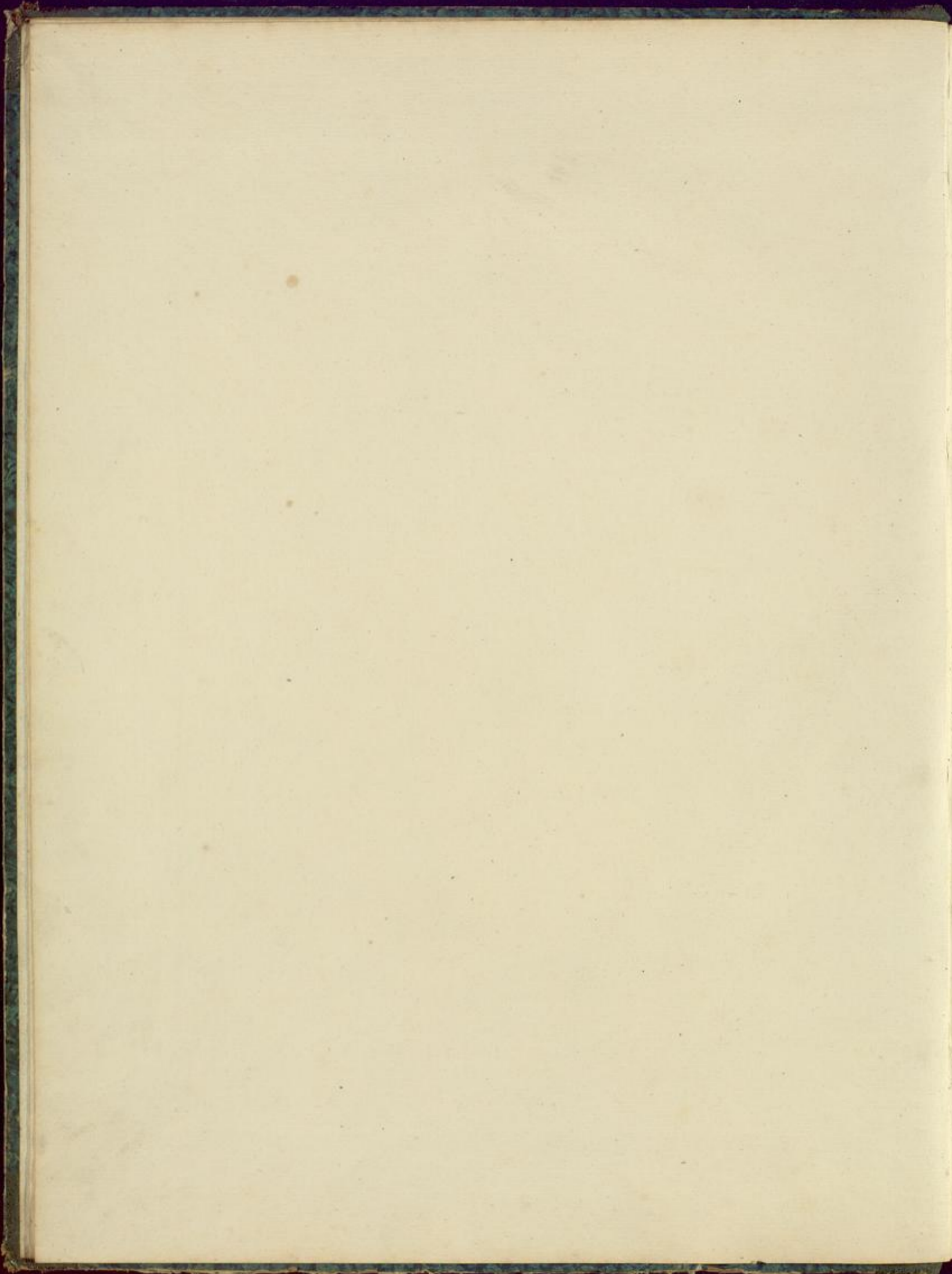
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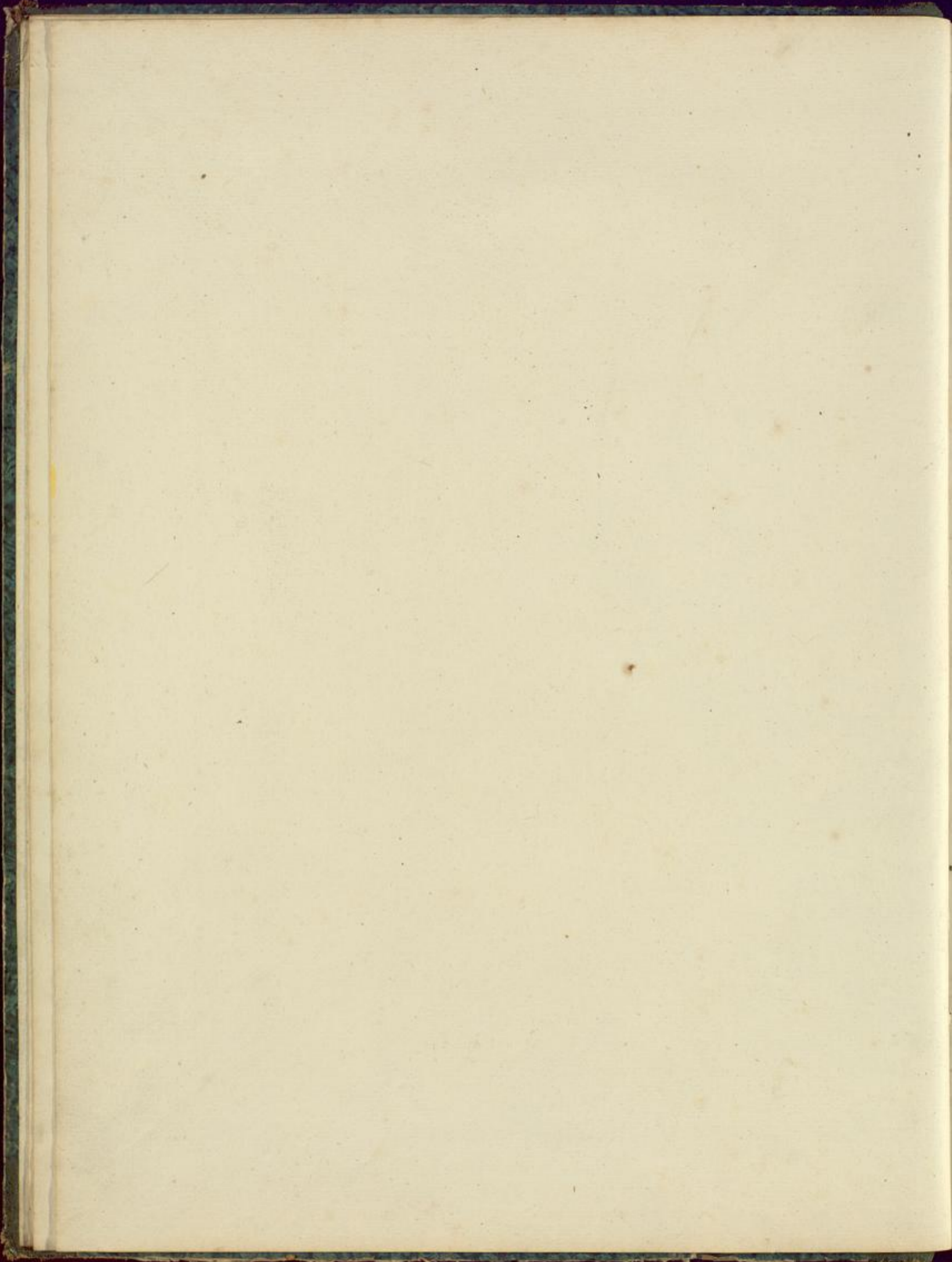
Pesca,
2.^e Violon

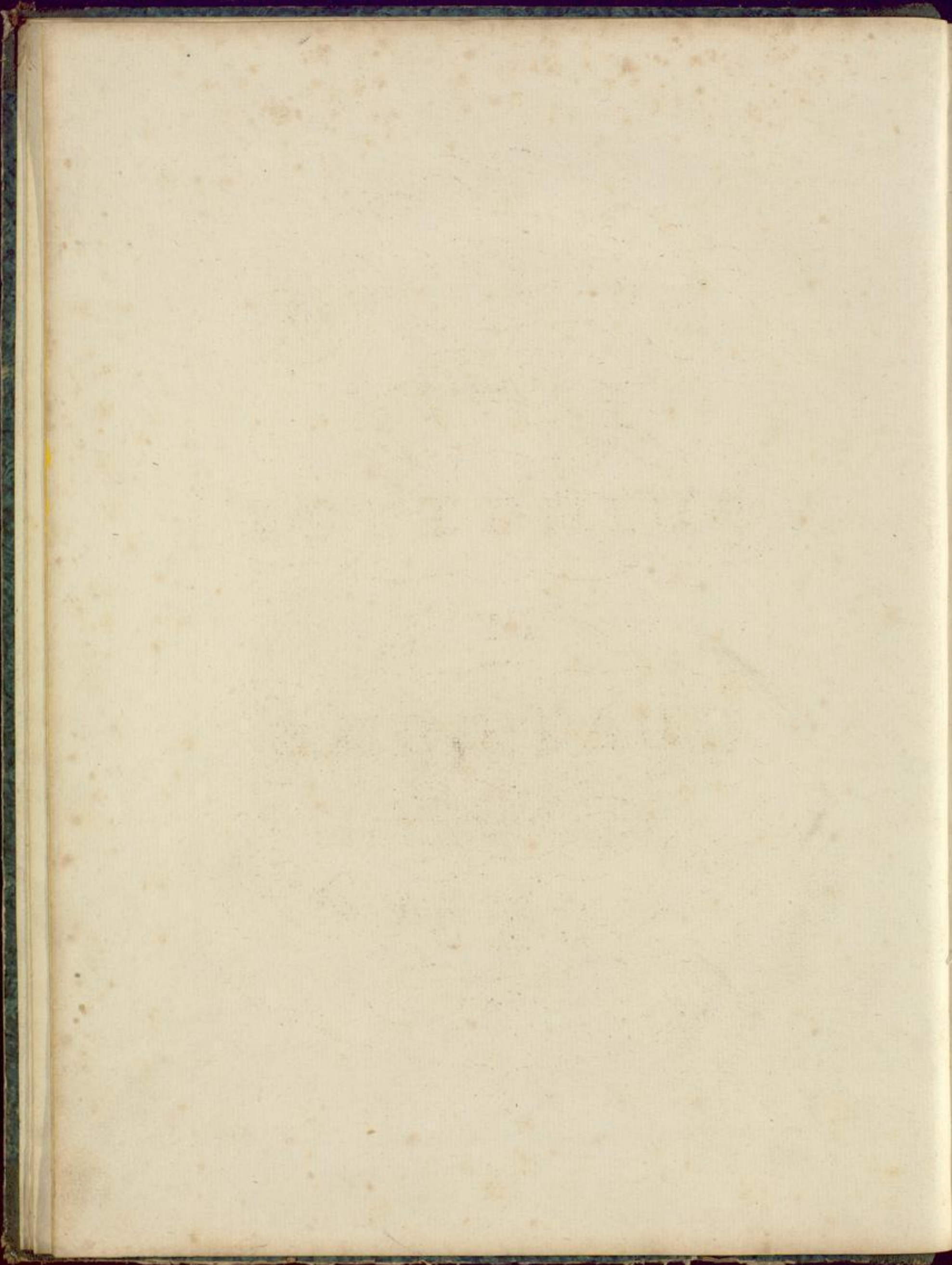


Mus - Druck 3012











Lith. de Voillet.

F. E. FESCA.

*A Paris, chez S. Richault Editeur des Œuvres de M. Fesca,
Boulevard Poissonnière, N. 16. au 1^{er}.*

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VIOLINO SECONDO.

F. E. FESCA.
1^{er} QUINTETTO
op. 8.

Adagio ma non troppo.

The musical score for Violino Secondo, Op. 8 by F. E. Fesca, is divided into two main sections. The first section, 'Adagio ma non troppo', spans the first seven staves. It begins with a dynamic of *f* and includes various markings such as *p*, *Cres.*, and *Decres.*. The second section, 'Allegro', begins on the eighth staff and includes dynamics like *p*, *mf*, and *Dim.*. The score concludes with a 4-measure rest.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 5 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *Cres.*, *mf*, *pp*
- Staff 3: *Cres.*, *1^{mo}*, *p Pizz.*, *2^{do}*, *p Cres.*
- Staff 4: *mf*
- Staff 5: *Dol.*, *Decres.*, *pp*
- Staff 6: *Dol.*, *mf*, *p*
- Staff 7: *Dol.*, *pp*, *Cres.*
- Staff 8: *mf*, *p*, *Cres.*
- Staff 9: *pp*
- Staff 10: *mf*
- Staff 11: *p*, *Cres.*, *mf*, *p*

4013. R.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-12. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including Cres., Decres., mf, p, Dim., and Dol. There are also performance markings such as '1' and '4' above notes.

Adagio
ma non troppo.

Musical score for Adagio section, measures 13-16. The score consists of two staves of music in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features sixteenth-note patterns with dynamics pp and mf.

VIOLENO SECONDO.

pp
Cres.
f
pp
mf
Cres.
f
pp
Cres.
f
pp
Cres.
f
pp
Cres.
f
pp
Cres.
f
pp
Cres.
f
pp
Decres.
Cres.
Smorz.
pp

1013. R.

VIOLINO SECONDO.

All^o Moderato.

Menuetto.

Arco. Pizz. Decres. *p* Pizz. Arco. *pp*

Cres. *p* *pp* Cres. *p*

pp

Cres. *p*

pp *pp* *pp* Dim. *p*

Cres. *p* Pizz. Arco.

Trio

pp

pp

Cres. Agitato. a Tempo. *pp*

1^{mo} 2^{do}

Men. D. C. S. R.

1013. R.

VIOLINO SECONDO.

All^o. non troppo.

Finale.

p

p Dol.

p Dol.

Poco ritard.

a Tempo.

pp

pp

Cres.

p

Cres.

Decres.

Dol.

pp

pp

1

2

3

1

1

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major. It features various musical notations including dynamics (*p*, *Cres.*, *Decres.*, *Dol.*), articulation (accents), and fingerings (1, 3, 2). The music is written in a single system with ten staves.

F. E. FESCA.

Allegre.

2^{me} QUINTETTO
œu: 9.

The musical score is written for the second violin part of a quintet. It begins with a piano (*p*) dynamic and a tempo of *Allegre*. The first staff contains the initial melodic line. The second staff includes a crescendo (*Cres.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*Decr.*). The third staff starts with piano (*p*) and features a fortissimo (*ff*) section. The fourth staff has a piano (*p*) dynamic with a crescendo (*Cres.*) and a mezzo-forte (*mf*) section. The fifth staff includes a piano (*p*) dynamic and a *Dol.* (dolce) marking. The sixth staff continues with piano (*p*) dynamics. The seventh staff features a piano (*p*) dynamic and a decrescendo (*Decres.*) marking. The eighth staff includes a piano (*p*) dynamic and a decrescendo (*Decres.*) marking. The ninth staff has a piano (*p*) dynamic and a decrescendo (*Decres.*) marking. The tenth staff includes a piano (*p*) dynamic and a decrescendo (*Decres.*) marking. The eleventh staff features a piano (*p*) dynamic and a decrescendo (*Decres.*) marking. The twelfth staff includes a piano (*p*) dynamic and a decrescendo (*Decres.*) marking. The thirteenth staff has a piano (*p*) dynamic and a decrescendo (*Decres.*) marking. The fourteenth staff concludes with a piano (*p*) dynamic and a decrescendo (*Decres.*) marking.

VIOLINO SECONDO.

a Tempo.

Poco a Poco stringendo.

fz *rf* *rf* *rf* *pp*

Cres.

1^{mo} Decres. *p* 2^{do} *p*

Dim.

Dol.

pp Cres. *pp*

Dimin.

pp Cres. *f* Decr.

f *pp* *rf*

pp Cres. *mf* 2

4014. B.

VIOLINO SECONDO.

p *p* *p* *Dim.* *Dol.*
Decres. *p*
Cres. *f* *Decres.* *p*
Cres. *fz* *rf* *rf* *p*
Poco a Poco stringendo. *a Tempo.* *Poco a Poco*
Cres. *pp* *Cres.*
stringendo. *fz*
Adagio *Dol.*
non troppo quasi *pp*
Andante.

VIOLINO SECONDO.

Cres. Decres.

sf *sf* *sf* *p* Cres. *p*

sf Decres. *pp* Cres.

Decres.

Cres. Decres.

sf *pp* *mf*

sf *sf* *sf* *p* Cres.

p Decres. Smors.

sf Decres. *pp* Cres.

p Decres.

pp

VIOLINO SECONDO.

Trio. *pp* Sempre.
 Sul G

Sul G

Sempre dimin.
 1 Mento D. C. senza repl. ed allora ancora una volta il Trio senza repl.

Finale Allegretto.
 p

Decr.
 p f

Dim.
 p

VIOLINO SECONDO.

Dol. Dol.

f f p

ff ff

ff

Cres. Decres. p

pp

Dol. pp Ritard. Dimin.

a Tempo. tr Decres. p Cres. f

tr Dec. p Cres. Dim. p

1^{mo} 2^{do} pp f p pp

pp Cres. f ff pp

VIOLINO SECONDO.

Cres.

Pizz. Arco.

p Dol.

Dol. Cres.

Decres. p pp pp

Dimin.

p Decres.

r

Dimin. p

1.

4014. R.

VIOLINO SECONDO.

Dol. f f p pp f Decres. p pp pp 3 f Decr. p Cres. f p Dimin. pp p Dol. Cres. Decres. p Dol. pp Ritard. Sempre. Dim. pp Smorz. Fine.

1014. n.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 20 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *m^{sf}*, *p*, *pp*, *Dol.*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*, *1^{mo}*
- Staff 6: *tr*, *p*, *Cres.*, *2^{do}*
- Staff 7: *p*, *Cres.*, *pp*
- Staff 8: *pp* *Sempre.*, *tr*
- Staff 9: *pp*
- Staff 10: *pp*

VIOLINO SECONDO.

The musical score for Violino Secondo on page 21 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *pp*
- Staff 2: *Cres*, *f*, *rf*
- Staff 3: *Decr*, *p*, *f*
- Staff 4: *fz*, *fz*, *Dimin.*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *Cres*, *f*, *Decr*, *p*
- Staff 9: *fz*
- Staff 10: *Decres.*, *Cres*, *p*, *pp*

4017. n.

VIOLINO SECONDO.

Pizz. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Arco. Pizz. *f* *pp* *pp*

Arco. *pp* Cres. *f*

p *p* *pp* Cres. *f* *p*

mf *p* *pp* Dol.

pp

mf Pizz. *p* *mf* Arco.

pp *f* Dimin. *p*

Poco Adagio. *p*

Cres.

Menuetto.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "Menuetto." and starts with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff continues the melody with a *Dol.* (dolce) marking. The third staff features a first ending (*1^{mo}*) with a decrescendo (*Decr.*) and a piano (*pp*) dynamic. The fourth staff has a second ending (*2^{do}*) with a *Dol.* marking. The fifth staff continues with a decrescendo (*Decr.*) and piano (*p*) dynamic. The sixth staff is marked *pp*. The seventh staff is marked *ppp*. The eighth staff shows a crescendo (*Cres.*) leading to a forte (*f*) dynamic. The ninth staff is marked *Decres.* (decrescendo). The tenth staff is marked *Dol.*. The eleventh staff is marked *p*. The twelfth staff concludes with a piano (*p*) dynamic.

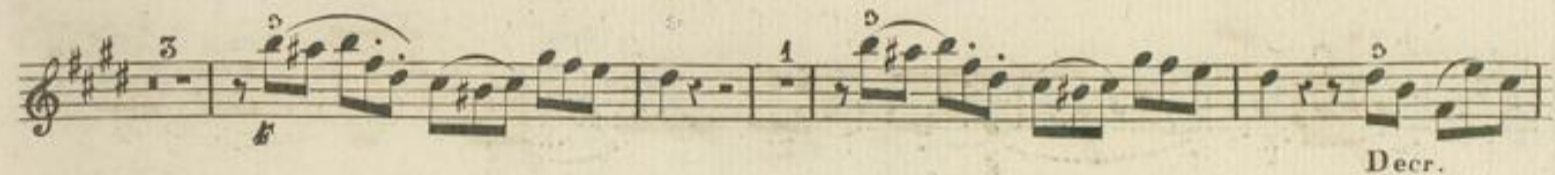
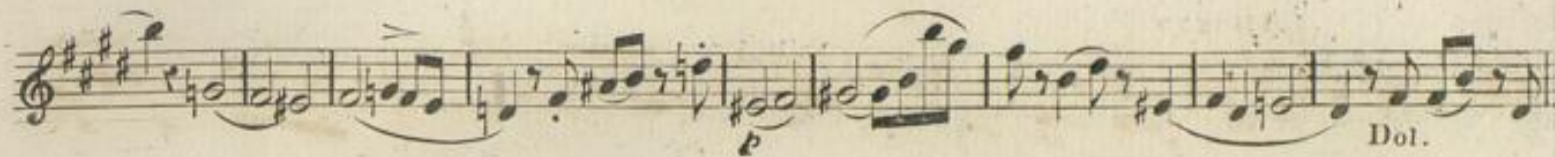
VIOLINO SECONDO.

Musical score for Violino Secondo, page 25. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *Cres.*, *Dimin.*, *pp*, and *Mer. D. C. senza replica*. There are also performance markings such as "Maioire poco piu molto." and "Fine."

1017. R.

Mer. D. C.
senza replica.

VIOLINO SECONDO.



VIOLINO SECONDO.

tr

Decr. *pp* *pp* Sempre.

Cres.

f *p* Cres. *f*

Decres. *p* *pp*

pp *p*

Pizz.

Arco. *Cres.* *p* *f* *p* *Cres.*

f *p* *pp* *f* *p* *pp*

Cres. *f* *p* *pp*

VIOLINO SECONDO.

tr

tr

tr

f *tr* *f* *p* *f*

Dimin.

p

Dol.

pp

Dol.

mf

f *p*

tr *tr* *f*

p *pp*

Dimin.

Ritard.

a Tempo.

pp

pp

Fine.

1017. R.

VIOLINO SECONDO.

F. E. FESCA.
4^{me} QUINTETTO.
oeu. 20.

Poco Adagio.

Musical staff 1: Treble clef, C major, common time. Starts with a piano (*p*) dynamic. Includes a first ending bracket and a key signature change to B-flat major.

Musical staff 2: Treble clef, B-flat major. Includes a *Pizz.* (pizzicato) marking and an *Arco.* (arco) marking.

Musical staff 3: Treble clef, B-flat major, 3/4 time. Marked *Allegro.* Starts with a piano (*p*) dynamic.

Musical staff 4: Treble clef, B-flat major, 3/4 time. Includes a piano (*p*) dynamic.

Musical staff 5: Treble clef, B-flat major, 3/4 time. Includes a pianissimo (*pp*) dynamic.

Musical staff 6: Treble clef, B-flat major, 3/4 time. Includes a piano (*p*) dynamic and a first ending bracket.

Musical staff 7: Treble clef, B-flat major, 3/4 time. Includes a piano (*p*) dynamic, a crescendo (*Cres.*) marking, and a pianissimo (*pp*) dynamic.

Musical staff 8: Treble clef, B-flat major, 3/4 time. Includes a pianissimo (*pp*) dynamic.

Musical staff 9: Treble clef, B-flat major, 3/4 time. Includes a decrescendo (*Decr.*) marking, a piano (*p*) dynamic, a *Dol.* (dolce) marking, and a crescendo (*Cres.*) marking.

Musical staff 10: Treble clef, B-flat major, 3/4 time. Includes a piano (*p*) dynamic, a crescendo (*Cres.*) marking, a piano (*p*) dynamic, and a *Dol.* (dolce) marking.

Musical staff 11: Treble clef, B-flat major, 3/4 time. Continuation of the *Allegro* section.

VIOLINO SECONDO.

Decres. *p* *pp*

Decr. *p* *pp* *Sempre Dimin.*

1^{no}

2^{do} 2

Cres. *f* > Decr. *p* *pp*

4 *f* *fz*

3 *pp* Cres. *p*

Dol.

1 *1*

4018. R.

VIOLINO SECONDO.

Decres. *p* Dimin. *pp* *pp*

Cres. *f* *pp*

f *pp*

f *pp* *fz* *fz*

f *pp* *fz* *fz*

Arco.

Decres. *p* *pp* *fz* *fz*

Decres. *p* *pp* Sempre.

f *pp* Dol.

Dimin. *pp* Sempre Dimin.

VIOLINO SECONDO.

Andantino. *pp*

pp *f* *p* *Cres.* *f* *p*

pp *f*

pp *f* *pp* *f* *p*

Decres. p *f* *pp* *f* *p*

r f > *r f >* *p Decres.* *pp*

pp *pp* *f* *pp*

Dol.

f *pp*

pp

pp *f* *p*

Cres. *f* *p*

pp *pp Smors.*

4018. R.

VIOLINO SECONDO.

Scherzo. *Stacc.* *p.* *Dol.*

1^{mo} 2^{do} *fz* *Decres.* *pp*

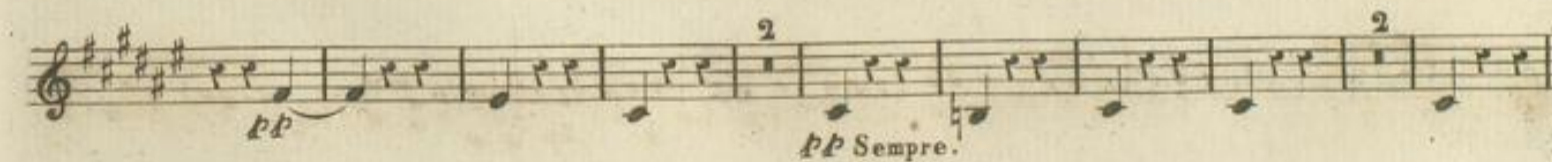
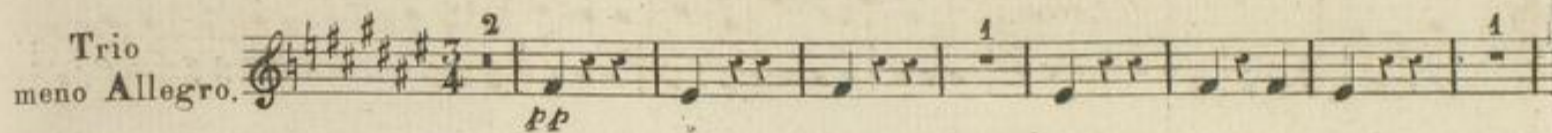
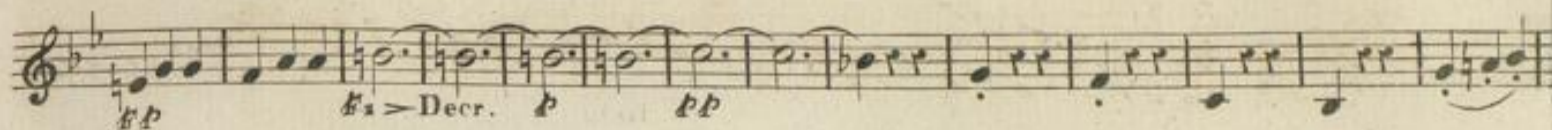
pp *Dol.*

pp *Sempre.*

6 7 8 9 10 11 *pp* *Dol.*

fz *Decr. p* *pp*

VIOLINO SECONDO.



4018. n.

All^o non troppo.

Rondo. *p* Stacc.

p *mf* *p*

Decr. *p*

pp

Dimin.

p

Decres.

VIOLINO SECONDO.

f *mf* *p* *pp* *Dimin.* *Pizz.* *Decres. p pp*

4018. n.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 38. The score consists of ten staves of music in G minor. It includes various dynamics such as *pp*, *mf*, and *Dimin.*, and performance markings like "Decres. *pp*" and "1 2 3 4 5 6".

4048. n.

VIOLINO SECONDO.

Decres.

Arco.

Dol.

Fine.

4018. R.

F. E. FESCA.
5^{me} QUINTETTO.
OEuv: 22.

Allegro ma non troppo.

The musical score for Violino Secondo is written in treble clef with a common time signature. It begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with a crescendo (*cres*) marking. The third staff features a trill (*tr*) and a sforzando (*sf*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff starts with a crescendo (*cres*) and a piano (*p*) dynamic. The seventh staff includes a *dol:* marking and a trill (*tr*). The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff contains a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The thirteenth staff concludes with a fortissimo (*ff*) dynamic and the instruction *espress:*.

1

1^o

1. 1 2.

deces *f* dim:

espress:

deces

cres *f* *f* *p* espress:

1

1^o

V.S.

1019. R.

The musical score for Violino Secondo on page 42 contains the following elements:

- Staff 1:** Starts with a *cresc.* marking.
- Staff 2:** Includes a *p* marking.
- Staff 3:** Features trills (*tr.*) and a *sf* marking.
- Staff 4:** Includes a *cresc.* marking.
- Staff 5:** Includes a *dol.* marking.
- Staff 6:** Includes a *sf* marking.
- Staff 7:** Includes a *sf* marking.
- Staff 8:** Includes a *cresc.* marking.
- Staff 9:** Includes a *sf* marking.
- Staff 10:** Includes an *espress.* marking.
- Staff 11:** Includes a *dimin.* marking.
- Staff 12:** Includes a *smorzando* marking.

Andantino.

pp

1

pp

3

3

decres *pp* dol:

1

pp

dol:

cres

pp

tr.

pp

1

pp

3

3

sf decres *p*

staccato

sf decres *pp*

p dol

1

pp

3

1019. R. *pp*

MENUETTO
Allegro.

The musical score for Violino Secondo, Menuetto Allegro, is written in 3/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *mf* and *sf* markings.
- Staff 2:** Features *sf* and *p* markings.
- Staff 3:** Includes a *stacc:* marking.
- Staff 4:** Contains *sf* and *sf p* markings, with first and second endings indicated by '1' and '2'.
- Staff 5:** Features *cres* and *sf* markings, with a *pizz:* marking.
- Staff 6:** Includes *arco*, *deces*, and *p* markings.
- Staff 7:** Features *sf* and *p* markings.
- Staff 8:** Includes *mf*, *sf*, and *deces* markings.
- Staff 9:** Features *sf*, *cres*, and *p* markings.
- Staff 10:** Includes *sf* and *sf* markings.
- Staff 11:** Features *sf* and *p* markings.
- Staff 12:** Includes *sf* and *sf* markings.
- Staff 13:** Ends with a first ending marked '1'.

TRIO.. *p*

poco rallent:

poco a poco a tempo

poco rallent:
1^o dolciss:

poco a poco a tempo *deces:*

poco rallent:
1^o dolciss:

poco a poco a tempo

diminuendo

1^o

1019. R.

M. D. C. senza replica.

FINALE.

The musical score for the second violin part of the finale is written on 12 staves. It begins with a piano (*p*) dynamic and a *dol:* (dolcissimo) marking. The piece features a variety of dynamics, including *cres* (crescendo), *sf* (sforzando), and *p*. There are several slurs and accents throughout the score. Fingering is indicated with numbers 1, 2, 3, and 4. The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a *dol:* marking.

VIOLINO SECONDO

47

dimin:

cres

f

f

f

sf

sf

p

f

f

f

cres

sf

sf

sf

sf

decrec

p

f

f

f

cres

sf

sf

f

f

cres

p

f

dol:

V.S.

1019. R.

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p* *cres* *p* *sfz* *p* *dol:* *dim* *sfz* **FINE.**

VIOLINO SECONDO.

F. E. FESCA.
1^o QUATUOR.
œuv. 4^o

Allegro.
Pizz.
Arco.
Cres. sf p

1008. n. N° 4.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 2 consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *Dimin.*, *Cres.*, *Decres.*, *Dol.*, and *Morendo.*. Performance instructions include *Pizz.* (pizzicato), *tr* (trills), and *Arco.* (arco). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

4008. B. N.º 1.

VIOLINO SECONDO.

pp
p
sf
f
sf
sf
p
pp
Dol.
pp
Dol.
sf
p
f
sf
p
Dimin.
Dol.
tr
Smorz. pp
sf
Cres. sf
sf

4008. n. N° 1.

VIOLINO SECONDO.

Adagio. *pp* *pp*

p *mf* *pp* *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *pp* *pp* *pp*

Cres. *Decres.*

VIOLINO SECONDO.

First section of the musical score for Violino Secondo. It consists of five staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a continuous eighth-note pattern with various dynamics including *pp*, *p*, *mf*, *f*, *Dol.*, *Smorz.*, and *Pizz.*

Menuetto
Allegretto.

Second section of the musical score, titled "Menuetto Allegretto". It consists of five staves of music in a key signature of three flats and a 3/4 time signature. The music features a continuous eighth-note pattern with dynamics including *f*, *p*, *1^{mo}*, and *2^{do}*.

Trio.

Third section of the musical score, titled "Trio". It consists of two staves of music in a key signature of three flats and a 3/4 time signature. The music features a continuous eighth-note pattern with dynamics including *pp*, *Pizz.*, *Arco.*, *sf*, and *pp*. The section concludes with the instruction "Menu. Da Capo."

VIOLINO SECONDO.

Allegretto

Rondo

The musical score is written for the second violin part of a Rondo in 2/4 time, marked Allegretto. The key signature has two flats (B-flat and E-flat). The score is divided into 14 staves. The first staff begins with the tempo marking 'Allegretto' and the form 'Rondo'. The music features a variety of dynamics, including piano (p), forte (f), sforzando (sf), mezzo-forte (mf), and pianissimo (pp). There are also markings for 'Dol.' (dolce) and 'Cres.' (crescendo). The piece includes several slurs, accents, and a trill (tr) in the 10th staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a final cadence in the 14th staff.

VIOLINO SECONDO.

Decres. *pp*

pp

p

Dol.

p

f

pp

Arco.

Pizz. *f* *p* *pp* *pp* *Dol.*

p *Cres.* *f* *pp*

f *sf* *f* *p*

f

Dol.

p

p

p *Cres.* *f* *sf* *pp*

Dol.

p *p* *Cres.* *f* *sf* *ff* *Fine.*

4008. n. N° 4.

VIOLINO SECONDO.

F. E. FESCA.
2^o QUATTOR
Op. 1^o

Allegro.

The musical score for Violino Secondo, Op. 1 No. 2 by F. E. Fesca, is written in G major and 2/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *pp*, *f*, *Dol.*, *Cres.*, and *Decres.*. It also features articulation marks like *Pizz.* and *Arco.*, and performance instructions such as *1* and *3*. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. The score consists of 13 staves of music in G major. It features various dynamics including *p*, *pp*, and *ff*, and includes performance markings such as *Dol.*, *Pizz.*, and a fermata. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

4008. n. N° 2.

Dol.
p
Arco.

Dol.

pp *f*

Decres. *p*

Andante con moto. *pp*

pp *sf* *p*

sf *p*

pp *sf* *p*

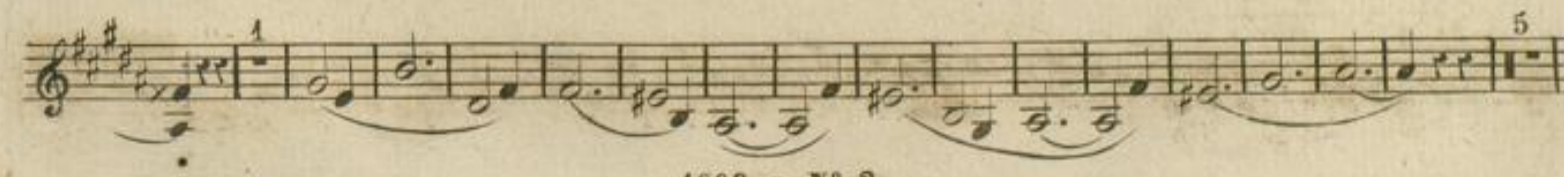
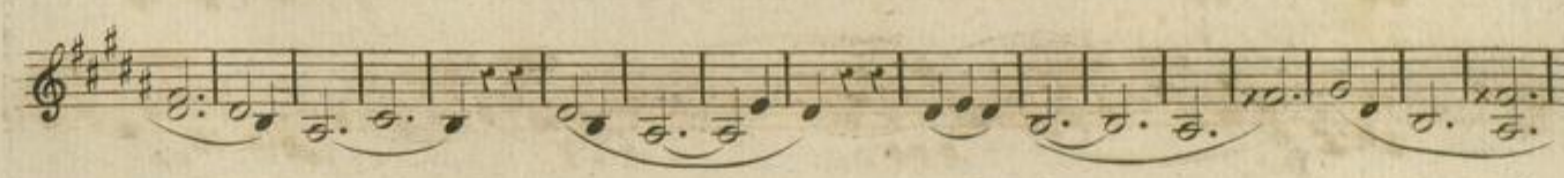
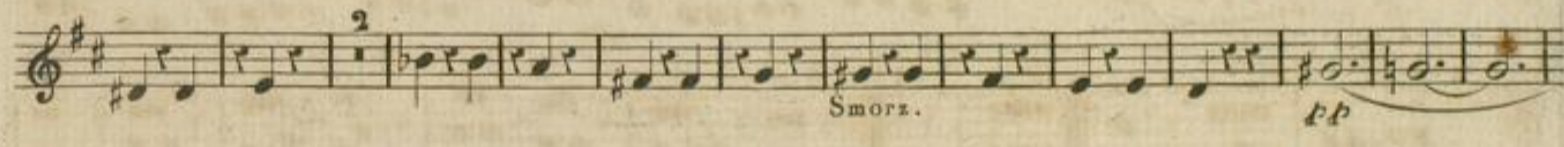
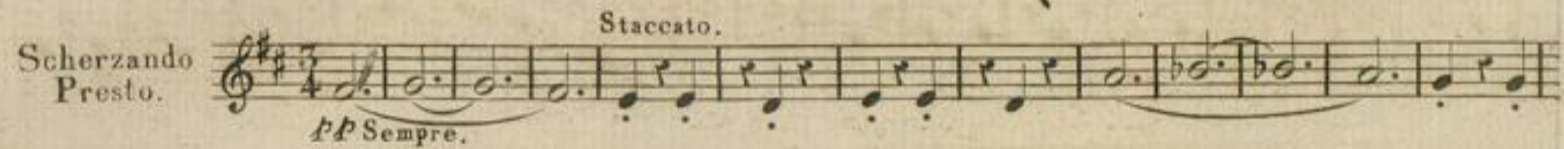
pp *sf* *p*

pp *sf* *p*

pp

4008. R. N.º 2.

VIOLINO SECONDO.



VIOLINO SECONDO.

Dimin.

Staccato.

pp

pp

Morendo.

Allegretto non troppo.

pp

pp

pp

1^{mo} 2^{do}

Pizz.

1^{mo} 2^{do}

pp

Arco. Pizz.

1^{mo}

pp

2^{do} Arco Poco Più Lento.

Dol. sf pp Dol. < sf > p pp

1^{mo} 2^{do}

Dol.

1008. n. N° 2.

VIOLINO SECONDO.

Dol.
sfz *p* *< sfz > p*

1^{mo} *2^{do}* *Tempo 1^{mo}*
pp *Sempre.*

1^{mo} *2^{do}*
p *pp*

Dimin. *pp*

1^{mo} *2^{do}* *pp*
Dol.

1^{mo} *2^{do}*
p

Piu Allegro.
pp *p* *pp* *pp* *pp*

pp *pp*
Dol.

Poco a Poco Piu Presto.
Crescendo.

sf sf sf sf
sf sf sf sf

1008. R. N.º 2. *Fine.*

VIOLINO SECONDO.

F. E. FESCA.
3^o QUATUOR.
ouv. 4^o

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes accents and a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a trill (*tr*) and a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a *Dol.* (Dolcissimo) marking. The seventh staff continues with a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes accents and a piano (*p*) dynamic. The tenth staff features piano (*p*) and piano-piano (*pp*) dynamics. The eleventh staff includes piano (*p*) and piano-piano (*pp*) dynamics. The twelfth staff concludes with a *Dol.* marking.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 15 consists of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features first and second endings, marked with *1^{mo}* and *2^{do}*. The music is written in a single system with ten staves.

4008. R. N° 3.

Dol.

f sf sf

f p f p pp

Dol.

pp

Andantino.

pp

pp

Staccato.

f p

p

1008. R. N° 3.

VIOLINO SECONDO.

p

f *pp*

f *p*

pp *pp*

Staccato

f

pp

pp

pp

1008. R. N.º 3.

VIOLINO SECONDO.

Poco Presto. *pp*

pp *sf* *p* *mf*

pp *sf* *p* *pp* *pp*

sf *f* *pp*

sf *p* *pp* *pp*

sf *f* *pp*

sf *p* *pp*

pp

Trio. *p* *sf*

p *1^{no}* *2^{do}* *pp*

pp

1^{no} *2^{do}* *Presto* *D.C.*

Rondo. *p* *Dol.*

VIOLINO SECONDO.

The musical score for Violino Secondo on page 49 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat). The music is primarily composed of sixteenth-note patterns, often beamed in groups of four. Dynamics include *f*, *sf*, *p*, *pp*, and *Dol.* Performance instructions include *Pizz.* and *Arco.* There are also trills and accents marked throughout the piece.

1008. n. N° 3.

VIOLINO SECONDO.

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a *Dol.* (Dolce) marking. The second staff continues with similar dynamics. The third staff has a *Dol.* marking. The fourth staff features a *p* dynamic and a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes *sf* (sforzando) markings. The seventh staff has a *Dol.* marking. The eighth staff includes *tr* (trills) and *pp* dynamics. The ninth staff has a *Dol.* marking. The tenth staff includes *f* (forte) and *sf* markings. The eleventh staff has a *p* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff includes a *Dimin.* (diminuendo) marking.

1008. n. N° 3.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 21 consists of 14 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The notation includes various dynamics such as *p*, *pp*, *sf*, and *f*. There are also markings for *Dol.* (Dolce), *tr* (trills), *Pizz.* (Pizzicato), and *Arco.* (Arco). The piece ends with a double bar line, the word *Fine*, and the number *4008. R. N. 3.* at the bottom center.

VIOLINO SECONDO.

F. E. FESCA.
4^{ta} QUATUOR
Viol. 2.

All^o Moderato.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Moderato'. The score contains 12 staves of music. Dynamics include piano (p), sforzando (sf), pianissimo (pp), mezzo-forte (mf), and piano (p). There are also markings for 'Cres.' (crescendo) and 'Dol.' (dolce). The piece concludes with a trill (tr) on the final note.

4009. R. N. 1

VIOLINO SECONDO.

Dol.

f sf pp

1^{mo} p pp

2^{do} sf sf sf pp

Cres.

f p

f p

pp Dol.

pp pp

Cres. pp

1009. R. N° 1.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 24. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics such as *f*, *sf*, *pp*, *p*, and *Cres.* (Crescendo). The piece concludes with a *Poco Adagio* section in 3/4 time, marked with a first ending bracket and a dynamic of *p*.

4009. n. N° 4.

VIOLINO SECONDO.

p *Dol.* *Cres. f* *p* *pp* *Smorz.* *Morendo.* *f* *p* *Dol.* *f* *p* *pp* *Smorz.* *Morendo.* *ppp* *Dol. < >* *pp*

4009. R. N. 4.

Menuetto Allegro.

Arco. pp Smorz. ppp

Cres.

Arco. Pizz. pp

Arco. Pizz. pp

1^{mo} 2^{do} Menuetto da capo senza replica

Finale Allegro.

Pizz. Arco. f

Pizz. Arco. Pizz.

Arco. p f

4009. R. N.º 1.

VIOLINO SECONDO.

p *Cres.*

mf *f* *p* *f* *p*

f *sf* *pp* *p*

Del.

f *pp* *f* *p*

f *p* *f* *p*

f *sf* *tr* *sf* *tr* *sf*

sf *p*

pp *Cres.* *f* *Pizz.* *p*

Arco. *f* *pp* *Pizz.* *Arco.*

Pizz. *Arco.*

4009. R. N.º 4.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 28 is written in G major and consists of 12 staves. The piece begins with a forte (*f*) dynamic. The first staff features a melodic line with a forte (*f*) dynamic. The second staff includes a sforzando (*sf*) dynamic and a first fingering (*1*). The third staff continues the melodic development. The fourth staff introduces a crescendo (*Cres.*) and a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff features a piano (*p*) dynamic and a staccato (*Stacc.*) instruction. The sixth staff continues with a piano (*p*) dynamic. The seventh staff is marked piano-piano (*pp*). The eighth staff is also marked piano-piano (*pp*). The ninth staff includes a piano-piano (*pp*) dynamic and a first fingering (*1*). The tenth staff is marked Pizz. (Pizzicato) and piano-piano (*pp*). The eleventh staff is marked Pizz. (Pizzicato) and piano-piano (*pp*). The twelfth staff is marked Pizz. (Pizzicato) and piano-piano (*pp*). The piece concludes with a first fingering (*1*) and a forte (*f*) dynamic.

1009. R. N° 1.

VIOLINO SECONDO.

29

The musical score for Violino Secondo on page 29 consists of ten staves of music. The key signature is G major (one sharp). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with some grace notes. The second staff features a crescendo (*Cres.*) and includes dynamics *p*, *sf*, *mf*, and *f*. The third and fourth staves continue the melodic development with dynamics *p* and *pp*. The fifth staff is marked *Dol.* (Dolando). The sixth and seventh staves show more complex rhythmic patterns with dynamics *pp* and *p*. The eighth staff includes a trill (*tr*) and dynamics *f* and *sf*. The ninth staff continues with dynamics *sf* and *p*. The final staff is marked *Smorz.* (Smorendo) and ends with a double bar line and a fermata.

1009. n. N° 1.

Fine.

VIOLINO SECONDO.

F. E. FESCA.
5^{mo} QUATUOR.
OEU: 2.

Allegro.

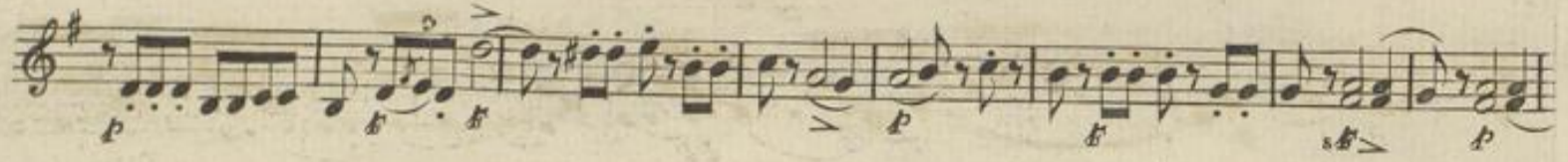
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamic is 'p'. The second staff continues with a dynamic of 'pp'. The third staff includes a 'Cres.' marking. The fourth staff has 'Dol.' and 'Cres.' markings. The fifth staff features 'sf' and 'pp' markings. The sixth staff has 'f', 'p', and 'pp' markings. The seventh staff has 'f' and 'p' markings. The eighth staff has 'p', 'f', and 'pp' markings. The ninth staff has 'f', 'p', 'pp', and 'Dol.' markings, and is marked '1^{mo}'. The tenth staff has 'f', 'p', and '2^{do}' markings.

VIOLINO SECONDO.

The musical score is written for the second violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The first staff contains the opening melody. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff features a *Dol.* (dolce) marking and a first ending bracket. The fourth staff includes a crescendo (*Cres.*) and dynamic markings of *f*, *p*, *pp*, and *sf*. The fifth staff starts with a piano (*p*) dynamic and includes accents. The sixth staff continues with a piano (*p*) dynamic and a *pp* dynamic. The seventh staff features a crescendo (*Cres.*) and dynamic markings of *f* and *pp*. The eighth staff includes dynamic markings of *p*, *pp*, and *f*. The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes the piece with a first ending bracket.

1009. n. N.º 2.

VIOLINO SECONDO.



1009. n. N° 2.

VIOLINO SECONDO.

Cres. *p* *pp* Pizz. Arco. Pizz. Arco. Smorz. *pp*

Menuetto
un poco
Allegro.

p 1^{mo} 2^{do} Cres. *p* *pp* 1^{mo} 2^{do}

Trio. Pizz.

Arco.

pp Pizz. *pp* Menuetto da capo Senza replica.

VIOLINO SECONDO.

Andante, con moto.

Finale. *p* *Dol.*

pp

Piu moto. *p*

Cres. *m f*

Piu Moderato con Gravità. *> p* *Pizz.* *Arco. f Sempre.*

tr *Dol.* *p* *pp* *tr*

4009. n. N° 2.

VIOLINO SECONDO.

tr
pp
p
p
p
sf
pp
sf
pp
Allegro.
sf
tr
sf
sf
1
pp
sf
sf
p
p
Dol.
p
sf
sf
sf
p
tr
sf
sf
sf
p
Finc.

4009. R. N° 2.

VIOLINO SECONDO.

F. E. FESCA.
6^{mo} QUATUOR.
OBU. 2.

Allegro.

1 *pp* 2 2 *Arco.*
f *p Pizz.* *pp*
Cres. *f* *p*
Pizz. *p* *Arco.* *Dol.* *Cres.* *f* *tr*
p Dol. *Cres.* *p*
f *p*
p *f* *p* *Smorz.* *pp* *Dol.*
Dol. *tr*
Cres. *f* *pp*
m f *f* *Dim.*

1009. R. N.º 3.

VIOLINO SECONDO.

p *pp* *f* *p Dol.*

Decres.

pp *pp*

Cres. *f* *p* *Dol.*

pp

Dol. *Morendo.*

1009. R. N° 3.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 38. The score consists of 12 staves of music in G major. It includes various dynamics such as *pp*, *p*, *f*, and *Cres.*, as well as performance instructions like *Pizz.* and *Arco.* The music features intricate patterns, including sixteenth-note runs and trills.

4009 . B. N° 3.

VIOLINO SECONDO .

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with *pp* (pianissimo) and includes a first ending bracket labeled '1'. The second and third staves continue the melodic line with various dynamics including *f* (forte) and *mf* (mezzo-forte).

Andante.

Second system of musical notation, beginning with the tempo marking 'Andante.' in a 2/4 time signature. It consists of ten staves. The music is marked with *pp* (pianissimo) and includes a *Cres.* (crescendo) marking. The tempo changes to *Smorz.* (ritardando) and *Dol.* (dolce). The system concludes with a second ending bracket labeled '2' and a *Cres.* marking.

1009. n. N° 3 .

VIOLINO SECONDO.

pp Cres. f

p Cres. f

Smorz. pp

Morendo.

Presto Scherzando. *ff* *pp* *pp* *ff* *pp* *st* *ff* *pp*

pp *Staccato Sempre.*

Cres. *ff* *f* *pp* Decres.

1009. R. N° 3.

VIOLINO SECONDO.

41

Smorz. *pp*

pp Morendo.

Dol.

pp

pp

2

4009. B. N° 3.

VIOLINO SECONDO.

pp Staccato Sempre.

pp

Cres.

Decres.

Cres. *ff* *p* *pp*

Smorz. *pp*

pp Morendo.

Rondo. Un poco Allegretto.

p Dol.

Dimin. *pp*

VIOLINO SECONDO.

The musical score for Violino Secondo on page 43 consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *pp*
- Staff 4: *p*, *Cres.*, *f*, *mf*, *p*, *Dol.*
- Staff 5: *Dol.*
- Staff 6: *f*, *sf*, *sf*
- Staff 7: *p*, *Pizz.*
- Staff 8: *Arco.*, *tr*
- Staff 9: *ff*, *f*, *p*
- Staff 10: *pp*, *Cres.*, *f*

4009. R. N.º 3.

VIOLINO SECONDO.

p Dol.

Dimin.

pp

pp sf

p sf

p tr

Pizz. Arco.

Cres.

p Cres.

pp Cres.

sf sf sf Smorz., pp

4009. R. N° 3.

VIOLINO SECONDO.

The musical score for Violino Secondo, Op. 4009, No. 5, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *Dol.*, *Cres.*, and *Dimin.*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The piece concludes with a *Fine.* marking.

4009. R. N.º 5.

VIOLINO SECONDO.

F. E. TESCA.
7^{mo} QUATUOR.
OEU. 3.

Allegro.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics start with a forte *f* and a piano *p*. The first staff includes performance instructions for *Pizz.* (pizzicato) and *Arco.* (arco). The second staff ends with a piano *pp* dynamic. The third staff features a piano *p* dynamic and a fortissimo *ff* dynamic. The fourth staff includes a fortissimo *ff* dynamic and a sforzando *sf sf* dynamic. The fifth staff starts with a piano *p* dynamic and ends with a piano *p* dynamic and a *Dol.* (dolce) instruction. The sixth staff begins with a fortissimo *f* dynamic and a piano *p* dynamic, followed by a *Dol.* instruction. The seventh staff continues with a piano *p* dynamic. The eighth staff includes a fortissimo *ff* dynamic and a decrescendo *Decres. p* instruction. The ninth staff starts with a piano *p* dynamic. The tenth staff includes a piano *p* dynamic and a fortissimo *f* dynamic. The eleventh staff features a piano *p* dynamic and a fortissimo *f* dynamic. The twelfth staff includes a piano *p* dynamic and a fortissimo *f* dynamic. The thirteenth staff is divided into two sections, labeled '1^{mo}' and '2^{do}', with dynamics of piano *pp* and fortissimo *f*.

4010. R. N° 1.

VIOLINO SECONDO.

pp

pp

p

pp

pp

Pizz.

Arco.

sf

sf

p

Dol.

pp

Dol.

p

4010. H. N° 4.

VIOLINO SECONDO.



VIOLINO SECONDO.

The musical score for Violino Secondo on page 49 consists of ten staves of music. The key signature is G major (one sharp). The score is written in a single system with ten staves. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *p*, *pp*, *mf*, and *f*. There are markings for *Smorz.* (ritardando) and *Dol.* (dolce). A trill (*tr*) is present in the third staff. The piece concludes with a fermata on the final note of the tenth staff.

1010. R. N° 1.

VIOLINO SECONDO.

Menuetto. Allegro. $\text{\$}$

p *Dol.*

1^{mo} 2^{do} 1

Cres. Pizz. *pp* Arco.

pp Cres. $\text{\$}$

pp Pizz.

Arco.

Trio. $\text{\$}$

p

1 1 1

1^{mo}

2^{do} Dimin. *pp* $\text{\$}$

Menuetto Da-Capo
dal Segno senza
replica. $\text{\$}$

4010. B. N.º 1.

VIOLINO SECONDO.

51

Allegro molto.

Finale.

The musical score for Violino Secondo, Finale, Allegro molto, consists of 11 staves of music. The notation includes various dynamics such as *p*, *sf*, *pp*, and *Cres.*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The music is a single melodic line for the second violin.

1010. R. N° 1.

VIOLINO SECONDO.

Dol.

f > pp f > pp

pp

1^{mo}

2^{do}

pp

Dim.

mf p

Cres.

pp

Cres. p

1010. B. N° 1.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 55. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including sfz, p, pp, Cres., Dol., and sfz. There are also performance markings such as '1', '2', and 'Poco rall: Smorz.' at the end of the piece.

1010. n. N.º 4.

VIOLINO SECONDO.

F. F. FESCA.
S^{to} QUATUOR.
oeu. 3.

All^o Moderato.

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second staff continues the melody with some chromaticism. The third and fourth staves show a more active, rhythmic passage. The fifth staff introduces a *f* (forte) dynamic. The sixth staff features a *Cres.* (crescendo) leading to a *f* dynamic. The seventh staff is marked *Dol.* (dolce), indicating a softer, more lyrical quality. The eighth staff continues with a *f* dynamic. The ninth staff is marked *Smorz.* (smorzando), indicating a gradual decrescendo. The tenth staff includes *Pizz.* (pizzicato) and *Arco.* (arco) markings, along with a *Cres.* leading to a *f* dynamic. The eleventh staff is marked *Dim.* (diminuendo), leading to a *p* dynamic. The twelfth and thirteenth staves continue with a *pp* (pianissimo) dynamic. The final staff concludes with a *Smorz.* marking and a *pp* dynamic.

4010. r. N^o 2.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 55 consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes the following dynamic markings: *Cres.* (Crescendo), *f* (fortissimo), *pp* (pianissimo), and *Dol.* (dolcissimo). The music features a variety of textures, including melodic lines, arpeggiated figures, and rhythmic patterns. The piece concludes with a final chord on the 14th staff.

1010. B. N.º 2.

VIOLINO SECONDO.

p *Cres.* *f*
p *Dol.*
Smorz.
pp *Pizz.* *Arco.* *p*
Cres. *f* *p* *Dim.* *p*
p
pp *f*
Dim. *f* *p* *f*
 Scherzo. *Presto.* *p* *f*
Cres. *f*
f *tr* *tr* *f* *tr* *tr* *pp* *1^{mo}* *2^{do}*

1010. R. N. 2.

VIOLINO SECONDO.

pp Sempre.

pp

pp Cres. Pizz.

Arco. sf

pp

pp

pp

Trio. Dimin. p

pp

pp

Scherzo da Capo senza replica.

4010. R. N° 2.

VIOLINO SECONDO.

Andante con moto. *p Dol.*

f *p* *Cres.* *Decres.* *pp*

p *pp* *tr* *Dol.* *pp*

pp *Dim.* *pp*

4010. R. N.º 2.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 59. The score consists of ten staves of music in G major, 2/4 time. The first staff is a continuous sixteenth-note pattern. The second staff includes a 'Dol.' marking. The third and fourth staves feature trills and dynamic markings like 'pp' and 'p'. The fifth staff is marked 'Finale. Presto.' and includes 'pp' and 'Stacc.' markings. The remaining staves contain more complex rhythmic patterns with various dynamics and articulations.

4010. B. N° 2.

VIOLINO SECONDO.

Dol. Cres. pp Smorz. Pizz. Arco. pp Cres. Decres. Pizz. pp Arco.

4040. R. N° 2.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 61 consists of ten staves of music. The key signature is G major. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *p*, *f*
- Staff 5: *pp Dol.*
- Staff 6: *Dol.*, *pp*
- Staff 7: *Cres.*, *f*, *pp*
- Staff 8: *pp*, *tr tr*
- Staff 9: *Smorz.*, *pp*, *Cres.*, *f*
- Staff 10: *Morendo.*, *pp*

1010. R. N° 2.

VIOLINO SECONDO.

F. E. FESCA.
9^{mo} QUATUOR.
ouv. 3.

Allegro.

p, *pp*, *sf*, *Cres.*, *Dol.*, *Dim.*

VIOLINO SECONDO.

1^{mo}
pp
Dim.

2^{do}
1

tr
Decres. p

tr
sf

Dim.

Dol.

pp

sf Cres. sf
p Dol.

pp

1010. n. N° 3.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 64 consists of ten staves of music. The first nine staves are in a common time signature and feature various dynamics including *p*, *Dol.*, *pp*, and *Dim.*. The tenth staff is marked *Adagio.* and features a trill (*tr*) and *Dol.* dynamics.

1010. R. N.º 3.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 65 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics including *p*, *pp*, *Dol.*, and *Cres.*, along with trills and slurs.

1010. R. N° 3.

VIOLINO SECONDO.

Scherzo
Presto.

Stacc.

Decres. p

1^{mo} 2^{do} pp

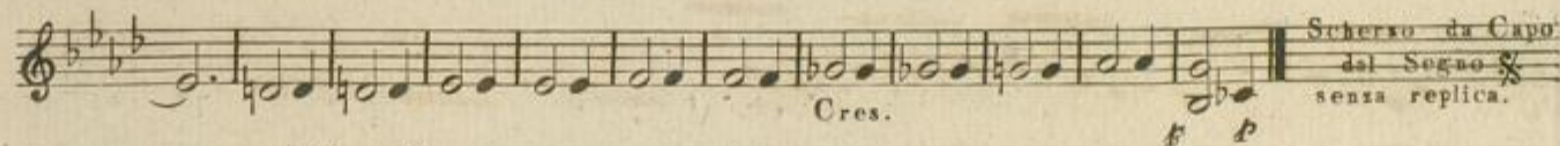
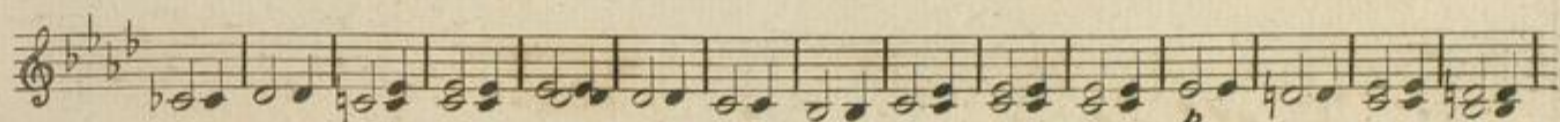
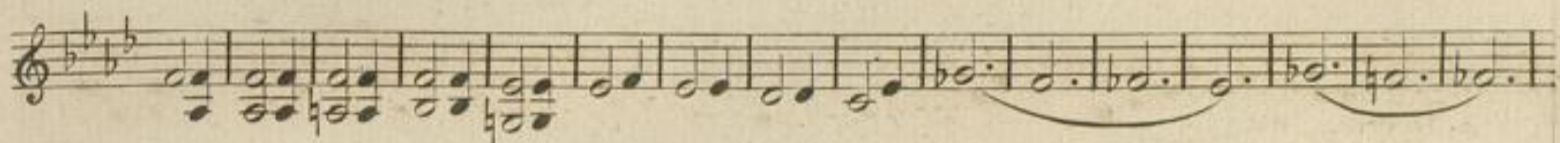
Cres.

Cres.

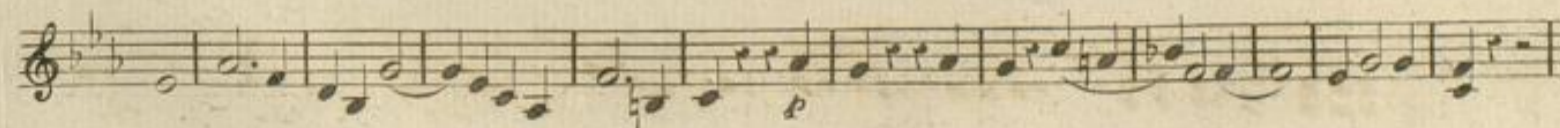
Cres.

pp

1010. R. N° 5.



Scherzo da Capo
dal Segno &
senza replica.



VIOLINO SECONDO.

Musical score for Violino Secondo, page 68. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including piano (p), forte (f), crescendo (Cres.), decrescendo (Dim.), and pianissimo (pp). There are also first and second endings marked "1^{mo}" and "2^{do}". The notation includes eighth and sixteenth notes, rests, and slurs.

1010. B. N° 3.

VIOLINO SECONDO.

pp
Cres.
f
p
fz
p
pp
fz
1
2
fz
p
fz
p
pp

1010. R. N° 3.

Cres.

Decres.

p

pp

p Dol.

sf

VIOLINO SECONDO.

F. E. FESCA.
10^{me} QUATUOR.
œu: 4.

Poco Adagio.

The first system of the 'Poco Adagio' section consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of chords and melodic lines. Dynamics include *pp* (pianissimo) and *f* (forte). The second staff continues the musical texture with similar harmonic and melodic elements.

Allegro.

The 'Allegro' section begins with a treble clef, the same key signature of two flats, and a common time signature. The tempo is marked *Allegro*. The music is more rhythmic and active than the previous section. Dynamics range from *p* (piano) to *f* (forte), with several instances of *Cres.* (crescendo). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The section concludes with a trill (*tr*) and a final cadence.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 72 is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of eighth notes. Performance instructions include *tr* (trills) and *p* (piano).
- Staff 2:** Continues the eighth-note pattern with *p* dynamics.
- Staff 3:** Continues the eighth-note pattern with *p* dynamics.
- Staff 4:** Features a first ending marked *1^{mo}* and a second ending marked *2^{do}* with a trill (*tr*). Dynamics include *pp* and *> pp*.
- Staff 5:** Includes a trill (*tr*) and a crescendo (*Cres.*). Dynamics include *pp*.
- Staff 6:** Continues the eighth-note pattern with *pp* dynamics.
- Staff 7:** Features a *Dolce.* marking and a 4/3 triplet. Dynamics include *p*.
- Staff 8:** Continues the eighth-note pattern with *pp* dynamics.
- Staff 9:** Includes a crescendo (*Cres.*) and a *pp* dynamic.
- Staff 10:** Includes a crescendo (*Cres.*) and a *pp* dynamic. The instruction *Calando.* (ritardando) appears at the end of the staff.
- Staff 11:** Continues the eighth-note pattern with *pp* dynamics.

VIOLINO SECONDO.

Cres. Cres. Cres. Cres. Cres. Cres. Cres. Dolce. tr 1 2 1 2

VIOLINO SECONDO.

rk rk *p Pizz.* *Arco.*
rk
rk *p* *3 2*
pp *Cres.* *pp*
pp *Cres.* *mf* *Cres.*
rk *rk* *rk*
 Adagio. *p* *p* *p*
pp *pp*
pp *pp* *pp* *pp*
Cres. *Dolce.*
pp *pp*
Cres. *p* *pp*

1011. R.

VIOLINO SECONDO.

Musical score for Violino Secondo, consisting of ten staves of music. The score includes various dynamics such as *f*, *pp*, *fp*, and *sfz*. Performance markings include *Dimin.*, *Cres.*, *Decres.*, and *Dolce.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Menuetto.

All^o molto.

Musical score for the Minuet, consisting of three staves of music. The tempo is marked *All^o molto.* The score includes dynamics such as *f*, *pp*, and *fz*. It features first and second endings, labeled *1^{mo}* and *2^{do}*. The music is in 3/4 time and includes various rhythmic values.

VIOLINO SECONDO.

pp pp f

Trio. Dolce. p

M. D. C. dal segno senza replica.

Finale. Allegro. p

Cres. f p

VIOLINO SECONDO.



VIOLINO SECONDO.

Decres. *p*

pp *pp*

pp *ff > p* *ff > p*

pp *pp*

ff > p *ff*

Decres. *p*

pp

Cres. *ff* Cres. *ff*

ff *pp* *ff* Fine.

F. E. FESCA.
II.^{me} QUATUOR.
Oeuv: 7.

Allegro.

The musical score for Violino Secondo consists of 12 staves. The notation includes various dynamics such as *p*, *cres*, *sf*, *sfz*, *decres*, *p*, *f*, *pp*, and *f*. Articulations like *stacc*, *arco*, and *pizz* are used throughout. The piece is in a key with two flats and common time. The score concludes with the number 1012.R.

VIOLINO SECONDO

81

dim: *pp* *cres* *pp*

I.

II.

cres

p

dol: *pp*

cres *sf* *decres* *p* *dol:*

sf *dim:* *a Tempo*

pp *poco rit:*

cres *dim:* *pp*

sf *sf* *sf* *decres*

p *cres* *f* *decres* *p*

cres *sf* *sf* *decres* *p*

sf *sf*

pizz:

p *cres* *mf* *p*

1012. R.

VIOLINO SECONDO

arco
dol:
cres: *f*
p
f *p* *f* *p* *f* *p*
cres: *p* *f*
f *p*
f *p*
cres: *f* *p*
dol: *f* *p*
poco ritar:
dim:

Larghetto
con Moto.
f *pp* *f* *pp* *f* *pp*
cres:
f = dim: *f* *pp*
f *pp* *f* *pp* *f* *pp*
p con espress:
dol: *f* *pp* *f* *pp* *f* *pp*
cres: *f* *pp*

1012.R.

A. 2101

VIOLINO SECONDO

cres *f* *pp* *p*

fz *sf* *p* *pp sempre*

cres *f* > *dim: pp* *p*

p con espress.

dol: *cres* *f* > *p*

cres *f pp* *cres* *f* *pp sempre*

smorz: *fz* *p* *pp*

1012.R.

VIOLINO SECONDO

1^{pp} stacc:

cres:

1^{pp}

1

2

1^{mp}

2

1^{mp}

2

cres:

1

1^{mf}

2

1^{dol}

2

1^{dol}

1012.R.

p *pp* *cresc.* *p^f* *sf* *p* *cresc.* *p* *pp* *stacc.* *cresc.* *p* *pp* *sf* *pp* *dim.* *pp* *dim.* *smorz. pp*

1012. R.

F. E. FESCA.
12^{mo} QUATUOR.
Op: 7

Allegro. 1

sf sf

p sf

sf p pp cres f

decres p sf sf sf

p sf

cres: sf p

dim:

pp sf = sf dim: pp

2

decres: p pp cres

sf sf sf pp

cres:

decres

1012. R.

Musical score for Violino Secondo, page 89. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including crescendos (cres:), fortissimos (ff), fortis (f), piano (p), sforzando (sf), sforzando forte (sfz), and piano fortissimo (pp). It includes articulation marks like accents (>) and slurs. The piece concludes with a double bar line and the instruction 'smorz.' followed by '1012. R.'

Adagio.

pp
cres:
decres: pp
pp
dol:
decres: p
dim: pp *dol:*
con espres: *pp*
dol: *cres:*
smorz: *pp*
cres: *decres: pp*
pp
decres: p *dim: 1012.R.* *pp* *dol:* *pp*

The musical score for the second violin part on page 91. It begins with a piano dynamic (*ppp*) and a tempo of *Vivace.* The piece is in a 3/8 time signature, indicated by 'Scherzando.' and a '3 8' time signature. The score includes various performance markings such as *smorz.* (smorzando), *cres.* (crescendo), *f* (forte), *p* (piano), *dol.* (dolce), *dim: f* (diminuendo forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). The score concludes with a *Fine.* marking and a *1012. R.* reference number. A *D.C. al Fine* instruction is located at the bottom right of the page.

Allegro con spirito.

FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The piece is labeled 'FINALE.' and starts with a double bar line and repeat sign. The first staff includes dynamic markings 'p pizz:' and 'm f', and fingering '1'. The second staff is marked 'arco.' and starts with 'p'. The third staff includes 'f' and 'fz' markings. The fourth staff includes 'sf' and 'decres:'. The fifth staff includes 'p' and 'f'. The sixth staff includes 'pizz:' and 'arco' markings. The seventh staff is marked 'dol:'. The eighth staff includes 'cres:' and 'p'. The ninth staff includes 'f' and 'decres:'. The tenth staff includes 'f' and 'fz' markings. The piece concludes with a double bar line and a repeat sign.

1012. R.

VIOLINO SECONDO

The musical score for Violino Secondo on page 93 is written in G major and consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cres:*, *f*, *decres:*, *p*
- Staff 2: *pp*
- Staff 3: *dol:*, *pp*
- Staff 4: *dim:*, *1*
- Staff 5: *cres:*, *fz*, *dim:*, *p*
- Staff 6: *1.*, *II.*, *1*, *1*, *1*, *1*, *arco*, *pizz:*, *pizz:*, *mf*, *pp*
- Staff 7: *pp*
- Staff 8: *cres:*, *fz*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *decres:*, *p*
- Staff 10: *cres:*, *piu f*
- Staff 11: *dim:*, *p dol:*, *p*
- Staff 12: *p*, *pp*, *1*, *b2*, *b2*, *1*

1012 R.

The musical score for Violino Secondo on page 94 features a variety of dynamic markings and articulations. It begins with a forte *sfz* marking and includes a first ending marked with a '1'. The score transitions between *pp* (pianissimo) and *p* (piano) dynamics, with sections marked *arco* (arco) and *pizz* (pizzicato). A crescendo is indicated by *cres*. The piece concludes with a first ending marked '1' and a *pizz:* instruction. The number '1012. R.' is printed at the bottom of the page.

VIOLINO SECONDO

95

1012. R. FINE.

VIOLINO SECONDO.

F. E. FESCA .
13^{mo} QUATUOR
Op. 12 .

All^o Mod^{to}

The musical score for Violino Secondo consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *Cres.*, *Decres.*, *Dol.*, *Espr.*, and *Sempre Pia.*. There are also trills marked with *tr*. The score is divided into sections marked *1^{mo}* and *2^{do}*. The key signature has one flat (B-flat), and the time signature is 3/4.

VIOLINO SECONDO.

f
pp Sempre.
Decres.
p
Cres.
sf sf sf sf
Decres. *p pp*
Dol.
p Dol.
p
f *tr*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 98. The score consists of ten staves of music. The first nine staves are in a 2/4 time signature, and the tenth staff is marked "Larghetto" and in a 6/8 time signature. The music features various dynamics including *p*, *f*, *Cres.*, *Decres.*, *Dol*, *Espress.*, and *pp*. Performance instructions include *Pizz.* and *Arco.* The score ends with the number 1015.

VIOLINO SECONDO.

pp
Cres.
Decres. p pp
p Dol. p
Cres. Decres. Pizz. Arco.
pp
pp
p
Cres. pp
pp
pp
Cres.
pp
Cres.
Decres. Pizz. Arco. Pizz. p

VIOLINO SECONDO.

Menuetto.

p *f* *f* *p* *Cres.* *sf* *f* *p*
f *p* *Dol.*
f *f* *sf* *p* *Cres.* *f*
pp
f *pp* *f* *pp* *f* *pp*
f *pp* *f* *f* *f* *f*
f *p* *Cres.* *sf* *sf* *f* *f*
p *Dol.* *pp*
Cres. *f* *f* *sf* *f*
f *pp* *Cres.* *f*

Piu moto.

Trio.

pp
f *pp*
4015. n.

VIOLINO SECONDO.

Dim.

Pizz. 1 1 1 1

Arco. Pizz. 1

fz > Decres. p

pp mf f Decres.

Men. D.C. senza repl

Allegretto.

Finale. 6/8 Cres.

Decres.

Cres. f p fz > fz >

Dim. p pp

Cres. Decres.

Dol. Dol.

Cres. Decres. p

VIOLINO SECONDO.

Musical score for Violino Secondo, page 102. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *p*, *pp*, *Cres.*, *f*, *sf*, and *Decres.*, as well as performance instructions like *Arco.*, *Pizz.*, and fingerings (1, 2, 4).

VIOLINO SECONDO.

Sempre.

Decres.

Cres.

Decres.

Dol.

Dol.

Cres.

f

Decres.

Cres.

pp

f sf sf p

Cres.

Decres.

f

Cres.

f p Pizz. Arco. pp

pp Cres. f Fine.

VIOLINO SECONDO.

F. E. PESCA.
14^{ME} QUATUOR.
op. 14.

Allegro.

The musical score for Violino Secondo is written in G minor (one flat) and 3/4 time. It begins with the tempo marking 'Allegro.' and the dynamic 'p'. The first staff includes the instruction 'Dol.' (dolce). The second staff features 'Cres.' (crescendo) and 'p'. The third staff has 'tr' (trills) and 'p'. The fourth staff includes 'Dol.' and 'f'. The fifth staff has 'p' and 'pp'. The sixth staff includes 'Dol.'. The seventh staff has 'p' and 'pp'. The eighth staff includes 'Pizz.' (pizzicato) and 'Arco.' (arco). The ninth staff has 'Decres.' (decrescendo) and 'p'. The tenth staff includes 'Cres.' and 'pp'. The eleventh staff has 'f' and 'ff'. The twelfth staff includes 'pp'.

VIOLINO SECONDO.

Decres. *p*

pp
Pizz.

1^{mo} 2^{do}

Cres. Arco.
mf

p

fz > p *pp* *fz > p fz > p* *fz > p pp*

Decres. Dol.
fz > *r fz >*

fz > *fz >* *fz > p*

fz > Decres. *p* Cres. *p*

VIOLINO SECONDO.

p

Cres.

p

tr

p Dol.

pp

pp

Dol.

Dol.

Dol.

Decres.

VIOLINO SECONDO.

p

Cres.

pp

Decres. *p*

Cres.

Decres. *p* *Dol.*

Adagio. *non troppo.* *p*

VIOLINO SECONDO.

pp f

pp Dol.

Cres. Decres. pp

f Decres.

p pp

Poco Cres. p Dol. pp f Dimin. p ff ff

ff ff

ff p

ff pp

Espress. tr

ff ff

VIOLINO SECONDO.

Dol.

Cres. Dimin. *p*

Decres. *p*

pp Dol Poco Cres. *p* Dim.

pp *pp* *pp* *p*

Decres. *p* Dimin. *pp*

pp Ritard. *pp*

pp Cres. *fz*

p *fz* *p* *pp*

Cres. *fz* *rb* *rb* *rb* *rb* *rb* *rb* *p* Dimin. *pp* *fz* *p*

pp *fz* *rb* *rb* *rb* Decres. *p* *pp* 3

VIOLINO SECONDO.

Musical score for Violino Secondo, page 110. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It includes performance instructions such as *Pizz.*, *Col'arco.*, and *Ritard.*. The second staff starts with *a Tempo.* and dynamic markings *pp*, *ppp*. The third staff features *Decres.*, *pp Dim.*, *Pizz.*, and *Arco.*. The fourth staff has a *Cres.* marking. The fifth staff is labeled *Trio.* and includes *Pizz.* and *Arco.*. The sixth staff has a *Dol.* marking. The seventh staff includes *Pizz.* and *Arco.*. The eighth staff has a *Dol.* marking. The ninth staff includes *Pizz.*. The score concludes with a double bar line.

VIOLINO SECONDO.

Arco. *mf* *p* *Dol.*

pp *Smorz.* *Scherz D.C. senza replica.*

Rondo. *un poco Allegretto.* *p*

VIOLINO SECONDO.

1 Arco.

Pizz.

pp

pp

p

Ores.

pp

pp

p

Dol.

Dimin.

4016. n.

VIOLINO SECONDO.

Dol.

Cres.

pp Sempre.

ppp

pp Sempre.

4016. n.

VIOLINO SECONDO.

pp Dolciss. *Cres.* *pp* *Dol.*
pp *Dol.*
Dim. *pp* *p*
p *p Dol.* *f*
p Dol. *f*
1 Pix. *1 Arco.*

VIOLINO SECONDO.

pp

pp

pp

Cres.

pp

Dol.

pp

Espress.

ppp

Con molto espress.

Dol.

pp

Dimin.

4016. R.

Smorz. pp Fine.

VIOLINO SECONDO.

F. E. FESCA.
15^{mo} QUATUOR.
op. 34.

Allegro.

The musical score consists of 15 staves of music for the second violin. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *p* (piano) to *pp* (pianissimo). Performance markings include *Dol.* (dolce), *Pizz.* (pizzicato), and first/second endings. The score concludes with a double bar line and a key signature change to one flat (F).

VIOLINO SECONDO.

Decres. *p* *sf*

pp *pp*

p *pp*

p *pp*

Dol.

Dol.

f *p* *f* *p* *f* *p*

f *p* *f*

Dol. *pp*

pp *f* *Decres.* *p* *pp* *f*

4020 . R.

VIOLINO SECONDO.

Andantino. *p*

p

Dim. *pp*

p *pp*

Dim.

pp *Sempre.*

pp *Dim.*

Scherzo
Vivace.

Poco meno Allegro.

Stacc.

Poco meno Allegro.

a Tempo.

Trio.

pp

pp

pp

pp

Cres.

pp

Decrea.

pp

Dim.

Scherzo.
D. C.

Finale
Allegro.

pp

Pizz.

Arco.

Cres.

VIOLINO SECONDO.

Decres. tr tr Dol.

p mf p >

p > p >

p sf sf

sf Decres.

pp p Cres.

sf Pizz.

pp Arco.

pp

pp Cres.

p sf Sempre.

p sf Cres.

VIOLINO SECONDO.

F. E. PESCA.
16^{mo} QUATUOR.
op. 36.

Allegro.

The musical score for Violino Secondo is written in C major and 2/4 time. It begins with a first ending marked '1' and a dynamic of *p*. The first staff contains a melodic line with a dynamic of *p*. The second staff continues the melody with a dynamic of *pp*. The third staff features a decrescendo marked 'Decres. p' and a dynamic of *p*. The fourth staff continues with a dynamic of *pp*. The fifth staff has a dynamic of *p*. The sixth staff features a crescendo marked 'Cres.' and a dynamic of *p*. The seventh staff continues with a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff continues with a dynamic of *p*. The tenth staff concludes with a first ending marked '1' and a dynamic of *pp*, followed by a second ending marked '2^{do}' and a dynamic of *p*.

1024 . R .

The musical score for Violino Secondo on page 124 consists of 13 staves of music. The notation includes various dynamics such as *p*, *sf*, *pp*, *Dol.*, *>Decres.*, and *Cres.*. There are also performance markings like accents and first endings. The score is written in a single system.

1021. n.

Andante.
Pizz.
Siciliano. *p*
Cres. *mf p*
Cres. *pp*
Cres. *mf p*
Cres. *mf p*
Arco. *mf p*
pp
pp mf pp
Pizz. *pp* Arco. Pizz. *p*
Cres. *mf p* Cres. *mf p*
Arco. Cres. *p*
Pizz. *pp Dim.* Arco. *pp*

Menuetto. *Molto Moderato.*

Allegretto.

Arco. Pizz.

Arco. Pizz.

Molto Moderato.

Allegretto.

Pizz.

Arco. Pizz. Arco.

VIOLINO SECONDO.

pp *Pizz.* *Dim.* *pp* *Cres.* *Arco.* *Molto Moderato.* *pp* *Cres.* *f* *pp* *Decres. p* *pp* *Cres.* *p* *Dim.* *pp* *Arco.* *pp* *Pizz.* *Arco.* *Finale Vivace.* *ff* *ff* *Cres.* *ff p* *ff*

VIOLINO SECONDO.

129

The musical score for Violino Secondo on page 129 consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a *Pizz.* instruction and includes various dynamics such as *ppp*, *pp*, *p*, *f*, and *fpp*. Performance instructions include *Arco.*, *Sempre.*, and *Cres.*. Fingerings (1, 2, 4, 5) are indicated throughout the score.

1021. n.

VIOLINO SECONDO.

F. E. FESCA.
17^{mo} QUATUOR
op. 37.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *p*. The second staff continues the melodic line. The third staff includes dynamic markings for *Cres.*, *mf*, and *p Dol.*. The fourth staff continues the melodic development. The fifth staff includes *mf* and *p* markings. The sixth staff features a *pp* marking and a second ending bracket with a '2' above it. The seventh, eighth, and ninth staves continue the melodic line with various articulations. The tenth staff concludes the piece.

4022. R.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 132. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, pp, mf, Dol., Cres., Pizz.), articulation (accents), and performance instructions (Arco). The piece concludes with a double bar line and a fermata.

VIOLINO SECONDO.

The first ten measures of the score are written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of continuous eighth-note patterns, often beamed in pairs or groups of four. Dynamic markings include *f*, *p*, and *mf*. The notation includes various articulations such as slurs and accents.

Andantino.

The section begins with the tempo marking "Andantino." and a 2/4 time signature. The key signature changes to one flat (Bb). The music continues with eighth-note patterns. Dynamic markings include *p*, *mf*, *Decres*, and *Cres*. The notation includes slurs and accents.

pp Cres. f p pp Cres. f p pp p pp p mp Decres. p Cres. f pp Cres. f p pp Cres. f. p pp mf > Dim. pp

Scherzo Vivace.

p f

Rondo.
Allegretto.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains 14 staves of music. Dynamics include piano (p), pianissimo (pp), forte (f), and sforzando (sfz). Performance markings include 'Cres.' (Crescendo), 'Decres.' (Decrescendo), and 'Dim.' (Diminuendo). The piece ends with a first ending marked with a '1'.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 137 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: $< sf >$, $sf >$, $sf >$, pp
- Staff 2: pp
- Staff 3: sf , pp , sf , pp
- Staff 4: p
- Staff 5: 3
- Staff 6: pp , $sf >$
- Staff 7: p , $sf > p$, $sf > p$, $sf > p$, $sf > p$, sf , sf
- Staff 8: p
- Staff 9: $sf >$, p , $sf >$, p , $Dim.$
- Staff 10: pp , $Pizz.$
- Staff 11: $Arco.$, pp , sf , sf
- Staff 12: p , f
- Staff 13: f , $Fine.$

1022. R.

F. E. FESCA.
18th QUATUOR.
op. 38.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 11 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes dynamics for *Cres.*, *Decres.*, and *p*. The third staff has a *mf* dynamic. The fourth staff includes *p*, *Cres.*, and *Decres. p*. The fifth staff has a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* dynamic. The score concludes with a double bar line and a fermata.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 139 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*, *Dimin.*, 1^{mo}, 2^{do}
- Staff 3: *fp*
- Staff 4: *fp*, *fp*, *pp*
- Staff 5: *sf p*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *p*, *pp*
- Staff 8: *f*
- Staff 9: *Cres.*, *Decres.*, *p*
- Staff 10: *f*, *mf*
- Staff 11: *f*, *p*

VIOLINO SECONDO.

Cres. Decres. *p*

pp *p*

f *f* *p* *f* *p* *pp*

fp

f *p*

f *p* *Dimin*

VIOLINO SECONDO.

Poco Adagio. *p*

f *p*

pp

pp *> pp*

Vivace ma non troppo.

Scherzo.

Trio.

pp
Decres. p
pp
p
pp

Allegro.
Finale. p
Dimin. pp

Dol.

Staccato.

staccato p staccato p staccato

staccato p staccato p staccato

staccato p staccato p staccato

staccato p staccato p staccato

VIOLINO SECONDO.

p *pp* *sf* *p* *Dol.* *pp* *1^{mo}* *pp* *2^{do}* *Dol.* *Cres.* *sf* *pp* *Cres.* *sf* *pp* *Cres.* *sf* *pp* *sf* *sf* *pp* *pp* *pp* *Dol.*

sf p sf p sf p

Staccato . sf p sf p

sf p sf p sf p

pp

sf p sf p sf p sf p Dol.

pp Dol.

pp

Dimin.

sf sf Decres. p pp Fine.

F. E. FESCA.
19th QUATUOR.
op. 40.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamics include piano (p), forte (f), pianissimo (pp), and decrescendo (Decres. p). Performance markings include 'Dol.' (dolce) and 'staccato' (staccato). The piece concludes with a final dynamic of piano (p) and a 'Dol.' marking.

VIOLINO SECONDO.

147

The musical score for Violino Secondo on page 147 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *1^{no}*
- Staff 3: *2^{do}*, *mf*, *Cres.*, *f*, *p Dol.*
- Staff 4: *f*, *Decres. p*, *Cres.*, *f*
- Staff 5: *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *pp*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*

1024. H.

VIOLINO SECONDO.

Decres. pp p f pp

pp f p

f p Dol.

Dol.

f p f p

Dol. f p pp pp

Cres. f Decres. p f

Andantino. pp

1024. n.

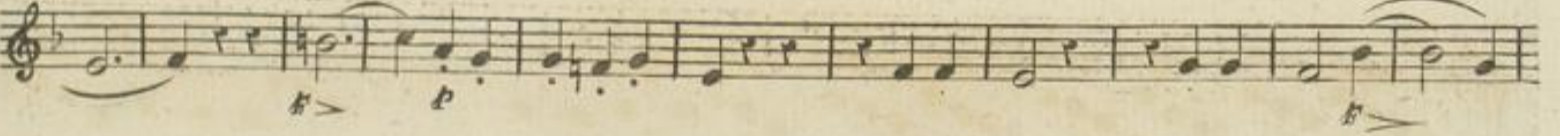
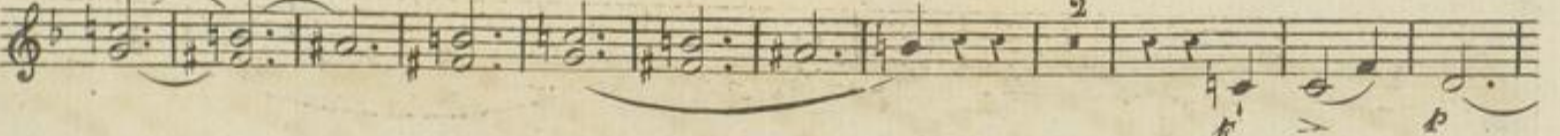
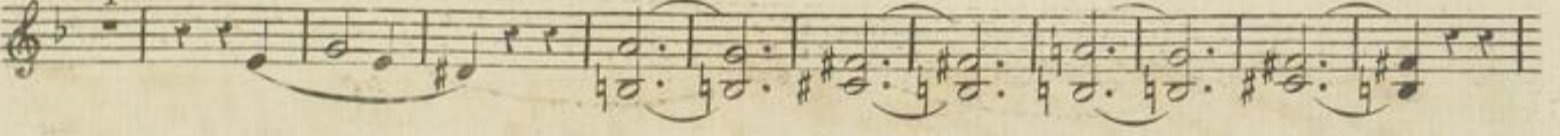
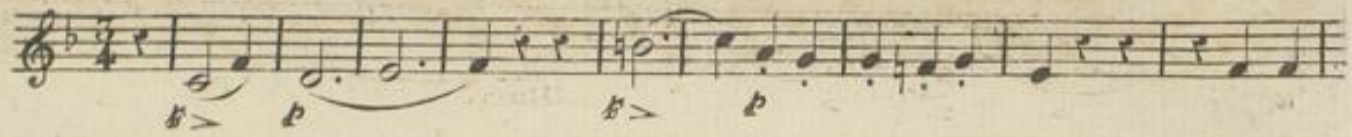
VIOLINO SECONDO.

The musical score is written for the second violin. It begins in G major (one sharp) and 2/4 time. The first six staves contain a series of eighth-note patterns, often beamed in pairs or groups of four. Dynamics include *p* (piano) and *pp* (pianissimo). The seventh staff marks a key signature change to A major (two sharps). The final two staves conclude with a *Dimin. pp* (diminuendo pianissimo) marking and end with a double bar line.

1024 . n .

VIOLINO SECONDO.

Scherzando
Vivace.



VIOLINO SECONDO.

Dimin. pp

Trio. pp Sempre.

sf p

pp sf

p Cres. sf

pp

Ritardando.

Scherzando D.C.

VIOLINO SECONDO.

Finalo.
Vivace. *p*

1024. n.

VIOLINO SECONDO.

1^{mo} 2^{do}
p f fp p
2 2
fp fp fp p
3 3
fp fp fp
fp
fp
3

1024. B.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 164 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *pp*, *f*, and *Cres.*. Performance markings include *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1 and 2. The piece concludes with the word *Fine.*

1024. B.

Fine.

