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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

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Quintettos

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VIOLA PRIMA

F. E. FESCA .
1. QUINNETTO
Œuvre 8 .

Adagio ma non troppo.

The musical score for Viola Prima is written in 3/4 time and begins with a key signature of one sharp (F#). It is divided into two main sections. The first section, marked 'Adagio ma non troppo', spans the first seven staves and includes dynamic markings such as *p*, *pp*, *f*, and *cres*. The second section, marked 'Allegro 1', begins on the eighth staff and features a change in time signature to 3/8. This section includes markings for *p*, *mf*, *dim p*, and *dol*. The score concludes with a *cres* marking on the twelfth staff.

VIOLA PRIMA

Despres
cres
f
mf
pp
cres
f
mf
pp
deces
p
mf
pp
mf
pp
cres
f
mf
pp
dol
f
pp
pp
cres
pp

4015.R.

VIOLA PRIMA

Musical score for Viola Prima, page 4. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics such as *p*, *pp*, *f*, *mf*, and crescendos, along with performance markings like "dimin", "dol", and "espres". The music includes complex rhythmic patterns and slurs.

VIOLA PRIMA

pp. cres ff ff p

ADAGIO
ma non troppo

pp 6 6 6 6 6 6 6 6 6 6

VIOLA PRIMA

6

ppp

cres

f

cres

ppp

p

f

ppp

dol

cres

f

ppp

cres

ppp

ppp

cres

ppp

smorz

MENUETTO

Allegro moderato

VIOLA PRIMA

The musical score is written for Viola Prima in 3/4 time, one sharp (F#). It begins with the tempo marking 'Allegro moderato'. The first section, 'MENUETTO', spans the first 10 staves. Dynamics include *p*, *pp*, *f*, and *cres*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The second section, 'TRIO.', begins on the 11th staff with the marking 'p dol con espress'. Dynamics here include *pp*, *f*, *dim*, *p*, *f*, and *cres*. Performance instructions include *smorz* (smorzando), *cres*, *agitato*, and *a tempo*. The score concludes with first and second endings and the instruction 'Men: D. C. S. R.'.

Allegro non troppo

FINALE

Musical score for Viola Prima, page 8. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (p, mf, f, pp, cresc., decresc.), articulations (dol., con es press.), and performance instructions (a tempo, poco ritard). The piece concludes with a double bar line and repeat signs.

VIOLA PRIMA

F. E. FESCA .
2^{mo} QUINTETTO
Oeuvre 9 .

The musical score is written for Viola Prima and consists of 14 staves. The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cres*
- Staff 3: *decres*, *p*
- Staff 4: *f*, *pp*
- Staff 5: *mf*, *cres*
- Staff 6: *p*
- Staff 7: *p*, *dimin*
- Staff 8: *mf*, *decres*
- Staff 9: *p*, *dol*
- Staff 10: *cres*, *f*, *decres*, *p*
- Staff 11: *cres*, *f*
- Staff 12: *f*, *p*

VIOLA PRIMA

The musical score for Viola Prima on page 11 contains 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** *poco a poco stringendo*, *pp*, *cres*
- Staff 2:** *a tempo*, *pp*, *poco a poco stringendo*, *cres*
- Staff 3:** *a tempo*, *pp*, *f*, *f'*, *f'*, *f'*, *pp*, *f'*, *f'*
- Staff 4:** *cres*, *pp*, *f'*
- Staff 5:** *decres*, *pp*, *p*
- Staff 6:** *f'*
- Staff 7:** *p*, *dim*
- Staff 8:** *pp*, *cres*
- Staff 9:** *pp*
- Staff 10:** *pp*, *cres*
- Staff 11:** *pp*
- Staff 12:** *pp*, *cres*
- Staff 13:** *pp*, *cres*
- Staff 14:** *pp*, *cres*, *pp*, *cres*

Other markings include *f*, *f'*, *pp*, *p*, *dim*, *espres*, and various articulations like accents and slurs. There are also first and second endings marked with '1' and '2'.

Musical score for Viola Prima, page 12. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *cres*, *decres*, *p*, *pp*, *mf*, *dim*, and *dol*. There are also handwritten annotations such as "2-3", "1-2-3-4", "4", "2-3", "1 3 2", "0 3", "0 decres", "3 4", and "0". The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA PRIMA

ff rf rf p poco a poco stringendo cresc

ADAGIO
non troppo quasi
Andante

pp

ff pp poco a poco stringendo cresc

ff p mf

ff rf p cresc

ff rf p decres mf

VIOLA PRIMA

Musical score for Viola Prima, measures 1-14. The score consists of 14 staves of music in 3/4 time with a key signature of two flats. It includes various dynamics such as *p*, *f*, and *sf*, and performance markings like *cres*, *decr*, *dol*, *smorz*, *pizz*, and *arco*.

MENUETTO

Allegro non troppo

Musical score for Menuetto, measures 1-3. The score consists of 3 staves of music in 3/4 time with a key signature of two flats. It includes dynamics like *mf* and *sf*, and performance markings like *pizz* and *arco*.

VIOLA PRIMA

1

2

dimin

mf' pp

pizz arco f' fpp

deces p

deces p mf' p

mf' pp pizz arco

stacc pp

dol fz

mf' p fz' > fz' > decr p

TRIO.
ppp sempre

mf'

p

sempre dimin 1

1

Menuetto D.C. senza repl. ed allora ancora una volta il trio senza repl.

Allegretto

FINALE.

p

f

decres p f

r

r

dim p

f

f

f

f

f

decres

f

decres

p

VIOLA PRIMA

The musical score for Viola Prima on page 17 contains ten staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, and *p dolce*. Performance instructions include *ritard*, *dimin*, *tr. decres*, *a tempo*, *tr. decr*, *cres*, *dim*, *pizz*, and *arco*. There are also numerous fingerings and articulation marks throughout the piece.

The musical score for Viola Prima on page 18 consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dol* (dolce)
- Staff 2: *crs* (crescendo)
- Staff 3: *f*, *decres* (decrescendo), *p*, *pp*
- Staff 4: *dimin* (diminuendo)
- Staff 5: *p*
- Staff 6: *f*, *decres*, *p*, *fz*, *sf*
- Staff 7: *sf*
- Staff 8: *dimin*, *p*
- Staff 9: *dol:* (dolce)

VIOLA PRIMA

f *p* *fpp* *sf* *cres* *decrec* *p* *pp* *sf* *ritard* *sempre dimin* *smorz* *Fine*

1014. R.

F.E. FESCA.
3^{me} QUINTETTO
OEuvre 15.

Allegro non troppo

The musical score for Viola Prima consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, and *decresc.*. Performance instructions include *arco* and *pizz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents.

VIOLA PRIMA

The musical score for Viola Prima on page 21 consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamic markings: *p*, *pp*, *mf*, *f*, *cres*, and *decres p*. Performance markings include *dol* (dolando) and *V. S.* (Vivace). The score features several first and second endings, indicated by '1' and '2' above the staves. The music is characterized by flowing lines, often with slurs and ties, and includes some complex rhythmic patterns.

1017. R.

V. S.

VIOLA PRIMA

Musical score for Viola Prima, page 22. The score consists of 16 staves of music. Key performance markings include:

- Staff 1: *< fi >*, *> dim*, *fp*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *cres*, *f*, *decrec*
- Staff 5: *p*, *fz*
- Staff 6: *decrec*, *fz*, *cres*, *p*, *fp*
- Staff 7: *pizz*, *p f p f p f p p f p f p f p p f p f*
- Staff 8: *p f p pp*, *arco*
- Staff 9: *pizz*, *f p p f p p p*, *arco*, *fp*, *p*, *p*
- Staff 10: *cres*, *f*, *p*, *p*, *pp*
- Staff 11: *cres*, *f*, *p*, *mf*
- Staff 12: *pp*, *dol*
- Staff 13: *mf*, *p*, *mf*, *p*
- Staff 14: *fp*, *pizz*, *arco*
- Staff 15: *dol*, *espres*, *f*, *dimin*

1017. R.

VIOLA PRIMA

Poco
Adagio

The musical score for Viola Prima on page 23 is written in 3/4 time and the key of D major. It begins with the tempo marking 'Poco Adagio' and a dynamic of *p*. The score consists of 15 staves of music. Key performance markings include *cres* (crescendo), *deces* (decrescendo), *espres* (espressivo), and *smorz* (smorzando). Dynamics range from *p* (piano) to *pp* (pianissimo). The piece concludes with a double bar line and the number '1017. R.'.

MENUETTO

p

dol

fz *p* *fz* *fp*

fp *decres* *pp* *fz* *p*

pp *3* *3*

fz *p* *pp*

pp *cres* *fz*

pp *3* *cres*

decres

VIOLA PRIMA

f *p* *f* *p*

f *rk'* *rk'* *p* *cres* *f* *rk'* *p*

cres *dim* *pp* *Fine* *dol espress*

1 *2* *4*

dimin *pp* *Men: D.C. senza replica*

The musical score is written for Viola Prima in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains a series of eighth-note patterns with dynamics *f* and *p*. The second staff features a melodic line with dynamics *f*, *rk'*, *rk'*, *p*, *cres*, *f*, *rk'*, and *p*. The third staff continues with eighth-note patterns and includes triplets. The fourth staff marks the beginning of a section with the instruction "Maiore poco piu moto" and includes dynamics *cres*, *dim*, *pp*, and *Fine*, along with the performance instruction "dol espress". The fifth and sixth staves contain complex melodic passages with first and second endings. The seventh and eighth staves feature sixteenth-note patterns with dynamics *p* and *pp*. The ninth and tenth staves conclude the piece with dynamics *dimin*, *pp*, and the instruction "Men: D.C. senza replica".

Allegro

FINALE.

p *pp*

p *pp*

pizz *arco*

cres *p* *f*

p *fz* *p* *fz* *p*

cres *f* *p*

pp

p

f *p* *f* *p* *f*

dimin *p*

pp *dol*

mf *pp*

dimin *pp* *f*

decrec *p*

1 2

1017. R.

VIOLA PRIMA

Musical score for Viola Prima, page 27. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *pp*, *p*, *f*, *dimin*, *decres*, *piizz*, *arco*, and *res*. Performance instructions include *arco*, *decres*, *piizz*, *arco*, and *res*. The score concludes with the instruction "1017. R. V. S."

The musical score for Viola Prima on page 28 is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *pp*
- Staff 3: *tr*, *p*
- Staff 4: *f*, *p*, *f*, *tr*, *3*, *3*
- Staff 5: *f*, *dimin p*, *dol*
- Staff 6: *pp*, *dol*
- Staff 7: *mf*, *pp*
- Staff 8: *dimin*
- Staff 9: *pp*, *f*, *1*, *1*
- Staff 10: *dimin*, *p*, *pp*, *ritard*
- Staff 11: *a tempo*, *f*
- Staff 12: *Fine*

1017. R.

F. E. FESCA.

VIOLA PRIMA

4.^{me} QUINTETTO
OEuv. 20.

Poco adagio.

First system of music. Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *p* and *fi*. Performance instructions include *pizz:* and *arco*.

ALLEGRO

f dol:

Main body of the score. Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *f*, *pp*, *cres*, *decr*, *p*, and *pp*. Performance instructions include *pizz:* and *arco*. The piece concludes with *decr* and *pp*.

1018. R.

V.S.

Fine

VIOLA PRIMA

The musical score for Viola Prima on page 50 contains the following performance instructions and dynamics:

- Staff 1:** *fz fz fz*, *decr: p*, *pp*, *sempre dim:*
- Staff 2:** *1.*, *p*, *cres*
- Staff 3:** *fz*, *decr: p*, *pp*, *2.*, *2*
- Staff 4:** *1*, *p*, *fz*
- Staff 5:** *3*, *pp*, *cres*, *p*
- Staff 6:** *pizz:*, *arco*
- Staff 7:** *pp*, *1*, *1*, *decr: p*, *p*
- Staff 8:** *pp*
- Staff 9:** *p*, *pp*, *fz*
- Staff 10:** *p*, *cres*, *fz*, *pp*
- Staff 11:** *pp*, *1018. R.*, *pp*

VIOLA PRIMA

Measures 1-10 of the Viola Prima part. Dynamics include *f*, *decres*, *p*, and *p dol*. The music features melodic lines with slurs and arpeggiated accompaniment.

ANDANTINO.

Measures 11-20 of the Viola Prima part, marked *ANDANTINO*. Dynamics include *p*, *mp*, *f*, *decr*, and *p decres*. The music includes melodic lines with slurs and arpeggiated accompaniment.

dol

p *1^o*

1^o

cres *fz* *p*

1^o smorz

SCHERZO. *1^o stacc* *p*

fz *decr.* *1^o*

fz *1^o*

1^o sempre

1 2 3 4

5 6 7 8 9 10 11

1^o

VIOLA PRIMA

decrec. *f* *ff* *f* *f*

ff *f* *ff*

decrec. *f* *ff*

decrec. *f*

TRIO
meno Allegro.

f *p* *dim.*

f *p*

f *p*

f *dimin.*

f *p*

f *dim.* *f* *p*

f *sempre*

f *dim.* *f* *p*

f *sempre*

f *dim.* *f* *p*

SCHERZO. D. C.
Dal segno senza replica.

Allegro non troppo.

RONDO.

The musical score is written for Viola Prima in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo'. The piece is a Rondo. The score consists of 15 staves. Key features include:

- Staff 1:** Starts with a dynamic marking of *p* and a *stacc.* instruction.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a dynamic marking of *p*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a first ending bracket labeled '1'.
- Staff 6:** Includes a second ending bracket labeled '2' and a dynamic marking of *decres: p*.
- Staff 7:** Includes a dynamic marking of *fp*.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a dynamic marking of *p*.
- Staff 10:** Includes a dynamic marking of *decres*.
- Staff 11:** Includes a first ending bracket labeled '1' and a dynamic marking of *p*.
- Staff 12:** Includes a dynamic marking of *fp*.
- Staff 13:** Includes a dynamic marking of *pizz:* and a first ending bracket labeled '1' with the instruction *arco*.
- Staff 14:** Continues the melodic line.
- Staff 15:** Ends the piece.

VIOLA PRIMA

dimin: *pp* *pp*

f *sf* decr: *p* *pp*

pp *f* *p* *sf* *p*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* decres *p*

pp *pizz:* *pp* 1 arco

dol:

pp

pp *cl* *pp* *cl*

f *p*

1018. R. *f* V.S.

The musical score for Viola Prima on page 36 consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *dec: ff*, *pp*, *p*, *ff*, *pp*, *arco*, *pizz:*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fine."

1018. R.

VIOLA PRIMA.

37

F. E. FESCA.

Allegro ma non troppo.

5^{mo} QUINTETTO.
Op. 22.

1

p

Cres.

p

pp *pp* *pp* *pp*

Cres. *f* *p*

5

5

f > *f* > *f* *pp*

Cres. *f*

f *p* *pp*

Cres. *pp*

pp

1^{no}

1

4019 . n.

VIOLA PRIMA.

2^{do}

Decres. *p* *ff* *ff* *ff*

pp

3

Cres. *f* *f*

p *ff* *ff*

pp

Cres. *f* *p*

ff *ff*

VIOLA PRIMA.

59

pp Cres f
Cres p
pp
5 r f r f r f pp
pp Cres r f
r f p f f
Cres
f
Andantino. pp
pp

1019 . n.

VIOLA PRIMA.

The musical score for Viola Prima on page 40 consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *Decres.* (decrescendo), *Staccato.*, and *Pausas.* (pauses). There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a double bar line and the word *Pausas.*

VIOLA PRIMA.

Mennetto
Allegro.

mf > sf sfz sf

sf sf sf sf p sf p p

sf sf sf > sf > sf > pp

1^{mo} 2^{do}
Cres. sf Pizz.

Arco. Decres. p pp

sf sf sf sf sf

p mf < sf

sf sf sf sf Cres. sf

p < sf > p < sf sf sf

sf > p < sf > <

sf < > sf sf

VIOLA PRIMA.

Trio. *pp*

pp

Poco rall. Poco a Poco a Tempo.

pp

pp *p* *p*

pp *pp*

pp Poco rall.

Poco a Tempo. *f* >

p *pp* Poco rall. Poco a Poco Tempo.

p 7 M. D. C. senza replica

1019. R.

VIOLA PRIMA.

Allegro Moderato.

Finale. *p*

p

Cres.

ff *fp*

Cres. *p*

ff

p *pp*

pp

f *rf* *rf* *rf*

p *p*

VIOLA PRIMA.

Musical score for Viola Prima, page 44. The score consists of ten staves of music in 3/4 time. It includes various musical notations such as dynamics (*p*, *pp*, *rff*, *>*), articulation (accents), and performance instructions (*Dim.*, *Cres.*, *Pizz.*, *Arco.*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes first and second endings in the third staff.

VIOLA PRIMA.

The musical score for Viola Prima on page 45 consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *Cres.*, and *Dim.*. The piece concludes with a *Fine.* marking. The music is written in a key with one flat and a 3/4 time signature.

4049. n.