

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

2. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



F. E. FESCA .  
2<sup>mo</sup> QUINTETTO  
Oeuvre 9 .

The musical score for Viola Prima consists of 14 staves. The notation includes various dynamics such as *p*, *mf*, *cres*, and *decres*. There are also markings for *dimin* and *dol*. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and a fermata.



VIOLA PRIMA

The musical score for Viola Prima on page 11 contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *poco a poco stringendo*, *pp*, *cres*
- Staff 2: *a tempo*, *pp*, *cres*, *poco a poco stringendo*
- Staff 3: *a tempo*, *pp*, *f*, *f'*, *f'*, *f'*, *pp*, *f*, *f*
- Staff 4: *cres*, *pp*, *f*
- Staff 5: *decres*, *pp*, *p*
- Staff 6: *f*
- Staff 7: *p*, *dim*
- Staff 8: *pp*, *cres*
- Staff 9: *pp*
- Staff 10: *pp*, *cres*
- Staff 11: *pp*
- Staff 12: *pp*, *cres*
- Staff 13: *pp*
- Staff 14: *pp*, *cres*, *espres*







ff rf rf p

poco a poco stringendo

pp cres

a tempo

ff pp

cres poco a poco stringendo

ff rf rf

ADAGIO  
non troppo quasi  
Andante

pp

mf

cres

ff > rf > rf p cres p

mf

decrec mf



VIOLA PRIMA

Musical score for Viola Prima, measures 1-14. The score consists of 14 staves of music in 3/4 time with a key signature of two flats. It includes various dynamics such as *p*, *f*, and *sf*, and performance markings like *cres*, *decr*, *dol*, *smorz*, *pizz*, and *arco*.

MENUETTO

Allegro non troppo

Musical score for Menuetto, measures 1-3. The score consists of three staves of music in 3/4 time with a key signature of two flats. It includes dynamics like *mf* and *p*, and performance markings like *pizz* and *arco*.



VIOLA PRIMA

1

2

dimin

mf' pp

pizz arco f' fpp

deces p

deces p mf' p

mf' pp pizz arco

stacc pp

dol fz

mf' fz' r#> r#> decr p

TRIO.

ppp sempre

mf'

sempre dimin

1

Menuetto D.C. senza  
repl. ed allora ancora  
una volta il trio  
senza repl.



Allegretto

FINALE.

*p*

*f*

*decres p f*

*r f*

*dim p*

*f*

*f f f f*

*res f*

*decres p*







dol

cres

decrec p pp

dimin

p

p

decrec p fz sf

sf

dimin p

p

p

dol:



VIOLA PRIMA

ff  
p  
ff  
cres  
decres  
p  
p  
p  
ff  
decres  
ff  
cres  
decres  
ritard  
sempre dimin  
smorz  
Fine

1014. R.