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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

Violine I

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

Fischer

2

(♩ = 92 Métr.) — VIOLINO PRIMO.

F.E. FESCA.

Adagio ma non troppo.

QUINTETTO I.

Oeuv: 8.

(♩ = 76 Bis 84)

Allegro.

1013. R.

VIOLINO PRIMO.

The musical score for Violino Primo on page 3 contains ten staves of music. The key signature is G major (one sharp). The dynamics and markings are as follows:
- Staff 1: *f* *p* *f* *p*
- Staff 2: *pp* Cres.
- Staff 3: *f*
- Staff 4: *p* *f*
- Staff 5: Dim.
- Staff 6: *pp* *mf*
- Staff 7: Cres. *f*
- Staff 8: *p* Cres. *f* Decres.
- Staff 9: 1. *f.* *p* 2. *f.* Cres.
- Staff 10: *f* Decres. *p* Dol.

VIOLINO PRIMO

The musical score for Violino Primo on page 4 contains 14 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings such as *f*, *mf*, *p*, *Dol.* (Dolcissimo), *Cres.* (Crescendo), *Decres.* (Decrescendo), and *Dim: P Dol.* (Diminuendo piano Dolcissimo). It also features trills (*tr.*) and specific fingerings (e.g., 1, 2, 3, 4) for certain passages. The notation includes eighth and sixteenth notes, often beamed together, and rests.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamic markings: *f*, *p*, *f-p*, *pp*, *mf*, and *fz*. It also features performance instructions such as *Cres.* (crescendo), *Dim.* (diminuendo), and *Decres.* (decrescendo). Technical markings include *tr* (trill) and fingerings (e.g., 1, 2, 3, 4, 5, 0, 2, 3, 4, 5, 6). The piece concludes with a final cadence on the 12th staff.

1013. R.

ADAGIO
ma non troppo.

The musical score for Violino Primo on page 6 consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO ma non troppo' with a metronome marking of 92 quarter notes per minute. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, and crescendos (*Cres.*), as well as performance instructions like 'Sul G', 'Con espres:', and 'Dim:'. Fingerings (1-5) and breath marks (ten) are also present throughout the piece.

(♩. = 58)

VIOLINO PRIMO.

Allegro Moderato.

MENUETTO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 58 beats per minute. The piece is titled 'MENUETTO'. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *Dol.*, *Cres.*, and *Decres.*. It also features articulations like *Pizz.* and *Arco.*. The music contains several trills and slurs. The piece ends with a repeat sign and a first ending marked 'V. S.'. The manuscript number '1043. R.' is written at the bottom center of the page.

1043. R.

V. S.

Trio.

Cres. Agitato. A tempo.

1.f. 2.f.

Men: D.C. S.R.

(♩ = 112 Bis 152)

Allegro non troppo.

FINALE. *p* Con espres:

VIOLINO PRIMO.

0
2
p

3 *A tempo.*
Poco rit: f Dol. Con espres:

8^v *loco*
p

Cres. *f*

p *f*

ff *ff*

Cres. *f* *Decres.* *p*

tr

Dol.
p

f

p *Dim:* *pp* *1. f.* *2. f.*

1043. R.

VIOLINO PRIMO.

The musical score for Violino Primo on page 40 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *f* (forte), *deces:* (decrescendo), *p* (piano)
- Staff 3: *f* (forte), *p* (piano), *f* (forte)
- Staff 4: *p* (piano), *Dol.* (Dolce)
- Staff 5: *f* (forte), *f* (forte), *Decres.* (decrescendo)
- Staff 6: *f* (forte) *Dol.* (Dolce), *fz* (forzando), *f* (forte)
- Staff 7: *p* (piano), *f* (forte), *Decres.* (decrescendo), *p* (piano) *Dol.* (Dolce)
- Staff 8: *mf* (mezzo-forte), *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

VIOLINO PRIMO.

The musical score for Violino Primo on page 11 is written in G major and consists of ten staves. The piece begins with a dynamic of *p* and includes a *tr* (trill) in the second measure. The tempo is marked *A tempo*. The score contains several dynamic markings: *p*, *f*, *ff*, *cres.*, *Decres.*, and *p Dol.*. There are also performance instructions: *Poco ritard.*, *Dol.*, and *Con espres.*. The piece ends with a *Fine* marking.

1013. R.

Fine.

F. E. FESCA.
QUINTETTO II.
Oeuv: 9.

Allegro.

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is composed of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*Cres.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*Decres.*) back to piano. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*pp*) dynamic and a crescendo (*Cres.*) leading to a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff is marked *Dol.* (dolce). The seventh staff has a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic and a decrescendo (*Decres.*). The ninth staff is marked piano (*p*). The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a crescendo (*Cres.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*Decres.*) back to piano. The twelfth staff is marked piano (*p*). The score includes various musical notations such as slurs, ties, and technical markings like trills (*tr*) and slurs (*as*).

VIOLINO PRIMO.

f
ff
pp
Poco a poco stringendo.
Cres.
a Tempo.
fz *pp*
Poco a poco stringendo.
Cres.
a Tempo.
fz *pp* *Cres.*
1. f.
Decres. *p*
2. f.
p *f* *pp* *f*
p *Dimin.*
Dol.

VIOLINO PRIMO.

The musical score for Violino Primo on page 14 contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as Cresc., Decres., pp, p, mf, and f. It also features trills (tr.), accents (>), and slurs. The notation includes slurs, ties, and various fingerings (1, 2, 3, 4). The music is written in a single system.

VIOLINO PRIMO.

Decres.

Cres.

Decres.

fz

fz

fz

Poco a poco stringendo.

Cres.

a Tempo.

Poco a poco string.

Cres.

do

1014. B.

VIOLINO PRIMO.

(♩ = 88)

ADAGIO
non troppo
quasi Andante.

p Dol con espres.

pp

Cres.

Decres

ff *rf*

rf *p* Cres. *p*

Decres. *p*

Decres.

ff *pp* Cres.

Decres.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'ADAGIO non troppo quasi Andante.' and the dynamic marking '*p* Dol con espres.'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score includes various dynamic markings such as '*pp*', '*ff*', '*rf*', and '*p*', as well as performance directions like 'Cres.' (Crescendo) and 'Decres.' (Decrescendo). There are also numerical markings (1, 2, 3, 4) above some notes, likely indicating fingerings or bowings. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

VIOLINO PRIMO.

The musical score for Violino Primo on page 17 consists of ten staves of music. The key signature is three flats (E-flat major/C minor). The piece includes various performance instructions and dynamics:

- Staff 1: *Cres.*, *fz*, *rt>p*
- Staff 2: *Cres.*, *Decres.*
- Staff 3: *fz*, *rt>p*
- Staff 4: *Cres.*, *Smorz.*
- Staff 5: *fz*, *rt>p*
- Staff 6: *Decres. p*, *rt>*, *Decres.*, *p* *Con espres.*
- Staff 7: *Cres.*, *Decres.*, *Dol.*
- Staff 8: *Dimin.*, *fp*

All^o non troppo.

MENUETTO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'All^o non troppo'. The piece is titled 'MENUETTO.' and is part of Op. 66. The score includes various dynamic markings: *mf*, *p*, *Dol.*, *Decres.*, *1.f.*, *2.f.*, *3.f.*, *4.f.*, and *Dimin.*. The piece concludes with a first ending marked '1'.

rff *Decres.* *p*
fz *fz* *rff* *rff*
fz *fz* *fz*
 Trio. *fff* *Sempre.*
Poco cres.
Con espres. *pp*
Smorz:
 Menuetto D.C. senza
 replica ed allora una
 volta il Trio senza
 replica.

FINALE. (♩ = 84) Allegretto.

The musical score is written for Violino Primo and is titled 'FINALE'. It is in G minor (two flats) and 2/4 time. The tempo is marked 'Allegretto' with a metronome marking of 84 quarter notes per minute. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in triplets or pairs. Dynamics include *f*, *ff*, *Decres.*, *Dimin: f*, *Dol.*, and *Cres.*. There are also markings for '1' and '2' above certain notes, and '3' above some triplets. The piece concludes with a final cadence.

VIOLINO PRIMO.

Decres. *f* Dol.

p

pp Ritard.

Dimin: *a Tempo.* *f* Espres. Cres.

p

Cres. Dimin: *p*

1.f. 2.f. Cres.

f *f* *pp*

Cres. *rff*

1014.R.

1014. R.

VOLINO PRIMO.

23

Violino Primo musical score for page 23. The score is written in a single system with 15 staves. It is in a minor key (two flats). The piece concludes with a *Smorz.* (ritardando) and *Fine.* The score includes various performance markings such as *f*, *pp*, *fz*, *Dol.*, *Cres.*, and *Decres.*. There are also dynamic markings like *fz Dol.* and *pp*. The piece ends with the instruction *Ritard: sempre dimin:* and the number *1014. R.*

(♩ = 126) Allegro non troppo du Métronome de Maëtzel.

F. E. FESCA.

QUINTETTO III

œuv. 15.

p Dol.

Cres. *f* Decres. *p* Cres.

f

Cres. *p*

Dim. Dol.

pp

pp

VIOLINO PRIMO.

Cres.

f

p

Cres. *f*

pp Espress.

tr

Cres *f* *p* Cres *f* *pp*

1017. R.

V.S.

mf Sul G - - - - -

pp

Cres.

f

Decres. p *f*

Cres. Dimin. p Dol.

VIOLINO PRIMO.

1017. R.

V.S.

VIOLINO PRIMO.

Espress.

Espress.

F

Dimin.

pp

(♩ = 84)

Poco Adagio.

Espress.

Cres.

pp

Cres.

fz

pp

fz

Dol.

VIOLINO PRIMO.

fz *p* *pp* *Cres.* *f* *pp* *fz* *fz* *pp* *Dol.* *p* *Cres.* *Decres.* *Espress.* *fz* *fz* *Decres.* *p* *Smorz.*

1017. R.

MENUETTO. $(\text{♩} = 138)$

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as $(\text{♩} = 138)$. The piece is titled "MENUETTO". The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (piano-piano), *Cres.* (crescendo), and *Decres.* (decrescendo). There are also first and second endings indicated by "1" and "2". The music features several triplet figures and is characterized by its elegant and rhythmic melody.

VIOLINO PRIMO.

ff p ff p sf
rff p Cres. f
p
Cres. (♩=152) Maggiore. p Dol.
Dimin. ff Fine. Poco più moto.
pp
Men: D.C. senza replica.

1017. R.

FINALE.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as Allegro with a quarter note equal to 92 beats per minute. The piece is labeled as a 'FINALE'. The score begins with a piano (*p*) dynamic. It features several trills (*tr*) and dynamic markings such as *f*, *fz*, *Cres.*, *Decr.*, *Dol.*, and *Decres.*. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

VIOLINO PRIMO.

Dimin.

p

fz *fz* *p*

Dol.

mf *p*

Dimin.

f

Decres.

p

f

Dimin. *p*

f

VIOLINO PRIMO.

Trill

Decres. *ff*

ff Sempre.

Cres. *f* *pp*

Cres *f* Decr. *p*

Cres. *f* *rf* *p* Cres.

f *p* *fz* *p* *fz* *p*

3 Cres. Cres. *f*

VIOLINO PRIMO.

p Decr. *p* Dol.

f Decres. *f*

Dimin. *p*

sf *sf* *ff*

Dol.

mf *p*

Dimin. *f*

Decr. *p*

pp Ritard.

a Tempo. *ff*

Fine.

F. E. FESCA.
 QUINTETTO IV.
 ōuv. 20.

(♩=88) Poco Adagio du Métronome de Maëzel

VIOLINO PRIMO.

VIOLINO PRIMO.

Musical score for Violino Primo, page 38. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics and articulations: *f* (forte) at the start, *Dimin.* (diminuendo) on the second staff, *ff* (fortissimo) on the second staff, *Cres.* (crescendo) on the third staff, *p* (piano) on the third staff, *Dol.* (dolce) on the fourth staff, *f* (forte) on the eighth staff, *Decres.* (decrescendo) on the ninth staff, and *p* (piano) and *ff* (fortissimo) on the tenth staff. The notation includes slurs, accents, and fingerings.

1018. R.

VIOLINO PRIMO.

39

pp

Dol.

F

p

Cres.

rF > p

Fz > p. Dol.

F

Dimin. Dol.

1018. R.

Measures 1-10 of the Violino Primo part. The music is in G minor (one flat) and 2/4 time. Dynamics include *f*, *f/p*, *Decres.*, and *p*. There are several slurs and accents throughout the passage.

Measures 11-15 of the Violino Primo part. The tempo changes to **ANDANTINO** and the performance style is **Con espress.**. Dynamics include *Dimin.*, *Cres.*, and *f/p*. The music features a mix of eighth and sixteenth notes with slurs.

VIOLINO PRIMO.

f *f* *p*
Dol. *Smorz.*
p
rff *fzf* *f*
Dol.
p
pp
Cres.
fz *p* *Dol.*
pp Smorz.

1018. R.

SCHERZO. (♩ = 84) *p*

f Decres. *p*

p Dol.

Dimin. *ff*

ff

f Decres. *f*

Dol.

fz *Decres.* *f*

fp

f

(*d.* = 72)

TRIO
meno Allegro.

fp *f*

p *Dimin.* *fp*

f *p*

fp *Dimin.* *5*

f *p* *Dim.*

fp *fp* Sempre.

f

SCHERZO. D. C.

Dal Segno senza replica.

1018. R.

VIOLINO PRIMO.

(♩ = 54) All.^o non troppo.

RONDO.

Dol.

The musical score is written for Violino Primo and consists of 11 staves. It begins with a tempo marking of *All.^o non troppo* and a metronome marking of $(\text{♩} = 54)$. The piece is in 3/4 time and features a variety of musical notations, including slurs, dynamics, and fingerings. The first staff is marked *Dol.* (Dolce). The second staff has a first fingering (*1*) above the first measure. The third staff has a first fingering (*1*) above the first measure. The fourth staff has a first fingering (*1*) above the first measure. The fifth staff has a first fingering (*1*) above the first measure. The sixth staff has a first fingering (*1*) above the first measure. The seventh staff has a first fingering (*1*) above the first measure. The eighth staff has a first fingering (*1*) above the first measure. The ninth staff has a first fingering (*1*) above the first measure. The tenth staff has a first fingering (*1*) above the first measure. The eleventh staff has a first fingering (*1*) above the first measure.

Pizz. 1018. R.

Dimin.

Arco.

f > *p*

rff >

rff > *f*

fz

fz

f

f

f

f

Dimin.

fp

2

Dimin.

pp

f

Decres

fz

p

fz

VIOLINO PRIMO.

2

f *fz* *p* *fz* *p* *f*

fz *tr* *tr* *tr* *rff*

Decres. *pp*

Dol. *pp*

Espress.

pp

pp

pp

tr

1

VIOLINO PRIMO.

Musical score for Violino Primo, page 48. The score consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *rf*, *f₂*, *f₂>p*, *f*, *f₂*, and *f₂*. Performance instructions include "Pizz." (pizzicato) and "Arco." (arco). There are also markings for "Decr." (decrescendo) and "Dol." (dolce). The score includes many slurs, accents, and fingering numbers (1, 2, 3).

This page of musical notation for Violino Primo consists of 14 staves. The music is written in a single system with a treble clef and a key signature of one flat. The score includes various dynamic markings such as *f*, *p*, *pp*, and *Dimin.*. There are also performance markings including accents, slurs, and fingering numbers (1, 2, 3, 4). The piece concludes with a *Fine.* marking at the end of the final staff.

♩ = 116. Métronome de Maëtzel.

F.F. PESCA.
5^{me} QUINTEETTO
Oeuv: 22.

Allegro ma non troppo.

The musical score is written for the first violin part. It begins with a dynamic marking of *p* and a *Dol.* (dolce) instruction. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a *Cres.* (crescendo) marking. The third staff features a *f* (forte) dynamic and a *tr.* (trill) marking. The fourth staff has a *p* dynamic and a *tr.* marking. The fifth staff includes a *p* dynamic and a triplet of eighth notes. The sixth staff is marked *Dol.* and features a *tr.* marking. The seventh staff has a *mf* (mezzo-forte) dynamic and a *Cres.* marking. The eighth staff begins with a *f* dynamic. The ninth staff has a *Cres.* marking. The tenth staff is marked *Espres.* (espressivo). The eleventh staff has a *Cres.* marking. The twelfth staff continues the melodic line.

VIOLINO-PRIMO.

1^{ma} 2^{da}

f > *Dimin.* *f* *p*

pp *pp*

Cres. *f* >

Cres. *f*

Espress: *fp* *fp*

p *Cres.* *f*

Cres.

Dol.

mf

Cres.

f

mf

pp *Dim:* *Smorz:*

4019. R.

VIOLINO PRIMO.

ANDANTINO. $(\text{♩} = 76)$
p Con espres:

MENUBETTO.
Allegro.

(♩ = 76)

The musical score is written for the first violin part. It begins with a tempo marking of 'Allegro' and a metronome indication of 76 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The piece is a minuet, characterized by its 3/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *Dol.* (dolce), and *Dim.* (diminuendo) are used to guide the performer's volume and tone. Performance instructions like 'Staccato' and 'trill' are also present. Measure numbers 3, 6, 10, and 14 are clearly marked to aid in navigation. The score concludes with a final cadence.

VIOLINO PRIMO.

(♩ = 76)

TRIO. *Dol.*

tr.

Poco rallent:
pp Dolcis:

Poco a poco tempo.

pp

pp

p

Poco rallent: pp Poco a poco tempo.

Cres. f

Poco a poco tempo. p

Dim:

M. D. C. senza replica.

4019. R.

(♩ = 112)

Allegro Moderato.

FINALE.

p Dol: espressivo.

The musical score consists of ten staves of music. The first staff begins with the tempo and dynamic markings. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a trill marking 'tr' and a sforzando marking 'sf'. The fourth staff has a first ending bracket labeled '1' and a forte marking 'f'. The fifth staff includes a mezzo-forte marking 'mf' and a pianissimo marking 'pp'. The sixth staff has a first ending bracket labeled '1' and a pianissimo marking 'pp'. The seventh staff includes a dynamic marking 'Dol.' and a pianissimo marking 'pp'. The eighth staff has a forte marking 'f'. The ninth staff includes a decrescendo marking 'Decres.' and a first ending bracket labeled '1'. The tenth staff concludes the piece.

VIOLINO PRIMO.

57

1^{ma}
Dimin.

2^{ma}
Cres. *f*

p

f Cres. *f* Cres. *p*

f

tr
Decres.

pp

tr

f

4019. R.

The musical score is written for Violino Primo and consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1: Cres., f
- Staff 2: pp
- Staff 3: pp
- Staff 4: Dol.
- Staff 5: pp
- Staff 6: f
- Staff 7: f
- Staff 8: f
- Staff 9: f
- Staff 10: f
- Staff 11: f
- Staff 12: Dim., pp, Fine

4019. R.

VIOLINO PRIMO.

F. E. FESCA.
1^{er} QUATUOR.
œuvr. 1^{er}

Allegro. Métronome de Maelzel (♩=126)

The musical score consists of ten staves of music in G minor, 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*Cres.*) and dynamics of *f* and *p*. The third staff features dynamics of *f*, *p*, *pp*, and *f*. The fourth staff is marked *Decres.* and includes *p* and *f* dynamics. The fifth staff is marked *Decres.* and *p*. The sixth staff is marked *Dol.*. The seventh staff continues the melodic line. The eighth staff features dynamics of *f*, *sf*, *sf*, *sf*, and *sf*. The ninth staff includes dynamics of *sf*, *sf*, *p*, *f*, *sf*, and *sf sf*, ending with *Decres.*. The tenth staff begins with *p*, followed by *pp Dol.* and *Dol.* markings.

VIOLINO PRIMO.

p *f* *sf* Decres.

p *tr* *Smorz. ff*

tr *1* *2* *ff*

p *f* *tr* *Dimin.*

p *ff*

p *ff* *Dimin.*

VIOLINO PRIMO.

f > *f* > *Smorz. ff* *Dol. ff*
Dol.
f *p* *f* *sf* *sf*
sf *Smorz. ff* *Cres.*
f *Dimin.* *p*
f *Dimin.* *f*
Cres. *f*
Smorz. *ff*
Morendo.
Cres. *f* > *p*
ff *f* *p*
sf

VIOLINO PRIMO.

Dimin. *p* *p*

f *sf* *sf* *ff*

sf *sf* *sf* *p* *f* *sf*

sf Decres. *p* Dol. Dol.

f

p *p* *tr*

f

f Dimin. *p*

Dol.

Smorz. *mf* Cres. *f* *ff*

1008 R. (N^o 1.)

VIOLINO PRIMO.

ADAGIO.

(♩=84)

The musical score consists of 12 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'ADAGIO' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *Cres.* (crescendo), *mf* (mezzo-forte), *Decres.* (decrescendo), *f* (forte), *Smorz.* (smorzando), and *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and accents. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first six staves are part of a larger section, with dynamics ranging from *ff* to *pp*. The seventh staff is labeled "MNUETTO." and includes the tempo marking "Allegretto." with a quarter note equal to 58 (♩ = 58). The eighth and ninth staves continue the piece with dynamics like *f* and *p*. The tenth staff is labeled "TRIO." and includes articulations like *Pizz.* and *Arco.*. The score concludes with a double bar line.

1008. R. (Nº 1.)

Men. D. C.

RONDO.

Dol.

p

p

Cres. *f* Smorz.

fp

f *sf* *sf* *mf*

sf *sf* *sf*

Decres. *p* Smorz. Dol.

f *f* *p*

Cres. *f* *p* Cres. *f* *sf*

VIOLINO PRIMO.

fp

fp

Cres.

f Dimin.

f sf sf

sf sf

sf sf ff sf

Decres fp

Dol.

Dol.

1008.R.(N.º 1.)

f

sf

p *fp*

Smorz. *fp* *Dol.*

Cres.

f *Smorz.* *fp*

f *sf* *sf* *mf*

1008. R. (Nº 1.)

sf tr tr

f sf

sf p Dimin.

ff Dol.

p² f p

Cres. f p p Cres.

f sf ff tr

Smorz.

p f ff

1008. R. (Nº1.)

Allegro. Métronome de Maelzel (♩=138)

E. E. FESCA.
2^e QUATUOR
oeuvr. 1^{er}

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *Dol.* (dolce) and *Smorz.* (smorzando). Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score for Violino Primo on page 13 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f*, *Decres. f*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *p*, *Cres.*, *f*, *Dimin.*, *p*
- Staff 5: *Cres.*, *f*, *f*
- Staff 6: *sf sf*
- Staff 7: *p*, *p*
- Staff 8: *FF*
- Staff 9: *p*
- Staff 10: *fp*, *f*, *p*

Other markings include trills (*tr*), fingerings (1, 2, 3, 4), and accents.

1008. R. (N^o 2.)

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is G major (one sharp). The score includes various dynamics such as *f*, *p*, *ff*, and *dol.*. Performance markings include *Smorz.* (ritardando) and *Dol.* (dolce). The music features intricate rhythmic patterns, including triplets and slurs, and ends with a fermata.

1008. R. (Nº 2)

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. The second staff features a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The third staff has dynamic markings of *f* and *Decres. f* (decrescendo forte).

ANDANTE
con moto.

The fourth staff begins with the tempo marking "ANDANTE con moto." and a metronome marking of $\text{♩} = 88$. The music continues with eighth and sixteenth notes, marked with *fp* (fortissimo piano).

The remaining six staves of the musical score. These staves continue the melodic and rhythmic patterns established in the previous staves, featuring complex phrasing and dynamic contrasts. The final staff concludes with a dynamic marking of *Dimin.* (diminuendo).

Dimin. fp

Dimin.

fp

Dimin.

f

Scherzando Presto. (p=92) fp

Staccato. Smorz.

Staccato.

f fp Dol.

VIOLINO PRIMO.

sf f fp

Decres Staccato fp

f fp Dol.

Morendo 6

Dol.

Dimin.

Staccato fp

f fp

Morendo

1008. R. (Nº 2.)

Allegretto non troppo. (♩=132)

p *sf* > *Dol.* *Smorz.*

sf > *p* *Dol.*

(♩=152)

Smorz.

Dol.

Dol.

Dol.

p

Dol.

1008. R. (N° 2.)

VIOLINO PRIMO.

1 2 (♩=138)
Poco più lento.

f Dol.

Smorz.

f

f Dimin.

f Dol.

1 2

1008. R. (N.º 2.)

VIOLINO PRIMO.

(♩=132)

pp Sempre. Dol.

p

1 2

Smorz.

pp

1 2 (♩=120) Dol.

pp

1 2 3

Smorz.

1008.R. (Nº 2.)

(p. 80) Più allegro.

Dol.

Dol.

Smorz.

p

p Poco a poco

Crescendo.
più presto.

F FF sf

sf tr

tr

1008. R. (Nº 2.)

Allegro. Métronome de Maelzel (♩=144)

F. E. FESCA.
3^e QUATUOR.
œuv. 1^{er}

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *F* and *p* markings. The third staff includes *mf*. The fourth staff has *f*. The fifth staff has *p*. The sixth staff includes *Dol* and *Dimin.* markings. The seventh staff has *Dol.*. The eighth staff has *f*, *sf*, and *sf* markings. The ninth staff has *f*, *p*, and *ff* markings. The tenth staff has *ff*. The eleventh staff has *f*. The twelfth staff has *ff* and *p* markings.

f *sf* *p* *pp* *f* *pp* *f* *p* *mf* *f* *mf* *p* *Dimin.*

1008. R. (N^o 3.)

VIOLINO PRIMO.

f Dol.

f *sf* *p* *f* *p* *sf*

ANDANTINO.

(♩ = 112)

f Dol.

f *sf* *p* *sf* *p* *sf*

VIOLINO PRIMO.

1008. R. (N.º 3.)

VIOLINO PRIMO.

Poco PRESTO. (p. 92)

1

p

sf

sf

ff

ff

sf

3 2

f

Smorz.

p

f

p

pp

sf

sf

pp

ff

ff

pp

TRIO.

Dol p

f

Decres. p

p

ff

f

1 2 1

p

f

Presto D.C.

VIOLINO PRIMO.

RONDO. $\text{♩} = 120$

p Dol. *mf*
Dimin.
f
sf *sf* *sf* *sf* *p*
Cres. Dimin. Dol.
tr
ff
tr
tr 3 3 1

1008. R. (N^o 3.)

VIOLINO PRIMO.

Dimin. Dol.

mf f

Smorz. ff f p Dol.

f f p Dol. p

Dol.

f f p Dol. p

Smorz. ff

VIOLINO PRIMO.

1008. R. (N^o 3.)

ff Fine.

Allegro moderato. Métronome de Maizel (♩=72)

F. E. FESCA.
4^e QUATUOR
Op. 2.

The musical score is written for the first violin part. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro moderato*. The score contains ten staves of music. Key dynamics and markings include: *p*, *sf*, *pp*, *Cres.*, *F*, *mf*, *Dol.*, and *sf*. The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and articulations. The key signature is one sharp (F#), and the time signature is 2/4.

VIOLINO PRIMO.

p *Dol.* *Con espres.* *f*

sf *f* *p* *fp* *sf*

fp *Cres.*

mf *Cres.* *mf*

f *p Dol* *p Dol*

Dol. *fp*

Poco cres. *mf* *fp*

Dim.

1009. R. (N° 1.)

VIOLINO PRIMO.

Musical score for Violino Primo, page 32. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *f*, *sf*, *fp*, *mf*, and *Dol.*, as well as performance markings like trills (*tr*), first endings (*1*), and crescendos (*Cres.*). The music is characterized by intricate sixteenth-note passages and melodic lines.

1009. R. (N.º 1.)

Poco ADAGIO. (♩=58)

sf *f* *sf* *ff*

p *f* *Dol.* *f* *p* *ff* *Cres.* *f*

> ff *Smorz.* *Morendo.* *< sf > p*

f *f* *Dol.*

f *> p* *Cres.* *f*

> Smorz. *ff* *ff* *Morendo.* *Dol.*

ff

1009 R (Nº1.)

VIOLINO PRIMO.

(♩=63) Allegro.

MENUETTO.

Musical score for Violino Primo, Menuetto. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *f*, *p*, *Dol.*, *mf*, *ff*, and *Smorz.* There are also performance markings like *Pizz.* and *Arco.* The piece concludes with a repeat sign.

TRIO.

Musical score for Trio section. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes dynamics like *ff* and *p*, and performance markings like *Pizz.* and *Arco.* The section ends with first and second endings.

(1009.R. N°1.)

Menuetto D. C. senza replica.

(♩=88) Allegro.

FINALE.

1009. R. (N° 1.)

VIOLINO PRIMO.

The musical score for Violino Primo on page 36 is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *sf*, *f p dol.*, *Cres.*, and *Dim.*. Technical markings include trills (*tr*), first and second endings (*1*, *2*), and a triplet (*3*). The music is characterized by intricate rhythmic patterns and melodic lines.

1009. R.(N° 1.)

VIOLINO PRIMO.

37

1 Cresc. mf f

2 f fp fp

p Stacc.

f p

1 p

fp fp

f

p

2 2

p

3 Cresc. mf f

1009.R (Nº 1)

f *ff* *p* *p*
p *p*
f
p *f* *f* *p* *f* *p Dol.*
f *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *p* *p*
ff *Sul D.*
Smorz.

1009. R. (N° 1.)

F. E. FESCA.
5^e QUATUOR
OEUVR. 2.

VIOLINO PRIMO.
Allegro, Métronome de Maelzel ($\sigma=126$)

39

The musical score consists of ten staves of music. The first staff begins with a *Dol.* marking and a *pp* dynamic. The second staff features a *Cres.* marking. The third staff includes a *f* dynamic, a triplet of eighth notes, a *p* dynamic, and a *Smorz.* marking. The fourth staff has a *Cres.* marking and a *f* dynamic. The fifth staff shows a *p* dynamic. The sixth staff includes a *Cres.* marking and a *f* dynamic. The seventh staff features a *f* dynamic and a *Decres.* marking. The eighth staff has a *Dol.* marking, a *Cres.* marking, a *f* dynamic, and a *Decres.* marking. The ninth staff includes a *f* dynamic, a *Dimin.* marking, a *p* dynamic, and a *f* dynamic. The tenth staff features a *f* dynamic, a *sf* dynamic, and a *pp* dynamic. The score concludes with a *Dol.* marking and a *pp* dynamic, followed by two measures with first and second endings.

1009. R. (N^o 2.)

VIOLINO PRIMO.

The musical score consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *mf*, *Cres.*, *f*, *Dimin.*
- Staff 5: *pp*, *pp*, *mf*
- Staff 6: *f*, *tr*, *Dimin.*
- Staff 7: *Dol.*
- Staff 8: *Cres.*, *f*
- Staff 9: *f*
- Staff 10: *p*, *pp*, *f*, *Dimin.*
- Staff 11: *p*, *Cres.*, *f*, *Decres.*

1009. R. (Nº 2.)

First system of musical notation, featuring a long melodic line with various dynamics and articulations. Dynamics include *f*, *p*, *f*, *fz*, *fp*, and *Dol.* Articulations include accents and slurs.

ANDANTINO
Siciliano

Second system of musical notation, starting with a tempo change to *ANDANTINO* and a new key signature. It includes a tempo marking of $\text{♩} = 126$ and a dynamic marking of *Dol.*

Third system of musical notation, continuing the *Siciliano* movement with various dynamics and articulations.

Fourth system of musical notation, featuring a dynamic marking of *Dol.*

Fifth system of musical notation, continuing the *Siciliano* movement with various dynamics and articulations.

Sixth system of musical notation, featuring dynamics of *Smorz.* and *Cres.*

Seventh system of musical notation, featuring a dynamic marking of *Dimin.*

Eighth system of musical notation, continuing the *Siciliano* movement with various dynamics and articulations.

Ninth system of musical notation, featuring a dynamic marking of *Dimin.*

(♩=138) Un poco Allegro.

MENUETTO.

f Dol. *mf*

Dim. *fp* *ff*

TRIO.

(♩=152)

f Dol.

f *p* *f*

Dimin. Dol.

(♩=60) Andante con moto.

FINALE.

M. D. C. senza replica.

p *ff*

Cres.

VIOLINO PRIMO.

p *p* *Piu moto.*

(p=72) *mf* *p*

Dol.

f

(p=100) *f* *Sempre.* *Piu moderato con gravita.*

tr

(p=108) *Dol.* *p*

f *f* *ff*

f *Decres.* *p*

Cres. *f* *Dimin.* *ff* *f* *ff*

1009.R.(N^o 2.)

VIOLINO PRIMO.

ALLEGRO. $(\rho=104)$

Decres. *p*

f sf sf > p

Dol.

f

Cres.

f

(1009. R. N.º 2.)

VIOLINO PRIMO.

45

F. E. FESCA.
6^e QUATUOR.
OCTIV. 2.

Allegro. Métronome de Maelzel (♩=138)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *p* Dol., *Cres.*, *F*, *p*, *Dol.*, *sf*, *p* *Cres.*, *F*, *Dimin.*, *p* *Cres.* *F*, *p*, *F*, *F*, *Dimin.*, *Smorz.*, and *Dol.*. Performance markings include *tr* (trills) and various fingering numbers (1, 2, 3, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1009. R. (N^o 3.)

VIOLINO PRIMO.

The musical score for Violino Primo on page 46 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *Cres.*, *F*, *Decres.*, *3*
- Staff 3: *pp.*, *F*, *Dol.*
- Staff 4: *F*, *Dimin.*, *p*
- Staff 5: *F*, *p*
- Staff 6: *F*
- Staff 7: *Decres.*, *p*
- Staff 8: *Dol.*
- Staff 9: *Cres.*, *F*, *Smorz.*

The score features numerous trills (*tr.*) and ornaments, as well as slurs and phrasing marks. The piece concludes with a *Smorz.* (ritardando) marking.

1009.R. (Nº 3.)

VIOLINO PRIMO.

Dol.

Dimin.

Morendo.

Dol.

Cres.

f

p

Dol.

f

p

Cres.

f

p

Cres.

f

Decres.

f

p

1

2

1

2

1009 R. (Nº 3.)

VIOLINO PRIMO.

f *f* *p*
f *f* *Smorz.*
Dol.
f
f *Decres.* *fp*
f *Dol.*
f *Dimin.* *p* *f*
 (100)
 ANDANTE. *p* *Dol.*
Smorz. *p*
Cres. *f*

1009. R. (Nº3.)

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a *Dimin.* marking, followed by *Dol.* and *Cres.* leading to a *f* dynamic. The second staff continues with *Dimin.*. The third staff features *Dol.*. The fourth staff has a *f* dynamic. The fifth staff starts with *p*, followed by *Cres.* and *f*, and ends with *Dimin.*. The sixth staff has *Cres.* and *f*. The seventh staff includes a *f* dynamic and *Smorz.*. The eighth staff has *Cres.* and *f* to *p*. The ninth staff has *f*. The tenth staff concludes with *Morendo.* and *tr*.

1009 R. (N^o 3.)

VIOLINO PRIMO.

PRESTO Scherzando. (♩=100)

ff Dol.

p *sf* *sf* Dol.

Smorz. Dol.

Morendo. *fp*

(♩=92) Dol.

Dol.

Dol.

Dol.

tr.

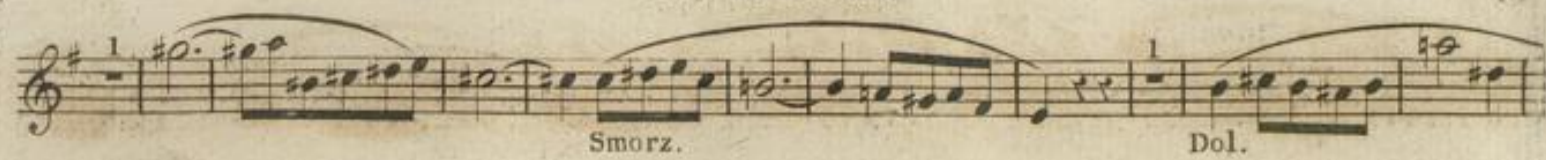
fp *tr.* *tr.* *tr.* *ff*

p Dol.

p *sf* *sf* Dol.

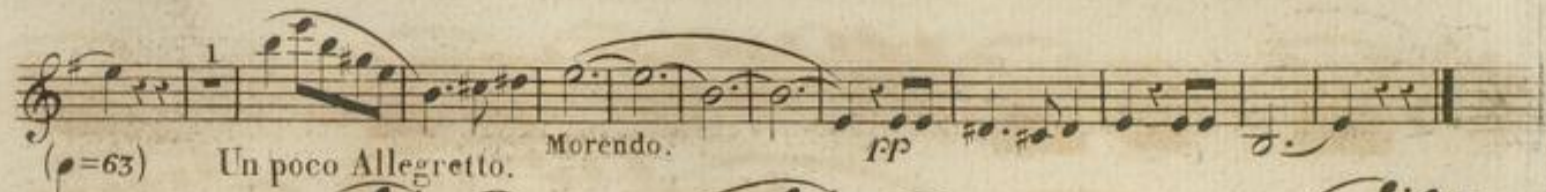
1009 R. (Nº 3.)

1. *Smorz.* *Dol.*



1. *Morendo.* *fp*

(♩=63) *Un poco Allegretto.*



RONDO. *Dol.*



f



p *Cres.* *F*



Dol.



F *Decres.*



p



p



VIOLINO PRIMO.

mf

f Dimin.

f Dimin.

Dol.

f

f

p

Dol.

Dol.

Dol.

Dol.

1009.R. (N. 3.)

Cres. *f* Decres. Cres.

f *sf* *sf* Smorz. Dol.

Cres. *f*

Dol.

mf *f* Decres.

p

Smorz.

f

54 Métron: de Maëzel ($\text{♩} = 132$)

VIOLINO PRIMO.

F.E.FESCA.

Allegro.

7^{me} QUATUOR.

Oeuv:3.

4010. R. No 7.

VIOLINO PRIMO.

Dim. pp tr tr

sf sf Decres.

tr f

3 p Smorz. Dol.

Dol.

Cres. f Decres. f

tr

Decres.

p Dol. f

p Dol. f Pizz.

1010. R. N°7 Cres. f Pizz.

(♩ = 60)

ANDANTE
con moto.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'ANDANTE con moto' with a metronome marking of 60 quarter notes per minute. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *Dol.*, and *Smorz.*. Trills (*tr*) are used throughout the piece. The notation includes slurs, accents, and dynamic markings.

VIOLINO PRIMO.

Smorz: *pp*

(♩. = 84.)
Allegro.
MENUETTO. *p*

tr ^{1ma} ^{2da} Cres.

pp

pp Cres. *F* Dim. *pp*

pp

pp

pp

Trio. *p* Dol.

f

f

pp

^{1ma} ^{2da} Dim: *pp* **Memetto D.C.**
dal segno
senza replica.

Allegro molto.

FINALE.

1010. R. N° 7.

VIOLINO PRIMO.

Dal.

p

pp

1^{ma}

2^{da}

Dol.

Dim. pp

pp

Cres.

pp

Cres. f>

Dol.

Decres.

Cres.

fz fz sf sf sf

p

1010. R. N°7.

VIOLINO PRIMO.

Cres.

f > Dim.

Dol.

Cres. *f*

p

f *p* *f*

p *pp*

f > *pp* Poco rallent: Smorz:

1010. R. N° 7.

VIOLINO PRIMO.

Musical score for Violino Primo, page 62. The score consists of 12 staves of music in G major, 7/8 time. It features various dynamics (p, f, sf, pp, Cres., Decres., Dol., Smorz., Dimin.), articulation (accents, slurs), and technical markings (trills, triplets, and fingerings).

1010.R. N°8.

Dimin: Cres. *f* *pp*

f *pp* Dimin: *f* *p* *f*

(♩ = 84) Presto.

SCHERZO.

f Cres. *f*

ff *sf* *pp*

2da Dol. *pp* Sempre.

pp

Pizz. Arco. *f*

f *pp* *f*

Dim: *ppp*

Trio.

ppp *f* *p*

tr *tr* *tr* *tr*

Scherzo D.C. senza replica.

ANDANTE
con moto.

Dol.

The musical score is written for Violino Primo in G major (one sharp) and 3/8 time. The tempo is marked 'ANDANTE con moto'. The score begins with a dynamic of *p* and a 'Dol.' (dolce) marking. The first staff contains a series of eighth-note patterns. The second staff includes trills. The third staff features a crescendo (*Cres.*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*Decres.*) to a pianissimo (*pp*) dynamic. The fourth staff starts with another crescendo (*Cres.*) to *p*, then a decrescendo to *f*. The fifth staff has a decrescendo to *pp* and a 'Dol.' marking. The sixth staff continues with a decrescendo to *pp*. The seventh staff begins with a decrescendo (*Dim.*) to *pp*. The eighth staff features a decrescendo to *pp*. The ninth staff has a decrescendo to *p*. The tenth staff includes trills and a decrescendo to *pp*. The eleventh staff has a decrescendo to *p*. The twelfth staff concludes with a decrescendo (*Dim.*) to *pp* and a final double bar line.

(♩ = 132)

VIOLINO PRIMO.

65

FINALE. Presto.

The musical score is written for Violino Primo and is titled 'FINALE. Presto.' It is in G major and 2/4 time, with a tempo marking of 132 beats per minute. The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (sfz). The piece is characterized by rapid sixteenth-note passages and slurs. The final measure is marked with a double bar line and a fermata.

Dol:
1010. R. N° 8.

VIOLINO PRIMO.

The musical score for Violino Primo on page 66 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Cresc. (Crescendo), *f* (forte)
- Staff 2: Decres. (Decrescendo), *pp* (pianissimo)
- Staff 3: *pp* (pianissimo), Cresc. (Crescendo)
- Staff 4: Dimin. (Diminuendo), *f* (forte), tr (trill)
- Staff 5: tr (trill)
- Staff 6: *pp* (pianissimo)
- Staff 7: *f* (forte), *pp* (pianissimo)
- Staff 8: *f* (forte), Cresc. (Crescendo)
- Staff 9: Decres. (Decrescendo), *pp* (pianissimo)

1010.R. N°8.

VIOLINO PRIMO.

67

The musical score for Violino Primo on page 67 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance instructions: *sf*, *pp*, *Decresc. p*, *Dol.*, *Cres.*, *Dimin.*, *Smorz.*, and *Morendo.*. The music features complex rhythmic patterns, slurs, and fingerings. The piece concludes with a *Morendo.* instruction and a *pp* dynamic marking.

1010. R. N.º 8.

F. E. FESCA.

Allegro. *mol.*

9^{me} QUATUOR.

Oeuv: 3.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro. *mol.*' and the metronome is set to 152. The piece is identified as '9^{me} QUATUOR' from 'Oeuv: 3.' by F. E. Fesca. The score includes various dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), *Dimin:* (diminuendo), and *Decres.* (decrescendo). It also features technical markings like *tr* (trill) and triplet symbols (3). The notation includes slurs, accents, and phrasing slurs throughout the piece.

VIOLINO PRIMO.

69

1^{ma}
pp Dimin:

2^a
f

p f

Decres. p f

sf

tr

Dol. Dimin:

p

Cres. f

4010. R. N° 9.

VIOLINO PRIMO.

p *f* *5* *tr*
Decres. *p*
Cres. *f* *p*
Dimin.
tr *3* *tr* *0 1* *tr*
Decres. *tr*
tr *1* *tr* *2* *tr*
Cres.
f *p* *3* *tr*
Dimin. *pp* *f*
(♩ = 88)
Adagio. *p Dol.*
Cres. *f* *p* *tr*

VIOLINO PRIMO.

Dol.

p

pp

f

p

Cres.

f

p

Dol.

f

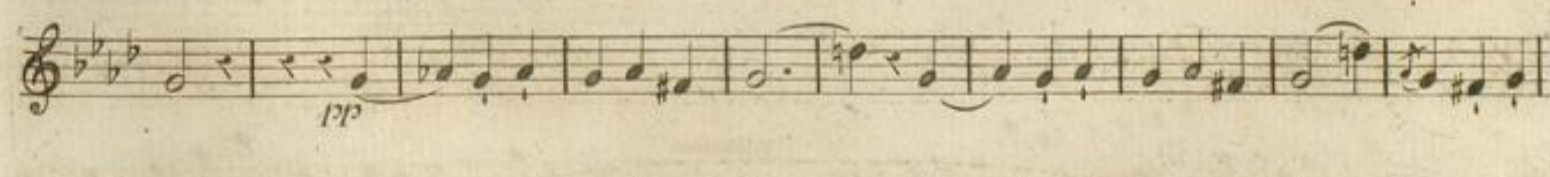
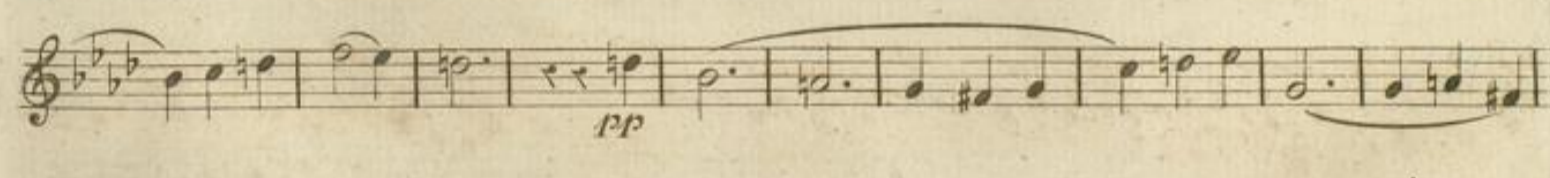
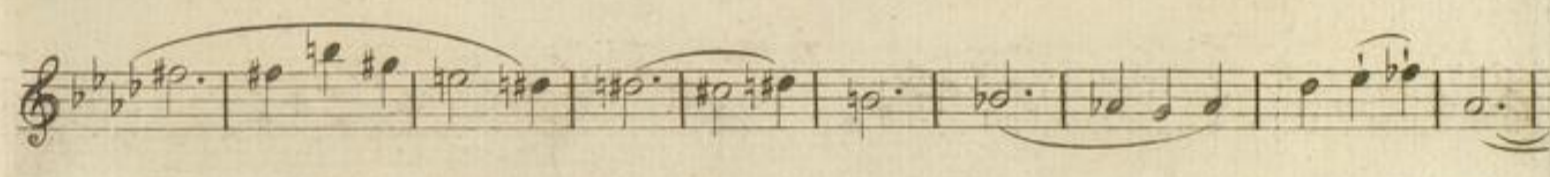
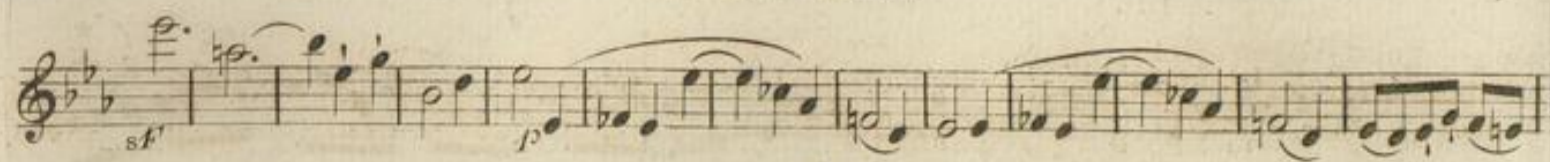
pp

Cres.

1010. R. N°9.

VIOLINO PRIMO.

73



1010.R. N°9.

Scherzo D. C.
senza replica.

VIOLINO PRIMO.

Allgro molto.

FINALE.

The musical score is written for Violino Primo and is titled 'FINALE'. It is in G minor (two flats) and 3/4 time. The tempo is 'Allgro molto'. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. Dynamics include forte (f), piano (p), fortissimo (f2), pianissimo (p2), and dolce (Dol.). There are several trills (tr) and triplet markings (3). The piece concludes with a final cadence.

VIOLINO PRIMO.

75

The musical score for Violino Primo on page 75 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate melodic lines and dynamic contrasts. Dynamics include *f*, *p*, *pp*, and *Cres.* (Crescendo). Articulation marks such as *tr* (trills) and slurs are used throughout. Fingerings are indicated with numbers 1, 2, and 3. The score includes several complex passages with slurs and ornaments. The piece concludes with a final flourish.

1010. R. N°9.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 76. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *p*, *pp*, and *f₂*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The final staff ends with the instruction *Dol*.

4010. R. N° 9.

VIOLINO PRIMO.

77

tr

Cres.

f

p

fz

fz Stacc.

sf

sf

Decres.

p Dol.

f

sf

Fine.

1010. R., No 9.

78 Métron: de Maëlzel (♩ = 63)

VIOLINO PRIMO.

F. E. FESCA.

Poco Adagio.

10^{me} QUATUOR.

Oeuv: 4.

Allegro. (♩ = 80)

Dolce

1011. R. N°40.

Musical score for Violino Primo, page 80. The score consists of 14 staves of music. The first 13 staves are in a 3/4 time signature and feature complex rhythmic patterns with many trills and slurs. Dynamics include *f*, *p*, *Dol.*, *mf*, and *pp*. The 14th staff is marked *ADAGIO* and has a tempo marking $(\text{♩} = 84)$. The key signature is one flat (B-flat).

VIOLINO PRIMO.

f *f* *p*
fp *fp*
Cres. *f* *fp*
Dol.
Cres. *p* *fp* *f*
p Smorz.
fp *fp*
fp *fp* Cres.
f *fp*
Cres. Decres. Dol.
Cres. *p* *fp*
f *p* *pp*

10H. R. N° 10.

(♩ = 88)
All. molto.

VIOLINO PRIMO.

MENUETTO.

Musical score for Menuetto, Violino Primo. The score consists of ten staves of music in 3/4 time, starting with a key signature of one flat. It includes various dynamics such as *f*, *rf*, *p*, *pp*, and *Cres.* Performance instructions include *1ma*, *2da*, *Dol.*, *poussez.*, and *tirez.* The piece concludes with a double bar line and the instruction *Men: D.C. senza replica.*

FINALE.
Allegro.

(♩ = 138.)

Musical score for Finale, Violino Primo. The score consists of four staves of music in 2/4 time, starting with a key signature of one flat. It includes dynamics such as *p* and *Cres.* The piece concludes with a double bar line and the instruction *in f*.

VIOLINO PRIMO.

The musical score consists of 14 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *fz*, *pp*, *Dol.*, *Decres.*, *Cres.*, *tr.*, *Smorz.*, and *Dim.*. There are also performance instructions like *1*, *2*, *3*, and *4* indicating fingerings or phrasing. The piece concludes with a final chord marked with a fermata and the number 4.

1044. R. N°40.

VIOLINO PRIMO.

Dim: f

f

f

Dim.

p pp

Cres.

mf

Piu f

Dim:

p Decres.

pp

Cres.

p

Decres.

p pp Dol.

VIOLINO PRIMO.

14 staves of musical notation for Violino Primo. The score includes various dynamics (p, f, mp, pp) and performance instructions (Smorz., Dol., Decres., Cres., Fine.).

1041. R. N° 10.

F. E. FESCA.
II. QUATTOR.
Op. 7.

Allegro. ♩ = 120 du Métronome de Maelzel

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), and *tr* (trill). There are also articulation marks like accents and slurs throughout the piece.

VIOLINO PRIMO

1 *f*

2 3 *p* *tr* *tr* *tr* *tr* *Diminu:*

1 *cres* *decres* *mf* *cres* *f*

decres *p* *p dol:*

2 *cres* *f*

1 *mf sempre* *decres*

2 *dim:*

a tempo *poco ritard:* *p* *cres* *f* *sf* *sf* *decres* *p* *dim:*

1

1 of 2 . R .

VIOLINO PRIMO

1012. R.

VIOLINO PRIMO

f *tr* *tr* *p*
poco ritard. dim:

LARGHETTO
con moto.

$\text{♩} = 96.$
pp

cres *f* *dim: p*

pp *tr*

cres *f* *p dol:*

cres *f* *decres p*

cres *p* *cres* *dim:*

p dol:

tr

tr

tr

VIOLINO PRIMO

Violino Primo musical score consisting of 14 staves. The music is in a minor key with a 3/4 time signature. It features various dynamics including *dim.*, *p*, *pp*, *f*, *fz*, *tr.*, *cres.*, *fz dol.*, *decrec. p*, *smorz.*, and *fz*. The score includes numerous slurs, trills, and fingerings (e.g., 1, 2, 3, 4, 5, 8^a). The piece concludes with a double bar line and repeat dots.

MENUETTO. Allegro.

Menuetto musical score consisting of two staves. It is in a minor key with a 3/4 time signature. The tempo is marked *Allegro*. The score includes dynamics such as *p*, *fz*, *cres.*, and *smorz.*. It features slurs and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

1 11

p *p dol:*

pp *cres*

p *cres*

p dol: con espres:

decres

TRIO. $\text{♩} = 56.$

p smorz *p dol:*

cres

decres

cres *decres* *p* *dim:*

pp ritard: *a tempo*

M.D.C.

dim: pp

Allegro $\text{♩} = 116$.
stacc.

FINALE.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The piece is labeled 'FINALE' and 'stacc.'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dol* (dolcissimo), *dim* (diminuendo), and *smorz* (smorzando). There are also performance markings such as *tr* (trill) and *stacc.* (staccato). Fingering numbers (1-4) are indicated throughout the piece. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

93

The musical score for Violino Primo on page 93 is written in a single system with 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a variety of dynamics, including fortissimo (f), piano (p), mezzo-piano (mp), and pianissimo (pp), as well as crescendos (cres). Performance markings include staccato and dolcissimo (dol.). The score includes first and second endings (1. and II.) and concludes with a final cadence marked 'dol.'.

f012. R.

Musical score for Violino Primo, page 94. The score consists of 14 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including forte (f), piano (p), fortissimo (ff), and pianissimo (pp), along with crescendos (cres) and decrescendos (decres). There are also performance markings such as accents (>), slurs, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the number 1012.R.

p smorz

cres

f

p

f

f

p

stacc:

pp

cres

f

p

pp

pp

pp

dim:

p smorz: pp

Fine

1012 . R.

Allegro. $\text{♩} = 52$ du Métron: de Maelzel.

F. E. FESCA.
12^{me} QUATUOR.
Op. 7.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 52. The composer is F. E. Fesca, and the piece is the 12th quartet in Op. 7. The score contains ten staves of music. Key features include:

- Trills (tr) and accents (>) throughout.
- Dynamic markings: p, ppp, decres, cresc.
- Articulation marks and slurs.
- Complex rhythmic patterns, including sixteenth-note runs.
- Rehearsal marks and fingerings (1, 2, 3, 4) are indicated.

VIOLINO PRIMO.

The musical score for Violino Primo on page 97 is written in G major and 4/4 time. It consists of 12 staves of music. The notation includes various ornaments and dynamics. Key features include:

- Staff 1:** Starts with a trill (tr) and an accent. Dynamic markings include *dol* and *fz*.
- Staff 2:** Continues the melodic line with trills and accents.
- Staff 3:** Features a first ending (1.) and a trill.
- Staff 4:** Includes a second ending (2.) and a decrescendo (*decres*) marking.
- Staff 5:** Shows a crescendo (*cres*) and a forte (*fz*) dynamic.
- Staff 6:** Contains a *dol* marking and a crescendo.
- Staff 7:** Features a trill and a crescendo.
- Staff 8:** Includes a forte (*fz*) dynamic and a trill.
- Staff 9:** Shows a forte (*fz*) dynamic and a trill.
- Staff 10:** Features a piano (*pp*) dynamic and a crescendo.
- Staff 11:** Includes a forte (*fz*) dynamic and a piano (*pp*) dynamic.
- Staff 12:** Ends with a trill and a forte (*fz*) dynamic.

p
sf *sf* *f* *dim: f* *p* *dol:*
tr
cres *f* *p*
dol:
tr *decres* *1 1* *cres*
tr *decres* *4*
dol:
p

VIOLINO PRIMO

1^{pp} *tr*

tr *tr* *tr*

tr *tr* *tr*

cres *decres*

dim *dol*

dim

con espres *pp*

pp *dol* *smorz* *cres* *smorz* *pp*

tr *tr* *1*

1012. R.

This system contains the first five staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff includes the dynamics *cres* and *decres*. The second staff includes *dim* and *dol:*. The third and fourth staves feature complex rhythmic patterns with slurs and fingerings. The fifth staff includes *dim*.

This system contains the next five staves. It begins with the tempo marking *SCHERZANDO.* and the tempo *♩ = 92. Vivace*. The time signature is 3/8. The first staff includes *sf* and *cres*. The second staff includes *p* and *sfz*. The third staff includes *dol*. The fourth and fifth staves continue the melodic and rhythmic development with various dynamics and articulations.

VIOLINO PRIMO

101

cres
4 3 1
decres dol
dim
7 pp
cres
p sf
dol
Fine $\text{♩} = 80$
pp dol
dim:
Dal Segno
al Fine, V.S.

1012.R.

Allegro con spirito $\rho = 144$.

FINALE.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito' with a quarter note equal to 144 beats. The piece is labeled 'FINALE'. The score includes various performance instructions: 'Pizz: p' (pizzicato piano) at the beginning, 'Arco' (arco) for the second staff, 'decres' (decrescendo) at the start of the 6th staff, 'cres' (crescendo) at the start of the 7th staff, and 'dol' (dolcissimo) at the start of the 13th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (e.g., '3' over a group of notes). The piece concludes with a final cadence on the 14th staff.

VIOLINO PRIMO

103

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamic markings such as *Cres*, *decrec*, *dol.*, *fz*, *p*, *pp*, and *pizz*. It also features performance instructions like *tr* (trill) and *arco* (arco). The piece ends with a first ending marked "1. fois." and a final measure marked "11. fois.".

1012. R.

The musical score on page 104 is for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, slurs, and accents. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *cres* (crescendo), *decres* (decrescendo), *pizz* (pizzicato), *mf* (mezzo-forte), and *pp* (pianissimo). The score contains several measures with slurs and accents, and some measures with fingerings indicated by numbers 1, 2, and 3. The music concludes with a final cadence.

VIOLINO PRIMO

2

p.

dol

cres decres

p fz decres p dol

p 3 3 3 cres

Handwritten musical score for Violino Primo, page 106. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ppp*, *pp dim*, and crescendos. It includes technical markings such as "cres poco a poco", "ppp", "pp dim", and fingering numbers (1, 2, 3). The notation includes slurs, ties, and complex rhythmic patterns.

VIOLINO PRIMO.

Métronome de Maëzzel (♩ = 80)

F.E. FESCA.

All.^o Moderato.

13^{me} QUATUOR.

Ocu: 42.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o Moderato.' and the metronome is set to 80 beats per minute. The piece is numbered '13^{me} QUATUOR.' and 'Ocu: 42.'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), crescendo (Cres.), decrescendo (Decres.), dolce (Dol.), and pianissimo (pp). There are also trills (tr) and fingering indications for the fourth (4^{ma}) and second (2^{da}) fingers. The piece concludes with 'V. S.' (Fine).

f *Sempre più f*
pp
f Dol. *Cres.*
f
Decres. p *pp*
Dol.
f
p

VIOLINO PRIMO

Dol. fz f fp p Cres. p fp f Decres. p Dol. Cres. f p Cres. 3 f p Dim: p fp

1015. R. N°13.

VIOLINO PRIMO.

(♩ = 88)

LARGHETTO.

The musical score for Violino Primo on page 440 is written in G major and 6/8 time. It begins with a tempo marking of LARGHETTO and a metronome indication of 88 beats per minute. The score is composed of 12 staves of music. The first staff starts with a dynamic of *p* and a *Dol.* (Dolce) marking. The music features a variety of dynamics, including *f*, *pp*, and *fz*, as well as dynamic markings for crescendo (*Cres.*) and decrescendo (*Decres.*). Trills (*tr*) are used throughout the piece. The notation includes many slurs and accents, indicating a highly expressive and technically demanding performance. The piece concludes with a *Dol.* marking on the final staff.

1015. R. N°13.

VIOLINO PRIMO.

fp fp pp Cres.

(♩ = 58.)
Decres. p Pizz.

MENUETTO.

f p Cres. f sf p Dol.

f Dol.

f 1ma 2da

Decres. Cres. p

f p

p f

p fp

p f

f p Cres. f sf f

VIOLINO PRIMO.

p Dol: *f* > Decres: *p* Dol:

mp

Cres: *f* *sf*

p *f* *p* *f*

TRIO. Più mpto. (♩ = 76) *mp* Dol:

f > *p* *mp*

Dim:

f > Decres: *p*

Cres: *f* Decres: *p*

mp

1015.R. N°15.

Menuetto D.C. senza replica.

VIOLINO PRIMO.

(♩ = 88)
Allegretto

FINALE.

The musical score is written for Violino Primo in 6/8 time, marked 'Allegretto' with a tempo of 88 beats per minute. The piece is titled 'FINALE.' and spans 12 staves. The notation includes various dynamics such as *p*, *f*, *Cres.*, *Decres.*, *sf*, *Dim.*, and *Dol.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked 'Dim:'.

4015. R. N°45

Musical score for Violino Primo, page 114. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *p*, *f*, *sf*, *pp*, and *Cres.* (Crescendo), as well as performance markings like *Decres.* (Decrescendo), *1^a*, *2^{da}*, and *tr* (trill). The notation includes slurs, ties, and trills.

VIOLINO PRIMO.

Musical score for Violino Primo, page 415. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including Crescendo (Cres.), Decrescendo (Decres.), Fortissimo (ff), Forte (f), Piano (p), and Diminuendo (Dim.). The piece concludes with a repeat sign and the instruction 'V.S.'

1015. R. N° 13.

V. S.

Dol.

tr.

Cres.

Déces.

p

Cres.

f

f

p

Cres.

Déces.

< f >

p

Cres.

f

pp

pp

Cres.

f

Fine.

1015. R. N°13.

VIOLINO PRIMO.

Métron: de Maëtzel (♩=126) Allegro.

F. E. FESCA.
14^e QUATUOR.
œuv: 14.

p Dol.

Cres. *p*

f

p

f

f *rf* Decres.

p

f Decres. *p*

VIOLINO PRIMO.

The musical score for Violino Primo on page 118 consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings: *f*, *p*, *mf*, and *Cres.* (Crescendo). There are also articulation marks such as accents and slurs. The notation features sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a fermata on the final note of the tenth staff.

1

pp *fz* *p* *fz* *p*

fz *p* *f*

f *sf sf* Decres.

pp *fz* *fz*

fz Decres. *fz* Decres. Cres. Dimin. *p*

Cres. *p*

f

p 1

VIOLINO PRIMO

F *p*
F *rf* *Decres.* *p*
F *rf* *rf* *Decres.* *p*
F
Decres. *p*
Fz *p* *Cres.*
rf *rf* *rf* *rf* *Cres.*
Decres. *F*

VIOLINO PRIMO.

Cres. *f* *fz* *rf* *rf* *p*

p *f* Decres.

p

ADAGIO non troppo (♩=92) *p* Espress. *f* *p*

pp *f*

Decres. *p*

Cres.

Decres. *p*

VIOLINO PRIMO.

mf

p

Cres. *Dimin.*

p *F Decres. p*

fp

Poco cres. *p*

fp *F* *Dim.*

p *fp* *fp* *F* *p*

p

F *Decres.* *p Dimin.* *ff*

1016. R.

SCHERZANDO.

(♩ = 84)

The musical score is written for Violino Primo and consists of 13 staves. The tempo is marked 'SCHERZANDO' with a metronome marking of 84 quarter notes per minute. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *ff*, *Cres.*, *Dim.*, and *Dol.*. Performance instructions include 'a Tempo' and 'Ritard.'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The piece concludes with a first ending marked '1'.

VIOLINO PRIMO.

TRIO.

DoL.

fp *f* *p* *p*

mf *p*

fz *p* *fp*

1016. R. Smorz. Scherzo D.C. senza replica.

(♩=72) Un poco Allegretto.

RONDO.

p Con espres.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Un poco Allegretto' with a quarter note equal to 72 beats per minute. The piece is a Rondo. The first staff starts with a piano (*p*) dynamic and the instruction 'Con espres.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in slurs or triplets. Dynamics fluctuate throughout, with markings for *f*, *pp*, and *p*. A 'Decres.' (decrescendo) marking is present on the fifth staff. The score concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO.

p Dol

p Dol Cres.

f *mf* *mf* *p* Cres.

p *pp*

p Espress. *pp*

Espress.

1016. R.

VIOLINO PRIMO.

Dimin.

f *f2* *p*

f2 *Dim. f*

f

p *Cres.* *f*

p *ff* *ff* *ff Dolciss.*

ff *Espress.* *p*

VIOLINO PRIMO.

1016. R.

VIOLINO PRIMO.

f
p
f
p¹
fp³
Dol.
Dol.
Dol.
f

VIOLINO PRIMO.

131

rf rf p Cres. p fp p Espress. fp Espress. fp Dolciss. p Espress. fp Dimin. Smorz. fp Fine.

1016. R.

VIOLINO PRIMO.

Allegro. (♩=132) du Métronome de Maelzél.

F. E. FESCA.
15^e QUATUOR.
œuv. 34.

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 132 quarter notes per minute. The piece is by F. E. Fesca, Op. 34, No. 15. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic and includes the instruction 'Decres.' (decrescendo). The seventh staff has a *ff* (fortissimo) dynamic. The eighth staff has a *Dol.* (dolce) dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic.

f >

f > *f* *tr* Decres.

p

f > *p* *f* *tr*

p

1 *fp* 2 *tr*

f > *f* > *p*

f > *f* > *p* *fp*

sf > *p* *sf* > *p*

Dol. *sf* > *fp*

1020. R.

V.S.

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *f* (forte), *Decres.* (decrescendo), and *ff* (fortissimo). There are also trills and triplets indicated. The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns.

VIOLINO PRIMO.

135

p *pp*

Dol.

F

Decres. *p*

F *p* *F* *p*

Espress.

Dim. *F* *> Decres.* *p* *pp* *F*

1020. R.

VIOLINO PRIMO.

ANDANTINO.

(♩ = 92)

Dol.

1

p

Dol.

p

Dim. *ff*

p *Dol.*

Dim.

ff Sempre.

Dol.

p

VIOLINO PRIMO.

p *fp* Dim.

Dol. Dim.

F Decres.

p *fp*

VIOLINO PRIMO.

SCHERZO
Vivace.

(♩ = 72)

The musical score is written for Violino Primo in G major, 3/4 time. It begins with a tempo marking of *Vivace* and a metronome marking of $\text{♩} = 72$. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff features *sf* dynamics and a *Decres.* marking. The third staff is marked *a Tempo*. The fourth staff continues with *sf* and *p* dynamics. The fifth staff includes a *Morendo* marking. The sixth staff has *sf*, *p*, and *FF* dynamics, with a triplet of eighth notes. The seventh staff features *sf* dynamics and a *Decres.* marking. The eighth staff is marked *Poco meno Allegro*. The ninth staff is marked *a Tempo*. The tenth staff includes a *Dim.* marking. The eleventh staff features *pp* dynamics and a triplet of eighth notes. The twelfth staff concludes with *ff* dynamics and a first ending bracket.

VIOLINO PRIMO.

TRIO.

The musical score is written for Violino Primo and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'TRIO'. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, *fp*, *Dim.*, *Cres.*, and *Decres.*. There are also articulations like *1* and *3* (triplets). The score concludes with the text '1020. R.' and 'Scherzo. D. C.'

Allegro. (♩=138)

FINALE.

The musical score is written for Violino Primo and is titled "FINALE." It is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro. (♩=138)". The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *f*, *sf*, *Decres.*, *p*, and *mf*. The piece includes several trills (*tr*) and triplets. The notation includes various note values, rests, and phrasing slurs.

1020. R.

VIOLINO PRIMO.

Op. 141



1020. R.

V.S.

VIOLINO PRIMO.

ff Cres. f

ff Cres.

f

sf

tr tr Decres. p

f

sf Decres.

p Scherzando.

f Cres.

f Decres. p

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is G major (one sharp). The score includes various musical notations such as slurs, trills, and dynamic markings. The first staff begins with a trill and a dynamic marking of *mk*. The second staff has a dynamic marking of *Dol.*. The third staff has a dynamic marking of *mk*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *Decres. p* and the tempo marking *Scherzando*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *Cres.* and ends with *Fine.*

144 Métro: de Maelzel (♩ = 126) VIOLINO PRIMO.
Allegro.

F. E. FESCA.

16^{me} QUATUOR
Oeuv. 36.

1021. R. N°16

VIOLINO PRIMO.

12 staves of musical notation for Violino Primo. The score includes dynamic markings such as *pp*, *f*, and *Dol.*, and performance instructions like *Espres:*, *1ma*, *2da*, and *Decres.*. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO PRIMO.

pp

Cres. f

Decres. p

f

f

f

f

f

Dol.

tr

Cres.

f

p

Espres.

f *Decres.* *pp* *f*

(♩ = 84)

Andante.

SIGILIANO.

p *Cres.* *p* *Cres.* *p* *Con espres.* *f* *Cres.* *p* *Cres.* *p* *Cres.* *p* *Cres.* *p* *Dim.* *pp*

(♩ = 96)

Molto Moderato.

MENUETTO

First system of the Minuet: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *fp*, *p*, and *tr*. The music features a mix of eighth and sixteenth notes.

Second system of the Minuet: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *fp*, *Cres.*, *f*, and *Decres.*. The music continues with eighth and sixteenth notes, including a triplet.

Allegretto. (♩ = 152)

Third system of the Minuet: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *Dol.* and *tr*. The music features a mix of eighth and sixteenth notes with trills.

Fourth system of the Minuet: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *fp*, *p*, and *Cres.*. The music continues with eighth and sixteenth notes.

Allegretto.

Fifth system of the Minuet: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *f*, *fp*, and *Dol.*. The music features a mix of eighth and sixteenth notes.

Dim. *fp*

Molto Moderato. (♩ = 96)

Cres. *f* *fp* *fp* *p*

Cres. *fp*

Allegretto. (♩ = 152)

f > Decres. *fp* Dol. Cres.

Dim.

f

VIOLINO PRIMO.

(♩=144)

Vivace.

FINALE.

The musical score is written for Violino Primo and consists of ten staves. It begins with a tempo marking of 'Vivace' and a metronome marking of '(♩=144)'. The piece is labeled 'FINALE.' and is in 2/4 time. The notation includes various dynamics such as *ff*, *p*, and *ffp*, along with trills (*tr*) and accents (>). The score concludes with a 'Dol:' (Dolce) marking.

VIOLINO PRIMO.

The musical score consists of ten staves of handwritten notation for Violino Primo. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *pp*, *f*, *fz*, *Dim*, *Dol*, and *tr*. Performance markings include *Decresc* and *tr*. The score is written in a single system across ten staves.

1021. R. N°16.

VIOLINO PRIMO.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The score includes various dynamic markings such as *pp*, *fp*, *f*, and *p*. Trills are indicated by the abbreviation *tr*. There are also markings for *Cres:* (Crescendo) and *Dol:* (Dolce). Fingerings are indicated by numbers 1, 2, and 3. The notation includes slurs, accents, and various rhythmic values. The paper shows signs of age, including some staining and wear.

The musical score is written for Violino Primo and consists of ten staves. The notation includes various dynamics such as *pp*, *f*, and *Dol.* (Dolce). The piece concludes with the word "Fine." at the end of the tenth staff.

Piano Solo

VIOLINO PRIMO.

♩ = 112 Métronome de Maëtzel.

F. E. FESCA.

Allegro.

17^{me} QUATUOR.

Oeuv: 37.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 112. The score contains 12 staves of music. The first staff includes the tempo and metronome markings. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include 'Dol.' (Dolce) and 'tr' (trill). The score concludes with a double bar line.

VIOLINO PRIMO.

Espress:

1ma

2da

f

p Dol

Dim:

f

p

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is G major (one sharp). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily ornamented with slurs and accents. The first staff begins with a *Dol.* marking. The third staff begins with a *p* marking. The fifth staff also begins with a *Dol.* marking. The notation includes various rhythmic values, primarily sixteenth notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

VIOLINO PRIMO.

tr. 2. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Espress

f

p

f

$\text{♩} = 76.$

ANDANTINO. $\frac{2}{4}$ *p* Dol.

p

mf

Decres.

The musical score consists of ten staves of music for the Violino Primo. The notation includes various dynamics and performance instructions:

- Staff 1: Cres.
- Staff 2: Dim: Con espres.
- Staff 3: Cres. *f* >
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *f* > Decres. *p* Dol.
- Staff 7: *p*
- Staff 8: *p*

1022.R. N°17.

mf Decres.

Cres.

Con espres.

p

Cres.

pp

mf Dim: *p*

SCHERZO.
Vivace.

(♩ = 69)

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Vivace' and the metronome marking is '(♩ = 69)'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *Dol:* (dolce), and *Decres.* (decrescendo). The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

1022.R.

VIOLINO PRIMO.

161

Cres. *f*

TRIO. (♩ = 66)
Dol.

pp

pp

Dim:

Scherzo D.C. Senza
Replica ed allora ancora
Una volta il Trio.

1022.R.

RONDO.
Allegro.

(♩ = 112)

The musical score is written for Violino Primo and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the meter is 'RONDO'. A tempo marking '(♩ = 112)' is provided. The music is characterized by intricate sixteenth-note passages and slurred lines. Dynamic markings such as *f*, *p*, *pp*, and *Dol.* are used throughout. The piece ends with a double bar line.

P Dol.

f

Dim.

1^{ma} *2^{da}*

Cres. *rf'* *rf'* *rf'*

rf' *rf'*

Decres.

f *f*

Decres. *f*

V. S.

1022. R. N° 17.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include *Dol.* (Dolce), *f*, *mf*, *p*, *pp*, *fz*, *Dim.*, and *Dol.* again. There are also accents and hairpins throughout the piece.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a series of sixteenth-note patterns. Dynamics include *f* (forte), *p* (piano), *Dol* (dolce), *Dim.* (diminuendo), *pp* (pianissimo), and *Decres.* (decrescendo). The piece concludes with a trill and the word *Fine.*

F. E. FESCA.
18^e QUATUOR
Op. 38.

Allegro (♩=112)

VIOLINO PRIMO.

Dol.

3

f

p

Cres.

Decres. mf Dol.

ff mf

f Dol.

VIOLINO PRIMO.

167

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *ff*, *f*, *p*, and *Dol.* (Dolce). The piece concludes with a *Dol.* marking and a final measure containing a fermata and the number 3.

1023. R.

VIOLINO PRIMO.

The musical score for Violino Primo on page 168 is written in G major and 2/4 time. It consists of 14 staves of music. The notation includes numerous sixteenth-note passages, often beamed together and slurred. Dynamic markings such as *f*, *p*, *Cres.*, *Decres.*, *mf*, *fp*, and *mf* are used throughout. A *Dol* marking is present on the sixth staff. The piece ends with a trill on the final note of the fourteenth staff.

VIOLINO PRIMO.

169

1

f *<f>*

Dim.

Poco ADAGIO. (♩=58) *Semplice e con espressione.*

Dol.

ff *p* *ff*

1023. R.

SCHERZO.

Musical score for Violino Primo, Scherzo, page 170. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is 'Vivace ma non troppo' with a metronome marking of quarter note = 63. The score includes various dynamics such as *p*, *f*, *Dol.*, *Dim.*, and *Decres.*, as well as articulation marks like trills and accents.

VIOLINO PRIMO.

TRIO. (♩=60)
1

mf *f* *p* *mf* *f* *Decres.* *p* *mf* *fp* *mf* *Decres.* *p* *Dim.* *fp* *Scherzo D.C. senza replica.*

1023. R.

FINALE.

Dol.

f

p

Scherzando. rff p rff rff rff p

VIOLINO PRIMO.

173

The musical score for Violino Primo on page 173 contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Various dynamic markings are used throughout, including *Dol.* (dolce), *f* (forte), *fp* (fortissimo piano), and *Cres.* (crescendo). First and second endings are marked with '1' and '2' above the notes. The score concludes with a *f* dynamic marking and a first ending.

1023. R.

VIOLINO PRIMO.

Cres. f p Cres.

f p

f

p

f

p

f

p

f

p

f

p

f

p

1023, R.

VIOLINO PRIMO.

Scherzando. *f*

rF *p* *rF* *rF* *rF* *rF*

Dol.

f *p* *Dol.* *fp*

Dim.

Cres. *p* *fp* Fine

1023. R.

(Métronomie de Maëzel ♩ = 112)

F. E. FESCA . Allegro

19^{me} QUATUOR.

Oeuv. 40.

Dol: f Cres. p Cres: Dol:

VIOLINO PRIMO.

177

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note runs and trills. Dynamic markings include *p* (piano), *f* (forte), and *Dol.* (Dolce). The score ends with three distinct endings: the first ending leads back to the beginning, the second ending leads to a repeat, and the third ending concludes the piece.

1024. R. N° 19.

Musical score for Violino Primo, page 178. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music features intricate sixteenth-note passages, often beamed in groups of four. Dynamics include forte (f), piano (p), and crescendo (Cres.). The score is written in a historical style with some ink bleed-through from the reverse side.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. Dynamic markings include 'Cres.' (Crescendo) on the first staff, 'Dol.' (Dolce) on the third staff, 'f' (forte) on the second and sixth staves, and 'p' (piano) on the sixth and seventh staves. Trills are indicated with 'tr' above notes on the fourth and ninth staves. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

1024. R. N° 19.

VIOLINO PRIMO.
OP. 119. NO. 101.

Violino Primo musical score, measures 1-10. The music is in G major, 2/4 time. It features a series of sixteenth-note patterns with various dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. A *Dol.* (Dolce) marking is present in measure 5.

Violino Primo musical score, measures 11-14. The tempo changes to **ANDANTINO** with the instruction *Con espressione.* The time signature changes to 6/8. A tempo marking $(\text{♩} = 100)$ is shown above the first measure. Dynamics include *p*, *f*, and *p*.

1024.R. N°19.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff starts with a piano (*p*) dynamic. The second staff also begins with *p*. The third staff continues with *p*. The fourth staff has *p*. The fifth staff is marked *pp*. The sixth staff has *p*. The seventh staff is marked *pp*. The eighth staff has *p*. The ninth staff has *p*. The tenth staff concludes with the markings *Dimin:* and *Smorz:*.

1024. R. N° 19.

(♩ = 69)

SCHERZANDO.
Vivace

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'SCHERZANDO. Vivace'. The tempo marking '(♩ = 69)' is placed above the first staff. The score contains various dynamic markings: 'f' (forte), 'p' (piano), and 'fp' (fortissimo-piano). There are also numerous accents and slurs throughout the piece. The music features intricate sixteenth-note patterns and slurs across multiple staves. The piece concludes with a final cadence on the twelfth staff.

1024.R.N919.

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of sixteenth-note runs and slurs. Dynamic markings include *p* (piano) and *f* (forte). The second staff continues the melodic line with similar rhythmic patterns and slurs.

(♩ = 66)

Dim:

TRIO.
The Trio section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. A dynamic marking of *p* is present.

Second system of the Trio section. It features a mix of eighth and sixteenth notes. Dynamic markings include *f* and *p*.

Third system of the Trio section. The melodic line continues with eighth-note patterns. Dynamic markings include *f* and *p*.

Fourth system of the Trio section. It includes a variety of note values and rests. Dynamic markings include *f* and *p*.

Fifth system of the Trio section. The music maintains its eighth-note accompaniment. A dynamic marking of *f* is present.

Sixth system of the Trio section. It features a melodic line with eighth notes. A dynamic marking of *Dol:* (dolce) is present.

Seventh system of the Trio section. The music continues with eighth-note accompaniment and melodic lines.

Eighth system of the Trio section. It features a melodic line with eighth notes.

Ninth system of the Trio section. It concludes with a melodic line. Dynamic markings include *Ritard:* (ritardando) and *Scherzando D.C.* (Da Capo).

FINALE
Vivace.

(♩ = 112)

The musical score is written for Violino Primo and consists of 12 staves. It begins with the tempo marking 'FINALE Vivace' and a metronome marking '(♩ = 112)'. The time signature is 2/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings include piano (p) and fortissimo (fp). A section marked 'Scherz:' begins around the sixth staff. The notation includes various accidentals and fingering indications.

1024. K. N° 10.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by intricate melodic lines with frequent ornaments and trills. Dynamic markings include *f* (forte) and *Dol* (dolce). Performance instructions such as *1ma.* and *2da.* are present. The score concludes with a double bar line and a final *f* marking.

fp

fp *fp*

2 2

tr

Scherz

p

f *Dol.*

fp *Cres.* *f*

fp

f

p

Cres. *f*

Fine

1024.R. Nº 19.

