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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

5. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLA

E. E. FESCA.
5^{ME} QUATUOR
OEv: 2.

Allegro.

The musical score consists of 12 staves of music for the Viola part. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *sf*, *cres.*, and *dol.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2. tr.'. The score is written in a key signature of one flat and a 3/4 time signature.

1009. R. N. 2.

sfz > p
 f
 p
 cres
 f
 p
 1
 p
 f
 sfz
 p
 pp
 dol:
 p
 f
 p
 sfz
 p
 pp
 dol:
 pp

ANDANTINO
Siciliano.

pizz:
 p
 arco
 pizz:
 arco
 dol:

Musical score for Viola, measures 1-12. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics and articulations: *dol:* (dolce), *mp* (mezzo-piano), *smorz:* (smorzando), *cres* (crescendo), *pizz:* (pizzicato), and *arco* (arco). The notation includes slurs, accents, and dynamic markings.

MENUETTO
un poco Allegro

Musical score for Menuetto, measures 1-12. The score is written in 3/4 time with a key signature of one flat (Bb). It features various dynamics and articulations: *p* (piano), *1^{ma}* (first ending), *2^{da}* (second ending), *cres* (crescendo), and *mp* (mezzo-piano). The notation includes slurs, accents, and dynamic markings.

TRIO. *1 pizz: 1 1 1 arco 3*
pp

pizz: 1 1 1 Menuetto da Capo
pp senza replica.

FINALE. *Andante con moto.*
p

dol: pp

cres pp

Piu moto. arco pizz: p pp

arco pizz: arco

Piu moderato con gravita. f' sempre

VIOLA

The musical score for Viola on page 51 consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *f'*, *tr*, and *p dol:*. A section marked *Allegro.* begins on the fifth staff, indicated by a '6' above the staff. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.

1009. R. N.º 2.