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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

7. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.  
7.<sup>me</sup> QUATUOR.  
Ouv. 3.

Allegro.

*p*

*f* *pizz.* *arco*

*pp*

*p* *sf* *sf*

*p* *pp* *f* *p*

*fz* *sf* *sf* *sf*

*decres* *p* *f* *p*

*pp*

*f* *pp* *sf*

1. 2.

*pp* *f* *sf*

*f* *pp*

*pp* *f* *p* *sf*

1010. R. N. 1.

VIOLA

*pp* *f* *p*  
*pp*  
*pizz:* *arco*  
*f* *f* *f*  
*sfz* *sf* *sf* *sf*  
*p* *pp dol:* *f*  
*p*  
*cres*  
*fz* *sf* *sf* *sf* *decres* *p*  
*f* *p*  
*cl*  
*sf* *p* *cres* *f* *pizz:*

1010. R. N.º 1.

VIOLA

Andante  
con moto.

pp f p

p

f p

p

mf dol:

f p

mf

arco

pizz:

sf sf sf sf smorz:

pp f p

f p

f p

mf dol:

f p

1010. R. N. 1.

Alzoums

Allegro.

MENUETTO.

TRIO.

1010. R. N.º 1.

Men: Da Capo dal  
Segno senza replica

VIOLA

Allegro molto.

FINALE.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro molto.' and the section is labeled 'FINALE.' The music is written in a single system with various dynamics including *p*, *sf*, *pp*, *f*, *ppp*, and *dol.* (dolando). There are also dynamic markings for *cres* (crescendo) and *rit* (ritardando). The score includes several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

1010. R. N.º 1.

2. *mp* 1

*mp*

*dim:* *mp*

*cres* *f*

*mf*

*cres*

*decrec* *p* *mp*

2 *mp*

*cres* *p*

*sf* *p*

*sf* *sf* *sf* *sf* *p*

1010. R. N.º 1.

VIOLA

2  
*pp*

*p* *cres*

1  
*p*

*pp* *cres*

*p*

*f* *p* *f* *p* *pp*

1  
*pp*

*dol* *f* *pp* *f*

*pp* *f* *p* *pp* *poco rallent*

1010. R. N.º 1.