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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

10. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



F.E.FESCA.  
10<sup>o</sup> QUATUOR  
OEuvre 4

Poco Adagio.

VIOLA

61

mp

p

mp

p

fz

Allegro.

p

cres

p

mfz

p

crescendo

fz

fz

fz

p

cres

fz

p

cres

fz

p

cres

fz

p

cres

fz

1011. R.



The musical score for Viola on page 62 contains the following elements:

- Staff 1:** Starts with *tr' tr'*, *p*, *pizz*, *arco*, *tr'*, *tr'*.
- Staff 2:** *p*, *dimiu*.
- Staff 3:** *1.<sup>ma</sup> volta.*, *pp*, *tr' tr' tr'*, *pp*.
- Staff 4:** *2.<sup>da</sup> volta.*, *tr'*, *cres*, *f'*, *f'*.
- Staff 5:** *tr'*, *tr'*.
- Staff 6:** *p*.
- Staff 7:** *dolce*.
- Staff 8:** *pp*, *cres*, *f'*, *pp*.
- Staff 9:** *cres*, *f'*, *tr' tr'*, *pp*, *calando*, *pp*.
- Staff 10:** *pp*.
- Staff 11:** *cres*.
- Staff 12:** *pp*, *cres*, *f'*, *pp*, *cres*, *f'*.
- Staff 13:** *f'*.

1011. R.



VIOLA

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *cres* (crescendo). Articulations such as accents (>) and slurs are used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears in the eighth staff, indicating a section repeat. The piece concludes with a final cadence in the twelfth staff.

1011. R.



*pizz* *arco*  
*rk'* *rk'* *rk'* *p* *rk'* *rk'*  
*p dolce* *pp*  
*cres* *rk' >* *rk' >* *rk'* *pp*  
*cres* *mf* *cres* *f* *cres*  
*rk'*

**ADAGIO** *p* *p* *p* *p*  
*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*  
*pp* *cres f* *pp*  
*pp* *cres*  
*p* *pp* *f* *p*  
*pp* *p* *p*



Musical score for Viola, measures 1-10. The score consists of ten staves of music in a key signature of two flats and a 3/4 time signature. The dynamics are marked as follows: *pp*, *fp*, *fp*, *pp*, *fp*, *p*, *fp*, *fp*, *pp*, *pp*. Performance instructions include *cresc.* and *decresc.* markings.

Allegro molto

MENUETTO

Musical score for Viola, measures 11-20. The score consists of ten staves of music in a key signature of two flats and a 3/4 time signature. The dynamics are marked as follows: *f*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Performance instructions include *1<sup>a</sup> Volta* and *2<sup>a</sup> Volta* markings. The piece concludes with the instruction *pizz* and the number *1011. R.*







VIOLA

The musical score for Viola on page 67 consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cres*. There are also articulation marks like accents and slurs. The score is written in a key signature of two flats and a 3/4 time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a first ending bracket.

1011. R.



The musical score for Viola on page 68 consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *dimin*, *p*, *pp*
- Staff 4: *pp*, *pp*
- Staff 5: *cres*, *mf*, *cres*
- Staff 6: *mf*, *f*
- Staff 7: *fz > dimin*, *pp*
- Staff 8: *cres*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*, *pp*
- Staff 12: *decres*, *p*, *pp*, *1*

1011. R.



