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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

12. Quatuor

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F. E. FESCA.

Allegro

VIOLA

77

12.^{mo} QUATUOR
Oeuvre. 7.

1

sf *fz* *fz*

p

sf *sf* *fz* *p* *pp*

cres *fz* *decres* *p* *cres* *sf*

sf *sf* *p*

p

cres *fz* *pp*

dol. tr *tr* *pp* *fz* *fz* *dim:*

fz *fz* *dim:* *pp* *tr*

pp *pp*

fz *decres* *pp*

cres *fz* *fz* *sf* *pp*

dol:

decres

2

1012. R.

The musical score for Viola on page 78 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *tr*, *cres*, *fz*, *fz*, *fz*, *p*, *cres*, *f*, *fz*
- Staff 2: *p*, *fz*, *p*, *fz*, *fp*, *cres*, *f*
- Staff 3: *fz*, *fz*, *fz*, *p*
- Staff 4: *sf*, *sf*, *f*, *dim: pp*, *dol:*
- Staff 5: *p*
- Staff 6: *cres*, *f*
- Staff 7: *pp*, *dol*
- Staff 8: *fz*, *fz*, *decres*, *pp*, *fz*
- Staff 9: *fz*, *decres*, *pp*, *dol*
- Staff 10: *pp*, *pp*
- Staff 11: *pp*
- Staff 12: *smorz.*

ADAGIO.

The musical score for Viola on page 79 consists of 13 staves of music. The piece is marked 'ADAGIO' and begins with a key signature of two sharps (D major) and a 2/4 time signature. The first staff starts with a *pp* dynamic. The second staff includes a *cres* (crescendo) marking. The third staff features a *decres* (decrescendo) marking followed by *pp*. The fourth staff has a *pp* dynamic. The fifth staff includes a *d* (diminuendo) marking. The sixth staff has a *pp* dynamic. The seventh staff includes a *f* (forte) dynamic. The eighth staff has a *pp* dynamic. The ninth staff includes a *dim.* (diminuendo) marking followed by *pp*. The tenth staff has a *pp con espres* (piano piano con espressione) marking. The eleventh staff has a *pp* dynamic. The twelfth staff includes a *smorz* (ritardando) marking. The thirteenth staff has a *cres* marking followed by *f* and *smorz* markings. The score concludes with the number '1012. R.' at the bottom.

1012. R.

cres
ppdol
deeres p dim pp
sf pp dol
SMORE
 SCHERZANDO. *vivace* 3/8
f pp cres f p
f p
f p
f p
 I II
pp f p f p f p

VIOLA

14 staves of musical notation for Viola. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *dim: p*, *cres*
- Staff 2: *p*, *dim:*, *pp*, *pp*
- Staff 3: *pp*, *pp*, *cres*, *p*
- Staff 4: *f*, *p*, *f*, *sf*, *p*
- Staff 5: *dol:*
- Staff 6: *p*
- Staff 7: *pp*, *f*, *Finc.*
- Staff 8: *pp* sempre
- Staff 9: *p*
- Staff 10: *dim*, *pp*
- Staff 11: *pp*
- Staff 12: *3*, *Dal segno al fine*

1012. R.

All.^o conspirito.

FINALE.

The musical score consists of 14 staves of music in 3/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pizz*, *arco*, *p*, *pp*, *sf*, *f*, *decres*, *res*, and *dol*. There are also first endings marked with a '1' and some slurs. The piece concludes with a final cadence.

VIOLA

The musical score for Viola on page 83 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *pp*, *cres*, *dim*, *arco*, *pizz*, and *decres*. There are also performance markings like *sforz* and first ending brackets with the number '1'. The piece concludes with a *pizz:* marking and a first ending bracket.

VIOLA

1 1 1

arco
pp

1

mf p

1

1 pizz p 1 arco pp

cres

p

fz

fz

decres dol:

1012.R.

The musical score for Viola consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line and the word "FINE." written below the final staff.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- sf* (sforzando)
- cres* (crescendo)
- decres* (decrescendo)
- dim* (diminuendo)
- poco a poco* (poco a poco)

1012. R.

FINE.