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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

17. Quatuor

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F. E. FESCA.
17^{mo} QUATUOR.
op. 37.

Allegro.

The musical score is written for the Viola part of a string quartet. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro'. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some chromatic movement. The third staff shows a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a piano-piano (*pp*) dynamic and includes a first ending bracket. The sixth staff continues the melodic line. The seventh staff features a mezzo-forte (*mf*) dynamic with accents. The eighth staff has a piano-piano (*pp*) dynamic and includes a first ending bracket. The ninth staff has a mezzo-forte (*mf*) dynamic with accents. The tenth staff has a piano-piano (*pp*) dynamic and includes a second ending bracket. The eleventh staff continues the melodic line. The twelfth staff has a mezzo-forte (*mf*) dynamic with accents. The thirteenth staff has a piano (*p*) dynamic with accents. The fourteenth staff concludes the piece with a piano (*p*) dynamic and accents.

VIOLA.

1 *Pizz.* *Arco.*

Cres. *mf* *p*

f *p* *p*

pp

f *mf* *p*

pp *f* *p*

f *f* *p* *f* *p* *f* *p* *Cres.* *f*

Andantino. *p* *pp*

pp *p* *p*

mf *Decres.* *p* *Cres.* *f*

VIOLA .

The main musical score for Viola consists of 11 staves. The first staff begins with a *pp* dynamic. The second staff includes markings for *Cres.*, *f*, *p*, and *pp*. The third staff starts with *Cres.*, *f*, *p*, and *pp*. The fourth staff features *f* and *p*. The fifth staff has *p*, *pp*, *p*, and *p*. The sixth staff is marked *p*. The seventh staff includes *mf*, *Decres. p*, *Cres. f*, and *pp*. The eighth staff has *Cres. f* and *p*. The ninth staff shows *pp*, *Cres.*, and *f*. The tenth staff is marked *p*, *pp*, and *mf > Dim. pp*.

Scherzo Vivace. *p*

The Scherzo Vivace section consists of two staves. The first staff is marked *p*. The second staff includes the marking *Staccato.* and *p*.

VIOLA .

Dimin. pp f

> p f > p pp f

p f > p Decres. pp

p Staccato.

Dim. pp f p f

p Cres. f

Trio. pp

pp pp

Dim.

Scherzo D.C. senza
replica ed allora ancora
una volta il Trio.

Rondo
Allegro.

p

sfz pp sfz pp

> p

3 Dol.

pp sfz>

p sfz> p sfz> p sfz> p sfz> p sfz>

p

f> p, f>

p Dim. pp

Cres. sfz> p sfz> p sfz> p

f> p f> p

Decres. pp

