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Fesca, Friedrich Ernst

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Quintettos

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VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *sf*, *pp*, *Cres.*, *F*, *p*
- Staff 2: *f*, *rf*, *p*, *pp*, *f*, *pp*
- Staff 3: *p*, *Cres.*, *f*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*, *Pizz.*, *Arco.*, *Cres.*
- Staff 6: *Decres.*, *p*, *mF.*, *p*, *mF*, *Dim.*, *p*, *Cres.*
- Staff 7: *fz.*, *Decres.*, *p*, *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *f*, *p*, *pp*, *pp*, *f*, *Dim.*
- Staff 10: *pp*
- Staff 11: *fz.*, *pp*, *Cres.*, *f*, *rf*
- Staff 12: *rf*, *rf.*, *pp*, *Cres.*, *f*, *Piu f*, *rf*, *rf*, *rf*, *rf*, *rf*, *rf*

Performance numbers 1 and 2 are indicated above the staves.

VIOLONCELLO.

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics such as *tr*, *rF*, *rF.*, *pp*, *F*, *p*, *Cres.*, *F*, *pp*, *Arco.*, *Pizz.*, *FF*, *pp*, *rF.*, *P*, *rF.*, *pp*, *Cres.*, *F*, *pp*, *Pizz.*, *Arco.*, *Cres.*, *pp*, *pp*, *pp*, *Cres.*, *pp*, *Pizz.*, and *pp*. The score features several sixteenth-note passages, some marked with a '6' for sixteenth notes. The tempo is indicated as 'Adagio ma non troppo.' at the beginning of the second staff. The key signature has two sharps (F# and C#). The score concludes with the number '1013. R.' at the bottom center.

VIOLONCELLO.

Allegro moderato.

Menuetto.

Musical score for Menuetto in C major, Op. 10, No. 3 by Franz Schubert, Violoncello part. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The piece features various dynamics including forte (f), piano (p), piano fortissimo (pp), and piano pianissimo (ppp), as well as articulations like Dol., Cres., and Dim. There are also performance instructions such as 'Arco.', 'Pizz.', and 'Trio.'. The piece concludes with a double bar line and the instruction 'M.D.C.S.R.'.

Allegro non troppo.

Finale.

Musical score for Finale in C major, Op. 10, No. 3 by Franz Schubert, Violoncello part. The score consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro non troppo'. The piece features dynamics like piano (p) and includes performance instructions 'Pizz.' and 'Arco.'. The piece concludes with a double bar line.

VIOLONCELLO.

Arco.

Pizz. *mf* *p*

f *p*

f *p*

f *p*

1 *Poco ritard.* *a Tempo.* *pp*

pp *pp*

Cres. *f* *ppizz.*

f *Arco.* *p* *fp* *fp* *Cres.* *f*

p *fz* *rf* *rf* *rf* *rf* *rf* *pp*

f *rf* *rf* *rf* *rf* *rf* *pp*

1 *ref.* 2 *mf.* *f* *rf* *p*

f *p* *Cres* *p* *f*

p *f* *p* *f*

p *pp* *f*

pp

VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef, with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f*, *> p*
- Staff 2: *pp*
- Staff 3: *Pizz.*, *Arco.*
- Staff 4: *Pizz.*, *mf*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*, *1 2 3 4 5 6*, *1 pp*, *Poco ritard.*
- Staff 7: *a Tempo.*, *pp*, *Pizz.*, *Arco.*, *pp*
- Staff 8: *Pizz.*, *Arco. Cres.*, *f r f*
- Staff 9: *1 Pizz.*, *1 Arco.*, *p*, *f*, *p*, *fp*
- Staff 10: *fp*, *Cres.*, *p*, *fz.*, *r f*, *r f*, *r f*, *r f*, *pp*
- Staff 11: *p*, *f*, *p*, *f*
- Staff 12: *r f*, *r f*, *p*, *Cres.*, *f*
- Staff 13: *Cres.*, *f*, *r f*, *r f*, *r f*, *r f*

1013. R.

fin

VIOLONCELLO.

F. E. FESCA.
2^{me} QUINTETTO.
Op. 9:

Allegro.

p *Cres.*

f *Decres.* *p* *f*

pp *r.f.* *pp* *Cres.* *mf.*

Pizz. *p* *Arco.*

f *r.f.* *Decres.* *p*

Cres. *f* *Decres.* *p*

Pizz. *Arco.* *fz.* *fz.* *fz.* *p* *Pizz.*

pp *Cres.* *Poco a poco Stringendo.*

a Tempo. *pp* *Cres.* *Poco a poco Stringendo.*

fz. *r.f.* *r.f.* *r.f.* *a Tempo.* *pp*

1^{re} f. *2^{me} f.*

Cres. *f.* *Decres.* *p* *p.*

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include: *p* (piano), *Dim.* (diminuendo), *Pizz.* (pizzicato), *Arco.* (arco), *pp* (pianissimo), *Cres.* (crescendo), *f* (forte), *Decres.* (decrescendo), *mf* (mezzo-forte), and *p.* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *ff*, *Decres.*, *p*, *Cres.*, *Fz.*, *pp*, *Arco.*, *Pizz.*, *Stringendo.*, and *Decres.*. Performance instructions include *tr*, *Arco.*, *Pizz.*, *Poco a poco Stringendo.*, *a Tempo.*, *Stringendo.*, and *Decres.*. The score begins with a *f* dynamic and a *tr* marking. It features several passages of sixteenth-note runs and triplet patterns. A section marked *Adagio troppo quasi And.^{te}* is indicated by a 3/4 time signature. The piece concludes with a *Decres.* marking.

P
Pizz. Arco. Fz. Decres. pp Cres. *p*

Decres.

F *pp*

Pizz. Cres. Decres. Arco.

fz. *p* Cres. Decres. *p*
Smorz.

Pizz. Arco. Decres. *pp*

Cres. *p* *tr* *tr* Pizz. Arco. *pp*

Menuetto. Allegro non troppo.
3/4 *mF.* *p* *mF.*

pp Pizz. Arco.

pp Stacc.

1^{re} f. *2^{me} f.*
Dim. *pp* Pizz.

VIOLONCELLO.

Allegretto.

Finale.

The musical score is written for a single instrument, the Violoncello. It begins with a double bar line and a repeat sign. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff features a forte (*f*) dynamic followed by a decrescendo (*Decres.*) to piano (*p*), then a crescendo (*Cres.*) to forte (*f*), and another decrescendo to piano (*p*). The fourth staff includes a diminuendo (*Dimin.*) to piano (*p*). The fifth staff is marked *Pizz.* (pizzicato). The sixth staff is marked *Arco.* (arco) and features a forte (*f*) dynamic. The seventh staff starts with piano (*p*), followed by a fortissimo (*ff*) dynamic with triplets, then piano (*p*), and another fortissimo (*ff*). The eighth staff has a decrescendo (*Decres.*) from forte (*f*) to piano (*p*). The ninth staff continues with piano (*p*) dynamics. The tenth staff starts with piano (*p*), followed by a decrescendo (*Decres.*) to piano (*p*), then a ritardando (*Ritard.*) with triplets, and finally a fortissimo (*ff*) dynamic. The eleventh staff includes a decrescendo (*Decres.*) from forte (*f*) to piano (*p*), then a fortissimo (*ff*) dynamic with triplets, and another decrescendo to piano (*p*). The twelfth staff starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*Decres.*) to piano (*p*), then a fortissimo (*ff*) dynamic with triplets, and finally a decrescendo to piano (*p*). The score ends with a double bar line and the number 1014.

Dim. *p* Pizz. 1^{re} *f.* 2^{me} *f.* *pp*
Arco. Arco. Cres. *f*

f *p* *pp* Pizz.
Cres. Arco.

f *rf.* *pp* Pizz.

Cres. Arco. *f* *p* Pizz.

Arco. *p* Pizz.

Arco. Cres. 3

f *p* Decres. *pp* Pizz.

Arco. Dim.

f Decres. *p* *fz.* *rf.* *rf.*

rf.

Dim. *p* 1014. R. *p*

VIOLONCELLO

capricci non troppo

The musical score consists of ten staves of music in bass clef, 3/4 time signature. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *Pizz.* instruction. The second staff starts with *Arco.* and features accents. The third staff includes dynamics *p*, *fp*, and *fp*. The fourth staff has *Cres.*, *f*, and *Decres.* markings. The fifth staff is marked *pp*. The sixth staff includes *fz.* and *p*. The seventh staff features *fz.*, *rF.*, *tr*, *Decres.*, and *Cres.*. The eighth staff includes *rF.*, *p*, *tr*, *p*, and *Dim.*. The ninth staff has *pp*, *Pizz.*, *Cres.*, *Arco.*, *Decres.*, and *Ritard.*. The tenth staff includes *Sempre Dim.*, *pp*, *Smorz.*, and *fine.*

1014.R.

F. E. FESCA.
3^{mo} QUINTETTO.
œuv. 15:

Allegro non troppo.

The musical score consists of ten staves of music for the Violoncello part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, *rf*, and *Decres.*, as well as articulations like *Pizz.* (pizzicato) and *Arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

The musical score consists of 11 staves of music for the cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Cres., F, Decres., P, Fz., 1
- Staff 2: rF., Fz., rF., Decres., P, Cres., P
- Staff 3: PP, Pizz., P, F, P, F, P, F, P
- Staff 4: P, F, P, F, P, F, P, P, F, P, P, PP
- Staff 5: Arco., Fz., > P, Pizz., F, P, F, P, F, P, PP
- Staff 6: Arco., P, P, Cres., F, > P
- Staff 7: >, PP, Cres., F, P
- Staff 8: mf., P, PP
- Staff 9: pp
- Staff 10: Pizz., Arco., mf., P
- Staff 11: PP, F, Dim., P

Poco Adagio.

p

Cres.

f

f

f

pp

fz.

p

fz.

pp

Dim.

p

fz.

fz.

fz.

p

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *F*, *F*, *PP*
- Staff 2: *PP*, *Cres.*, *F*, *PP*
- Staff 3: *Fz.*, *Fz.*, *PP*
- Staff 4: *Dim.*
- Staff 5: *P*
- Staff 6: *FP*, *PP*
- Staff 7: *PP*
- Staff 8: *Cres.*, *Decres.*
- Staff 9: *PP*, *Pizz.*, *Arco.*, *Fz.*
- Staff 10: *Fz.*, *p*, *Smorz.*

Menuetto.

Pizz. *Arco.* *Cres.*

1 *f* *p* *f* *Decres.* *pp* *1^{re} f.* *2^{me} f.* *f* *Cres.*

p

f *r.f.* *p* *pp* *pp* *Cres.* *f* *r.f.*

1 *Pizz.* *1* *Arco.* *Cres.* *Decres.*

ff *p* *ff* *p* *f* *fz.*

Cres. *1* *Pizz.* *Arco.* *f* *r.f.*

fz. *Cres.* *Dim.* *pp* *1* *Pizz.* *1* *fz.*

Maiore poco piu moto.

pp *1* *Pizz.* *1*

Arco. *Pizz.* *Arco.*

1017. R.

Dim. Pizz. Arco. 1

pp. Men. D: C: senza replica.

Finale. Allegro. p > pp

Pizz. Arco. Pizz. Arco.

p > > > pp

Pizz. Arco. Cres. p > f

Pizz. p f. p f. p

Arco. Cres. f p pp Pizz.

Arco. mf

tr. Decres. p f

p f Dim. p

mf. p

VIOLONCELLO.

The musical score for the Violoncello part on page 23 consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *ff*, and *Dim.*, as well as articulations like *Pizz.* (pizzicato), *Arco.* (arco), *tr* (trill), and *Ritard.* (ritardando). The piece concludes with the instruction *a Tempo.* and *fine.* The number 1017.R is printed at the bottom of the page.

F. E. PESCA.
4^{me} QUINTETTO.
ouv. 20:

Poco Adagio.

p
Pizz.
Fz. Fz. Fz.
Fz. *p* Arco.

Allegro. *p*

p

pp 2 1 Fz.

p *f* *p*

Cres. *f* *pp*

pp *f* Decres. *p*

Pizz. Arco. Cres.

f *p* Cres.

p *Pizz.* *Arco.* *Decres.* *p*
pp *fz. fz.* *f* *Pizz.* *p*
1re f. *Arco.* *p* *Cres.*
f. *Decres.* *p* *pp* *Arco.* *2me f.*
f. *p* *f*
pp *Cres.* *Pizz.* *Arco.* *f.*

VIOLONCELLO.

Decres. Dim. pp

p

Cres.

Fz. F pp

pp

Decres. F p Pizz. F p

Arco. Decres. p PP

Fz. Fz. F Pizz. P

Decres. F 1018. R. P Pizz.

VIOLONCELLO.

Dim.

Andantino.

pp

f p

fz. Decres.

pp f Decres. p

f p pp

f p tr P

f. > f. > Decres. pp

pp pp f

pp tr Pizz.

Arco. p p p

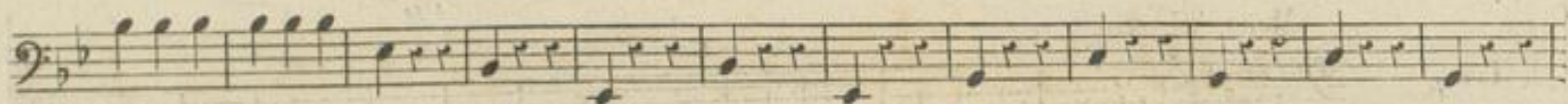
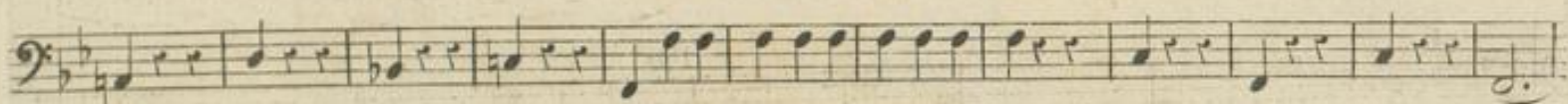
pp f p

fz. Decres.

Arco.

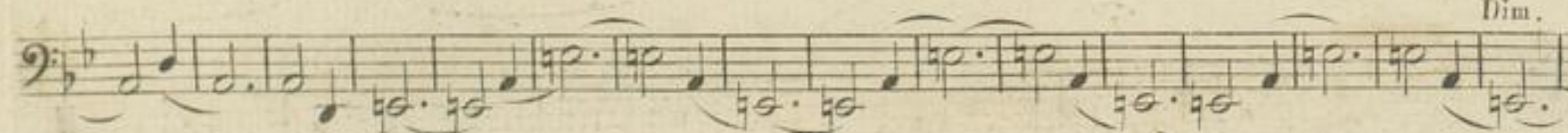
Pizz. 1018. R. pp Smorz.

Scherzo. 

1^{re} f.  2^{me} f.  1 2 3 4 5
f. *Decres.* *p*





1 2 3 4 5 6 7 8 9 10 11
pp



pp



f *f* *f*



Decres. *p* *f* *p* *fz.* *Decres.*



p *pp*



Meno Allegro.

f *Decres.* *pp*

Trio.

p *f*

Decres. *p* *Dim.*

Cres. *f* *Decres.* *p* *pp*

f *Decres.* *p* *Dim.*

f *Decres.* *p* *Dim.*

f *Decres.* *p* *Dim.*

Allegro non troppo.

p *Pizz.*

Rondo.

p *Pizz.*

Arco.

f *Pizz.* *p* *Arco.*

Pizz. *Arco.* *Pizz.*

Arco. *f* *1*

Arco. 1018. R.

Scherzo D.C. Senza replica.

VIOLONCELLO.

The musical score for Violoncello on page 30 consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *Decres. p*
- Staff 2: *Pizz.*
- Staff 3: *Arco.*, *Pizz.*, *fz.*, *p*, *p*
- Staff 4: *Decres.*, *fz.*, *fz.*
- Staff 5: *p*, *f*
- Staff 6: *rF.*, *rF.*, *FP*
- Staff 7: *pp*, *Pizz.*
- Staff 8: *f*, *Pizz.*, *p*
- Staff 9: *Arco.*, *Pizz.*, *Dim.*, *pp*, *Arco.*
- Staff 10: *pp*, *Pizz.*
- Staff 11: *Arco.*, *f*

VIOLONCELLO.

Decres. *p* *pp* *Fz.*

rF.

rF. *p* *pp* *Fz.* *pp*

Fz. *pp* *Fz.* *pp* *Fz.* *pp* *F.*

Decres. *p* *Pizz.* *1* *Arco.* *pp*

Pizz.

Arco. *pp* *Pizz.*

Arco. *pp* *pp*

Pizz.

Arco. *F* *Pizz.*

Arco. *Pizz.*

Arco. *Pizz.*

Arco. *Pizz.*

Arco. *1*

1018. R.

VIOLONCELLO.

F. E. FESCA.
5^{me} QUINTETTO.
œuv: 22:

Allegro ma non troppo.

The musical score is written for a single cello part. It begins with a dynamic marking of *p*. The first staff contains the initial melodic line. The second staff introduces a crescendo (*Cres.*) leading to a fortissimo (*f*) dynamic, followed by a return to *p*. The third staff features a *f* dynamic, a *p* dynamic, and a *f* dynamic, with a *p* dynamic marking at the end. The fourth staff includes a *f* dynamic, a *p* dynamic, and a *f* dynamic, with a *p* dynamic marking at the end. The fifth staff starts with a *pp* dynamic, marked *Pizz.* (pizzicato), and then *Arco.* (arco). The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic, a *p* dynamic, and a *Cres.* marking. The eighth staff has a *f* dynamic and a *Pizz.* marking. The ninth staff has a *pp* dynamic, marked *Arco.*. The tenth staff has a *pp* dynamic. The eleventh staff has a *f* dynamic, a *p* dynamic, and a *f* dynamic. The twelfth staff has a *f* dynamic, a *p* dynamic, and a *Decres.* marking. The score concludes with the number 4019.R.

Pizz. Arco. Cres. *f*
f *p* *f* *p* *f* *p* *pp*
 Pizz. Arco.
 Cres.
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Cres. *f* *p* Pizz.
 Arco. *pp* Cres.
f *sf* *sf* *sf* *p*
 Cres. *sf* *sf* *p*
 Pizz. Arco. Cres. *p*
 Dim. Pizz. Arco. *f* *p* *pp*
 Andantino. Pizz. *p*
 1019. R.

VIOLONCELLO.

The musical score for Violoncello on page 35 is written in bass clef with a key signature of two flats. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are placed above or below the notes to indicate playing style changes. The score concludes with a double bar line and the number '1019.R.' at the bottom center.

Arco. p
Arco. sf. sf.
Decres. Pizz. Arco. pp
Pizz. Arco. Decres. pp
Cres. F pp
Pizz.
p
Decres. Decres. pp Staccato.
Pizz. Arco. P
Pizz. Arco. Pizz. pp

1019.R.

Menuetto *Allegro.*

mf. sf. sf. sf.

sf. sf. sf. sf. p

Staccato. sf. sf. sf. >

1 *1^{re} f.* *2^{me} f.* sf. > Cres. sf. >

Pizz. *Arco.* pp P pp f

Decres. P pp

sf. > P

1 p.

mf. sf. sf. sf. sf. f

1 pp Cres. f P sf. > P

sf. sf. sf. sf. PP

sf. > P sf.

Musical staff 1: Bass clef, 2/4 time signature. Contains a melodic line with slurs and accents, marked with *f*.

Musical staff 2: Bass clef, 2/4 time signature. Continuation of the melodic line from staff 1, marked with *f*.

Musical staff 3: Labeled "Trio." in bass clef, 3/4 time signature. Features a triplet of eighth notes, marked *pp*.

Musical staff 4: Bass clef, 3/4 time signature. Features a series of eighth notes with fingerings (1, 1, 1, 1, 1, 1), marked *Pizz.*

Musical staff 5: Bass clef, 3/4 time signature. Features a melodic line with slurs, marked *pp Arco.* and *Poco rallent.*

Musical staff 6: Bass clef, 3/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6, 7), marked *pp*.

Musical staff 7: Bass clef, 3/4 time signature. Features a melodic line with slurs and fingerings (1, 2), marked *pp*.

Musical staff 8: Bass clef, 3/4 time signature. Features a melodic line with slurs and fingerings (1, 1, 1, 1, 1), marked *pp*.

Musical staff 9: Bass clef, 3/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6, 7), marked *pp* and *Poco a poco.*

Musical staff 10: Bass clef, 3/4 time signature. Features a melodic line with slurs and fingerings (1, 1, 2, 3, 4, 5, 6), marked *a Tempo.*, *f*, *Decres.*, *p*, and *pp Poco rallent.*

Musical staff 11: Bass clef, 3/4 time signature. Features a melodic line with slurs and fingerings (7, 8, 1, 2, 3, 4, 5), marked *Poco a poco a Tempo.* and *p*.

Musical staff 12: Bass clef, 3/4 time signature. Features a melodic line with slurs and fingerings (6, 1), marked *fin.*, *pp*, *Pizz.*, and *1*.

1019. R.

Men. D. C. Senza replica.

Allegro moderato.

Finale.

p

Pizz.

Arco.

p

f.

f.

fp

fp

f

f.

f.

f.

p

pp

pp

f

f.

f.

f.

p

Pizz.

f.

p

1019. R.

VIOLONCELLO.

Arco. Sul D. 1re f. 2me f. sf. sf. Dim. Cres. p pp sf. f pp sf. sf. sf. sf. sf. Decres. Pizz. Arco. pp Pizz. p Cres. sf. sf. fp fp

1019. R.

The musical score for Violoncello on page 40 consists of ten staves. The first staff begins with a *Pizz.* marking and includes dynamics *Cres.*, *P*, and *pp*. The second staff starts with *Arco.* and includes *Cres.*, *fp*, *pp*, and *p*. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *pp*. The sixth staff includes dynamics *F*, *sf*, *sf*, *sf*, and *p*. The seventh staff includes *p*, *f*, and *p*. The eighth staff starts with *Pizz.* and includes *Arco.*. The ninth staff is marked *pp*. The piece concludes with a *fine.* marking.