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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

10. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLONCELLO.

F. E. FESCA.
10^{me} QUATUOR.
Op. 44: 4:

Poco Adagio.

First staff of music, bass clef, C major, common time. Starts with a dynamic marking of *fp*.

Second staff of music, bass clef, C major, common time. Includes dynamic markings *fz.* and *fz.*

Third staff of music, bass clef, C major, common time. Includes markings *Pizz.*, *Allegro.*, *p*, *pp*, *Arco.*, and *f*.

Fourth staff of music, bass clef, C major, common time. Includes dynamic markings *p*, *fz.*, *p*, and *Cres.*

Fifth staff of music, bass clef, C major, common time. Includes dynamic markings *f* and *p*.

Sixth staff of music, bass clef, C major, common time. Includes dynamic markings *mf*, *p*, *Cres.*, and *fz.*

Seventh staff of music, bass clef, C major, common time. Includes dynamic markings *p*, *pp*, *f*, and *fz.*

Eighth staff of music, bass clef, C major, common time. Includes dynamic markings *f* and *p*.

Ninth staff of music, bass clef, C major, common time. Includes dynamic marking *p*.

Tenth staff of music, bass clef, C major, common time.

VIOLONCELLO.

Handwritten musical score for Violoncello, consisting of 12 staves of music. The score includes various dynamic markings such as *f*, *pp*, *p*, *cres.*, *diminuedo.*, *tr*, and *2mf.*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. A section of the score is marked *Calando.* (ritardando). The piece concludes with a *Cres.* (crescendo) leading to a final *f* (forte) dynamic.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f*. The second staff includes dynamics *p*, *mf*, *p*, and *fz.* (fz). The third staff includes *fz.*, *p*, and *pp*. The fourth staff includes *f*, *rf.*, and *f*. The fifth staff includes *p*. The sixth staff includes *p*. The seventh staff includes *fz.*. The eighth staff includes *rf.*, *rf.*, *p*, *Pizz.*, *Arco.*, and *rf.*. The ninth staff includes *rf.*, *p*, and *pp*. The tenth staff includes *rf.*, *Cres.*, *mf.*, *Cres.*, *f*, *pp*, *fz.*, *fz.*, and *rf.*. The score concludes with the number 1011. R.

1011. R.

Adagio.

1011. R.

VOLONCELLO.

Allegro molto.

Menuetto. *F* *pp* *rF.* *rF.* *rF.* *rF.* *p*

Pizz. *Arco.* *1^{me} f.* *2^{me} f.*

Fz. *Fz.* *Fz.* *F* *rF.* *rF.* *rF.* *rF.*

rF. *Pizz.* *p* *Arco.* *pp*

Trio. *p*

Pizz. *Arco.* *Pizz.*

Arco.

Fz. *rF.* *pp*

F *M.D.C.*

1011. R. dal Segno Senza replica.

Allegro.

Finale

The musical score consists of ten staves of music in bass clef, 2/4 time. The tempo is marked 'Allegro.' and the section is labeled 'Finale'. The music begins with a dynamic of *p* and includes various articulations such as accents and slurs. Dynamics range from *p* to *pp* and *f*. The score includes performance instructions like 'Cres.', 'Decres.', 'Arco.', and 'Pizz.'. A sequence of numbers 1 through 9 is written below the third staff. The piece concludes with a final *f* dynamic and an 'Arco.' instruction.

1 2 3 4 5 6 7 8 9

1011 : R .

VIOLONCELLO.

Pizz. *Arco.*
p *Cres.*
f *p* *Cres.* *f*
Fz. *p* *pp* *f* *p* *f*
p *f*
pp *1* *1* *pp* *Cres.*
Cres. *rF.* *rF.* *rF.* *Fz.* *Dim.* *p*
pp *Cres.*
f *p* *f* *p* *f* *1*
2 *3* *4* *5* *6* *7* *8* *f* *Decres.* *p*
1 *2* *3* *4* *5* *6* *7* *8* *pp* *pp* *1011. R.* *V.S.*

VIOLONCELLO.

pp rF p rF

p PP

Pizz. F p

Arco. F p F

3

2

p

pp Cres. F p

Cres - cen - - - do. F Fz.

1

pp F

fine.