

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

Quatuors

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



VIOLONCELLO.

F.F. FESCA.  
1<sup>er</sup> QUATUOR.  
œuv: 1:

Allegro. Pizz.

Arco.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Allegro' and begins with 'Pizz.' (pizzicato). The first staff starts with a dynamic of *p* and includes a 'Cres.' (crescendo) and '*sR.*' (sforzando) marking. The second staff features dynamics of *p*, *Pizz.*, *Arco.*, *pp*, *f*, *p*, and *f*. The third staff includes *sF.*, *p*, and *p*. The fourth staff has *Pizz.* and *Arco.* markings. The fifth staff shows *f*, *ff*, and *sF.*. The sixth staff contains *sF.*, *sR.*, *p*, *pp*, *f*, *p*, *pp*, and *Del.* (deciso). The seventh staff has *f* and *p*. The eighth staff starts with *p*. The ninth staff includes *f*, *f*, and *p*. The tenth staff features *pp*, *Pizz.*, *Arco.*, *f*, *f*, *sF.*, and *sR.*. The final staff includes a trill (*tr*), a dynamic of *p*, *f*, *pp*, and a first ending bracket labeled '1'.

1008 . R. N° 1.



VIOLONCELLO.

Violoncello musical score for Op. 1008, R. No. 1. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamic markings such as *f*, *p*, *pp*, *sf*, and crescendos/decrescendos. Performance instructions include "Arco.", "Pizz.", and "Del.". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

1008. R. N° 1.



VIOLONCELLO.

sf. sf. p

Smorz. Cres. mf. f. sf. ff

Adagio. pp p

p mf. pp

Cres. f. > pp Pizz. Arco.

pp f f ff pp

pp

p p mf.

pp p

pp > p Pizz. PP Smorz.

1008. R. №4.



VIOLONCELLO.

Allegretto.

Mouetto. *Pizz.* *p* *Arco.* *p* *m f.*

*p* *f* *Pizz.* *p* *Arco.*

Trio. *pp* *Pizz.* *Arco.* *Pizz.* *s f.* *p* *Arco.* *pp*

*s f.* *p* *pp* *Pizz.* *s f.* *p* *Pizz.* *M.D.C.*

Allegretto.

Rondo. *p* *Pizz.* *Arco.* *p* *p* *p* *p*

*Cres.* *f* *Pizz.* *Arco.*

*f* *s f.* *s f.* *p* *p*

*f* *s f.* *s f.*

*p* *Dol.* *p* *p* *p*

*p* *Cres.* *s f.* *pp* *Cres.*

*p* *m f.* *p*

*Pizz.* *Arco.* *p* *p* *p*







F. E. FESCA.  
2<sup>me</sup> QUATUOR.  
Ouv: 1:

Allegro.

Musical score for Violoncello, Op. 1, No. 2 by F. E. Fesca. The score consists of 12 staves of music in bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro'. The score includes various dynamic markings such as 'F' (forte), 'P' (piano), 'PP' (pianissimo), 'Cres.' (crescendo), 'pauces' (pauses), 'Dcl.' (decrescendo), 'Arco' (arco), and 'Pizz.' (pizzicato). There are also performance instructions like '1' and '3' above notes. The piece concludes with a double bar line and repeat dots.



VOLONCELLO

pp pp  
ff ff  
pp p f  
p  
ff  
pp p  
pp pp  
pp Pizz. 3  
Dol. p Arco. pp  
f p  
pp f p

1008.R. N° 2.







VIOLONCELLO.

*sf.* *f* *pp* *pp*

*Decres.* *pp* *Staccato.*

*pp* *f*

*Dim.* *f* *pp*

5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8

9 2 1 2 3 4 5 6 7 8 9 10 11 1

2 3 4 5 6 7 8 9 10 11 12 13 *pp*

*pp* *Staccato.*

*f* *pp*

*Morvedo.* *pp*  
1008 R. No. 2.



Allegretto  
non troppo.

pp

pp

1<sup>re</sup> f. 2<sup>me</sup> f.

pp

pp

1<sup>re</sup> f. 2<sup>me</sup> f.

Pizz.

1<sup>re</sup> f. 2<sup>me</sup> f.

pp

Arco.

Pizz.

Poco piu lento. p sf. pp 1<sup>re</sup> f.

Arco.

2<sup>me</sup> f.

p

Tempo primo

p sf. p 1<sup>re</sup> f. 2<sup>me</sup> f.

pp Sempre.

p



VIOLONCELLO.

1008 . R. N°2 .



F. E. FESCA.  
3<sup>me</sup> QUATUOR.  
œuv. 1.

Allegro.

The musical score is written for a single cello. It begins with a dynamic marking of *p* (piano) and includes several slurs and accents. The tempo is *Allegro.* The score contains various dynamic markings: *p*, *mf*, *pp*, and *f*. There are also articulation markings for *Pizz.* (pizzicato) and *Arco.* (arco). The piece features first and second endings, a repeat sign, and a double bar line. The bottom of the page is marked "1008. R. N° 3".



VIOLONCELLO.

The musical score is written for the cello and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics and performance instructions are as follows:

- Staff 1: *f*
- Staff 2: *p*, *f*, *sf*, *p*, *pp*
- Staff 3: *pp*, *p*
- Staff 4: *f*, *p*, *mf*
- Staff 5: *f*, *p*, *Pizz.*
- Staff 6: *Arco.*, *pp*, *Pizz.*
- Staff 7: *Arco.*, *1*, *3*
- Staff 8: *1*, *3*, *f*, *sf*, *sf*
- Staff 9: *f*, *p*, *f*, *p*, *pp*
- Staff 10: *pp*, *Pizz.*

1008. R. No. 3.



Andantino

pp

p

pp

p

Staccato Sempre.

f

p

p

f

pp

p

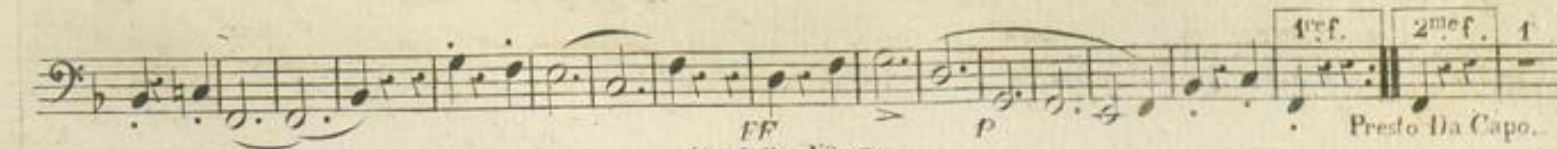
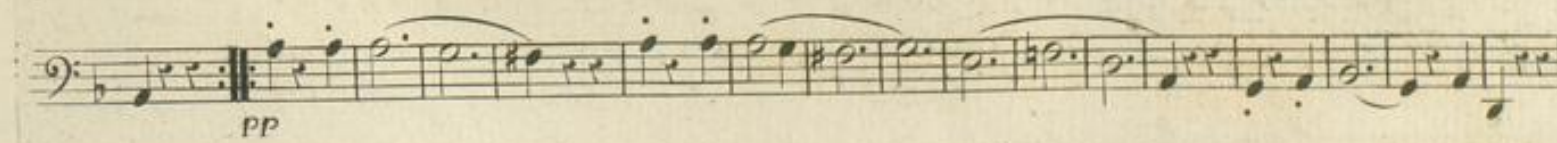
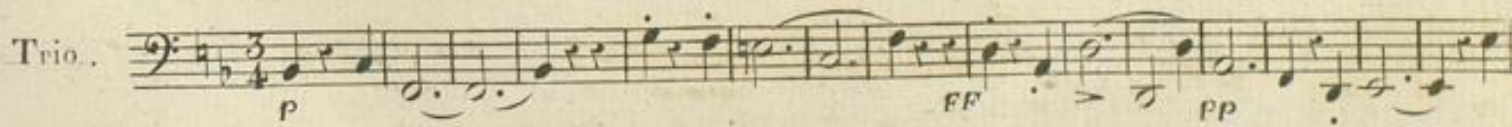
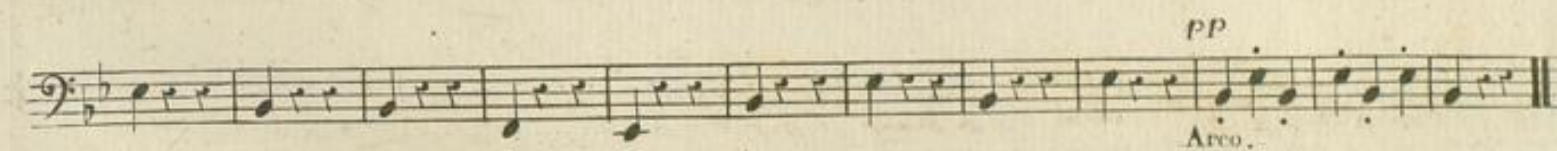
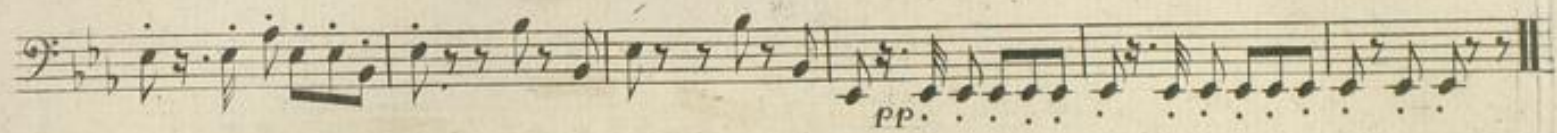
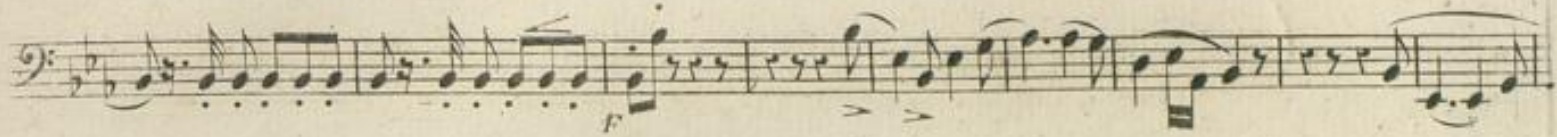
pp

Staccato.

p



VIOLONCELLO.





Rondo.

*p* *mf.* *Dim.* *p*  
*Dim.* *f* *sf* *sf*  
*sf.* *sf.* *f.*  
*p* *p*  
*Pizz.* *Arco.* *Pizz.*  
*ColParco.* *Pizz.* *Arco.* *f*  
*p* *Del.* *pp* *f* *p*  
*f* *p* *pp* *p* *2*  
*pp*  
*f* *pp* *Sforz.* *f* *pp* *f*



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *f*, *Fz.*, *P*, *pp*, *Dol.*, *mf.*, *Pizz.*, *Arco.*, *Dim.*, and *fine.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include accents and slurs. The piece concludes with a double bar line and the word *fine.*







VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *p*, *f*, and *p*. The second staff continues with eighth notes and includes a *pp* dynamic. The third staff features a series of eighth notes with *pp* dynamics. The fourth staff has a series of eighth notes. The fifth staff includes a trill (*tr*) and *pp* dynamics. The sixth staff has a trill (*tr*) and *p* dynamics. The seventh staff includes *pp* and *mf* dynamics. The eighth staff has a series of eighth notes with *f* dynamics. The ninth staff includes *pp*, *f*, *pp*, and *Dol.* dynamics. The tenth staff has *pp*, *p*, *Cres.*, *f*, and *pp* dynamics. The eleventh staff includes *Cres.*, *f*, and *pp* dynamics. The twelfth staff has *Cres.*, *f*, *pp*, and *Pizz.* dynamics. The final staff is marked *Arco.* and includes *f*, *pp*, *f*, and *pp* dynamics.

1009. R. N.º 1.



Poco Adagio.  $\text{3/4}$  16

pauses. *p*

*f* *p*

*f* *pp* *pp*

*f* *p* *pp* Smorz.

Morendo. *f* *p* *Pizz.*

Arco. *f*

*p* *f*

*pp* *f* *p* *pp*

Smorz. Morendo.

*pp*

Allegro.

Menuetto.  $\text{3/4}$

*f* *f* *p* *f* *p* *Pizz.*

Arco. *f* *p* *f* *p* *pp*



*Pizz.*  
*mF.* *p*

*Arco.* *pp* *pp* *Smorz. PPP* *F*

*p* *f > p* *Pizz.* *Arco.* *Cres.*

*f* *p Pizz.* *pp*

*Trio.* *Arco.* *pp*

*1<sup>mf.</sup>* *2<sup>mf.</sup>*  
*p Pizz.* *Men. D.C.*  
*Senza replica.*

*Allegro.* *Pizz.*  
*Finale.* *p* *Arco.* *f.*

*Pizz.* *Arco.* *p* *Pizz.*

*Arco.* *f* *f*

*p*

*Cres.* *mF.* *f* *pp* *p*

*pp* *f* *f* *pp*

1 2 3 4 5 6 7 8 3 3



VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic of *F* and includes a *pp* section. The piece is characterized by frequent changes between *Pizz.* (pizzicato) and *Arco.* (arco) playing. Dynamics range from *pp* to *F*. The score includes various musical notations such as slurs, accents, and specific fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *pp* dynamic.

1009. R. N° 1.



VOLONCELLO.

1  
pp

Pizz. Arco. f

Pizz. Arco. P Pizz.

Arco. f f p

Cres. f sf. p. mf. f

5 1 3  
p p p.

f sf. p

3 3 2 1  
f f pp

1 1 1 4  
Pizz. Arco. f

f p f sf.

sf. sf. p

pp Smorz. ppp

1009. R. N.º 1.



F. E. FESCA.  
5<sup>ME</sup> QUATUOR.  
Ouv. 2:

Allegro.

The musical score is written for the cello part of a quintet. It begins with a dynamic of *p* and includes a *pp* section. The score features a variety of playing techniques: *Arco.* (arco), *Pizz.* (pizzicato), *Dcl.* (delicato), and *Cres.* (crescendo). Dynamics range from *pp* to *f*. There are several accents and slurs throughout the piece. The score is marked with first and second endings. The piece concludes with a dynamic of *p* and a final accent.

1009. R. N<sup>o</sup>. 2.



1009. R. N<sup>o</sup>. 2.



Un poco Allegro.

Menuetto.

1<sup>re</sup> f. 2<sup>me</sup> f. Cres.

Trio. P Pizz.

F Arco. P F P F

4 Pizz. 1 1 1 1 Men. D.C. Senza replica.

Finale.

Andante con moto.

p

Cres. Piu moto. Pizz.

Arco. Pizz. Arco. Pizz. Arco. Pizz.

Arco. F P Pizz. Piu moderato con gravita. F Sempre.



tr

tr

Dol.

p pp pp

p p Cres. f > p pp

Allegro.

f sf.

sf. sf. sf.

p

Pizz.

Arco.

p

sf. sf. sf. sf. sf. sf. p sf. sf.

p f sf. sf. p

f



F. E. FESCA.  
6<sup>me</sup> QUATUOR.  
Ouv. 2:

Allegro.

Detailed description of the musical score: The score is for a cello part, Op. 2, No. 3 by F. E. Fesca. It begins with a treble clef and a key signature of two sharps (D major). The tempo is 'Allegro'. The first staff starts with a dynamic of *p* and includes a 'Dol.' (dolce) marking. The second staff has a 'Pizz.' (pizzicato) marking and a dynamic of *p*, followed by 'Arco.' (arco) and 'pp' (pianissimo). The third staff continues with 'Arco.' and 'p'. The fourth staff has 'Cres.' (crescendo) and 'p'. The fifth staff features a complex rhythmic pattern with dynamics *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, and 'Smorz.' (smorzando) and 'pp'. The sixth staff has 'Dol.' and 'Pizz.'. The seventh staff is marked 'Arco.' and 'Cres.', with dynamics *p*, *f*, and 'pp'. The eighth staff has 'Cres.' and 'mf' (mezzo-forte). The ninth staff has 'Dim.' (diminuendo) and 'p'. The tenth staff has 'Pizz.' and 'Arco.'. The eleventh staff has 'f'. The twelfth staff has 'pp'. The thirteenth staff has 'Decres.' (decrescendo) and 'Cres.'.

1009. R. N<sup>o</sup>. 3.



VIOLONCELLO.

Dcl.  
F - p  
F  
sf  
F  
pp  
Dcl.  
pp  
Morendo  
pp  
1  
F  
pp  
pp  
1  
P Pizz. Arco. pp  
F  
p  
1  
F  
Cres.  
Pizz. Arco.  
F  
p  
F  
p  
p  
F  
F > p  
F > p  
pp  
F > p  
P  
Pizz.  
Dol.  
Arco.  
p  
F  
pp  
1  
F  
mf  
1  
2  
F  
p  
F

1009. R. N. 3.



Andante.

*p*

*p*

*Cres.* *f* *pp* *Cres.* *f* *pp*

*pp*

*f* *p*

*Cres.* *f* *pp*

*pp* *f* *p* *pp*

*Arco.* *f* *p*

*Morendo.* *Pizz.* *Arco.*

*Presto... Scherzando.* *Sempre Staccato.*

*ff* *f* *sf* *pp*

*pp*

*sf* *sf* *p* *Cres.* *ff* *p* *Dim.*

1009.R. N<sup>o</sup>. 3.



VIOLONCELLO.

3 4 5 6 7 8 9 1 2 3 4

Smorz. *pp*

5 6

*pp* Morendo.

Pizz.

1 2 3 4 5 6 7 8 9 10 11

Pizz. Arco. p

1 2 3 4 5 6 7 8 9 10 11

*pp* Smorz.

12 13 14

*ppp* *ff* *sf.* *sf.* *pp* Sempre Staccato.

1 2 3 4

*ff* *pp*

5 6 7 8

*sf.* *sf.* *p* Cres. *F* Cres. *ff* *p* Dim.

2 3 4 5 6 7 8 9 1 2 3

Smorz. *pp*

4 5 6

*pp* Morendo.



Allegretto un poco.

Rondo .

*p* *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.*

*Arco.* *f* *p* *pp* *Pizz.* *f* *Arco.*

*pp* *Cres.* *f* *mf.*

*p* *pp* *p*

*f* *p*

*Pizz.*

*Arco.* *mf.* *f*

*p* *pp* *Cres.* *f* *2*

*Pizz.* *p* *Arco.* *Pizz.* *Arco.* *Pizz.*

*p* *f* *Arco.* *pp* *Pizz.* *f*

*p* *f* *p* *p*



VIOLONCELLO.

pp

Pizz.

Arco.

Cres. f p pp

f sf sf p pp Pizz.

Arco.

Arco. Pizz. f p > pp Pizz.

f Arco. p

Cres. f mf p pp

p f p

Pizz.

Arco.

Smorz. Pizz. Arco. f

1009. R. N° 3.







VIOLONCELLO.

The musical score for the Violoncello part on page 75 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *mF*, *f*, *fz.*, and *sF.*, as well as articulations like *Decres.*, *Del.*, and *1*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes. The piece concludes with a double bar line and the number 1.

F 1 1010. R. N°1.



Andante .  
con moto .

Pizz. Arco.  
pp f> p mf.

Pizz. Arco.  
f> p mf.

Arco.  
f p

Pizz. Arco. Pizz.  
mf p mf.

Arco. Pizz.  
pp p mf.

Arco. Pizz. Arco.  
pp p mf.

Arco. Pizz.  
pp p mf.

Arco. Pizz. Arco.  
f p mf.

Arco. Pizz.  
f p

Pizz. Arco.  
f p



VIOLONCELLO.

Pizz. Arco. pp Smorz.

Menuetto. Allegro. p

Pizz. 1<sup>ma</sup> f. 2<sup>ma</sup> f. Arco. Pizz.

Arco. pp Pizz.

Arco. Cres. f pp

Pizz. Arco. pp

Pizz.

Trio. 1 Arco. pp

p

1

1<sup>ma</sup> f. 2<sup>ma</sup> f.

Dim. pp Men: da Capo. dal Seguo senza replica



VIOLONCELLO.

Allegro. 1

Finale.

The musical score for Violoncello, Finale, Allegro. 1, is written in bass clef with a 4/4 time signature. It consists of 13 staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *sf*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), *Cres.* (crescendo), and *Decres.* (decrescendo). The piece concludes with a double bar line and a repeat sign. Fingerings and bowings are indicated throughout the score.



VIOLONCELLO.

pp

1

f

f

Cres.

1

Pizz.

Arco.

tr

Decres.

p

1

Cres.

Decres.

p

sf

sf

sf

sf

p

2

pp

2

1

Pizz.

Cres.

f

p

mf

Arco.

p

Pizz.

Arco.

mf

p

p

Cres.

f

p

f

p

1

pp

f

p

pp

1

Pizz.

Arco.

mf

f

pp

f

1

Pizz.

1

Arco.

p

Smorz.

fz.

pp

Poco rallent.

1010.R.N.4



F. E. FESCA.

Allegro moderato.

8<sup>me</sup> QUATUOR.

œuv. 3:

1

*p* *f* *p*

*f*

*p* *f* *f* *p* *Cres.*

*f* *p* *Smorz.*

*Pizz.* *Arco.* *p*

*Cres.* *f* *p* *Dim.*

*mf* *p* *pp* *pp*

*Pizz.* *Arco.* *Cres.* *f* *p* *f* *p*

*pp* *pp*

*f* *p* *f* *p* *Cres.*

1010. R. N.º 2.

*Cres.*



VIOLONCELLO.

The musical score for the Violoncello part on page 81 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *F*, *p*, *pp*, *Cres.*
- Staff 2: *F*, *pp*, *F*, *1*
- Staff 3: *p*, *F*
- Staff 4: *p*
- Staff 5: *F*
- Staff 6: *p*, *F*, *F*, *p*
- Staff 7: *Cres.*, *F*, *p*
- Staff 8: *Smorz.*, *Pizz.*, *Arco.*
- Staff 9: *Cres.*, *F*, *p*
- Staff 10: *Dim.*, *p*, *pp*
- Staff 11: *pp*, *Pizz.*, *Arco.*, *F*, *1*

1010. R. N. 2



*Scherzo.* *Presto.*

*p* *FF* *sf* *pp* *1<sup>re</sup> f.* *2<sup>de</sup> f.* *Pizz.* *Arco, pp* *Sempre.* *p* *Pizz.* *f Arco.* *pp* *f* *p* *pp* *p* *pp* *Cres. f* *p* *Cres. f*

1010. R. N. 2.

Scherzo da capo  
Senza replica.



VIOLONCELLO.

Ardante.  
Con moto.

*p*

*f* *p* *Cres.* *Decres.*

*p* *Pizz.*

*Arco.* *Pizz.* *pp*

*Arco.* *pp* *pp*

*Pizz.* *Arco.* *pp* *Dim.*

*pp*

*pp*

*f* *p* *f* *p* *pp* *Dim.*

1010. R. №2.



VIOLONCELLO.

Finalo. *Presto.* *Staccato.*  
*pp*

*Pizz.* *Arco.*  
*pp*

*F* *p* *F* *p*

*F* *sf.* *sf.*

*sf.* *sf.* *p*

*pp* *pp*

1 2 3 4 5 6 1 2 3 4

5 6

*Cres.* *F*

8 *pp* 1 1 1 2 3 4 5 6 7 8 9 *pp*

10 11 12 13 14 15 16 *f* *f*

*Smorz.*

*P* *Pizz.* *pp* *Arco.*

*Pizz.*

1010. R. N.º 2. *Pizz.*



VIOLONCELLO.

pp

F

pp

2

2

1

1

Cres.

Decres.

Pizz.

Arco.

pp

sF.

pp

sF.

sF.

1

3

p

pp

pp

1

1 2 3 4 5 6 1 2 3 4 5 6

Cres.

Decres.

F

pp

8

1

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp

Smorz.

Cres.

F

p

2

pp

Morendo.

1010. R. N.º 2.



VIOLONCELLO.

F. E. FESCA.  
9<sup>me</sup> QUATUOR.  
œuv. 3:

Allegro.

Musical score for Violoncello, Op. 3, No. 3 by F. E. Fesca. The score consists of ten staves of music in bass clef, 3/4 time signature. It includes various dynamics such as *p*, *pp*, *f*, *sf*, and *cres.*, as well as performance instructions like "ligato.", "Arco.", and "Pizz.". The piece concludes with a double bar line and the number "1010.R.N.3." below it.

1010.R.N.3.



VIOLONCELLO.

The musical score for the Violoncello part on page 87 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *fz*, *Cres.*, *Dim.*, *Pizz.*, and *Arco.*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The piece concludes with a double bar line.

1010. R. N. 3.



VIOLONCELLO.

Adagio.

The Adagio section consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *f p*. The third staff has *f*. The fourth staff has *p*. The fifth staff has *pp*. The sixth staff has *Cres. f p*. The seventh staff has *Arco.*, *p*, and *pp*. The eighth staff has *pp* and *Cres.*. The ninth staff has *f p*. The tenth staff has *f* and *p*.

Scherzo.  
Presto.

Staccato.



VIOLONCELLO.

89

The musical score for Violoncello, Op. 1010, No. 3, page 89, is written in bass clef with a key signature of one flat. The piece consists of ten staves of music. The first staff begins with a dynamic of *f* and a *p* dynamic later. The second staff is divided into two sections: the first is marked *1<sup>re</sup> f.* and *pp*, and the second is marked *2<sup>me</sup> f.*. The third staff continues the melodic line. The fourth staff features a *Cres.* marking. The fifth staff has a *f* dynamic followed by a *p* dynamic. The sixth staff includes a first ending bracket with a '1' above it and a *f* dynamic. The seventh staff has a *p* dynamic and a *f* dynamic. The eighth staff includes a *Cres.* marking and a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff begins with a *Cres.* marking and a *f* dynamic.

1010 . R. N<sup>o</sup>. 3.



Trio.

pp

1 2 3 4 5 6 7 8 9

p

p pp

Cres. Scherzo da Capo  
Senza replica.

Allegro molto.

Finale.

f

tr

p

p f

p pp

Arco. Pizz.

Arco. f

f f

f f

1010, R. N. 3.



VIOOLONCELLO.

*p*

*f* *p* *Pizz.* *Arco.*

*1<sup>mo</sup> f.* 1 *1 2 3 4 5 6 7 8 9 10* *Dim.* *pp*

11 12 *2<sup>mo</sup> f.* *Cres.*

*p* *f* *pp* *Decres.*

*p* *pp*

*f*

6 *f* *sf* *p* *f.*

*p* *f.* *p* *pp*

*pp Pizz.* *Arco.* *Pizz.*

*f* *Arco.* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

1

1010. R. N<sup>o</sup>. 3.



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *Pizz.* (pizzicato), *Arco.* (arco), *Fz.* (forzando), *tr.* (trill), and *F Sempre.* (forzando sempre) are used throughout. Dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line and a fermata.

1010. R. N.º. 3.



VIOLONCELLO.

F. E. FESCA.  
10<sup>me</sup> QUATUOR.  
OUIV: 4:

Poco Adagio.

fp

p Pizz. Cres. Allegro. Arco. f

p Cres. p

mf Cres. Fz. Fz. Fz. Fz.

p Cres. pp f ff

f p

p

p



VIOLONCELLO.

Handwritten musical score for Violoncello, consisting of 12 staves. The notation includes various dynamics (pp, p, F, rF, cF), articulations (Pizz., Arco, tr), and performance directions (Diminuendo, Calando, Cres., 2mf). The score features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *f*, *p*, *mf*, *pp*, *r.f.*, *Arco.*, *Pizz.*, and *Cres.*. The music features a mix of rhythmic patterns, including sixteenth-note runs and longer melodic phrases. The key signature has one flat, and the time signature is 4/4. The score concludes with a double bar line.

1011. R.







VOLONCELLO.

Allegro molto.

Menuetto. *F* *ff* *rF* *rF* *rF* *rF* *p*

*Pizz.* *Arco.* *1<sup>me</sup> f.* *2<sup>me</sup> f.*

*pp* *pp*

*Fz.* *Fz.* *Fz.* *F* *rF* *rF* *rF*

*Pizz.* *p* *pp* *Arco.*

Trio. *p*

*Pizz.* *Arco.* *Pizz.*

*Arco.*

*Fz.* *rF.* *pp*

*f* *M.D.C.*

1011. R. dal Segno Senza replica.



VIOLONCELLO.

Allegro.

Finale

The musical score consists of ten staves of music in bass clef, 2/4 time. The tempo is marked 'Allegro.' and the section is labeled 'Finale'. The music begins with a double bar line and a repeat sign. Dynamics include *p*, *F*, *pp*, *ppp*, *vF*, *Arco.*, and *Pizz.*. Performance instructions include 'Cres.', 'Decres.', and 'Arco.'. A sequence of numbers 1 through 9 is written below the third staff. The score concludes with a double bar line and the number '3' above the final measure.

1 2 3 4 5 6 7 8 9

1011 R .



VIOLONCELLO.

*Pizz.* *Arco.*  
*p* *Cres.*  
*f* *p* *Cres.* *f*  
*fz.* *p* *pp* *f* *p* *f*  
*p* *f*  
*pp* *1* *1* *pp* *Cres.*  
*Cres.* *rf.* *rf.* *rf.* *fz.* *Dim.* *p*  
*pp* *Cres.*  
*f* *p* *f* *p* *f* *1*  
*2* *3* *4* *5* *6* *7* *8* *f* *Decres.* *p*  
*1* *2* *3* *4* *5* *6* *7* *8* *pp* *pp* *1011. R.* *V.S.*



VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *pp*, *p*, *rF*, *F*, and *Fz*. There are also performance instructions like *Cres.*, *Arco.*, and *Pizz.*. The score concludes with the word *fine.* and a double bar line.



VIOLONCELLO.

F. E. FESCA.  
11<sup>me</sup> QUATUOR.  
Op. 7:

Allegro.

The musical score for Violoncello, Op. 7 by F. E. Fesca, consists of ten staves of music. The tempo is marked 'Allegro.' and the time signature is common time (C). The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*, *Cres.*, *fz.*, *sf.*
- Staff 3: *sf.*, *sf.*, *Decres.*, *p*
- Staff 4: *sf.*, *sf.*, *sf.*, *Decres.*, *p*
- Staff 5: *sf.*, *sf.*, *p*, *Pizz.*, *Arco.*
- Staff 6: *Cres.*, *f*, *p*, *Pizz.*, *f*, *Arco.*
- Staff 7: *p*, *Cres.*, *f*, *pp*, *f*, *p*
- Staff 8: *sf.*, *sf.*, *fz.*
- Staff 9: *p*, *Pizz.*, *Arco.*, *Dim.*, *Cres.*, *pp*
- Staff 10: *Cres.*, *f*, *pp*, *2<sup>me</sup> f.*



VIOLONCELLO.

*PP* *PP Sempre.*  
*Cres.* *F Decres. P*  
*PP a Tempo.* *F* *Dim. PP*  
*Fz. sf.* *sf. Dim. Poco ritard. Cres.*  
*mf.* *Cres.* *F* *sf.* *sf.* *sf.* *Decres.*  
*P* *Cres.* *F* *Decres. P*  
*sf.* *Decres.*  
*sf.* *sf.* *P* *Fz.*  
*mf.* *Pizz.* *Arco.*  
*sf.* *P*  
*Cres.* *F* *P*  
*Pizz.* *Arco.*  
*F* *P* *Cres.* *PP* *F*  
*P* *sf.* *sf.* *Fz.* *P Pizz.*  
*Arco.* *Dim.*  
*F* *Poco ritard.*



VIOLONCELLO.

Larghetto  
con moto.

pp Cres. F > Dim.

pp

pp

Dol. Cres. F P

Cres. F pp Cres. F P

pp

pp

Fz. p sF. P PP Sempre.

pp Cres.

pp F Dim. P pp







Pizz: arco Pizz:  
 arco  
 cresc: 3 4 5 6 7 arco 1 a Tempo.  
 cresc: decres: *p* dim: *pp* ritard: *pp*  
 Pizz: arco  
 Pizz: arco smorz:  
*p* *pp* M.D.C.  
 Allegro.  
 FINALE. stacc: *pp*  
 cresc: *p* *pp* *p* dol:  
 cresc:  
 1 2 3 4 5 6 7 1  
*p* *pp*  
 Pizz: arco  
*pp*



The musical score for Violoncello on page 106 contains the following elements:

- Staff 1:** Starts with a *cres:* marking, followed by *f* and *sf*.
- Staff 2:** Starts with a *cres:* marking, followed by *p*.
- Staff 3:** Features a *stacc:* marking and *pp* dynamic.
- Staff 4:** Includes a *cres* marking and *f* dynamic.
- Staff 5:** Contains a first ending marked *I.* with a *cres* and *f* marking.
- Staff 6:** Contains a second ending marked *II.* with a *cres:* and *f* marking.
- Staff 7:** Features a *pizz:* marking and a first ending marked *1*.
- Staff 8:** Includes a *cres:* marking, *f* and *p* dynamics.
- Staff 9:** Features an *arco* marking, *stacc:* marking, and *decr:* marking.
- Staff 10:** Includes a *pp* dynamic.
- Staff 11:** Features a second ending marked *2* and a *pp* dynamic.
- Staff 12:** Includes a *cres:* marking, *f* and *p* dynamics.



VIOLONCELLO

107

The musical score for the cello part on page 107 consists of 12 staves. The notation includes various dynamics such as *mp*, *p*, *pp*, and *dim*, as well as performance techniques like *cres:*, *pizz:*, *arco*, and *stacc:*. The first staff begins with *mp* and *cres:*. The second staff features a sequence of notes numbered 1 through 9, with a *p* dynamic. The third staff includes *pizz:* and *arco* markings. The fourth staff starts with *pp* and *cres*. The fifth staff has a *p* dynamic. The sixth staff includes *cres:* and *p*. The seventh staff features *stacc:* and *pp*. The eighth staff has *cres:*. The ninth staff begins with *p*. The tenth staff includes *pizz:* and *arco*. The eleventh staff has *dim:* and *mp*. The twelfth staff concludes with *mp*. The score ends with the number 1012. R.

1012. R.



VIOLONCELLO

F. E. FESCA.

Allegro.

12<sup>me</sup> QUATUOR.

Oeuv: 7.

1

*p* *sf* *sf* *fz*

*tr* *tr* *cresc.* *fz* *decresc.* *p*

*p* *cresc.* *fz* *sf* *sf* *p*

*p* *cresc.* *fz* *sf* *sf* *p*

*pizz.* *arco* *fz*

*fz* *dim.* *pp* *fz* *fz* *dim.* *pp*

*pizz.* *arco* *fz* *1* *2*

*II. tr.* *decresc.* *pp*

*cresc.* *fz* *sf* *sf* *sf* *sf*

*arco* *tr.* *cresc.* *decresc.*

1012. R.



VIOLONCELLO

109

14 staves of musical notation for Violoncello. The score includes various dynamics such as *p*, *pp*, *sfz*, and *cres:*. Performance techniques like *tr*, *pizz:*, *arco*, and *smorz:* are indicated. Fingerings are marked with numbers 1, 2, 3. The piece concludes with a double bar line.

1012. R.



ADAGIO.

pp  
cres: decr: pp  
pp  
pizz: arco decr: p  
dim: pp pp pp  
smorz: cresc: sf smorz: pp  
cres: decres  
pp dol:  
pizz: arco  
dim: smorz: p pp pp

SCHERZANDO.

Vivace.

f cresc: p  
pizz: cresc: f p cresc:  
arco f p  
pizz: p

1012. R.



VIOLONCELLO

arco I. II. 1

*p* *mp* *sf* *dim: p*

*p* arco *sf* *p* *sf* *dim: p*

cres: *p* dim: *mp*

*mp* *ppp* *cres:*

*p* pizz: *cres* *sf* *p*

cres: *sf* *sf* *p*

pizz: *sf*

arco *p* *p*

*mp* *sf*

Fine. 1 *mp* sempre

1 2 3 4 5

1 2 3 4 5 6 7

*mp* *p* *dim:*

*mp*

*mp*

1012. R. Dal segno al fine.



Allegro con Spirito.

FINALE.

1012.R:



VIOLONCELLO

The musical score for the cello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, *sf*, *ff*, *decres:*, *cres:*, *dim:*, and *piu f*. Articulations include accents, slurs, and fingerings (e.g., 1, 2). Performance instructions include *pizz:* (pizzicato) and *arco* (arco). The score concludes with a first ending bracket and a fermata.

1012. R.



VIOLONCELLO

pp

cresc.

decres: pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz: 1

pp

dol:

pp







F. E. PESCA.  
15<sup>me</sup> QUATUOR.  
Op. 12:

Allegro moderato.

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *Dol.* marking. The third staff has a *p* marking. The fourth staff features *Dol.* and *FP* markings. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff includes *p*, *Cres.*, *pp*, *f*, and *Decres.* markings. The eighth staff has *Pizz.*, *Arco.*, *Cres.*, *f*, and *p* markings. The ninth staff has *Cres.*, *f*, *p*, and *4<sup>mf</sup>* markings. The tenth staff has *2<sup>mf</sup>*, *f*, *Dim.*, *Cres.*, and *f* markings. The eleventh staff has *pp* and *Sempre.* markings. The twelfth staff has *Sempre piu.* and *f* markings. The thirteenth staff has *Pizz.*, *Arco.*, *Pizz.*, *Arco.*, and *Cres.* markings. The fourteenth staff has *f* and *p* markings. The piece concludes with the number 1045.R.



VIOLONCELLO.

*F* *sf.* *sf.* *pp*  
*sf.* *sf.* *Fz. Decres.* *p*  
*Dol.* *F*  
*FP* *Dol.* *FP*  
*FP* *F* *p*  
*p* *FP*  
*F*  
*p* *Cres.* *p*  
*F Decres. P* *Pizz.* *Arco.*  
*pp*  
*Cres.* *F* *p* *Cres.* *F* *p*  
*p* *p* *F*  
*1015 . R .* *Dim. P* *pp*



Larghetto.

The musical score consists of 12 staves of music in bass clef, 6/8 time, and the key of D major. The tempo is marked 'Larghetto'. The score includes various performance instructions such as 'Cres.', 'Decres.', 'Pizz.', 'Arco.', and 'pp'. Dynamics range from *p* to *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the number '1015. R.' at the bottom.

1015. R.







Cres.

Fz. sf. p Fz. Fz.

Pizz. Arco. Pizz.

F p F p F p Pizz.

1 Arco. pp pp Cres.

F ff sf. p Cres. F.

Trio. Più moto. pp

F p Dim.

1 2 3 4 5 6 7 8 9

10 11 12 Pizz. 1 1 1 1 1

Arco. Fz. > Decres. p Pizz. 1 1 1 1 P

Arco. pp mf. F Decres. P

1 2 3 4 5 6 7 8 9

pp Men. D. C. Senza replica.



Allegretto.

Finale .

Dynamics and markings include: *p*, *f*, *sf*, *Decres.*, *Cres.*, *Pizz.*, *Arco.*, *Dim.*, *pp*, *fz.*, *fz. > fz. > fz. > p*, *1*, *fz.*, *sf.*, *p*, *f*, *Pizz.*, *Arco.*, *Pizz.*, *Arco.*, *Cres.*, *f*, *Decres.*, *p*, *f*, *p*, *Cres.*, *sf.*, *sf.*, *p*, *pp*, *1*.



Cres. Decres. Fz. p

Cres. Pizz. Arco. PP F

Dim. P 2<sup>me</sup> f. F p F 1 2 3

Cres. PP PP PP

Pizz. Arco. Cresc. F

PP

F. Sempre.

Cresc. F p

Cresc. Fz. sF. sF. Decres. p



VIOLONCELLO.

The musical score for Violoncello on page 123 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulation markings:

- Staff 1:  $Fz. > Fz. > Fz. > P$ ,  $P$ ,  $F$ ,  $sf$ ,  $sf$
- Staff 2:  $pp$ ,  $pp$
- Staff 3:  $Pizz.$ ,  $Arco.$ ,  $F$ ,  $Decres.$ ,  $P$ ,  $pp$
- Staff 4:  $Cres.$ ,  $Decres.$ ,  $F$ ,  $P$
- Staff 5:  $sf$ ,  $P$ ,  $sf$ ,  $P$ ,  $Pizz.$ ,  $Arco.$
- Staff 6:  $Cres.$ ,  $Arco.$ ,  $Decres.$ ,  $P$ ,  $F$
- Staff 7:  $P$ ,  $Cres.$ ,  $Fz.$ ,  $sf$ ,  $sf$
- Staff 8:  $P$ ,  $pp$ ,  $Cres.$
- Staff 9:  $Decres.$ ,  $Fz.$ ,  $P$ ,  $P$ ,  $sf$ ,  $pp$ ,  $Pizz.$ ,  $Arco.$
- Staff 10:  $P$ ,  $Cres.$ ,  $F$ ,  $fine.$

1015 . R .



VIOLONCELLO.

F. E. FESCA.  
14<sup>me</sup> QUATUOR.  
oeuv: 14:

Allegro.

The musical score for the Violoncello part of F. E. Fesca's 14th Quartet, Op. 14, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a dynamic of *p* and includes accents. The second staff features a *Cres.* marking and a dynamic of *p*. The third staff starts with *f* and ends with *f* and *cf.*. The fourth staff includes dynamics of *cf.*, *cf.*, *p*, *fz.*, *p*, and *pp*. The fifth staff is marked *Pizz.*. The sixth staff is marked *Arco.* and includes dynamics of *f* and *pp*. The seventh staff is marked *Del.*. The eighth staff includes *Pizz.*, *fz.*, *Arco. p*, *Cres.*, *Pizz.*, and *Arco.*. The ninth staff includes *fz.*, *f*, *ff*, *Decres.*, and *pp*. The tenth staff is marked *Arco.* and includes *Pizz.* and *f*. The eleventh staff includes *fz.*, *cf.*, *cf.*, *p*, and *Pizz.*. The twelfth staff includes *ff*, *2<sup>me</sup> f.*, *Cres.*, and *Arco.*. The final staff includes *pp* and *mf.*. The score concludes with the number '1016 . R .'. Various performance instructions such as *Arco.*, *Pizz.*, *Cres.*, and *Decres.* are used throughout to guide the performer.



VIOLONCELLO.

tr  
Pizz.  
Fz. > p  
Fz. > p Fz. > p  
Fz. > p PP F Decres. p  
Arco. F rF. rF. p Fz. > Fz. > > Fz.  
p Pizz. Cres. Decres. p Arco.  
Cres. p  
F p  
FP PP  
Fz. > p PP Fz. rF.  
Arco. Pizz. F >  
PP

4016. R.



VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various performance instructions and dynamic markings:

- Staff 1:** Pizz., Arco., Pizz.
- Staff 2:** Arco., Pizz., Cres., Arco., F, Fz., F, Decres., FF.
- Staff 3:** PP, Pizz., Arco.
- Staff 4:** F, Fz., fF.
- Staff 5:** P, Cres., F, Decres.
- Staff 6:** P Pizz., Arco., p
- Staff 7:** Adagio non troppo. p
- Staff 8:** p, PP
- Staff 9:** F, Arco., Decres., PP, Cres., PP
- Staff 10:** Pizz., Decres., F, p, Dim., P, PP, tr

At the bottom of the page, the number "1016. R." is printed.



VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as trills (tr), dynamic markings (FP, Fz., p, pp, F, Dim., Cres., Decres.), articulation (Pizz., Arco.), and fingerings (1, 2, 3, 4, 5). The music features a mix of melodic lines and dense, rhythmic passages, including several trills and slurs. The page concludes with the number '4016. R.' and a final dynamic marking of 'pp'.



Scherzando. Ritard.

a Tempo, Arco.

Cres. Fz. P F F p

pp Cres. Fz.

rF. rF. rF. rF. rF. p

Fz. p

Fz. rF. rF. rF. rF. Decres. P PP

pp Ritard. PP

a Tempo. Pizz. Arco. PP PPP F rF.

rF. Decres. Dim. pp F p

F rF. P Pizz. 1016. R.



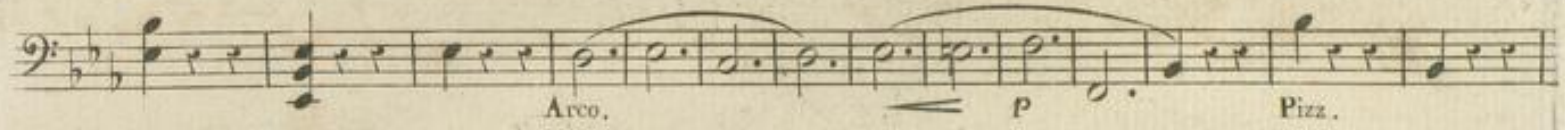
1 Arco. p Cres. F



Trio. Pizz. p



Arco. p Pizz.



Arco.



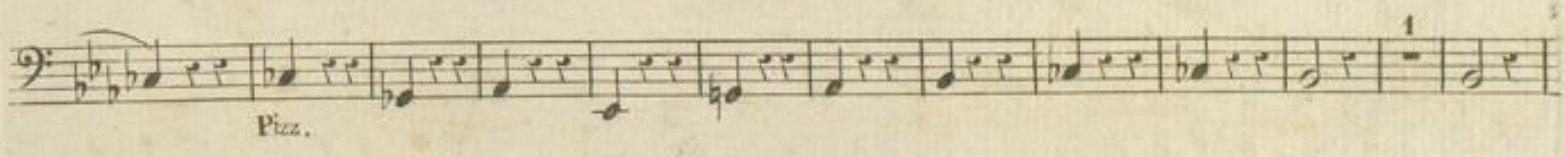
Pizz. Arco. Pizz. 2 1 1



F p Arco. p



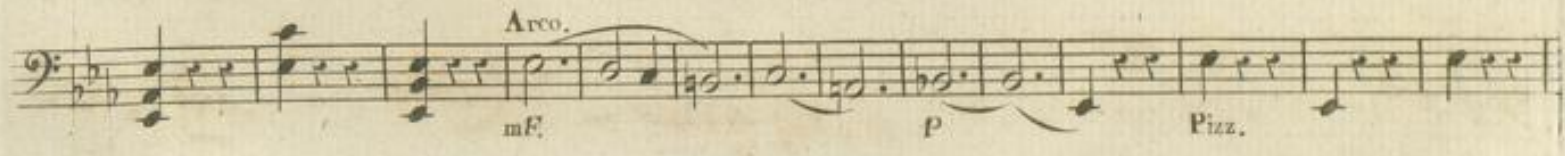
Pizz. 1



1 1 1 Arco. PP Pizz.



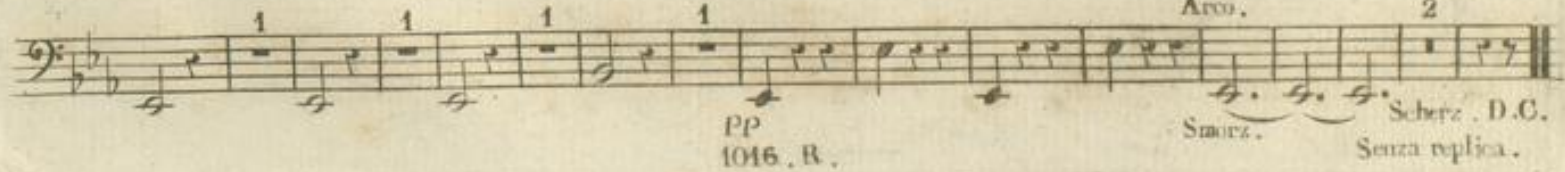
Arco. mf p Pizz.



Pz. p



1 1 1 1 Arco. 2 PP 1046. R. Smorz. Scherz. D.C. Senza replica.





Rondo. *Un poco Allegretto.*

*p* *p* *Arco.* *Fz.* *Pizz.* *p* *Arco.* *F* *Pizz.* *Arco.* *PP* *Pizz.* *Arco.* *Pizz.* *PP* *Arco.* *PP* *Pizz.* *F* *F* *p* *Cres.* *PP* *PP* *F* *F* *p* *1* *1* *Pizz.* *Arco. Dim.* *p* *1016 . R.*



VIOLONCELLO.

Fz. > p  
 Pizz. Arco. < > p  
 Dim. p  
 p Cres. F > F. PP. Espres.  
 pp  
 PPP < > p P PP Sempre. Cres.  
 F p  
 Dim.  
 pp pp p  
 Arco. Fz. >  
 Pizz. < > p  
 F Pizz. Arco. F p  
 Pizz. Arco.  
 1 Pizz. 1 Arco. 1



VIOLONCELLO.

The musical score for Violoncello on page 112 is written in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a *Pizz.* instruction and a first ending bracket. The second staff starts with *Arco.* and includes a *pp* dynamic marking. The third staff has *Pizz.* and *Arco.* markings, with a *f* dynamic. The fourth staff features *f* and *p* dynamics. The fifth staff includes *Cres.*, *p*, *pp*, *f*, and *v.f.* markings. The sixth staff has a first ending bracket and a *pp* dynamic. The seventh staff continues the melodic line. The eighth staff shows dynamics *p*, *pp*, *ppp*, *ppp*, *p*, and *p*. The ninth staff is a rhythmic pattern. The tenth staff concludes with *Dim.*, *pp*, *pp*, *Smorz.*, *fp*, and *Fine.* markings.



VIOLONCELLO.

F. E. PESCA.  
15<sup>me</sup> QUATUOR.  
œuv. 34:

Allegro.

*p*

*f* *p* *f* *p*

*Pizz.*

*Arco.* *Pizz.*

*Dol.* *p*

*Arco.* *pp* *f* *pp*

*f* *p* *f* *p* *f*

*Pizz.* *1<sup>re</sup> f.* *2<sup>me</sup> f.*

*p* *f* *p*

*Arco.* *p* *p*



VIOLONCELLO.

Pizz.

Musical score for Violoncello, page 134. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *sf*, *Decres.*, and *pp*, and articulation marks such as accents and slurs. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Del.* (delicate). The score concludes with the number 1020.R.



VIOLONCELLO.

135

Andantino.

*p*

*> p* *Dim. pp*

*p* *Espress.*

*Dim.* *pp*

*pp* *Sempre.*

*pp*

*pp* *Espress.*

*Dim.* *pp*

*pp* *p* *1020. R.* *f>p pp*



Scherzo.  
vivace.

Poco meno Allegro.

a Tempo.

Stacc.

Poco meno Allegro.

a Tempo.

Pizz.

Arco.

Trio.

Pizz.

Arco.

1<sup>re</sup> f.

2<sup>me</sup> f.







VIOLONCELLO.

Musical score for Violoncello, page 138. The score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (F, p, sF, FF, PP, Cres., Decres., Pizz., Arco.), articulation (accents, slurs), and performance instructions (trills, fingerings). The final staff includes a sequence of fingerings numbered 1 through 11 and a trill instruction.



VIOLONCELLO.

1 2 3 4 5 6 7 8 1 Pizz.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a trill (tr) and is followed by a sequence of notes with dynamics *sF*, *F*, *P*, *sF*, *P*, *sF*, *P*, *sF*, *P*, *sF*, *P*, *sF*, *P*, *sF*, *P*, *sF*, *P*, *sF*, *P*. Above the first eight measures are the numbers 1 through 8. The first staff concludes with a first ending bracket labeled "1 Pizz.". The second staff starts with "Arco." and includes dynamics *F*, *FP*, and "Cres.". The third staff includes "1" above the first measure, *F*, and "Decres.". The fourth staff starts with *p*. The fifth staff includes *p*, *p*, *p*, *F*. The sixth staff includes *sF*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. The seventh staff includes *p*. The eighth staff includes *F* and *sF*. The ninth staff includes "1 Pizz.", *p*, "Arco.", and *sF*, *p*. The tenth staff includes "Cres.", *F*, and "Fine." at the end.



F. E. FESCA.  
16<sup>mo</sup> QUATUOR.  
Op. 36:

Allegro.

The musical score is written for a single cello part. It begins with a first ending bracket over the first few measures. The dynamics range from piano (p) to fortissimo (f), with some passages marked pianissimo (pp). Performance techniques include pizzicato (Pizz.), arco (Arco.), and decrescendo (Decres.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A second ending is marked '2me f.' and leads back to an earlier section. The piece ends with a first ending bracket and a repeat sign.



VIOLONCELLO.

The musical score for the Violoncello part on page 141 consists of 12 staves of music. The notation includes various dynamics such as *F*, *Decres.*, *P*, *pp*, *ppp*, *Cres.*, and *Arco.*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The score is marked with a first ending bracket (1) in several places. The piece concludes with the instruction *Arco.* and the number *1021. R.* at the bottom.



VIOLONCELLO.

Siciliano. Andante.

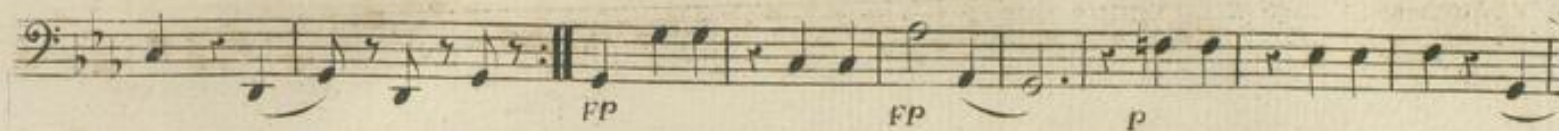
*p* Pizz. Cres. *mF.* *p*  
 Cres. *mF.* *p*  
 Cres. *mF.* *p* Arco.  
*pp* *pp* *mF.*  
*pp* Pizz.  
 Arco. Pizz. *p*  
 Cres. *mF.* *p*  
 Cres. *mF.* *p*  
 Cres. *mF.* *p* Arco. Pizz.  
*mF.* *p* Arco. Pizz.  
 Dim. *pp*

Molto Moderato.

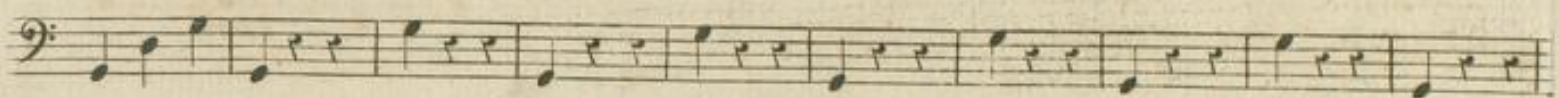
Menuetto. *FP* *p*



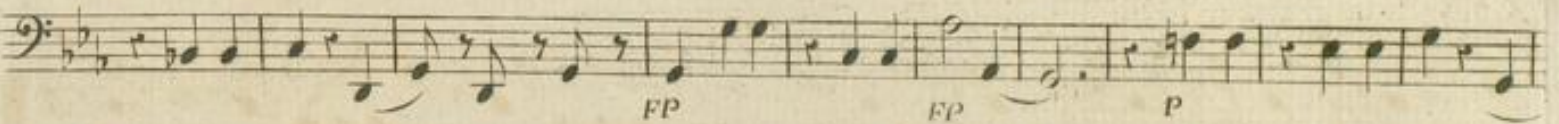
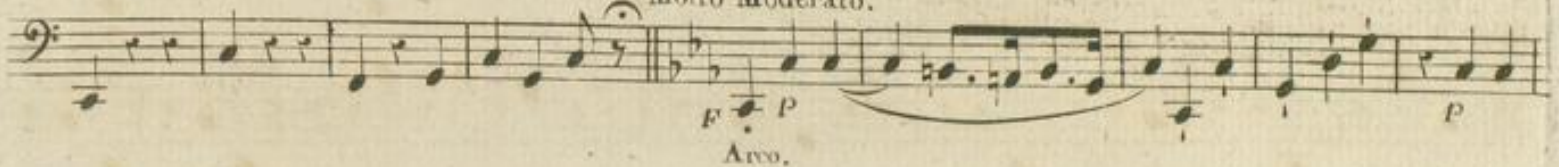
VIOLONCELLO.



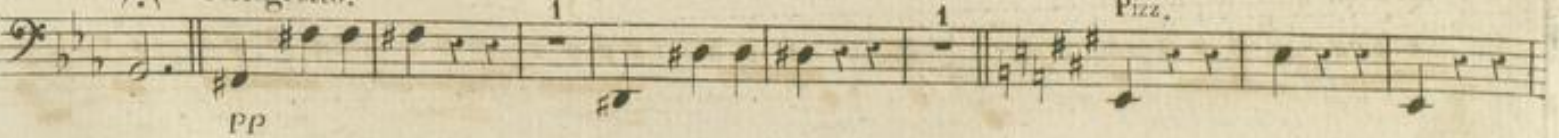
Allegretto.



Molto Moderato.



Allegretto.





Arco. Pizz.

Arco. Cres. F

Molto Moderato.

F. p

Allegretto.

FP Cres. F Decres. P PPPizz.

Cres. p

Dim. PP

Arco. Pizz. PP

F Arco.

Finale. vivace.

FP FP

FP Cres. F

FP P FP

1021. R.



VIOLONCELLO.

The musical score for Violoncello on page 145 consists of ten staves of music. The notation is in bass clef and includes various performance instructions and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes a *Pizz.* (Pizzicato) instruction. The second staff continues with *Pizz.* and a piano (*p*) dynamic. The third staff is marked *Arco.* (Arco). The fourth staff features a pianissimo (*pp*) dynamic. The fifth staff has a fortissimo (*fp*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff starts with a decrescendo (*Decres.*) and a piano (*p*) dynamic, followed by an *Arco.* instruction and a diminuendo (*Dim.*) marking. The eighth staff begins with a pianissimo (*pp*) dynamic. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The score concludes with a second ending marked with a '2' and a first ending marked with a '1'.



VIOLONCELLO.

1 2 3 4 5  
 6 7 8 FP  
 FP  
 FP  
 PP Sempre.  
 F p  
 Cres. F  
 FP  
 FF p  
 p  
 Pizz. 2 Pizz. 1 3 Arco.  
 Pizz.  
 Arco.  
 PP  
 FP  
 FP FP FP FP  
 F FP F FP  
 1 1  
 F F  
 F P P P  
 Decres. F  
 P P  
 5 1  
 F fine.



VIOLONCELLO.

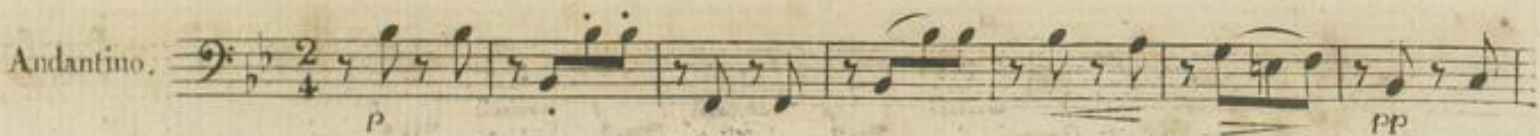
F. E. FESCA.  
17<sup>me</sup> QUATUOR.  
œuv: 37:

Allegro.

The musical score is written for a single cello. It begins with a dynamic marking of *p*. The first staff contains the main melody. The second staff features a crescendo (*Cres.*) leading to *mf*, followed by *p*. The third staff continues with *mf* and *p*. The fourth staff starts with *pp* and includes a second ending marked with a '2'. The fifth staff is marked *Pizz.* (pizzicato). The sixth staff is marked *Arco.* (arco) and includes a dynamic of *f*. The seventh staff starts with *pp* and *mf*. The eighth staff has a first ending marked '1<sup>re</sup> f.' and a second ending marked '2<sup>me</sup> f.' with a dynamic of *f*. The ninth staff includes *sf.* (sforzando) and *pp*. The tenth staff has *pp*. The eleventh staff includes *f* and *p*. The twelfth staff is marked *Pizz.* and *Arco.*. The thirteenth staff includes *Cres.*, *mf*, *p*, and *f*. The final staff ends with a dynamic of *pp* and a second ending marked with a '2'.



VIOLONCELLO.





VIOLONCELLO.

The musical score for Violoncello on page 149 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *Cres.*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *f*, *p*, *1*
- Staff 4: *p*, *pp*, *p*
- Staff 5: *p*
- Staff 6: *p*, *mF. > Decres.*, *Cres.*, *f*, *pp*, *1*
- Staff 7: *Cres.*
- Staff 8: *f*, *p*, *pp*
- Staff 9: *Cres.*, *f*, *p*
- Staff 10: *pp*, *mF. > Dim. pp*



VIOLONCELLO.

Scherzo.  
vivace.

The musical score is written for the cello in bass clef with a key signature of one sharp (F#). It begins with the tempo marking 'Scherzo. vivace.' and includes various dynamic markings: *p*, *pp*, *f*, and *Dim.*. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The piece ends with a double bar line and the instruction '1022. R.'.

1022. R.



Musical staff with notes and dynamics: *Cres.* *f sf.*

Trio. Musical staff with notes and dynamics: *pp* *Pizz.*

Musical staff with notes and dynamics: *Arco.*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *Pizz.* *Arco.* *Dim.*

Scherzo D. C. senza replica ed allora ancora una volta il Trio.

Rondo. *Allegro.* Musical staff with notes and dynamics: *p Pizz.*

Musical staff with notes and dynamics: *Arco.* *fp*

Musical staff with notes and dynamics: *pp* *fp* *pp* *p*

Musical staff with notes and dynamics: *Pizz.* *Arco.* *3*



VIOLONCELLO.

pp. sf. > p sf. > p sf. > p sf. > p sf.

P sf. > P P Pizz.

Arco.

Dim. F sf. > P F sf. > P pp

1 Pizz. Arco. Cres. sf. >

P sf. > P sf. > P sf. > P sf. > P sf. > P F > P F sf. >

P F sf. > P Decres. pp

1 1 sf. > pp







F. E. FESCA.  
18<sup>ME</sup> QUATUOR.  
Ouv. 38:

Allegro.

*p*

*Cres.*

*p*

*mf*

*f*

*p*

*Cres.*

*Decres.*

*p*

*pp*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*mf*

*tr*

*Pizz.*

*Arco.*

*p*

*Decres.*

*1<sup>re</sup> f.*

*2<sup>me</sup> f.*

*pp*

*f*

*p*

*FP*

*Pizz.*

*f*

*p*



VIOLONCELLO.

Arco.

p pp

Cres. p

f mf

Cres.

Decres. p

pp p

f p

f p pp

p mf tr

Pizz. Arco.

p

Pizz. Arco.

f



Poco Adagio.

Scherzo.

Vivace ma non troppo.



VIOLONCELLO.

5

Decres.

1

FP

Pizz.

Arco.

Dim.

Trio.

1 2 3 4 5 5 7 8 9

Dim.

1 2 3 4 5

4 5 6 7 8 9

1 2 3 4 5 6 7

Dim.

Scherzo D.C.S.R.

1023 . R .



Allegro.

Finale.

*p*

Pizz.

Arco.

Pizz.

Arco.

Pizz.

*f* Arco.

*p*

Staccato.

*s.f.* *p* *s.f.*

*p* *s.f.* *p* *s.f.* *p* *s.f.* *p*

*f*

*p* *pp*

1 2

1023. R. 201



5 4 5 6 7

*sF, P* *sF, P* *sF, P* *sF*

*Pizz.* *p* *Arco.*

*1<sup>re</sup> f.* *pp*

*2<sup>me</sup> f.*

*Cres.* *F*

*p* *Cres.* *F* *FP*

*Cres.* *F* *FP*

*F*

*sF.* *sF.* *pp* *2* *2*

1023. R.



Pizz.  
 Arco.  
 Pizz.  
 Arco.  
 Pizz.  
 F Arco.  
 p  
 Staccato.  
 sf. P  
 sf. P  
 sf.  
 p  
 sf. P  
 sf. P  
 F  
 P  
 pp  
 1 2  
 3 4 5 6 7  
 p  
 Pizz.  
 sf. P  
 sf.  
 sf. P  
 sf. P  
 Arco.  
 pp  
 Dim.  
 Decres.  
 pp  
 fine.  
 sf. 1025.R.



VIOLONCELLO.

F. E. FESCA.  
19<sup>me</sup> QUATUOR.  
œuv: 40:

Allegro.

The musical score consists of ten staves of music in bass clef, 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *F* (forte)
- Staff 2: *Pizz.* (pizzicato), *p*
- Staff 3: *Arco.* (arco), *f*, *p*
- Staff 4: *f*, *Decres.* (decrescendo), *p*
- Staff 5: *pp* (pianissimo)
- Staff 6: *Pizz.*, *Arco.*
- Staff 7: *Pizz.*, *Arco.*, *pp*
- Staff 8: *f*, *p*
- Staff 9: *fp* (fortissimo piano), *pp*, *Pizz.*
- Staff 10: *Arco.*, *f*, *p*, *f*, *p*, *Pizz.*

1024.R.



VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamic markings and performance instructions:

- Staff 1: *mF.*, *Cres.*, *F*, *P*
- Staff 2: *F*, *Decres.*, *P*
- Staff 3: *Cres.*, *F*, *P*, *Pizz.*
- Staff 4: *Arco.*, *F*, *P*, *F*, *P*
- Staff 5: *PP*, *F*
- Staff 6: *Pizz.*, *Arco.*, *F*
- Staff 7: *p*, *F*, *P*
- Staff 8: *p*, *F*, *P*
- Staff 9: *Pizz.*, *Arco.*
- Staff 10: *Pizz.*, *Arco.*, *pp*, *F*, *P*
- Staff 11: *F*, *P*
- Staff 12: *F*, *P*, *FP*



VIOLONCELLO.

Pizz. Arco.

Pizz. Arco.

Cres. Decres.

Andantino.

Pizz. Arco.







VIOLONCELLO.

Trio.

Arco. 1 2 3 4 5 6 7

pp

sF. p

pp

sF. p sF. p sF. p sF. >

P Cres. F F p

# pp

FP FP

FP FP

Ritard.

1024. R.

Scherzando. D. C.



VIOLONCELLO.

Finale. *Vivace.*

The musical score is written for a single instrument, the Violoncello, in bass clef and 2/4 time. The tempo is marked *Vivace*. The piece is titled "Finale". The score begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line, followed by several staves of rhythmic accompaniment and melodic development. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several *fp* (fortissimo piano) markings. The score includes performance markings such as *Pizz.* (pizzicato) and *Arco.* (arco). There are also first and second endings marked with "1" and "2me f.". A fingering "5" is indicated above a note in the fourth staff. The score concludes with a dynamic marking of *p*.



VIOLONCELLO.

The musical score for Violoncello on page 167 consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: FP, FP, sF., P
- Staff 2: FP, PP, FP
- Staff 3: FP
- Staff 4: FP
- Staff 5: 3
- Staff 6: mF.
- Staff 7: FP, FP, FP, FP, FP
- Staff 8: FP, PP, F, PP, Cres.
- Staff 9: F, PP
- Staff 10: Pizz., Arco., PP, Cres., F, fine.

1024, R