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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

Violoncello

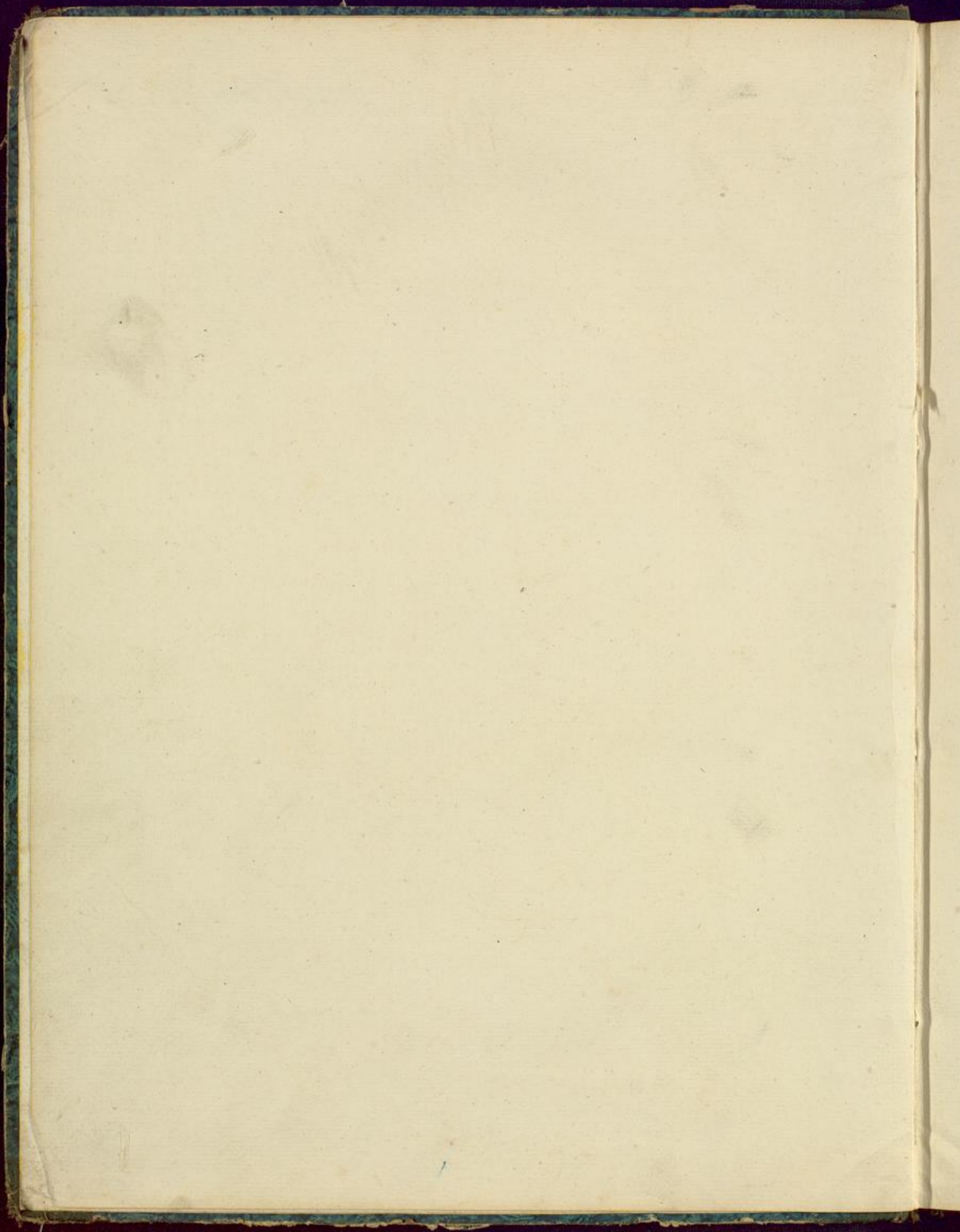
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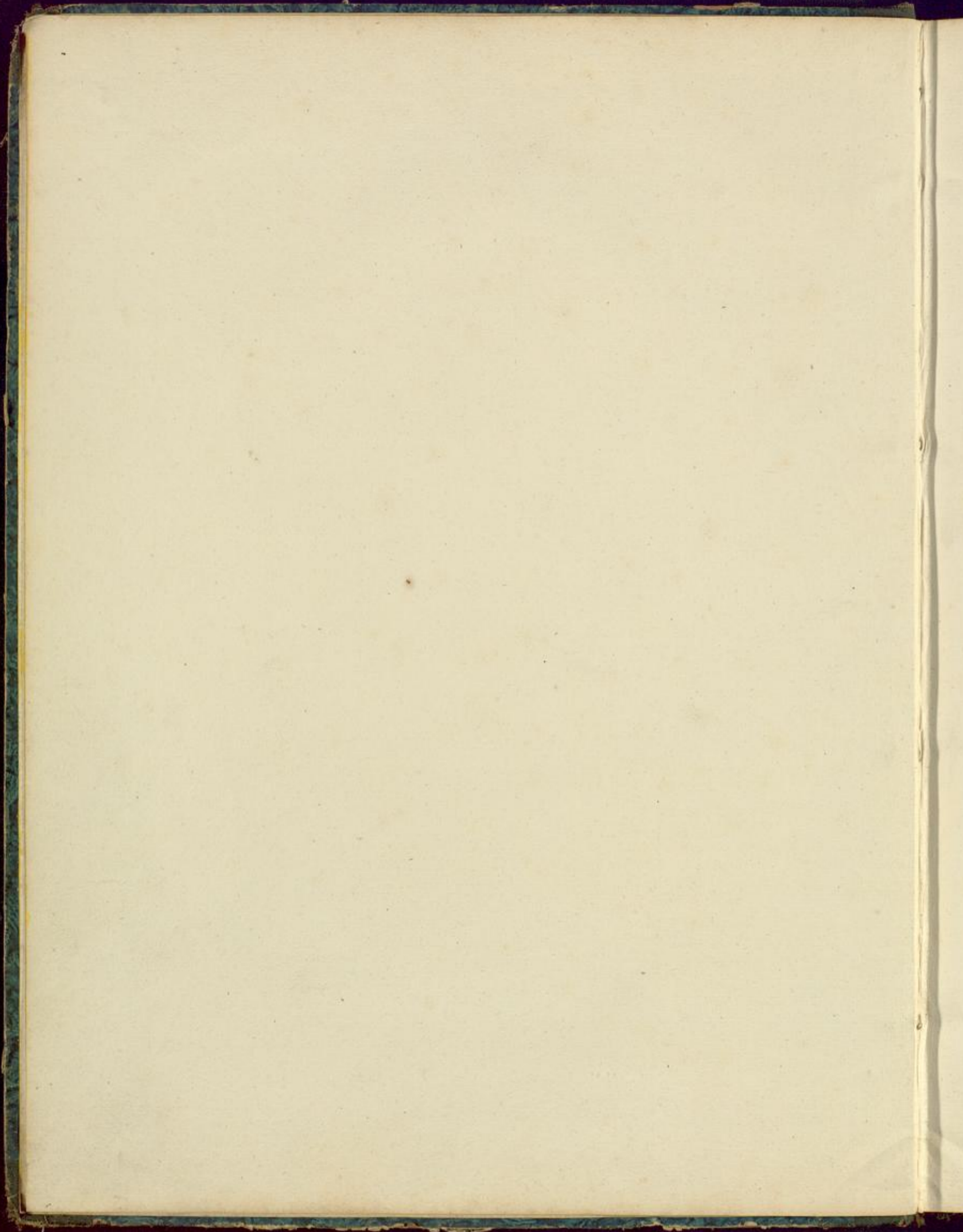
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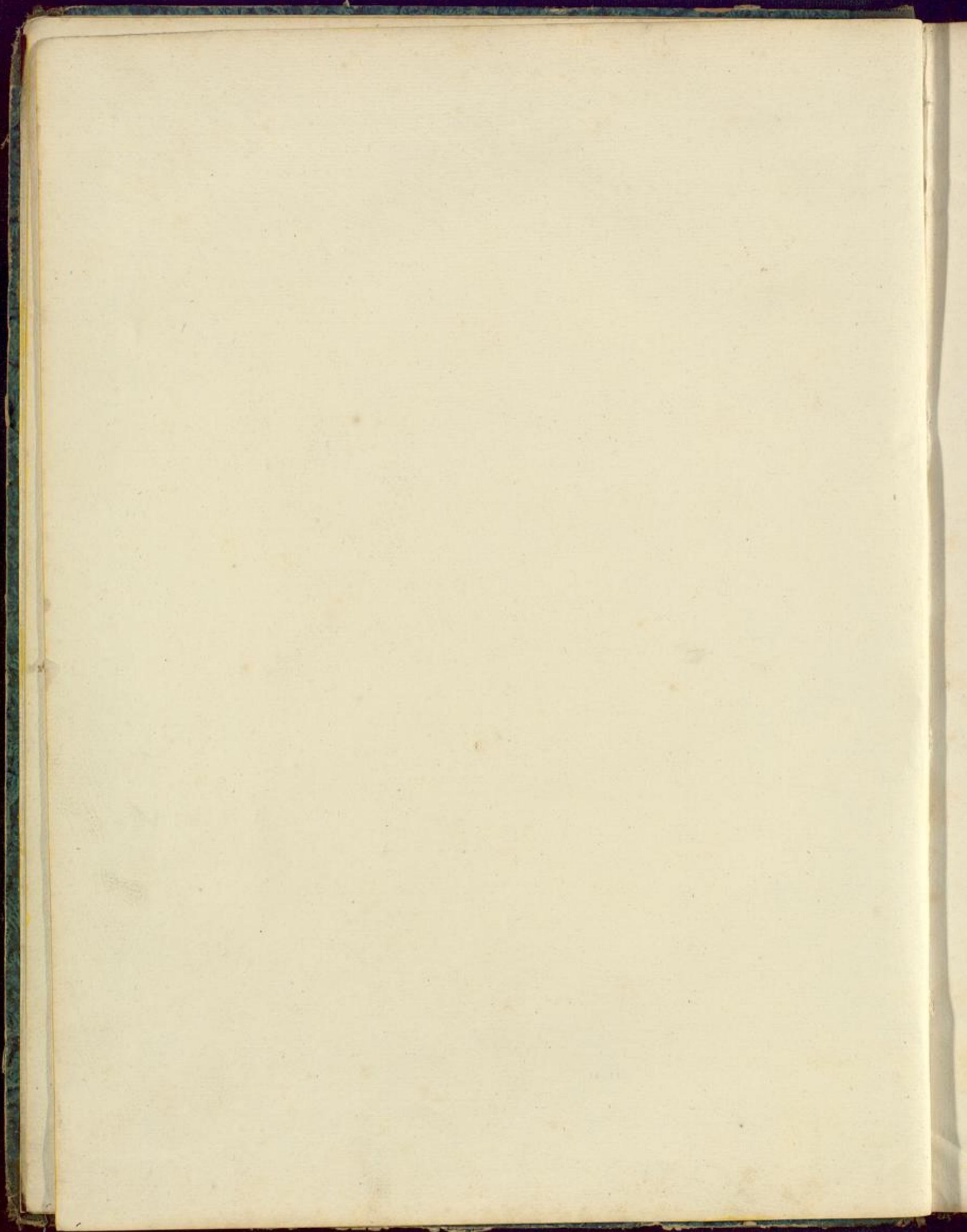
Pesca
Violoncello

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COLLECTION
DE
QUINTETTI
ET
QUATUORS
 par
F. F. B. S. C. A.
 à Paris

Chez Richault, Editeur de Musique Boulevard Poissonnière, n.º 16, au 1.º

1008 à 1024.

7

Handwritten signature in blue ink, possibly "Kraus".



Handwritten musical notation on ten staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the page. The notes and clefs are barely visible against the aged paper.

VIOLONCELLO.

F. E. FESCA.
1^{er} QUINTETTTO.
œuv: 8:

Adagio ma non troppo.

3/4

5

1

Cres.

Allegro.

1

pp

F Decres.

p

p

F

p

mF

Pizz.

F Arco.

Decres

p

mF. Dim.

Cres.

Fz.

1

p

f

p

2

pp

Dim.

f

p

pp

pp

Cres.

1^{er} f.

Fz.

pp

mF

p

Cres.

f

1

p

Cres.

mF.

2^{me} f.

3

pp

f

tr

tr

tr

rF.

rF.

rF.

4013. R.

VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *sf*, *pp*, *Cres.*, *F*, *p*
- Staff 2: *f*, *rf*, *p*, *pp*, *f*, *pp*
- Staff 3: *p*, *Cres.*, *f*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*, *Pizz.*, *Arco.*, *Cres.*
- Staff 6: *Decres.*, *p*, *mf*, *p*, *mf*, *Dim.*, *p*, *Cres.*
- Staff 7: *fz.*, *Decres.*, *p*, *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *f*, *p*, *pp*, *pp*, *f*, *Dim.*
- Staff 10: *pp*
- Staff 11: *fz.*, *pp*, *Cres.*, *f*, *rf*
- Staff 12: *rf*, *rf*, *pp*, *Cres.*, *f*, *Plu f*, *rf*, *rf*, *rf*, *rf*, *rf*, *rf*

VIOLONCELLO.

tr
rF. rF.

Adagio
ma non troppo.
pp

rF. > p rF. > pp

6 F > p Cres. F Pizz. p

Arco. F > p pp

6 1 pp

pp Cres. F

Cres. ff pp

rF. > P rF. >

pp

Cres. F P Pizz. Arco. Cres.

pp

pp Cres. PP Pizz.

1013. R. Cres. PP Pizz.

VIOLONCELLO.

Allegro moderato.

Menuetto.

Allegro non troppo.

Finale.

1013. R.

VIOLONCELLO.

Arco.

Pizz. *mf* *p*

f *p*

f *p*

f *p*

1 *Poco ritard.* *a Tempo.* *pp*

pp *pp*

Cres. *f* *ppizz.*

f *Arco.* *p* *fp* *fp* *Cres.* *f*

p *fz* *rf* *rf* *rf* *rf* *rf* *pp*

f *rf* *rf* *rf* *rf* *rf* *pp*

1 *ref.* 2 *mf.* *f* *rf* *p*

f *p* *Cres* *p* *f*

p *f* *p* *f*

p *pp* *f*

pp

VIOLONCELLO.

The page contains 13 staves of musical notation for Violoncello. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, *fp*, *fz.*, *rF.*, and *pp*. Performance instructions include *Pizz.*, *Arco.*, *a Tempo.*, *Cres.*, and *Poco ritard.*. Fingerings are indicated with numbers 1-5 above notes. The piece concludes with a *fin.* marking.

1013. R.

fin.

VIOLONCELLO.

F. E. FESCA.
2^{me} QUINTETTO.
Op. 9:

Allegro.

The musical score for Violoncello, Op. 9 by F. E. Fesca, is written in bass clef with a common time signature. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a dynamic of *p* and a *Cres.* marking. The second staff features *f*, *Decres.*, and *p*. The third staff includes *pp*, *mf*, *Cres.*, and *mf*. The fourth staff has *Pizz.*, *p*, and *Arco.*. The fifth staff contains *f*, *mf*, *Decres.*, and *p*. The sixth staff shows *Cres.*, *f*, *Decres.*, and *p*. The seventh staff includes *Pizz.*, *Arco.*, *fz.*, *fz.*, *fz.*, and *p*. The eighth staff has *Arco.*, *pp*, *Cres.*, and *Poco a poco Stringendo.*. The ninth staff is marked *a Tempo.*, *fz.*, *pp*, and *Cres. Poco a poco Stringendo.*. The tenth staff includes *fz.*, *mf.*, *mf.*, *mf.*, *a Tempo.*, and *pp*. The eleventh staff has *1^{re} f.*, *2^{me} f.*, *Cres.*, *f.*, *Decres.*, and *p*. The twelfth staff features *f.*, *Decres.*, and *p*. The final staff concludes with *f.* and *pp*.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include: *p* (piano), *Dim.* (diminuendo), *Pizz.* (pizzicato), *Arco.* (arco), *pp* (pianissimo), *Cres.* (crescendo), *f* (forte), *Decres.* (decrescendo), *mf* (mezzo-forte), and *p.* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLONCELLO.

tr
f rF Decres. p
Cres. f Decres. p Pizz. 1
Arco. 1 Cres. Fz. rF. rF. p Pizz.
Arco. Poco a poco Stringendo. pp Cres.
a Tempo. Poco a poco - Fz. pp
Stringendo. Fz. Fz. rF.
Adagio troppo quasi And.te pp
p Pizz. Cres. Decres.
Arco. Fz. rF. rF. p
Cres. p

p
 Pizz. Arco. *fz...* Decres. *pp* Cres. *p*
 Decres.
f *pp*
 Pizz. Cres. Decres. Arco.
sf *p* Cres. Decres. *p* Smorz.
 Pizz. Arco. Decres. *pp*
 Cres. *p* *tr* *tr* Pizz. Arco. *pp*
 Menuetto. Allegro non troppo.
mf *p* *mf*
pp Pizz. Arco.
pp Stacc.
1^{re} f. *2^{me} f.*
 Dim. *pp* Pizz.

VIOLONCELLO.

Arco. *f* *pp* *f*

Decres. *p*

mf

f Decres. *p* *p* *mf*

pp Pizz. Arco.

pp Staccato.

rF. *rF.* *rF.* *rF.*

p

Decres.

Trio. Sul.C.

PPP Sempre.

Fz. Dimin. *pp*

p *Fz.* *f* *f*

1

1014. R.

M.D.C. Senza replica ed allora ancora una volta il Trio senza replica.

VIOLONCELLO.

Allegretto.

Finale. *p*

p

Decres. *p* *f* *mf* *mf*

Dimin. *p*

Pizz.

Arco. *f* *f*

p *fp* *p* *fp*

Cres. *f* *p* *Decres.*

p *Dim.* *a Tempo.* *fz.*

pp *Ritard.* *3* *3*

tr Decres. p *Cres.* *3* *tr Decres. p* *p*

mf. *mf.* *p*

1014 .R.

Dim. *p* Pizz. 1^{re} *f.* 2^{me} *f.* *pp*
Arco. Arco. Cres. *f*

f *p* *pp* Pizz.
Cres. Arco.

f *rf.* *pp* Pizz.

Cres. Arco. *f* *p* Pizz.

Arco. *p* Pizz.

Arco. Cres. 3

f *p* Decres. *pp* Pizz.

Arco. Dim.

f *p* Decres. *p* *ff.* *rf.* *rf.*

rf.

Dim. *p* 1014. R. *p*

VIOLONCELLO

capricci non troppo

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and contains the handwritten title 'capricci non troppo'. The piece starts with a 'Pizz.' (pizzicato) instruction. The second staff is marked 'Arco.' (arco). The third staff features dynamic markings 'P', 'FP', 'FP', and 'FP'. The fourth staff includes 'Cres.', 'F', and 'Decres. P'. The fifth staff has 'Fz.' and 'P'. The sixth staff is marked 'PP'. The seventh staff includes 'Fz.', 'tr', 'Decres.', and 'Cres.'. The eighth staff features 'Fz.', 'tr', 'p', 'p', and 'Dim.'. The ninth staff includes 'PP', 'Pizz.', 'Cres.', 'Arco.', 'Decres.', and 'Ritard.'. The tenth staff is marked 'Sempre Dim.', 'FP', 'Smorz.', and 'fine'. The piece concludes with a double bar line.

1014.R.

F. E. FESCA.
3^{mo} QUINTETTO.
œuv. 15:

Allegro non troppo.

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *Pizz.* *p* *Arco.*
- Staff 3: *Cres.* *f* *mf* *Decres.* *p* *f*
- Staff 4: *mf* *>* *f* *mf* *Decres.* *p* *Cres.* *p* *pp*
- Staff 5: *Pizz.* *p* *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p*
- Staff 6: *p* *f* *p* *f* *p* *f* *p* *pp* *Arco.* *f*
- Staff 7: *p* *f* *p* *f* *p* *f* *p* *pp* *Arco.* *pp*
- Staff 8: *Cres.* *f* *p*
- Staff 9: *pp* *Cres.* *f* *p* *mf*
- Staff 10: *pp* *p*

pp mf

1^{re} f.

2^{me} f. Cres. f p

tr Cres. f > pp mf Pizz.

f > p

Arco. p Pizz.

Arco. Cres. f f.

f f.

pp Dim. Pizz.

Arco.

VIOLONCELLO.

The musical score consists of 11 staves of music for the cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Cres., F, Decres., P, Fz., 1
- Staff 2: rF., Fz., rF., Decres., P, Cres., P
- Staff 3: PP, Pizz., P, F, P, F, P, F, P
- Staff 4: P, F, P, F, P, F, P, P, F, P, P, PP
- Staff 5: Arco., Fz., > P, Pizz., F, P, F, P, F, P, PP
- Staff 6: Arco., P, P, Cres., F, > P
- Staff 7: >, PP, Cres., F, P
- Staff 8: mf., P, PP
- Staff 9: PP
- Staff 10: Pizz., Arco., mf., P
- Staff 11: PP, F, Dim., P

Poco Adagio. *p*

Cres.

f

f

pp

fz.

p

fz.

pp

Dim.

p

fz.

fz.

fz.

p

VIOLONCELLO.

The musical score for Violoncello on page 19 contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations: *pp*, *p*, *f*, *Fz.*, *FP*, *Smorz.*, *Cres.*, *Dim.*, *Pizz.*, *Arco.*, and *Decres.*. Technical markings such as *6* and *7* are present. The piece concludes with a double bar line.

Menuetto.

Pizz. *Arco.* *Cres.*

1 *f* *p* *f* *Decres.* *pp* *1^{re} f.* *2^{me} f.* *f* *Cres.*

p

f *r.f.* *p* *pp* *pp* *Cres.* *f* *r.f.*

1 *Pizz.* *1* *Arco.* *Cres.* *Decres.*

ff *p* *ff* *p* *f* *fz.*

Cres. *fz.* *p* *f* *r.f.* *1* *Pizz.* *Arco.*

Cres. *Dim.* *pp* *fz.* *1* *Pizz.* *1*

Maiore poco piu moto.

pp

Arco. *Pizz.* *Arco.*

Dim. Pizz. Arco. 1

pp. Men. D: C: senza replica.

Allegro.

Finale. p > pp

Pizz. Arco. Pizz. Arco.

p > > > pp

Pizz. Arco. Cres. p > f

Pizz. p f. p f. p

Arco. Cres. f p pp Pizz.

Arco. mf

tr. Decres. p f f

p f Dim. p

mf. p

VIOLONCELLO.

Pizz. 1 Arco. 1

Dim. *f* Decres. *p*

1^{re} *f.* 2^{me} *f.*

f *fz.*

fp *fp*

fp

Dim. *pp* *pp* *pp* *f*

Decres. *pp* *pp* Sempres.

Cres. *f*

p Cres. *f* Decres. *p* *pp*

1017. R.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *pp*, *p*, *f*, *mf*, *ff*, *Dim.*, and *Ritard.*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), *Cres.* (crescendo), and *a Tempo.*. The score concludes with the number '1017.R.' and the word 'fine.'.

F. E. PESCA.
4^{me} QUINTETTO.
œuv: 20:

Poco Adagio.

p
Pizz.
Fz. Fz. Fz.
Fz. *p* Arco.

Allegro. *p*

p

pp

p *f* *p*

Cres. *f* *pp*

pp *f* Decres. *p*

Pizz. Arco. Cres.

f *p* Cres.

VIOLONCELLO.

p *Pizz.* *Arco.* *Decres.* *p*
pp *Fz. Fz.* *F* *Pizz.* *p*
1^{re} f. *Arco.* *p* *Cres.*
f. *Decres.* *p* *pp* *Arco.* *2^{me} f.* *2*
F. *p* *1* *F.*
3 *pp* *Cres.* *Pizz.* *Arco.* *F.*

4018 R.

VIOLONCELLO.

Decres. Dim. pp

p

Cres.

Fz. F pp

pp

Decres. F p Pizz. F p

Arco. Decres. p PP

Fz. Fz. F Pizz. P

Decres. F 1018. R. P Pizz.

Detailed description of the musical score: The page contains ten staves of music for the cello. The first staff begins with a first ending bracket and includes dynamics 'Decres.', 'Dim.', and 'pp'. The second staff has a dynamic 'p'. The third staff has a dynamic 'p'. The fourth staff has a dynamic 'p' and a 'Cres.' instruction. The fifth staff has a dynamic 'Fz.' and a 'pp' instruction. The sixth staff has a dynamic 'F' and a 'pp' instruction. The seventh staff has a dynamic 'pp'. The eighth staff has dynamics 'Decres.', 'F', 'p', and 'Pizz.'. The ninth staff has dynamics 'Arco.', 'Decres.', 'p', and 'PP'. The tenth staff has dynamics 'Fz.', 'Fz.', 'F', 'Pizz.', and 'P'. The eleventh staff has dynamics 'Decres.', 'F', '1018. R.', 'P', and 'Pizz.'. The music is written in a bass clef with a key signature of one flat and a 4/4 time signature.

VIOLONCELLO.

Dim.

Andantino.

pp

f p

fz. Decres.

pp f Decres. p

f p pp

f p tr P

f. > f. > Decres. pp

pp pp f

pp tr Pizz.

Arco. p p p

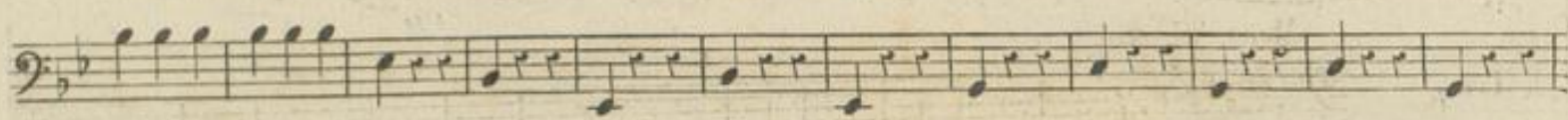

pp f p

fz. Decres.

Arco.

Pizz. 1018. R. pp Smorz.

Scherzo. 

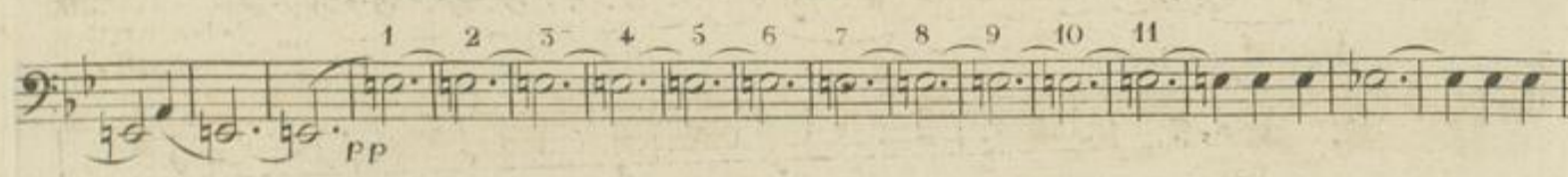



1^{re} f.  2^{me} f.  1 2 3 4 5
f. *Decres.* *p*





1 2 3 4 5 6 7 8 9 10 11
pp



pp



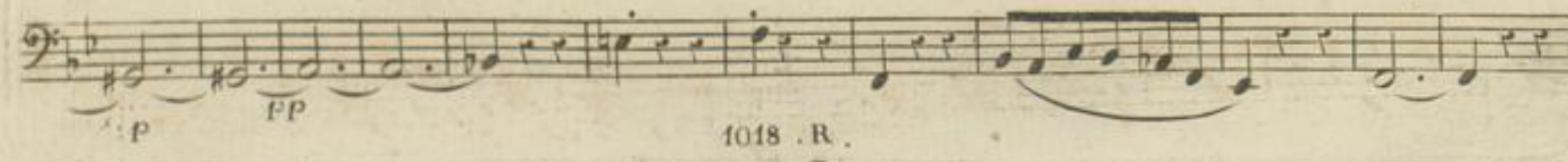
f *f* *fz.*



Decres. p *f* *p* *fz. Decres.*



p *pp*



Meno Allegro.

f Decres. *pp*

Trio.

p *f*

Decres. *p* Dim.

Cres. *f* Decres. *p* *pp*

Decres. *f* *p* Dim.

1 2 3 4 5 6 7 8 3

Scherzo D.C. Senza replica.

Rondo.

Allegro non troppo.

p Pizz.

Arco.

f Pizz. *p* Arco.

Arco. Pizz.

Arco. *f*

Arco. 1018. R.

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *fp*, *fz.*, and *pp*. Articulations include accents (>), slurs, and phrasing slurs. Performance instructions include *Arco.* (arco), *Pizz.* (pizzicato), and *Dim.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first two staves, and another large slur covers the last two staves. The key signature has one flat, and the time signature is 3/4.

VIOLONCELLO.

Decres. *p* *pp* *Fz.*

rF.

rF. *p* *pp* *Fz.* *pp*

Fz. *pp* *Fz.* *pp* *Fz.* *pp* *F.*

Decres. *p* *Pizz.* *1* *Arco.* *pp*

Pizz.

Arco. *pp* *Pizz.*

Arco. *pp* *pp*

Pizz.

Arco. *F* *Pizz.*

Arco. *Pizz.*

Arco. *Pizz.*

Arco. *Pizz.*

Arco. *1*

1018. R.

VIOLONCELLO.

Decres. Dol.

f

p

pizz.

Arco. Dim.

Arco.

pizz. *fz.* *p* *p*

Decres. *fz.* *rf.* *p* *f*

fz. *fz.* *fp*

pp

Arco.

pizz. *p* *pp*

Arco. *pp* *f*

pp *pp* *pizz.* *Arco. pp* *f*

pp *f* *pp* *pp* *pizz.* *Arco.* *f fine.*

VIOLONCELLO.

F. E. FESCA.
5^{me} QUINTETTO.
œuv: 22:

Allegro ma non troppo.

The musical score for Violoncello, Op. 22, No. 5 by F. E. Fesca, is written in bass clef with a common time signature. The tempo is marked "Allegro ma non troppo". The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (f), with some passages marked pianissimo (pp). Performance instructions include "Pizz." (pizzicato) and "Arco" (arco). The score concludes with a double bar line and repeat signs, with markings for "1^{re} f." and "2^{me} f." indicating first and second endings.

4019 . R .

Pizz. Arco. Cres. *f*
f *p* *f* *p* *f* *p* *pp*
 Pizz. Arco.
 Cres.
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Cres. *f* *p* Pizz.
 Arco. *pp* Cres.
f *sf* *sf* *sf* *p*
 Cres. *sf* *sf* *p*
 Pizz. Arco. Cres. *p*
 Dim. Pizz. Arco. *f* *p* *pp*
 Andantino. Pizz. *p*
 1019. R.

VIOLONCELLO.

Arco. *p*

sF. *sF.*

Decres. Pizz. Arco.

sF. *pp*

Pizz. Arco. Decres.

F *pp*

Cres. *F* *pp*

Pizz.

p

Decres. Decres. *pp* Staccato.

F. *p* *sF.*

Pizz. Arco.

p

Pizz. Arco.

pp Pizz.

1019.R.

Menuetto *Allegro.*

mf. sf. sf. sf.

sf. sf. sf. sf. p

Staccato. sf. sf. sf. >

1 sf. > sf. > p Cres. sf. > 1re f. 2me f.

Pizz. Arco. pp P f

Decres. P pp

sf. > p

1 p.

mf. sf. sf. sf. sf. f

1 PP Cres. f P sf. > P

sf. sf. sf. sf. PP

sf. > P sf.

First staff of music with dynamic marking *f*.

Second staff of music with dynamic marking *f*.

Trio. Third staff of music with dynamic marking *pp*.

Fourth staff of music with dynamic marking *Pizz.*

PP Arco. Poco a poco a Tempo. Fifth staff of music with dynamic marking *p*.

1 Pizz. 1 Arco. Sixth staff of music with dynamic marking *pp*.

Seventh staff of music with dynamic marking *p* and *pp*.

1 Pizz. 1 Arco. Eighth staff of music with dynamic marking *pp*.

Poco rallent. Ninth staff of music with dynamic marking *pp* and *Poco a poco*.

a Tempo. sf > Decres. p. Tenth staff of music with dynamic marking *pp* and *Poco rallent.*

Poco a poco a Tempo. Eleventh staff of music with dynamic marking *p*.

Fin. Twelfth staff of music with dynamic marking *pp* and *Pizz.*

1019. R.

Men. D. C. Senza replica.

Allegro moderato.

Finale.

p

Pizz.

Arco.

p

f.

f.

fp

fp

Cres.

p

Pizz.

Arco.

pp

Cres.

fp

pp

p

pp

f

f.

f.

f.

p

Pizz.

f.

p

1019. R.

VIOLONCELLO.

Arco. Sul D. 1re f. 2me f. sf. sf. Dim. Cres. p pp sf. f pp sf. sf. sf. sf. sf. Decres. Pizz. Arco. pp Pizz. p Cres. sf. sf. fp fp

Musical score for Violoncello, page 40. The score consists of ten staves of music in bass clef. It includes various dynamics such as Cres., P, PP, F, SF, and Pizz., and articulation markings like Arco. and fine. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLONCELLO.

F. E. FESCA.
1^{er} QUATUOR.
œuv. 1 :

Allegro. Pizz.

Arco.

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff begins with a dynamic of *p* and includes markings for *Pizz.* and *Arco.*. The second staff features dynamics *p*, *Pizz.*, *Arco.*, *pp*, *f*, *p*, and *f*. The third staff includes *sf.*, *p*, and *p*. The fourth staff has *Pizz.* and *Arco.*. The fifth staff shows *f*, *ff*, and *sf.*. The sixth staff contains *sf.*, *sf.*, *p*, *pp*, *f*, *p*, *pp*, and *Del.*. The seventh staff includes *f* and *p*. The eighth staff starts with *p*. The ninth staff has *f*, *f*, and *p*. The tenth staff includes *pp*, *Pizz.*, *Arco.*, *f*, *f*, *sf.*, and *sf.*. The final staff features a trill (*tr*), dynamics *p*, *f*, and *pp*, and a first ending bracket (*1*).

1008 . R. N.º 1.

VIOLONCELLO.

Violoncello musical score for Op. 1008, R. No. 1. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics (f, p, pp, sf, ff), articulations (Del., Cres., Decres., Morendo), and performance instructions (Arco., Pizz.).

1008. R. N^o. 1.

VIOLONCELLO.

sf. sf. p

Cres.

Smorz. mf. f. sf. ff

Adagio. pp p

p mf. pp

Cres. f. > pp Pizz. Arco.

pp f f ff pp

pp

p p

pp p

pp > p Pizz. PP Smorz.

1008, R. N°4.

VIOLONCELLO.

Allegretto.

Mouvement. *Pizz.* *Arco.* *p* *p* *mf*

p *f* *Pizz.* *Arco.* *p*

Trio. *pp* *Pizz.* *Arco.* *Pizz.* *sf.* *p*

sf. *p* *pp* *Pizz.* *Arco.* *pp* *sf.* *p* *Pizz.* M.D.C.

Allegretto.

Rondo. *p* *Pizz.* *Arco.* *p* *p* *p* *p*

Cres. *f* *Pizz.* *Arco.*

f *sf.* *sf.* *p* *p*

f *sf.* *sf.*

p *Dol.* *p* *p*

f. *p* *p* *Cres.* *sf.* *pp*

p *mf.* *p*

Pizz. *Arco.* *p* *p* *p*

VIOLONCELLO.

The musical score consists of 12 staves of music. The notation includes various dynamics such as *P*, *Cres.*, *F*, *Pizz.*, *Arco.*, *Decres.*, *pp*, *p Dol.*, *Dol.*, *sF.*, *sf.*, *ff*, *ppp*, *p*, *f*, *sf.*, *pp*, *p Dol.*, *Dol.*, *Cres.*, *f*, *pp*, *p*, *Cres.*, *f*, *ff*. The score also includes performance instructions like *Arco.* and *Pizz.*. The music is written in a single clef (C-clef) and includes various rhythmic values and articulations. The piece concludes with a double bar line.

1008. R. N°4.

F. E. FESCA.
2^{me} QUATUOR.
Ouv: 1:

Allegro.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of two sharps (D major). The tempo is 'Allegro'. The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a forte (F) dynamic.
- Staff 2: Features a piano (P) dynamic.
- Staff 3: Shows alternating forte (F) and piano (P) dynamics.
- Staff 4: Includes a pianissimo (PP) dynamic.
- Staff 5: Features a pianissimo (PP) dynamic and a triplet of eighth notes.
- Staff 6: Includes a decrescendo (Dcl.) and arco instruction.
- Staff 7: Shows forte (F) and piano (P) dynamics.
- Staff 8: Features forte (F) and piano (P) dynamics.
- Staff 9: Includes a pianissimo (PP) dynamic, a crescendo (Cres.), and a first ending bracket.
- Staff 10: Features a crescendo (Cres.), forte (F), and pauses.
- Staff 11: Shows forte (F) dynamics.
- Staff 12: Ends with a forte (F) dynamic.

VOLONCELLO

pp pp
ff ff
pp p f
p
ff
pp p
pp pp
pp Pizz. 3
Dol. p Arco. pp
f p
pp f p

1008.R. N° 2.

Andante
con moto.

The first section of the piece, 'Andante con moto', consists of ten staves of music. It begins with a dynamic marking of *pp*. The music features a variety of dynamics, including *pp*, *p*, *sf*, and *f*. There are several first endings marked with a '1' above the staff. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Scherzando
presto.

The second section, 'Scherzando presto', begins with a dynamic marking of *pp* and includes a 'Staccato.' instruction. The music is characterized by staccato rhythms and includes dynamic markings such as *f* and *pp*. There are second endings marked with a '2' above the staff. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The section concludes with a 'Dim.' (diminuendo) marking.

VIOLONCELLO.

sf. *f* *pp* *pp*

Decres. *pp* *Staccato.*

pp *f*

Dim. *f* *pp*

5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8

9 2 1 2 3 4 5 6 7 8 9 10 11 1

2 3 4 5 6 7 8 9 10 11 12 13 *pp*

pp *Staccato.*

f *pp*

Morvedo. *pp*
1008, R. No. 2.

Allegretto
non troppo.

The musical score is written for a cello in G major (one sharp) and 6/8 time. It begins with the tempo marking "Allegretto non troppo." and dynamic markings of *pp*. The first staff contains a melodic line with accents. The second staff features a rhythmic pattern with first and second endings marked "1^{re} f." and "2^{me} f.", starting with *pp*. The third staff continues the melodic line with dynamics *f*, *p*, and *pp*. The fourth staff has a rhythmic pattern with first and second endings, marked "1^{re} f." and "2^{me} f.", with a *Pizz.* instruction below. The fifth staff continues the rhythmic pattern with *pp*. The sixth staff is marked "Arco." and shows a melodic line. The seventh staff is marked "Pizz." and shows a rhythmic pattern. The eighth staff is marked "Poco piu lento," and "Arco.", with dynamics *p*, *sf*, and *pp*, and a first ending marked "1^{re} f.". The ninth staff has a second ending marked "2^{me} f." and dynamics *p* and *f*. The tenth staff is marked "Tempo primo" and "Sempre.", with dynamics *p*, *sf*, and *pp*, and first and second endings marked "1^{re} f." and "2^{me} f.". The final staff concludes with a melodic line and dynamics *p*.

VIOLONCELLO.

1008 . R. N°2 .

F. E. FESCA.
3^{me} QUATUOR.
œuv. 1.

Allegro.

The musical score is written for the cello part of a string quartet. It begins with a dynamic marking of *p* and a tempo of *Allegro*. The first staff features a melodic line with slurs and a dynamic of *f* at the end. The second staff continues with a similar melodic line, marked *p*. The third staff shows a more rhythmic passage with a dynamic of *mf*. The fourth staff has a dynamic of *f* and includes a *Pizz.* marking. The fifth staff starts with *pp* and *Arco.*, followed by a *Pizz.* marking. The sixth staff is marked *Arco.* and includes first, second, and third endings. The seventh staff has a dynamic of *f* and includes first and second endings. The eighth staff features a dynamic of *pp* and includes first and second endings. The ninth staff has a dynamic of *pp* and includes first and second endings. The tenth staff concludes with a dynamic of *f* and includes first and second endings.

VIOLONCELLO.

f

p *f* *sf.* *p* *pp*

pp *p*

f *> p* *mf.*

mf.

f *Pizz.* *p*

Arco. *2 pp* *Pizz.*

Arco. *1*

1 *3* *3* *f sf. sf.*

f *p* *f* *p* *pp*

pp *Pizz.*

1008. R. No. 3.

Andantino

pp

p

pp

p

Staccato Sempre.

f

p

p

f

pp

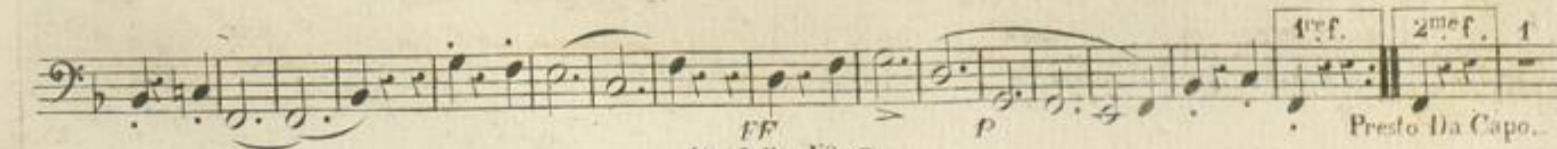
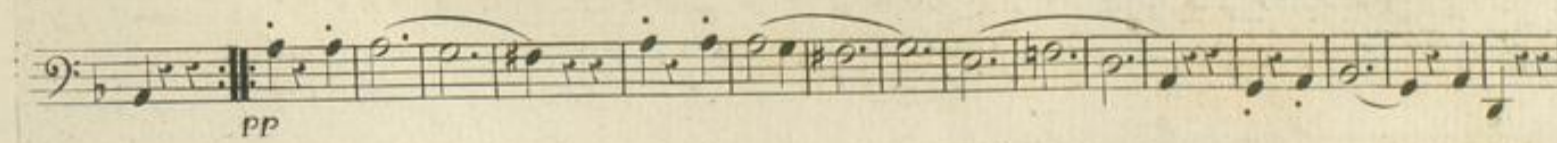
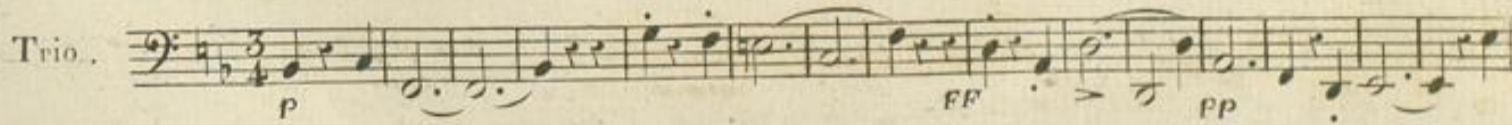
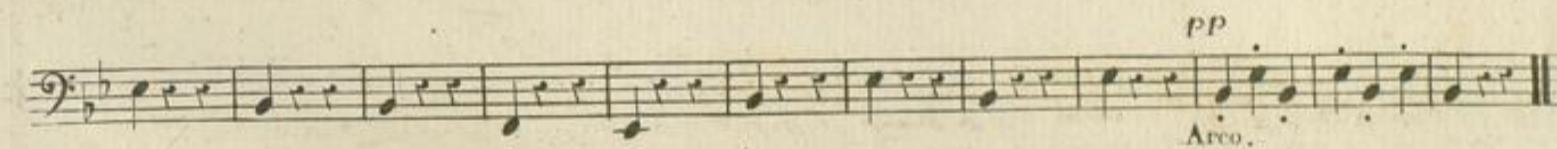
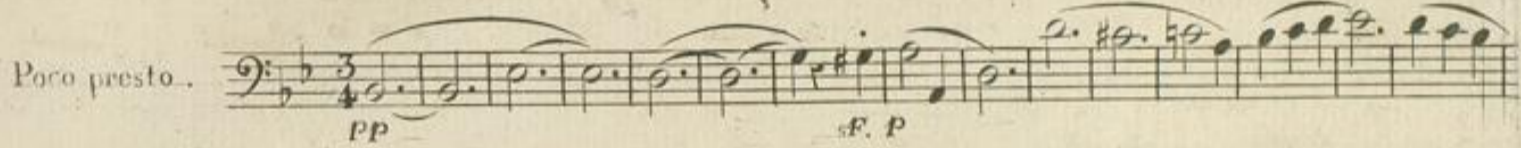
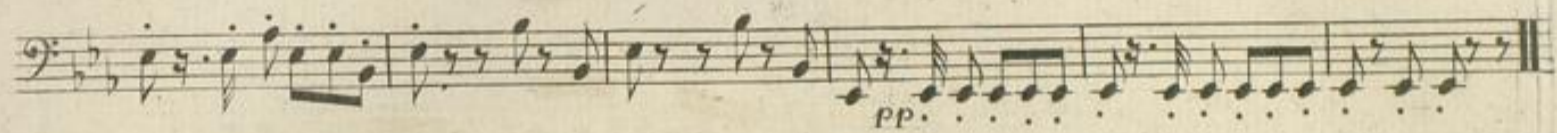
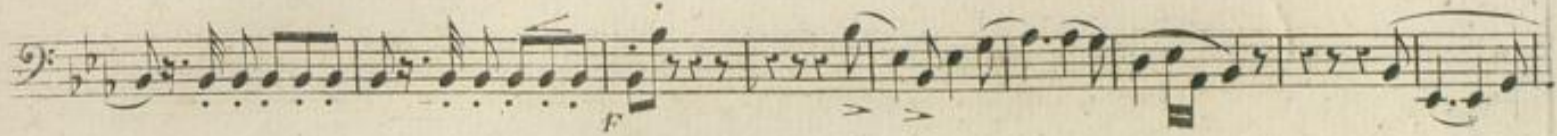
p

pp

Staccato.

p

VIOLONCELLO.



Rondo.

p *mf.* *Dim.* *p*
Dim. *f* *sf* *sf*
sf. *sf.* *f.*
p *p*
Pizz. *Arco.* *Pizz.*
ColP arco. *Pizz.* *Arco.* *f*
p *Del.* *pp* *f* *p*
f *p* *pp* *p*
pp
f *pp* *Sforz.* *f* *pp* *f*

VIOLONCELLO.

f *Fz.* *p* *pp* *Pizz.* *Arco.* *Dim.* *pp* *mf.* *pp* *f* *sf.* *f* *sf.* *f* *sf.* *f* *Pizz.* *Arco.* *Pizz.* *Arco.* *Dol.* *f* *p* *pp* *f* *p* *f* *mf.* *f* *sf.* *ff* *fine.*

1008 .R. N. 3.

VIOLONCELLO.

Musical score for Violoncello, page 59. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *pp*, *mf*, and crescendos. Performance instructions include trills (*tr*), pizzicato (*Pizz.*), and arco. The piece concludes with a double bar line.

1009. R. N.º 1.

Poco Adagio. $\text{♩} = 16$

pauses. *p*

f

pp

f *p* *pp* Smorz.

Morendo. *f* *p* *Pizz.*

Arco. *f*

p *f*

pp *f* *p* *pp*

Smorz. Morendo.

pp

Allegro.

Menuetto. $\text{♩} = 3$

f *f* *p* *f* *p* *Pizz.*

Arco. *f* *p* *f* *p* *pp*

Pizz.
mF. *p*

Arco. *pp* *pp* *Smorz. PPP* *F*

p *F > p* *Pizz.* *Arco.* *Cres.*

F *p Pizz.* *pp*

Trio. *Arco.* *pp*

1^{mf.} *2^{mf.}*
p Pizz. *Men. D.C.*
Senza replica.

Allegro. *Pizz.*
Finale. *p* *Arco.* *F.*

Pizz. *Arco.* *Pizz.*

Arco. *F* *F*

p

Cres. *mF.* *F* *pp* *p*

pp *F* *F* *pp*

1 2 3 4 5 6 7 8 3 3

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic of *F* and includes a *pp* section. The piece is characterized by frequent changes between *Pizz.* (pizzicato) and *Arco.* (arco) playing. Dynamics range from *pp* to *F*. The score includes various musical notations such as slurs, accents, and specific fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *pp* dynamic.

1009. R. N° 1.

VOLONCELLO.

1
pp

Pizz. Arco. f

Pizz. Arco. P Pizz.

Arco. f f p

Cres. f sf. p mf. f

5 1 3
p p p.

f sf. p

3 3 2 1
f f pp

1 1 1 4
Pizz. Arco. f

f p f sf.

sf. sf. p

pp Smorz. ppp

1009. R. N.º 1.

F. E. FESCA.
5^{ME} QUATUOR.
Ouv. 2:

Allegro.

1009. R. N^o. 2.

1009. R. N^o. 2.

Un poco Allegro.

Menuetto.

1^{re} f. 2^{me} f. Cres.

Trio. P Pizz.

F Arco. P F P F

Pizz. Men. D.C. Senza replica.

Andante con moto. Finale. p

pp

Cres. pp Pizz.

Piu moto. Pizz.

Arco. Pizz. Arco. Pizz. Arco. Pizz.

Arco. F p Pizz. Piu moderato con gravita. F Sempre.

tr

tr

tr

Del.

p

pp

pp

p

p

Cres.

f

p

pp

f

pp

Allegro.

f sf.

sf.

sf. sf.

p

f

sf.

sf.

Pizz.

Arco.

p

sf.

sf.

sf.

sf.

sf.

p

sf.

sf.

p

f

sf.

sf.

p

f

F. E. FESCA.
6^{me} QUATUOR.
Ouv. 2:

Allegro.

Detailed description of the musical score: The score is written for a single cello part. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro'. The piece is in 3/4 time. The notation includes a variety of rhythmic values, with a significant portion consisting of sixteenth-note passages. Performance instructions are placed above or below the notes, including 'Dol.' (dolce), 'Pizz.' (pizzicato), 'Arco.' (arco), 'Cres.' (crescendo), 'Dim.' (diminuendo), 'Decres.' (decrescendo), and 'Smorz.' (smorzando). Dynamic markings range from 'pp' (pianissimo) to 'f' (forte). The score is divided into measures by vertical bar lines, with some measures containing first and second endings. The piece concludes with a final cadence.

1009. R. N^o. 3.

VIOLONCELLO.

The musical score is written for the cello in a single system of ten staves. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *sf*, *ppp*, *fz*, *mf*, and *fz*. Articulation and performance instructions include *Dcl.* (deciso), *Morendo*, *Cres.* (crescendo), *Pizz.* (pizzicato), *Arco.* (arco), *Smerz.* (smercio), *Dol.* (dolce), and *1*, *2* (fingerings). The piece concludes with a double bar line.

1009. R. N° 3.

VIOLONCELLO.

Andante.

p

p

Cres. *f* *pp* *Cres.* *f* *pp*

pp

f *p*

Cres. *f* *pp*

pp *f* *p* *pp* *Smorz.* *Pizz.*

Arco. *f* *p*

Morendo. *Pizz.* *Arco.*

Presto... Scherzando. *Sempre Staccato.*

ff *f* *sf* *pp*

ff *pp*

sf *sf* *p* *Cres.* *ff* *p* *Dim.*

1 2 3 4 5 6

7 8 1 2

Cres.

1009.R. N^o. 3.

VOLONCELLO.

3 4 5 6 7 8 9 1 2 3 4

Smorz. *pp*

5 6

pp Morendo.

Pizz.

1 2 3 4 5 6 7 8 9 10 11

Pizz.

Arco. *p*

1 2 3 4 5 6 7 8 9 10 11

pp Smorz.

12 13 14

ppp *ff* *sf.* *sf.* *pp* Sempre Staccato.

1 2 3 4

ff *pp*

5 6 7 8

sf. *sf.* *p* Cres. *F* Cres. *ff* *p* Dim.

2 3 4 5 6 7 8 9 1 2 3

Smorz. *pp*

4 5 6

pp Morendo.

Allegretto un poco.

Rondo .

p *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.*
Arco *f* *p* *pp* *Pizz.* *f* *Arco.*
pp *Cres.* *f* *mf.*
p *pp* *p*
f *p*
Pizz.
Arco. *mf.* *f*
p *pp* *Cres.* *f* *2*
Pizz. *p* *Arco.* *Pizz.* *Arco.* *Pizz.*
p *f* *Arco.* *pp* *Pizz.* *f*
p *f* *p* *p*

VIOLONCELLO.

pp

Pizz.

Arco.

Cres. f p pp

f sf sf p pp Pizz.

Arco.

Arco. Pizz. f p > pp Pizz.

f Arco. p

Cres. f mf p pp

p f p

Pizz.

Arco.

Smorz. Pizz. Arco. f

1009. R. N° 3.

F. E. FESCA.
7^{ME} QUATUOR.
OEUV. 3:

Allegro.

Arco. Pizz. mF.

Arco. sF. sF. pp

f sF. sF.

p

mF. Pizz. Arco. mF.

fz. sF. sF. sF. P Pizz.

f p

Pizz. mF.

Arco. Pizz. 1^{re} f. Arco. 2^{me} f. pp Arco.

pp

Pizz. Arco. p pp

1010, R. N. 1.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *Pizz.* (pizzicato) and *Arco.* (arco) are interspersed throughout the piece. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a first ending bracket and the number '1' above it, followed by the text '1010. R. N°1'.

Andante .
con moto .

Pizz. Arco.
pp f> p mf.

Pizz. Arco.
f> p mf.

Arco.
f p

Pizz. Arco.
f p

Pizz. Arco. Pizz.
mf pp mf.

Arco. Pizz.
pp mf.

Arco. Pizz. Arco.
pp f> p mf.

Pizz. Arco.
f> p mf.

Arco. Pizz.
f p

Pizz. Arco.
f p

1010. R. N° 1.

VIOLONCELLO.

Pizz. Arco. pp Smorz.

Menuetto. Allegro. p

Pizz. 1^{ma} f. 2^{ma} f. Arco. Pizz.

Arco. pp Pizz.

Arco. Cres. f pp

Pizz. Arco. pp

Pizz.

Trio. 1 Arco. pp

p

1

1^{ma} f. 2^{ma} f.

1010. R. N.º 1.

Dim. pp Men: da Capo. dal Seguo senza replica

VIOLONCELLO.

Allegro. 1

Finale.

The musical score is written for a single cello. It begins with a double bar line and a repeat sign. The first staff starts with a piano (*p*) dynamic and includes a *Cres.* marking. The second staff continues with *p* dynamics. The third staff features a *Decres.* marking, followed by *p*, *sf*, *f*, *p*, *sf*, *pp*, *sf*, and *p*. The fourth staff includes *pp* and *pp* dynamics. The fifth staff has *Cres.* and *fz.* markings. The sixth staff is marked *Pizz.* and starts with *p* and *mf.* dynamics. The seventh staff is marked *Arco.* and includes *p*, *p*, *Cres.*, and *f* dynamics. The eighth staff starts with *p*. The ninth staff includes *f*, *p*, *f*, *p*, and *pp* dynamics. The tenth staff is marked *Pizz.* and includes *pp* and *mf.* dynamics. The eleventh staff is marked *Arco.* and includes *f*, *pp*, *f*, *pp*, *Pizz.*, and *1* markings. The twelfth staff is marked *Arco.* and includes *1^{mf.}*, *tr*, *2^{mf.}*, and *pp* markings. The thirteenth staff is marked *Arco.* and includes *1* and *Pizz.* markings.

VIOLONCELLO.

Musical score for Violoncello, page 79. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *f*, *f*, *Cres.*
- Staff 3: *Decres.*, *p*, *Pizz.*, *Arco.*, *tr*
- Staff 4: *Cres.*
- Staff 5: *Decres.*, *p*, *sF.*, *sF.*, *sF.*, *sF.*, *p*
- Staff 6: *pp*, *2*, *2*
- Staff 7: *Cres.*, *f*, *p*, *Pizz.*, *mF.*
- Staff 8: *Arco.*, *p*
- Staff 9: *Pizz.*, *mF.*, *Arco.*, *p*, *p*
- Staff 10: *Cres.*, *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *f*, *p*, *pp*, *pp*, *pp*
- Staff 13: *Pizz.*, *mF.*, *Arco.*, *f*, *pp*, *f*
- Staff 14: *f*, *Pizz.*, *Arco.*, *p*, *Smorz.*, *pp*, *Poco rallent.*

1010.R.N.4

F. E. FESCA.

Allegro moderato.

8^{me} QUATUOR.

œuv. 3:

1

p *f* *p*

f

p *f* *f* *p* *Cres.*

f *p* *Smorz.*

Pizz. *Arco.* *p*

Cres. *f* *p* *Dim.*

mf *p* *pp* *pp*

Pizz. *Arco.* *Cres.* *f* *p* *f* *p*

pp *pp*

f *p* *f* *p* *Cres.*

1010. R. N.º 2.

Cres.

VIOLONCELLO.

The musical score for the Violoncello part on page 81 consists of eleven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and performance instructions are as follows:

- Staff 1: *F*, *p*, *pp*, *Cres.*
- Staff 2: *F*, *pp*, *F*, *1*
- Staff 3: *p*, *F*
- Staff 4: *p*
- Staff 5: *F*
- Staff 6: *p*, *F*, *F*, *p*
- Staff 7: *Cres.*, *F*, *p*
- Staff 8: *Smorz.*, *Pizz.*, *Arco.*
- Staff 9: *Cres.*, *F*, *p*
- Staff 10: *Dim.*, *p*, *pp*
- Staff 11: *pp*, *Pizz.*, *Arco.*, *F*, *1*

1010. R. N. 2

Scherzo. *Presto.*

1^{re} f. *2^{de} f.* *Pizz.*

Arco, pp *Sempre.*

p *Pizz.* *F Arco.*

pp *F*

p *Dim.* *pp*

Trio. *pp* *Cres.* *F* *p*

p *pp*

Cres. F

1010. R. N. 2.

Scherzo da capo
Senza replica.

VIOLONCELLO.

Ardante.
Con moto.

p

f *p* *Cres.* *Decres.*

p *Pizz.*

Arco. *Pizz.* *pp*

Arco. *pp* *pp*

Pizz. *Arco.* *pp* *Dim.*

pp

pp

f *p* *f* *p* *pp* *Dim.*

1010. R. №2.

VIOLONCELLO.

Finalo. *Presto.* *Staccato.* *pp*

Pizz. *Arco.* *pp*

F *p* *F* *p*

F *sF.* *sF.*

sF. *sF.* *p*

pp *pp*

1 2 3 4 5 6 1 2 3 4

5 6

Cres. *F*

8 1 1 1 2 3 4 5 6 7 8 9

pp *pp*

10 11 12 13 14 15 16

Smozz. *f* *>* *>*

P *1* *1* *1* *1* *Arco.*

Pizz. *pp*

Pizz.

1010. R. N.º 2.

VIOLONCELLO.

pp

F

pp

2

2

1

1

Cres.

Decres.

Pizz.

Arco.

pp

sF.

pp

sF.

sF.

1

3

p

pp

pp

1

1 2 3 4 5 6 1 2 3 4 5 6

Cres.

Decres.

F

pp

8

1

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp

Smorz.

Cres.

F

p

2

pp

Mercendo.

1010. R. N° 2.

VIOLONCELLO.

F. E. FESCA.
9^{me} QUATUOR.
œuv: 3:

Allegro.

1010.R.N:3.

VIOLONCELLO.

The musical score consists of 11 staves of music in bass clef with a key signature of two flats. The notation includes various dynamics such as *p*, *pp*, *f*, *fz*, *Cres.*, *Dim.*, *Pizz.*, and *Arco.*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

1010. R. N. 3.

VIOLONCELLO.

Adagio.

The Adagio section consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *f p*. The third staff has *f*. The fourth staff has *p*. The fifth staff has *pp*. The sixth staff has *Cres. f p*. The seventh staff has *p* and *pp*, with an *Arco.* marking above it. The eighth staff has *pp* and *Cres.*. The section concludes with a double bar line.

Scherzo.
Presto.

Staccato.

VIOLONCELLO.

89

The musical score is written for the cello and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked with various dynamics and articulations:

- Staff 1: *f*, *p*
- Staff 2: *1^{re} f.*, *2^{me} f.*, *pp*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *Cres.*, *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *pp*
- Staff 9: *Cres.*, *f*

1010 . R. N° 3.

Trio.

pp

1 2 3 4 5 6 7 8 9

p

pp

Cres. Scherzo da Capo
Senza replica.

Allegro molto.

Finale.

f

tr

p fz

p pp

Arco. Pizz.

Arco. f

f f

f f

f f

f f

1010, R. N. 3.

VIOOLONCELLO.

p

f *p* *Pizz.* *Arco.*

1^{mo} f. 1 *1 2 3 4 5 6 7 8 9 10* *Dim.* *pp*

11 12 *2^{mo} f.* *Cres.*

p *f* *Decres.*

p *pp*

f

6 *f* *sf* *p* *f.*

p *f.* *p* *pp*

pp Pizz. *Arco.* *Pizz.*

f *Arco.* *sf* *sf* *sf*

sf *sf* *sf* *sf*

1

1010. R. N^o. 3.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p*, *Fz.*, *p*
- Staff 2: *Fz.*, *p*, *pp*
- Staff 3: *Pizz.*, *Arco.*, *Pizz.*
- Staff 4: *Arco.*, *Cres.*
- Staff 5: *f*, *p*, *Pizz.*, *Arco.*
- Staff 6: *Fz.*, *Fz.*, *f sempre.*
- Staff 7: *f*, *pp*, *f*, *tr*, *f*, *p*
- Staff 8: *f*, *f*

There are also numerical markings above the notes in the later staves: 1-8, 9-14, and 1-8.

1010. R. N.º. 3.

VIOLONCELLO.

F. E. FESCA.
10^{me} QUATUOR.
OUIV: 4:

Poco Adagio.

fp

Pizz. Allegro. p pp Arco. f

fz. p Cres.

mff p Cres. fz. fz. fz. fz.

p pp f rff

f p

p

VIOLONCELLO.

Handwritten musical score for Violoncello, consisting of 12 staves of music. The score includes various dynamic markings such as *f*, *pp*, *p*, *cres.*, *diminuedo*, and *arco*. Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco). Trills are indicated with *tr*. A section is marked *Calando*. A repeat sign with *2^{ma} f.* is present. The piece concludes with the instruction *1011. R.*

1011. R.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *f*, *p*, *mf*, *pp*, *r.f.*, *fz.*, *Cres.*, *Pizz.*, and *Arco.*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes. Some staves include performance instructions like *Pizz.* (pizzicato) and *Arco.* (arco). The score concludes with a double bar line.

1011. R.

Adagio.

The musical score is written for a cello in a single system of 12 staves. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and accents. Dynamics range from pianissimo (pp) to piano (p), with some fortissimo (F) passages. There are several 'Cres.' (crescendo) and 'Decres.' (decrescendo) markings. A first ending bracket with the number '1' is placed above the second staff. The score concludes with a double bar line and repeat dots.

1011. R.

VOLONCELLO.

Allegro molto.

Menuetto. *F* *rF.* *rF.* *rF.* *rF.* *p*

Pizz. *Arco.* *1^{me} f.* *2^{me} f.*

pp *pp*

Fz. *Fz.* *Fz.* *F* *rF.* *rF.* *rF.* *rF.*

Pizz. *p* *pp* *Arco.*

Trio. *p*

Pizz. *Arco.* *Pizz.*

Arco.

Fz. *rF.* *pp*

M.D.C.

f *dal Segno Senza replica.*

1011. R.

M.D.C. dal Segno Senza replica.

Allegro.

Finale

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat. The tempo is marked 'Allegro.' and the section is labeled 'Finale'. The score includes various dynamic markings such as *p*, *f*, *pp*, *ppp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include 'Cres.' (Crescendo), 'Decres.' (Decrescendo), 'Pizz.' (Pizzicato), and 'Arco.' (Arco). A triplet of eighth notes is marked with a '3' above it. The score concludes with a final *f* dynamic and an 'Arco.' instruction.

1 2 3 4 5 6 7 8 9

1011 : R .

VIOLONCELLO.

Pizz. *Arco.*
p *Cres.*
f *p* *Cres.* *f*
fz. *p* *pp* *f* *p* *f*
p *f*
pp *1* *1* *pp* *Cres.*
Cres. *rf.* *rf.* *rf.* *fz.* *Dim.* *p*
pp *Cres.*
f *p* *f* *p* *f* *1*
2 *3* *4* *5* *6* *7* *8* *f* *Decres.* *p*
pp *pp* *1011. R.* *V.S.*

VIOLONCELLO.

Musical score for Violoncello, page 100. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various dynamics (pp, p, rF, F, Fz), articulations (Cres., Arco., Pizz.), and performance markings (1, 2, 3). The piece concludes with a 'fine.' marking.

VIOLONCELLO.

F. E. FESCA.
11^{me} QUATUOR.
Op. 7:

Allegro.

The musical score for Violoncello, Op. 7 by F. E. Fesca, is written in bass clef with a common time signature. It consists of ten staves of music. The tempo is marked 'Allegro.' The score includes various dynamic markings such as *p*, *mf*, *sf*, *f*, *pp*, and *2^{me}mf*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Dim.* (diminuendo). The music features complex rhythmic patterns and melodic lines.

VIOLONCELLO.

PP *PP Sempre.*
Cres. *F Decres. P*
PP a Tempo. *F* *Dim. PP*
Fz. sf. *sf. Dim. Poco ritard. Cres.*
mf. *Cres.* *F* *sf.* *sf.* *sf.* *Decres.*
P *Cres.* *F* *Decres. P*
sf. *sf.* *Decres.* *Fz.*
mf. *Pizz.* *Arco.* *P*
sf. *Cres.* *F* *P*
Pizz. *Arco.* *F* *P* *Cres.* *PP* *F*
P *sf.* *sf.* *Fz.* *P Pizz.*
Arco. *Dim.* *Poco ritard.*

VIOLONCELLO.

Larghetto
con moto.

pp Cres. F > Dim.

pp

pp

Dol. Cres. F P

Cres. F pp Cres. F p

pp

pp

Fz. p sf. p pp Sempre.

pp Cres.

pp F Dim. p pp

VIOLONCELLO.

Violoncello musical score with five staves. Dynamics include *mp*, *cres:*, *f*, *fz*, *mp*, *sempre*, *pizz:*, *arco*, *fz*, *smorz: mp*, *fz*, *p*, *mp*, *mp*, *fz*, *fz*, *p*. Includes markings for *3* and *4*.

Allegro.

MENUETTO.

Musical score for the Minuet section with five staves. Dynamics include *mp*, *cres:*, *fz*, *p*, *fz*, *mp*, *mp*, *fz*, *fz*, *mp*, *p*, *cres:*, *fz*, *fz*, *pizz:*, *arco*, *p*, *cres:*, *fz*, *fz*, *fz*, *p*, *mp*, *fz*, *fz*, *p*, *decre:*, *p*. Includes first and second endings marked *I.* and *II. mp*.

TRIO.

Final staff of the Trio section. Dynamics include *mp*, *mp*, *sempre*. Includes the number *1012.R.*

Pizz: arco Pizz:
 arco
 1 1 2
 pizz:
 cres: 3 4 5 6 7 arco 1 a Tempo.
 cres: decres: *p* dim: *pp* ritard: *pp*
 Pizz: arco
 Pizz: arco smorz:
p *pp* M.D.C.
 Allegro. stacc:
 FINALE. *pp*
 cres: *f*
 1 *pp* *p dol:*
 cres:
 1 2 3 4 5 6 7 1
p *pp*
 Pizz: arco
pp

The musical score for Violoncello on page 106 features the following elements:

- Staff 1:** Starts with a *cres:* marking, followed by *f* and *sf*.
- Staff 2:** Begins with *cres:* and *p*, ending with *p*.
- Staff 3:** Features a *stacc:* marking and *pp* dynamic.
- Staff 4:** Includes *pp* and *cres* markings.
- Staff 5:** Contains a first ending marked *I.* with *cres* and *f* markings.
- Staff 6:** Contains a second ending marked *II.* with *cres:* and *f* markings.
- Staff 7:** Features a *pizz:* marking and a first ending marked *1*.
- Staff 8:** Includes *cres:* and *f* markings.
- Staff 9:** Features *arco* and *stacc:* markings, along with *cres:* and *decr:*.
- Staff 10:** Includes *pp* dynamic.
- Staff 11:** Features a second ending marked *2* and *pp* dynamic.
- Staff 12:** Includes *cres:* and *f* markings.

VIOLONCELLO

107

The musical score for the cello part on page 107 consists of 12 staves. The notation includes various dynamics such as *mp*, *p*, *pp*, *cres:*, and *dim:*. Performance instructions include *pizz:* (pizzicato), *arco* (arco), and *stacc:* (staccato). A sequence of numbers 1 through 9 is written above the second staff, likely indicating fingerings. The score concludes with the instruction *1012. R.*

F. E. FESCA.

Allegro.

12^{me} QUATUOR.
Oeuv: 7.

1012. R.

VIOLONCELLO

14 staves of musical notation for Violoncello. The score includes various dynamics such as *p*, *pp*, *sfz*, and *cres:*. Performance techniques like *tr*, *pizz:*, *arco*, and *smorz:* are used. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

1012. R.

ADAGIO.

pp
cres: decr: pp
pp
pizz: arco decr: p
dim: pp pp pp
smorz: cresc: sf smorz: pp
cres: decres
pp dol:
pizz: arco
dim: smorz: p pp pp

SCHERZANDO.

Vivace.

f cresc: p
pizz: cresc: f p cresc:
arco f p
pizz: sf

1012. R.

VIOLONCELLO

arco I. II. 1

p *mp* *f* *sfz* *dim: p* *mp*

p arco *fz* *p* *sfz* *dim: p*

cres: *p* *dim:* *mp*

mp *mp* *cres:*

p *pizz:* *cres* *fz* *p*

cres: *fz* *sfz* *p*

pizz: *fz*

p *arco* *p*

mp *fz*

Fine. 1 *mp* sempre

1 2 3 4 5

1 2 3 4 5 6 7

p *dim:*

mp

mp

1012. R.

§
§
Dal segno
al fine.

Allegro con Spirito.

FINALE.

1012.R:

VIOLONCELLO

The musical score for the cello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, *sf*, *ff*, *decres:*, *cres:*, *dim:*, and *piu f*. Articulations include accents, slurs, and fingerings (e.g., 1, 2). Performance instructions include *pizz:* (pizzicato) and *arco* (arco). The score concludes with a first ending bracket and a final measure.

1012. R.

VIOLONCELLO

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *p* (piano), with markings for *cres.* (crescendo) and *decres.* (decrescendo). A *pizz.* (pizzicato) marking is present on the 11th staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1').

1012. R.

VIOLONCELLO

115

The musical score for the Violoncello part on page 115 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *cres:*, *p*, *pp*, *ppp*, *sf*, *sfz*, *sfz sfz sfz*, and *sfz sfz sfz sfz*. Performance instructions include *arco*, *pizz:*, *decre:*, *cres poco a poco*, and *Fine.*. Fingerings are indicated by numbers 1-5. The score concludes with the number 1012. R. and the word Fine.

F. E. PESCA.
15^{me} QUATUOR.
Op. 12:

Allegro moderato.

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature (C). The tempo is marked 'Allegro moderato.' The piece is by F. E. Pesca, titled '15^{me} QUATUOR, Op. 12'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *Dol.* marking. The third staff has a *p* marking. The fourth staff has a *Dol.* marking and *FP* markings. The fifth staff has a *p* marking. The sixth staff has a *F* marking. The seventh staff has a *p* marking, a *Cres.* marking, a *pp* marking, and a *Decres.* marking. The eighth staff has a *Pizz.* marking, an *Arco.* marking, a *Cres.* marking, and a *p* marking. The ninth staff has a *Cres.* marking, a *f* marking, a *p* marking, and a *4^{mf}* marking. The tenth staff has a *2^{mf}* marking, a *f* marking, a *Dim.* marking, a *Cres.* marking, and a *f* marking. The eleventh staff has a *pp* marking and a *Sempre.* marking. The twelfth staff has a *Sempre piu.* marking and a *f* marking. The thirteenth staff has a *Pizz.* marking, an *Arco.* marking, a *Pizz.* marking, an *Arco.* marking, and a *Cres.* marking. The fourteenth staff has a *f* marking. The score concludes with the number '1045. R.' at the bottom.

VIOLONCELLO.

F *sfz.* *sfz.* *pp*
sfz. *sfz.* *Fz. Decres.* *p* *#*
Dol. *F*
FP *Dol.* *#*
FP *F* *p*
P *Dol.* *FP* *#*
FP *F* *p*
F.
p *Cres.* *p*
F Decres. P *Arco.*
pp *Pizz.*
Cres. *Cres.* *p*
p *p* *F.*
*1015 . R.* *Dim. p* *pp*

Larghetto.

The musical score consists of 12 staves of music in bass clef, 6/8 time, and the key of D major. The tempo is marked 'Larghetto'. The score includes various performance instructions such as 'Cres.', 'Decres.', 'Pizz.', 'Arco.', and 'pp'. Dynamics range from *p* to *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number '1015'.

1015. R.

VIOLONCELLO.

The musical score is written for a cello and consists of ten staves. The key signature is two sharps (D major). The piece is titled "Menuetto". The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, and *pp*. Articulations include *Cres.*, *Decres.*, *Pizz.*, *Arco.*, and *Sul D.*. The score features several triplet markings and a first ending marked with the number "1".

Cres.

Pizz. Arco.

1 Arco.

Trio. Più moto.

10 11 12 Pizz. 1 1 1 1 1

Arco. Pizz. 1 1 1 1

Arco. 1 1 1 1

1 2 3 4 5 6 7 8 9

Allegretto.

Finale .

The musical score consists of ten staves of music in bass clef, 6/8 time. The first staff begins with a double bar line and a key signature of one flat. Dynamics include *p*, *F*, *p*, *Fz.*, *sF.*, and *sF. Decres. p*. The second staff includes *Cres.*, *F*, and *p*. The third staff includes *Cres.*, *Fz.*, *sF.*, and *sF. Decres. p*. The fourth staff includes *Fz. > Fz. > Fz. > p*, *p*, *F*, *sF.*, and *sF.*. The fifth staff includes *Pizz.*, *Arco.*, *Dim. p*, and *F*. The sixth staff includes *pp*. The seventh staff includes *Decres.*, *Cres.*, *p*, *F*, *p*, *Fz.*, and *sF.*. The eighth staff includes *Pizz.*, *Arco.*, and *Pizz.*. The ninth staff includes *Arco.*, *Cres.*, *F*, *Decres. p*, and *F*. The tenth staff includes *p*, *Cres.*, *sF.*, and *sF.*. The piece concludes with a final measure marked *pp* and a first ending bracket.

Cres. Decres. Fz. p

Cres. Pizz. sF. PP Arco. PP 1^{re} f. F

Dim. p 2^{me} f. p F p F sF. p 1 2 3

4 5 Cres. PP PP PP

Pizz. Arco. Cres. F

PP

F Sempre.

p

Cres. F p

Cres. Fz. sF. sF. Decres. p

VIOLONCELLO.

The musical score for Violoncello on page 123 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulation markings:

- Staff 1: *Fz.* > *Fz.* > *Fz.* > *P*, *P*, *F*, *sf*, *sf*
- Staff 2: *pp*, *pp*
- Staff 3: *Pizz.*, *Arco.*, *F*, *Decres.*, *P*, *pp*
- Staff 4: *Cres.*, *Decres.*, *F*, *P*
- Staff 5: *sf*, *P*, *sf*, *P*, *Pizz.*, *Arco.*
- Staff 6: *Cres.*, *Arco.*, *Decres.*, *P*, *F*
- Staff 7: *P*, *Cres.*, *Fz.*, *sf*, *sf*
- Staff 8: *P*, *pp*, *Cres.*
- Staff 9: *Decres.*, *Fz.* > *P*, *P*, *sf*, *pp*, *Pizz.*, *Arco.*
- Staff 10: *pp*, *F*, *Cres.*, *F*, *fine.*

1015 . R .

VIOLONCELLO.

F. E. FESCA.
14^{me} QUATUOR.
oeuv: 14:

Allegro.

The musical score for Violoncello, Op. 14, No. 14 by F. E. Fesca, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a dynamic of *p* and includes accents. The second staff features a *Cres.* marking and a dynamic of *p*. The third staff starts with *f* and ends with *f* and *cf.*. The fourth staff includes dynamics of *cf.*, *cf.*, *p*, *fz.*, *p*, and *pp*. The fifth staff is marked *Pizz.*. The sixth staff is marked *Arco.* and includes dynamics of *f* and *pp*. The seventh staff is marked *Del.*. The eighth staff includes *Pizz.*, *fz.*, *Arco. p*, *Cres.*, *Pizz.*, and *Arco.*. The ninth staff includes *fz.*, *f*, *ff*, *Decres.*, and *pp*. The tenth staff is marked *Arco.* and includes *Pizz.* and *f*. The eleventh staff includes *fz.*, *cf.*, *cf.*, *p*, and *Pizz.*. The twelfth staff includes *ff*, *2^{me} f.*, *Cres.*, and *Arco.*. The final staff includes *pp* and *mf.*. The score concludes with the number '1016 . R .'. Various performance instructions such as *Arco.*, *Pizz.*, *Cres.*, and *Decres.* are used throughout to guide the performer.

VIOLONCELLO.

tr
Pizz.
Fz. > p
Fz. > p Fz. > p
Fz. > p PP F Decres. p
Arco. F rF. rF. p Fz. > Fz. > > Fz.
p Pizz. Cres. Decres. p Arco.
Cres. p
F FP PP
Fz. > p PP Fz. rF.
Arco. Pizz. F >
PP

1016. R.

VIOLONCELLO.

Pizz. Arco. Pizz.
 Pizz. Arco. Cres. Decres.
 Fz. p Pizz. Arco. F Fz. F FF.
 PP Pizz. Arco.
 F Fz. (F. (F.
 P Cres. F Decres.
 P Pizz. Arco. p
 Adagio non troppo. p p
 p pp
 F p pp
 Arco. Decres. PP
 Cres. PP
 Pizz. Decres. p
 F p
 Poco Cres. p 1016. R. Dim. p FP tr

VOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *fp*, *fz.*, *p*, *pp*, *f*, *Decres.*, *Cres.*, *Dim.*, and *pp*. Articulations like *tr* (trills) and *Pizz.* (pizzicato) are used throughout. Performance instructions include *Arco.* (arco) and *Pizz.* (pizzicato). Fingerings are indicated with numbers 1-5. A rehearsal mark "4016. R." is present at the bottom of the page. The music is written in a bass clef with a key signature of one flat and a 3/4 time signature.

Scherzando. Ritard.

a Tempo, Arco.

Cres. Fz. P F F p

pp Cres. Fz.

rF. rF. rF. rF. rF. p

Fz. p

Fz. rF. rF. rF. rF. Decres. P PP

Ritard. PP

a Tempo. Pizz. Arco. PP PPP F rF.

rF. Decres. Dim. pp F p

F rF. P Pizz. 1

1 Arco. p Cres. F

Trio. Pizz. p

Arco. p Pizz.

Arco.

Pizz. Arco. Pizz.

F p Arco. p

Pizz.

1 Arco. pp Pizz.

Arco. mf p Pizz.

Pz. p

1 Arco. 2 pp Sforz. Scherz. D.C. Senza replica.

1016. R.

Un poco Allegretto.

Rondo.

1016 . R.

VIOLONCELLO.

Fz. > p
 Pizz. Arco. < > p
 Dim. p
 p Cres. F > F. PP. Espres.
 pp
 PPP < > p P PP Sempre. Cres.
 F p
 Dim.
 pp pp p
 Arco. Fz. >
 Pizz. < > p
 F Pizz. Arco. F p
 Pizz. Arco.
 1 Pizz. 1 Arco. 1

VIOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music in bass clef with a key signature of one flat. The score includes various performance instructions and dynamics:

- Staff 1: *Pizz.*, *pp*
- Staff 2: *Arco.*, *pp*
- Staff 3: *Pizz.*, *Arco.*, *f*
- Staff 4: *f*, *f*, *p*
- Staff 5: *Cres.*, *p*, *pp*, *f*, *f*, *p*
- Staff 6: *pp*
- Staff 7: *p*, *pp*, *ppp*, *ppp*, *p*, *p*
- Staff 8: *p*, *pp*, *pp*, *pp*, *Smorz.*, *fp*, *fine.*

VIOLONCELLO.

F. E. PESCA.
15^{me} QUATUOR.
œuv. 34:

Allegro.

The musical score for Violoncello is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Allegro.' and the composer's name 'F. E. PESCA.' followed by the title '15^{me} QUATUOR.' and 'œuv. 34:'. The score consists of ten staves of music. The first staff starts with a dynamic marking 'p'. The second staff continues the melodic line. The third staff features a dense texture with many sixteenth notes. The fourth staff includes dynamic markings 'f' and 'p'. The fifth staff is marked 'Pizz.' (pizzicato). The sixth staff is marked 'Arco.' (arco) and 'Dol.' (dolce), with dynamic markings 'p' and '< >'. The seventh staff is marked 'Arco.' and 'pp'. The eighth staff includes dynamic markings 'f' and 'pp'. The ninth staff is marked 'Pizz.' and 'p', and includes dynamic markings 'f' and 'p'. The tenth staff is marked 'Arco.' and 'p', and includes dynamic markings 'f' and 'p'. The piece concludes with a first ending (1^{re} f.) and a second ending (2^{me} f.).

VIOLONCELLO.

Pizz.

The musical score for Violoncello on page 134 is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The piece begins with a *Pizz.* (pizzicato) instruction. The first staff contains a melodic line with dynamics *p* and *sf*. The second staff continues the melody with dynamics *p*, *sf*, and *Decres.*, and includes the instruction *Arco.* (arco). The third staff features a rhythmic accompaniment with dynamics *p* and *sf*. The fourth staff continues the accompaniment with dynamics *p* and *sf*. The fifth staff has a dynamic of *pp*. The sixth staff continues the accompaniment. The seventh staff features a melodic line with dynamics *f* and *pp*. The eighth staff includes *Pizz.* and *p*. The ninth staff has *Arco.* and *Del.* (delicate) markings. The tenth staff continues with *Arco.* and *pp*. The eleventh staff has dynamics *p*, *f*, *p*, *f*, and *p*. The twelfth staff includes *Pizz.*, *Arco.*, and *pp*. The thirteenth staff has *Decres.* and *p*. The fourteenth staff concludes the piece with dynamics *pp*, *f*, and *p*. The number 1020.R is printed at the bottom of the page.

Andantino.

p

p *Dim.* *pp*

p *Espress.*

pp *Dim.*

pp *Sempre.*

pp

pp *Espress.*

pp *Dim.*

pp *p* *f* *p* *pp*

1020. R.

Scherzo.
vivace.

Poco meno Allegro.

a Tempo.

Stacc.

Poco meno Allegro.

a Tempo.

Pizz.

Arco.

Trio.

Pizz.

Arco.

1^{re} f.

2^{me} f.

VIOLONCELLO.

Finale, Allegro.

VIOLONCELLO.

The musical score for the Violoncello part on page 138 consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *F*, *p*, *pp*, *ff*, *Arco.*, *Pizz.*, *Cres.*, and *Decres.*. Performance instructions include accents, slurs, and trills. The final staff contains a sequence of notes numbered 1 through 11, with a trill (tr) at the end. The page number 1020.R. is printed at the bottom center.

VIOLONCELLO.

1 2 3 4 5 6 7 8 1 Pizz.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a trill (tr) and is marked with dynamics *sF* and *p*. Above the first eight measures are numbers 1 through 8. The first measure of the ninth staff is marked '1 Pizz.'. The second staff includes the instruction 'Arco.' and dynamics *F*, *fp*, and 'Cres.'. The third staff includes 'Decres.'. The fourth staff is marked *p*. The fifth staff includes '> *p*' and *F*. The sixth staff includes *sF* and *p*. The seventh staff includes *p*. The eighth staff includes *F* and 'Arco.'. The ninth staff includes 'Arco.' and dynamics *sF* and *p*. The tenth staff includes 'Cres.', *F*, and 'Fine.' at the end.

F. E. FESCA.
16^{mo} QUATUOR.
Op. 36:

Allegro.

The musical score is written for a single cello part. It begins with a first ending bracket and a dynamic marking of *p*. The tempo is marked *Allegro.* The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Cres.* (crescendo). The piece ends with a first ending bracket and a final dynamic marking of *f*.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music. The notation includes various dynamic markings such as *F*, *Decres.*, *P*, *PP*, *Cres.*, and *1021.R.*. Performance instructions include *Arco.*, *Pizz.*, and *1021.R.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system with 12 staves.

VIOLONCELLO.

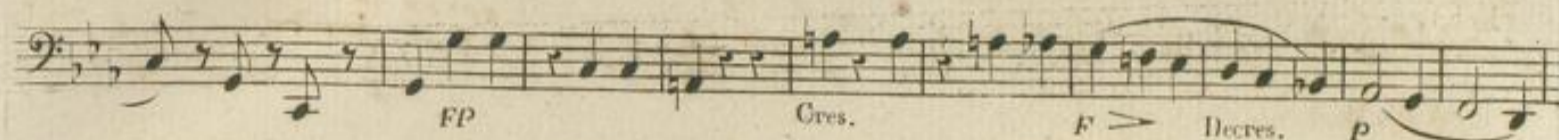
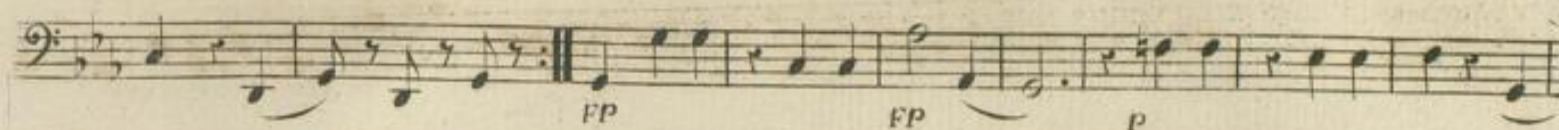
Siciliano. Andante.

p Pizz. Cres. *mF.* *p*
 Cres. *mF.* *p*
 Cres. *mF.* *p* Arco.
pp *pp* *mF.*
pp Pizz.
 Arco. Pizz. *p*
 Cres. *mF.* *p*
 Cres. *mF.* *p*
 Cres. *mF.* *p*
 Arco. Pizz. *mF.* *p*
 Cres. *mF.* *p*
 Arco. Pizz. *mF.* *p*
 Dim. *pp*

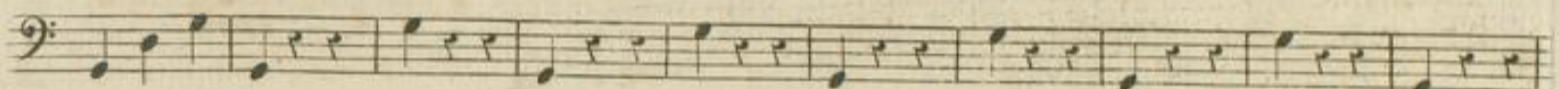
Molto Moderato.

Menuetto. *FP* *p*

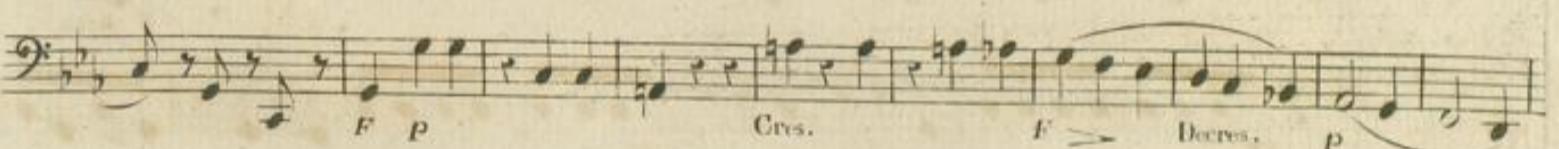
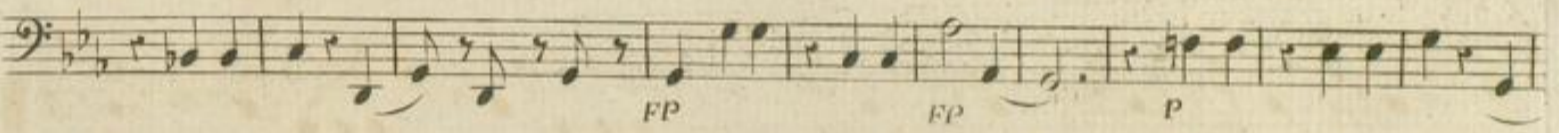
VIOLONCELLO.



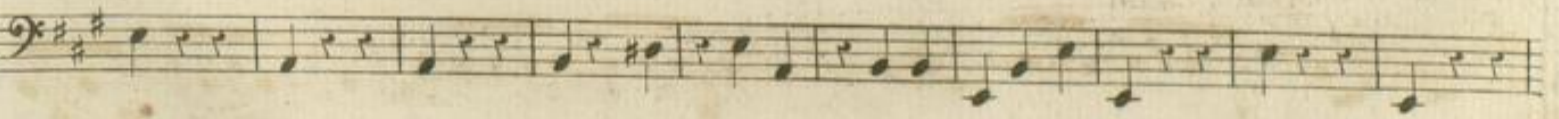
Allegretto.



Molto Moderato.



Allegretto.



Arco. Pizz.

Arco. Cres. F

Molto Moderato.

F. p

Allegretto.

FP Cres. F Decres. P PPPizz.

Cres. p

Dim. PP

Arco. Pizz. PP

F Arco.

Finale. vivace.

FP FP

FP Cres. F

FP P FP

1021. R.

VIOLONCELLO.

The musical score for Violoncello on page 145 consists of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various performance instructions and dynamics:

- Staff 1: Starts with a forte (**F**) dynamic, followed by a piano (**p**) dynamic. It includes markings for **Pizz.** (pizzicato) and **Arco.** (arco). Fingerings 2, 1, and 3 are indicated above notes.
- Staff 2: Marked **Pizz.**
- Staff 3: Marked **Arco.**
- Staff 4: Marked **pp** (pianissimo). Fingerings 1 and 1 are indicated above notes.
- Staff 5: Marked **fp** (fortissimo-piano) multiple times.
- Staff 6: Marked **F** and **fp**.
- Staff 7: Marked **F** and **fp**.
- Staff 8: Marked **Decres.** (decrescendo), **p**, **Arco.**, and **Dim.** (diminuendo). Fingerings 1 and 1 are indicated above notes.
- Staff 9: Marked **pp**. Fingerings 2, 1, and 1 are indicated above notes.
- Staff 10: Marked **pp**. Fingerings 1 and 1 are indicated above notes.

VIOLONCELLO.

1 2 3 4 5
 6 7 8 FP
 FP
 FP
 PP Semp.
 F p
 Cres. F
 FP
 FF p
 P
 Pizz. 2 Pizz. 1 3 Arco.
 Pizz.
 Arco.
 PP
 FP
 FP FP FP FP
 F FP F FP
 1 1
 F F
 F P P P
 Decres. F
 P P
 5 1
 F fine.

VIOLONCELLO.

F. E. FESCA.
17^{me} QUATUOR.
œuv: 37:

Allegro.

The musical score is written for a single cello part. It begins with a dynamic of *p*. The first staff contains the initial melody. The second staff includes a *Cres.* (crescendo) leading to *mf*, followed by *p*. The third staff continues with *mf* and *p*. The fourth staff starts with *pp* and a second ending marked '2'. The fifth staff is marked *Pizz.* (pizzicato). The sixth staff is marked *Arco.* (arco) and features a forte *f* dynamic. The seventh staff starts with *pp* and *mf*. The eighth staff has a first ending marked '1' and a second ending marked '2' with a forte *f* dynamic. The ninth staff includes *sf.* (sforzando) and *p*. The tenth staff has *pp*. The eleventh staff starts with *f* and ends with a first ending marked '1'. The twelfth staff is marked *Pizz.* and *Arco.*. The thirteenth staff includes *Cres.*, *mf*, *p*, and *f*. The final staff ends with a second ending marked '2' and *pp*.

VIOLONCELLO.



VIOLONCELLO.

The musical score for Violoncello on page 149 consists of ten staves of music. The key signature is one flat (B-flat). The dynamics and performance markings are as follows:

- Staff 1: *pp*, *Cres.*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *f*, *p*, *1*
- Staff 4: *p*, *pp*, *p*
- Staff 5: *p*
- Staff 6: *mF. > Decres.*, *Cres.*, *f*, *pp*, *1*
- Staff 7: *Cres.*
- Staff 8: *f*, *p*, *pp*
- Staff 9: *Cres.*, *f*, *p*
- Staff 10: *pp*, *mF. > Dim. pp*

VIOLONCELLO.

Scherzo.
vivace.

The musical score is written for a single instrument, the Violoncello. It begins with the tempo marking 'Scherzo. vivace.' The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into ten staves. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f* at the end. The third staff has a dynamic marking of *p*. The fourth staff starts with *Dim.* and *pp*, followed by *f* and *p*. The fifth staff has *>p*, *pp*, *f*, *p*, and *f > p*. The sixth staff starts with *Decres. pp*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *Dim.* and *pp*. The tenth staff has *f*, *p*, *f*, and *p*. The piece ends with a double bar line and a repeat sign.

Musical staff with notes and dynamics: Cres., *f sf.*

Trio. Musical staff with notes and dynamics: *pp*, Pizz.

Musical staff with notes and dynamics: Arco.

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: Pizz., Arco., Dim.

Scherzo D. C. senza replica ed allora ancora una volta il Trio.

Rondo. Allegro. Musical staff with notes and dynamics: *p Pizz.*

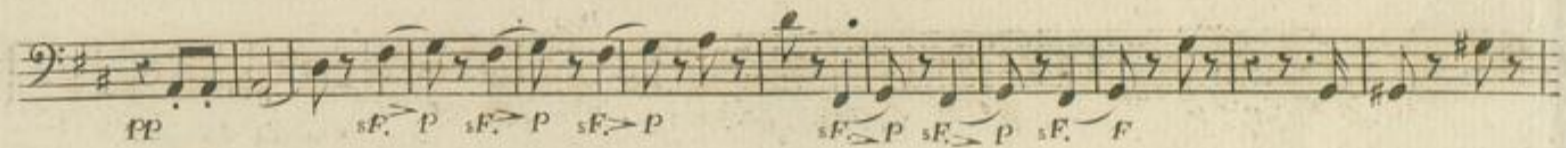
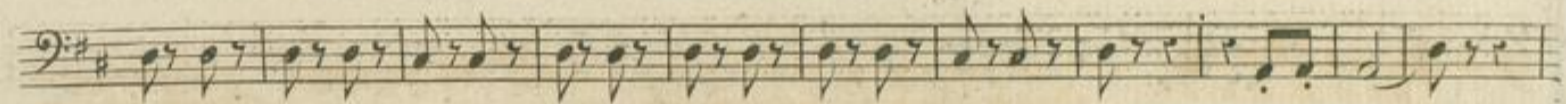
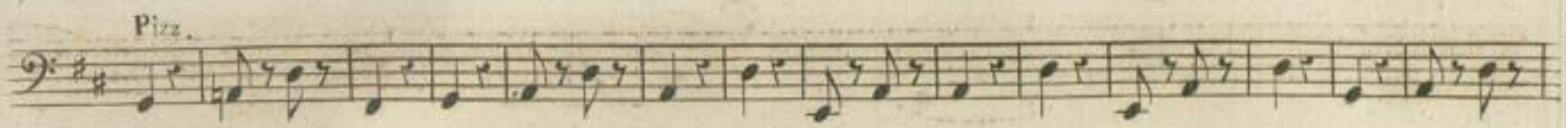
Musical staff with notes and dynamics: Arco., *fp*

Musical staff with notes and dynamics: *pp*, *fp*, *pp*, *p*

Musical staff with notes and dynamics: Pizz., Arco., 3

VIOLONCELLO.

Musical score for Violoncello, page 152. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff has a fermata over the final note. The second staff is a continuous eighth-note pattern. The third staff includes dynamics like *pp*, *sf*, and *p*. The fourth staff starts with *P* and *sf*, and ends with *P Pizz.* The fifth staff is marked *Arco.* The sixth staff includes *Dim.* and *pp*. The seventh staff has *Pizz.* and *Arco.* markings, along with *Cres.* and *sf*. The eighth staff includes *P*, *sf*, and *p* dynamics. The ninth staff includes *P*, *F*, *sf*, and *Decres.* markings. The tenth staff includes *sf* and *pp* dynamics.



F. E. FESCA.
18^{ME} QUATUOR.
Ouv. 38:

Allegro.

p

Cres.

p

mf

f

p

Cres.

Decres.

p

pp

p

f

p

f

p

f

p

pp

mf

tr

Pizz.

Arco.

p

Decres.

1^{re} f.

2^{me} f.

pp

f

p

FP

Pizz.

f

p

VIOLONCELLO.

Arco.

p pp

Cres. p

f mf

Cres.

Decres. p

pp p

f p

f p pp

mf tr

Pizz. Arco.

p

Pizz. Arco.

f

Poco Adagio.

Scherzo.

Vivace ma non troppo.

VIOLONCELLO.

5

Decres. f

Decres. 1 p pp

FP 1

Pizz.

Arco. f p

Dim. 2 1 pp

Trio. 1 2 3 4 5 5 7 8 9 $F > P$

Dim. pp $F > P$ pp pp f Decres.

1 2 3 4 5 p $< f$ $f >$ 1 2 3

4 5 6 7 8 9 pp $f > p$ 1 2 3 4 5 6 7

pp Dim. Scherzo D.C.S.R.

1023. R.

Allegro.

Finale.

p

Pizz.

Arco.

Pizz.

Arco.

Pizz.

f Arco.

p

Staccato.

s.f. *p* *s.f.*

p *s.f.* *p* *s.f.* *p* *s.f.* *p*

f

p *pp*

1 2

1023. R. 201

5 4 5 6 7

sF, P *sF, P* *sF, P* *sF*

Pizz. *p* *Arco.*

1^{re} f. *pp*

2^{me} f.

Cres. *F*

p *Cres.* *F* *FP*

Cres. *F* *FP*

F

sF. *sF.* *pp* *2* *2*

1023. R.

This page contains a single-staff musical score for the Cello, written in G major and 4/4 time. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of techniques and dynamics. Performance markings include *Pizz.* (pizzicato), *Arco.* (arco), *Staccato.*, *p* (piano), *sf* (sforzando), *P* (piano), *F* (forte), *pp* (pianissimo), *Dim.* (diminuendo), *Decres.* (decrescendo), and *fin.* (fine). Dynamic markings are placed throughout the piece to indicate volume changes. The score includes several measures of sixteenth-note runs and triplet patterns. A first ending bracket is marked with '1' and '2' above it, and a second ending bracket is marked with '3' through '7' above it. The piece concludes with a final measure marked with a double bar line and a repeat sign.

VIOLONCELLO.

F. E. FESCA.
19^{me} QUATUOR.
œuv: 40:

Allegro.

The musical score consists of ten staves of music in bass clef, 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *F* (forte)
- Staff 2: *Pizz.* (pizzicato), *p*
- Staff 3: *Arco.* (arco), *f*, *p*
- Staff 4: *f*, *Decres.* (decrescendo), *p*
- Staff 5: *pp* (pianissimo)
- Staff 6: *Pizz.*, *Arco.*
- Staff 7: *Pizz.*, *Arco.*, *pp*
- Staff 8: *f*, *p*
- Staff 9: *fp* (fortissimo piano), *pp*, *Pizz.*
- Staff 10: *Arco.*, *f*, *p*, *f*, *p*, *Pizz.*

1024.R.

VIOLONCELLO.

mF. Cres. F P
 F Decres. P
 Cres. F P Pizz.
 Arco. F P F P
 PP F
 Pizz. Arco. F
 Decres. P
 P
 Pizz. Arco.
 Pizz. Arco. pp F > P
 F > P FP

VIOLONCELLO.

Pizz. Arco.

Pizz. Arco.

Cres. Decres.

Andantino.

Pizz. Arco.

1024. R.

Dim. pp

VIOLONCELLO.

Scherzando.
vivace.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Scherzando. vivace." The score is divided into several measures, each with specific performance instructions and dynamics. The first measure starts with a forte (f) dynamic and a staccato articulation. The second measure continues with a piano (p) dynamic. The third measure introduces a pizzicato (Pizz.) articulation. The fourth measure is marked "Arco." and "Decres." (decrescendo). The fifth measure returns to pizzicato. The sixth measure is marked "Arco." and "pp" (pianissimo). The seventh measure is marked "Staccato." The eighth measure is marked "pp". The ninth measure is marked "Pizz." and "f". The tenth measure is marked "Arco." and "Decres." with a piano (p) dynamic. The eleventh measure is marked "Pizz." and "Dim." (diminuendo). The twelfth measure is marked "pp" and ends with a first ending bracket labeled "1".

1024.R.

VIOLONCELLO.

Trio.

Anco. 1 2 3 4 5 6 7

pp

sF. p

pp

sF. p sF. p sF. p sF. >

P Cres. F F p

pp

FP FP

FP FP

Ritard.

1024. R.

Scherzando. D. C.

VOLONCELLO.

Finale. *Vivace.*

Detailed description of the musical score:
- The score is for a single instrument, Violoncello.
- It begins with the tempo marking 'Vivace' and the section title 'Finale'.
- The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.
- The piece starts with a *p* dynamic. The first staff has *pp* and *FP* markings. Subsequent staves feature *FP*, *mF*, and *F*.
- There are several passages of sixteenth-note patterns.
- A section starting with *Pizz.* and *p* dynamic is followed by *Arco.* markings.
- The score includes first and second endings, marked *1^{re} f.* and *2^{me} f.*.
- The piece ends with a repeat sign and the number '1024.R.'

VIOLONCELLO.

The musical score for Violoncello on page 167 consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: FP, FP, sF., P
- Staff 2: PP, FP
- Staff 3: FP
- Staff 4: FP
- Staff 5: 3
- Staff 6: mF.
- Staff 7: FP, FP, FP, FP, FP
- Staff 8: P, Pizz., Arco., PP, Cres.
- Staff 9: F, PP, 1, 1, 1, 1, 1
- Staff 10: Pizz., Arco., Cres., F, fine.

1024, R

