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Pot-Pourri für das Piano Forte

op. 63

Kinsky, Joseph

Wien, [ca. 1820]

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Don Mus. Nr. 3566

POT-POURRI

für das

PIANO

FORTE

2^{te} Heft

Wien

Op. 63

Im Verlage der k. k. Hoftheater

P.

1792

Die erste Hälfte des Jahres 1792 war für die
Geschichte der Stadt sehr wichtig. Am 1. Jan.
wurde die neue Verfassung eingeführt. Am 1. Febr.
wurde die neue Steuer eingeführt. Am 1. März
wurde die neue Verwaltung eingeführt. Am 1. April
wurde die neue Polizei eingeführt. Am 1. Mai
wurde die neue Justiz eingeführt. Am 1. Juni
wurde die neue Bildung eingeführt. Am 1. Juli
wurde die neue Religion eingeführt. Am 1. Aug.
wurde die neue Kunst eingeführt. Am 1. Sept.
wurde die neue Wissenschaft eingeführt. Am 1. Okt.
wurde die neue Philosophie eingeführt. Am 1. Nov.
wurde die neue Medizin eingeführt. Am 1. Dez.
wurde die neue Naturgeschichte eingeführt.

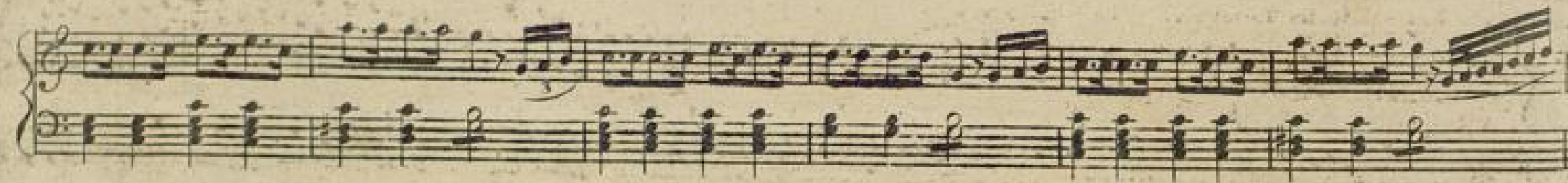
Aus dem Ballet: Das Sonnenfest von Kinský.

Tempo di

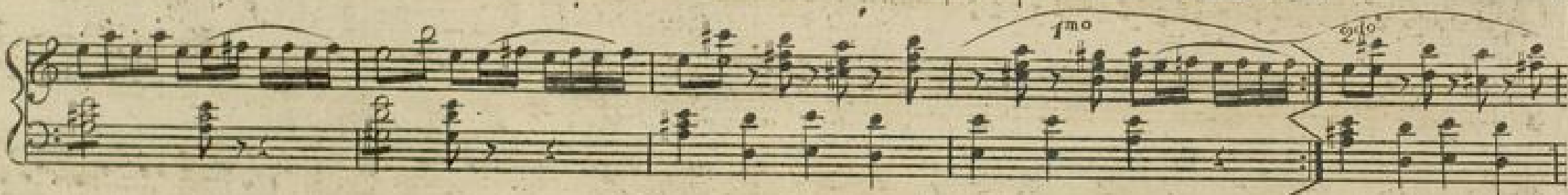
Marcia.

F

M 41



Trio



Allegro.

f *p* *f* *p* *f*

pp *pp*

Cres *f Cres*

Piu mosso.

F

224

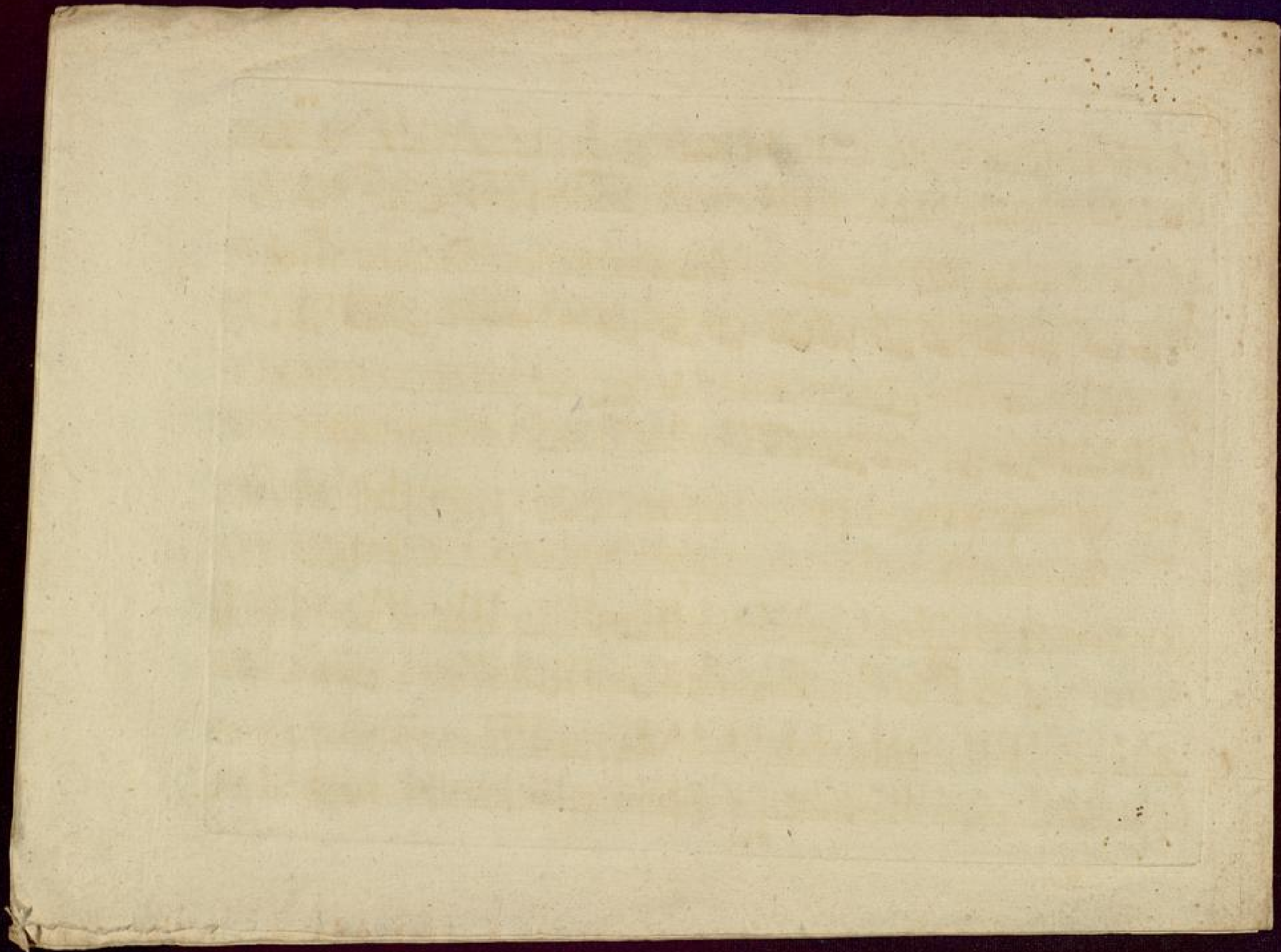
III

Aus dem Ballet: Das Fest des Bachus.

VI
Allegretto.

The musical score is written for a piano piece, likely for a violin and piano. It consists of seven systems of staves. The first system is marked 'VI' and 'Allegretto.' The music is in 3/4 time. The first system shows a melody in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melody and accompaniment. The third system features trills in the right hand. The fourth system has a crescendo and a piano (p) marking. The fifth system continues the melody and accompaniment. The sixth system features a forte (f) marking. The seventh system concludes the piece with a final chord.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system is marked with a colon at the beginning. The fifth system is marked 'A112' and 'arsai'. The sixth system is marked 'f' and 'N 42'.



Finale.

Allegro.

Handwritten musical score for 'Kleine Diebin' (IV), marked 'Finale' and 'Allegro'. The score is written in 2/4 time and consists of six systems of two staves each. The first system includes a forte (f) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system includes a piano (p) dynamic marking. The score is written in a clear, elegant hand with many slurs and ties. The page number 219 is written at the bottom center.

Handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- 29**: Measure number at the top right of the first system.
- V**: A 'V' marking above the staff in the first system, likely indicating a repeat or a specific section.
- f**: *f* (forte) dynamic marking in the second system.
- ff**: *ff* (fortissimo) dynamic marking in the fourth system.
- 1** and **2**: First and second endings marked above the staff in the fourth system.
- Fine.**: The word 'Fine.' at the end of the sixth system.
- F**: A large 'F' marking at the bottom left of the sixth system.
- 219**: Measure number at the bottom center of the page.