

Badische Landesbibliothek Karlsruhe

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Lieblingstänze für das Pianoforte

Hopser - aus der Oper die beiden Nächte

Boieldieu, François Adrien

Mannheim, [1830]

urn:nbn:de:bsz:31-87773

No. 22. C.

Don Mus. Dr. 3631, 1

LIEBLINGSTÄNDLE
für das
Pianoforte



MANNHEIM

bei

K. F. Heckel.

Nr. 1

Pr. 18 kr

Aus der Oper, die beiden Nichte.

Hopser

First system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The music includes dynamic markings such as 'f' and 'p'.

Second system of musical notation, continuing the piece with various chordal textures and dynamics.

8va. loco.

Third system of musical notation, including a section marked '8va. loco.' and dynamic markings like 'p' and 'ff'.

Fourth system of musical notation, showing a continuation of the piece with various rhythmic patterns.

Aus der Oper die Stummen von Portici.

Allegro

mf

mf

acc.
Trio
p

f
f

acc.
D.C.

