

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grande fantaisie pour le piano forte

Herz, Henri

Mannheim, [ca. 1830]

urn:nbn:de:bsz:31-87932

Don Mus Dr 4044

GRANDE

FANTASIE

POUR LE

Piano Forte

sur des motifs

DU COMTE D'ORRY

DE ROSSINI

dedicé à

Madame la Baronne A. de Rothschild

ET Composée par

M. HERZ

Pianiste de S. M. le Roi de France.

Opera 47

N^o 259 Mannheim chez C. F. Neckel. Pr. 1/2 30.00.



SECRET

SECRET

SECRET

SECRET



GRANDE FANTASIE.

Maestoso

Introduzione

The musical score consists of six systems of piano accompaniment. The first system is marked *f* and includes the instruction *risoluto*. The second system features *sf* and *p poco marcato*. The third system is marked *p*. The fourth system includes *sempre piano* and *crescendo poco a poco*. The fifth system is marked *sempre*. The sixth system includes *il* and *rit.*. The score is written in a 2/4 time signature with a key signature of two sharps (F# and C#).

ff *con molto forza*
Red.
ff *marcatissimo.* *sf*

sf *ten.* *sf*
sempre ff *p*
sf *sf*

ff *p*
ff *p*

sette vice.
pp *staccato*
pp

poco a poco crescendo.
pp
pp

ed accelerando.

3.

piu di slaco

f con forza. *dimin*
pd.

poco rallentando.

Cadenza
pd. *leggeramente assai.* *cris*

decres *ppp delcissimo.* *rallent. ppp*

ppp 259

4. (p. no.) Allegretto.

Tema.

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. It then moves to a forte (*sf*) dynamic and includes the instruction *p delicata*. The lower staff also starts with a piano (*p*) dynamic and features a forte (*sf*) dynamic.

The second system continues the musical piece. The upper staff features a forte (*sf*) dynamic and includes a trill (*tr*) over a note. The lower staff also maintains a forte (*sf*) dynamic.

The third system shows a change in dynamics. The upper staff starts with a piano (*p*) dynamic, then moves to a forte (*f*) dynamic with the instruction *con forza*. The system concludes with a piano (*p*) dynamic and the instruction *p dolce*. The lower staff begins with a piano (*p*) dynamic and features a forte (*f*) dynamic.

The fourth system is marked *delicato* and features a piano (*p*) dynamic throughout. The upper staff contains a triplet of eighth notes, and the lower staff features a series of chords.

The fifth system includes the instruction *con succo* and a forte (*f*) dynamic. It then transitions to a piano (*pp*) dynamic with the instruction *deliciss.* and concludes with a scherzando (*scherz.*) marking. The lower staff begins with a forte (*f*) dynamic and a piano (*pp*) dynamic.

Commedo. (♩. m.)

Var. 1.

mf *leggieramente* sf p

mf sf p *delicate*

sf *poco a poco crescendo* f sf sf

sempre leggier. p sf p

sf pp *cres. con lucid.* f sf

sf
Ped.
cres
con do

Un poco più lento e sostenuto.
(♩ = 12)
Var. 3
sotto voce.

poco cres
con do
sf
dimin.

espressivo.
pp
sempre piano.

sempre legato
cres
sf
pp
dimin.
sf
pp
dimin.
poco ritardato pp

f
crescendo.
pp
cres
pp
crescendo.
pp

Ped. *f* *Ped.* *sempre f* *Ped.* *Ped.*

sf *dimin* *p* *dim* *pp* *morendo*

poco a poco *rallentando* *ppp* *ppp* *cons?*

Andantino. (50.) *Cantabile sostenuto.*

p dolce *sf* *sf* *p* *sf*

p *sf* *pp*

sf *pp* *sempre piano. delicate.* *dimin.* *Ped.* *p*

sempre dolce.

cres.

riton.

legato assai.

Ped. p languente

p cantabile.

rit.

ppp dolciss. riton. cres. Ped. cantando.

Tranquille!

pp Ped. dolce ed espressivo.

p in Tempo ma un poco ritonato.

Ped. ms Ped. smorz. Ped.

Ped. ms Ped. sempre p

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Performance instructions and dynamics are written throughout the score.

- System 1:** Features a *lento* marking and a *ped.* (pedal) instruction. The instruction *sempre più rad-dolcente* is written across the system.
- System 2:** Includes a *pp* (pianissimo) dynamic marking.
- System 3:** Features a *stretto* marking and a *ppp* (pianissimissimo) dynamic marking. The instruction *poco a poco animato* is written across the system.
- System 4:** Includes a *più cres.* (more crescendo) instruction and a *marcato* marking.
- System 5:** Features a *lento* marking and a *ped.* instruction.
- System 6:** Includes a *ritenuto un poco* marking, a *sempre rallentando* instruction, and ends with an *attacca.* marking.

(♩ 126.) *Allegro non troppo.*

Finale.

p delice scherzando.

sf *p* *diminu* *delice scherzando.*

sf *p* *diminu*

sf *smorz.* *p* *sf* *smorz.* *p* *scherzando.* *p*

cres- *cen-* *do.* *sf* *p* *sf* *sf*

poco a poco cres- cen- do. I con- tate.

p *leggiero delicate*

Ped. poco più forte.

Ped. crescendo sempre.

animato.
mf con forza. *mf* *dim.* *rit.*
mf ben marcato.

dimin. *crescendo.* *sempre*
f *f* *f*

259.

Con fuoco.

f
rit. risoluto.
f marcato

f
sempre più di fuoco.
f

ff
rit. possibile.
sf
f

p
f
p
pp

pp
ris. condo
f

sf più *crescendo* e *stringente*.

sf *rit.* *risolato* *pp* *dolce* *sf* *rit.*

sf *pp* *dolce* *pp* *lusingando* *pp*

schern. *cres.* *con do*

sf *ff* *rit.* *con forza* *strepitoso* 259

Presto assai.

sotto voce.

espressivo.

sf *dimin.* *p marcato un poco.*

cres. *dimin.* *p leggiero e*

staccato. *crescendo.* *mf*

Ped. *f* *sf sempre sf sf sf sf*

8

sf sf

Se staccato.

loco

Ped. sempre Ped.

sf sf

ff

Ped.

Ancora piu presto

Ped.

sf Ped. R.

cris

f

f

f p.

piu cris

sf sf sf sf sf sf

sf sf sf sf sf

8

sf sf

ff sempre sine al fine!

Ped.

f

loco.

f

f

Fine

239

