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Ouverture de l'Opera Les Confidences pour le piano-forte

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Vienne, [ca.1804]

urn:nbn:de:bsz:31-87970

Don Mus. Jr. 4088

N^o. 17. 6

Ouverture
de l'Opera
LES CONFIDENCES
pour le Piano-Forte
— par —
NICOLLO.

N^o. 004.

Pr. 450.

A VIENNE

chez Thadé Weigl Auteur et Editeur de Musique, sur le Graben N^o. 1212.



(Nota) jusques au Crescendo de la fin exécutez cette Ouverture toujours Pianissimo.

1.

OUVERTURE.

Solo.

S: Voce.

Scherz.

dol:

8^{va}

Scherz:

Grand Piano

Solo.

Grand Piano 8^a

Cres.

Grand Piano

8^a

G.P.

8^a

legerement

V.S.

dol: assai.

mf

mf

5.

V.S.

dol:

mez, f:

G: Piano ga

p dol:

leg

G: Piano *va*

Presto legato.

pp

Violon.

Ces: Sempre al forte.

G: Piano.

ff *fff* *fz*

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a melodic line of eighth notes, followed by a section marked *p* (piano) and *Cres:* (crescendo), and ends with a section marked *f* (forte). The bass staff provides a harmonic accompaniment with a similar *p* dynamic marking.

Second system of musical notation. The treble staff features a melodic line with a section marked *ff* (fortissimo). The bass staff continues the accompaniment with a steady eighth-note pattern.

Third system of musical notation. The treble staff continues the melodic development. The bass staff includes a section with fingerings indicated as 5, 4, 5.

Fourth system of musical notation, concluding the piece. The treble staff ends with a double bar line and a fermata. The bass staff also concludes with a double bar line and a fermata. The word *Allegro* is written above the final notes of both staves.

10. Contredanse du Trio et de l'Entr'acte.

All^o

dol:
p
f
f *p* *G.P.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line featuring eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments. The word "dol:" is written below the first few measures of the upper staff.

The second system of musical notation continues the piece. The upper staff features more complex rhythmic patterns, including some sixteenth-note runs. The lower staff continues the accompaniment. The word "dol:" is also present in this system.

The third system of musical notation shows a change in tempo and mood. The upper staff has a more active, rhythmic melody. The lower staff accompaniment is also more rhythmic. The word "a Piacere." is written below the first few measures of the upper staff.

The fourth system of musical notation concludes the piece. The upper staff ends with a melodic flourish and the word "fin." above the final notes. The lower staff accompaniment also concludes. The word "G.P." is written above the upper staff in the middle of the system.

(il faut pour Continuer retourner au S.)

