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Andante und Rondo für das Piano-Forte

Czerny, Carl

Wien, [1830]

Klavier

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M: M: ♩ = 108.

Carl Czerny, Op. 215. 1

ANDANTE
GRAZIOSO.

Tutti.

Solo

dol:

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The tempo is marked 'ANDANTE GRAZIOSO.' and the dynamics include 'f' (forte) and 'p' (piano). The word 'cantando.' is written below the first staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The dynamics include 'p' (piano).

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The word 'delicate' is written below the first staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The dynamics include 'pp' (pianissimo) and 'tr' (trill). There are also some decorative symbols like a sun and a diamond.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The word 'loco' is written below the first staff.

(5477.)

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The musical score consists of six systems of two staves each. The notation includes various dynamics such as *cres.*, *f*, *sf*, *pp*, and *dol.*. Performance instructions include *loco* and *tr*. The score features complex rhythmic patterns, including sixteenth-note runs and chords. The key signature changes from one flat to two flats. The piece concludes with a final chord in the two-flat key signature.

T. H. 5477.

8^a

8^a
dolcissimo.

8^a

8^a

8^a
cres:

8^a
loco.
ritardan - - - do.
f p
attaca.

T. H. 5477.

Allegro vivace. ♩ = 152.

RONDO.

The musical score consists of six systems of music. The first system is a grand staff (piano and violin) with a tempo marking of 'Allegro vivace' and a quarter note equal to 152. The piano part begins with a forte dynamic (*ff*) and includes a 'glissando' instruction. The violin part starts with a sixteenth-note scale. The second system continues the piano accompaniment with various dynamics and includes a 'loco.' marking. The third system features a piano part with a piano dynamic (*p*) and a 'loco.' marking. The fourth system shows the violin part with a crescendo (*eres:*) and a decrescendo (*dim:*) marking. The fifth system continues the violin part with a forte dynamic (*f*) and a decrescendo (*dim:*) marking. The sixth system concludes the piece with a piano part and a forte dynamic (*f*).

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8^a
sf *sfz*

8^a
fz *sempre piu* *f* *fz* *fz*

8^a
ff *loco.* *fz* *fz*

Tutti *sf*

sf *sf*

p *dol:* *cres:*

f *sf* *sf* *sf* *ff*

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Solo.

ff sf

8

sf p vivo. sf

8^h

sf

8^a

ff loco. fz

8^a

sf fz loco. sf

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8^a *dol:* *loco.*

8^a *fz.* *dim:*

8^a *p* *dim:* *rf* *dim:*

8^a *loco* *rallentando.* *à tempo scher-zau-do.* *sfp*

8^a *sfp* *dol:*

T. H. 5477.

8^a

8^a

eres:

8^a

loco.

sf

eres:

8^a

f

sf

dim:

loco.

sf

eres:

8^a

loco

f

sf

dim:

eres:

8^a

f

8^a

f

8^a *loco*

ff marcato. *loco*

8^a

f

8^a *loco*

loco

8^a *Tutti. loco.*

f *Tutti. loco.*

T. H. 5477.

The musical score consists of six systems of staves. The first system shows a piano introduction with a forte (*sf*) dynamic. The second system continues with similar texture and dynamics. The third system features a 'Solo' section starting with a fortissimo (*ff*) dynamic and a 'vivace' tempo marking. The fourth system includes 'loco.' markings and 'cres.' (crescendo) instructions. The fifth system also features 'loco.' markings and a forte (*f*) dynamic. The sixth system concludes with 'cres.' markings and a fortissimo (*ff*) dynamic.

T. H. 5477.

loco

eres

loco

eres:

Tutti.

ff

sf

p

T. H. 5477.

Solo. *tr* *8^a* *tr* *tr* *f* *sf* *tr*

eres *rallentan-do* *dim:* *loco.* *Rdol:* *le-ga-to* *e cantabile.*

8^a *loco* *8^a* *eres.*

8^a *eres:*

f *ff* *f* *p* *vivace.*

8^a *eres:* *f* *p*

8^a
f *p dol:*

8^a
cres: *f* *loco* *fz*

ff

8^a
dim: *p dol*

8^a
fp

8^a
cres: *f* *dim:* *rallent:*

T. H. 5477.

8^a

p tempo. *sf* *f* *ff* *cres:*

8^a

sf *sf* *p* *ff* ☼

8^a

cres: *ff* ☼

8^a

f loco *brillante ff* ☼

8^a

sf ☼ *sf* *sf*

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Loco

f

f

fp

cres:

f

f

Loco.

f

fp

T. H. 5477.

16

s^a *cres:*

s^a *loco.*

f

s^a *tr*

tr *fz*

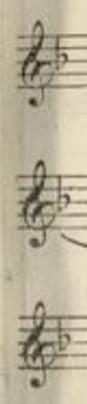
loco *Tutti*

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The musical score consists of five systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The first system begins with a treble clef and includes the markings 'loco' and 'Solo.'. The second system features a 'ff' (fortissimo) dynamic marking. The third system includes an '8va' marking above the treble staff and a 'loco' marking above the bass staff. The fourth system has a 'ff' marking with a star symbol above the treble staff and '7' markings below the bass staff. The fifth system includes an '8va' marking above the treble staff and a 'loco' marking above the bass staff. The score concludes with a double bar line and a star symbol.

T. H. 5477.

Ca
A T



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