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**Second rondino pour le piano-forte seul**

**Czerny, Carl**

**Vienne, [1822]**

Klavier [Fragment]

**urn:nbn:de:bsz:31-87232**

Allegretto vivace e scherzando.

RONDINO.

*pp* *cresc.*

*cresc.* *loco* *dimin.* *p*

*loco* *cresc.* *p*

*p* *cresc.* *f* *loco* *ff* *con fuoco* *dimin.*

sva

Inco

*f*

*sp.*

*cresc.*

*sva*

*cresc.*

*sva*

C. d. D. N.º 1149.

Handwritten musical score for a piano piece, consisting of four systems of staves. The notation includes treble and bass clefs, various dynamics (pp, p, f, ff), and performance instructions such as "dolece", "dimin.", "rallent.", "Pedale", and "loco". The piece concludes with a repeat sign.

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Musical notation system 1, measures 1-4. Treble staff features a series of slurs over sixteenth notes. Bass staff includes a *cresc.* marking and a dynamic *f*.

Musical notation system 2, measures 5-8. Treble staff continues with slurs. Bass staff features a dynamic *f*.

Musical notation system 3, measures 9-12. Treble staff includes slurs and a *loco* marking. Bass staff features a dynamic *sp*.

Musical notation system 4, measures 13-16. Treble staff includes slurs and a dynamic *f*. Bass staff features a dynamic *sp* and a *dolce* marking.

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4<sup>ta</sup> 8<sup>va</sup>

*poco a poco accelerando*

8<sup>va</sup>

1 3 2 5 1 3 2 5 1 3

*Allegro molto.*  
*loco*

*f* *p* *p*

8<sup>va</sup>

Clav. D. N.º 1149.

8va

*pp* *legger:*

8va

*cresc.*

*loco*

*ff* *Ped:*

8va

*loco*

*Ped: \** *Ped: \** *Ped: \** *Ped: \** *Ped:*

*FIN.*

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