

Badische Landesbibliothek Karlsruhe

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Lieblingstänze für das Pianoforte

Hopser - aus der Oper die beiden Nächte

Boieldieu, François Adrien

Mannheim, [1830]

Hopser

urn:nbn:de:bsz:31-87773

Aus der Oper, die beiden Nichte.

Hopser

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The notation includes chords and melodic lines.

The second system continues the musical piece with two staves. It features a fortissimo (*ff*) dynamic marking. The notation includes chords and melodic lines.

The third system continues the musical piece with two staves. It features a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The system includes first and second endings, marked *1^{mo}* and *2^{da}*. The notation includes chords and melodic lines.

The fourth system continues the musical piece with two staves. The notation includes chords and melodic lines.

Aus der Oper die Stummen von Portici.

Allegro

mf

mf

acc.
Trio
p

f
f

acc.
D.C.

