

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Wiener-Tivoli-Musik

für das Piano-Forte

Tivoli-Rutsch-Walzer - für das Piano-Forte

Strauss, Johann

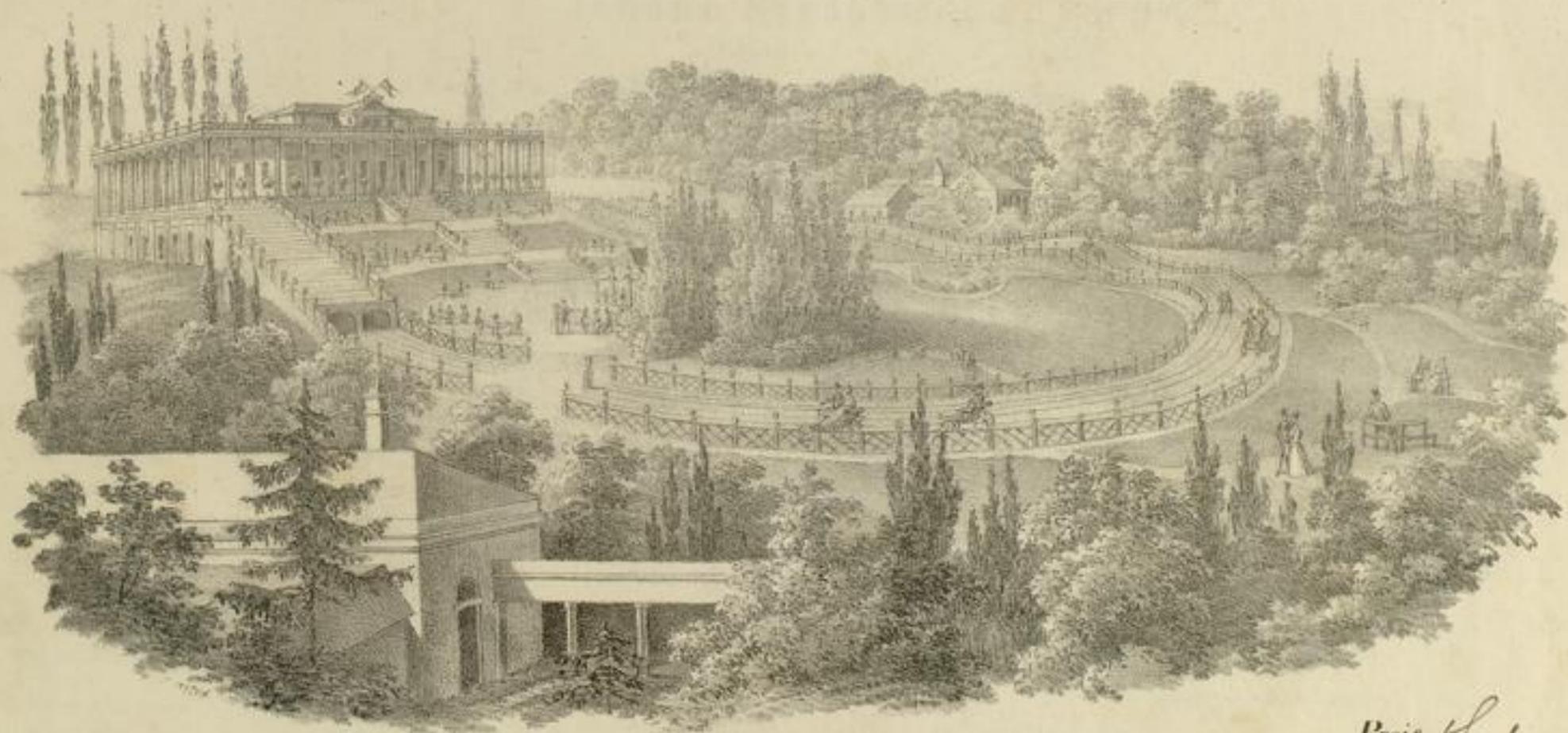
Wien, [ca. 1830]

[urn:nbn:de:bsz:31-88040](https://nbn-resolving.org/urn:nbn:de:bsz:31-88040)

№ 62. 6.

Don. Mus. Dr. 4150

WIENER-TIVOLI = **MUSIK**
für das
PIANO-FORTE.



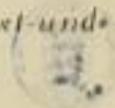
2^{tes} Heft.

mit lith. Institut in Wien

Preis *f.* 1.

WIEN BEI TOBIAS HASLINGER,

k. k. Hof- und priv. Kunst- und Musikalienhändler



Faint, illegible text, possibly bleed-through from the reverse side of the page.



Verzeichniss
der
Walzer, Cotillons, Galoppen, Potpourris und Märsche,

componirt
von

Johann Strauss,

welche im

Verlag der k. k. Hof- und priv. Kunst- und Musikalienhandlung
des Tobias Haslinger in Wien,
erschienen,

und daselbst so wie in den sämtlichen Musikalienhandlungen der Österr. Monarchie und des Auslandes zu haben sind.

Walzer.	C.M. fl. kr.	Walzer.	fl. kr.	Galoppen.	fl. kr.	Potpourri.	fl. kr.
Wiener-Carnaval-Walzer	24.	Tivoli-Butsch-Walzer	1.	Carolineu-Galopp	10.	Ein Strauss von Strauss, Aus Ten-Blumen, 2 —	
Kettenbrücke-Walzer, 1 ^{te} Lief.	30.	Baden-Toiletten-Walzer	45.	Kettenbrücke-Galopp	10.	Musikalisches Baguet	1.30.
Tempête, Palastertanz	20.	Fra Diavolo-Cotillons	45.	Erinnerungs-Galopp	10.	Wiener-Tags-Belustigung	1.15.
Walzer (à la Paganini)	24.	Der Raub der Sabinerinnen	1.	Hirten-Galopp	10.	Der unzusammenhängende Zusammenhang f. 15.	
Krapfen-Waldel-Walzer	24.	Contratänze	30.	Wettrennen-Galopp	10.	Wiener-Tivoli-Musik	45.
Trompeten-Walzer	30.	Tivoli-Freudenfest-Tänze	45.	Wilhelm Tell-Galopp	10.		
Erinnerungs-Ländler	20.	Vive la Danse! Walzer	30.	Einzugs-Galopp	10.		
Fert nach einander, Walzer	24.	Heiter auch in ernster Zeit	45.	Sperl-Galopp	10.		
Lust-Lager-Walzer	30.	Das Leben ein Tanz	45.	Ungarische-Galopp (Frischkä 1.)	10.		
Kettenbrücke-Walzer, 2 ^{te} Lief.	30.	Cotillons a. d. Op. la Straniera	45.	— — — Galopp (— — 2.)	10.		
Es ist nur ein Wien, Walzer	30.	Hof-Ball-Tänze	45.	— — — Galopp (— — 3.)	10.		
Josephstädter-Tänze	30.	Bajaderen-Walzer	45.	Bajaderen-Galopp	10.		
Hietzinger-Reunion-Walzer	30.	Contratänze	45.	Zampa-Galopp	10.		
Frohinn im Gebirge, Walzer	30.	Alexandra-Walzer	1.				
Des Verfassers beste Laune, Charmant- Walzer	45.	Zampa-Walzer	45.				
Cotillons a. d. Stimmen von Pertini	45.	Mein schönster Tag in Baden	45.				
Benefice-Walzer	30.						
Gute Meinung für die Tanzlust	30.						
Souvenir de Baden, Walzer	40.						

Wiener-Bürger-Märsche
des ersten Regiments.

N ^o 1. Original Parade-Marsch	15.
— 2. Marsch aus Zampa	15.
— 3. Marsch aus Robert le Diable	15.

TIVOLI - RUTSCH - WALZER
 für das
 PIANO - FORTE
 von
 JOHANN STRAUSS.

N^o 1.

(5680.)

Eigenthum u. Verlag der k. k. Hof- u. priv. Kunst- u. Musikalienhandlung
 des Tobias Haslinger in Wien.

5

First system of a musical score, consisting of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The first staff contains a melodic line with slurs and ornaments. The second staff contains a bass line with chords. The system is divided into two measures by a double bar line. Above the first measure is a first ending bracket labeled '1.' and above the second measure is a second ending bracket labeled '2.'. A dynamic marking 'p' is placed below the second measure.

Second system of the musical score, consisting of two staves. It continues the melodic and bass lines from the first system. It also features first and second ending brackets labeled '1.' and '2.' above the staves.

Nº 2.

Third system of the musical score, consisting of two staves. The first staff has a dynamic marking 'p' at the beginning. The system concludes with a double bar line.

Fourth system of the musical score, consisting of two staves. The first staff has a dynamic marking 'f' at the beginning. The system concludes with a double bar line.

T. H. 5680.

Nº 3.

Handwritten musical score for piano, consisting of four systems of two staves each. The music is in 3/4 time with a key signature of one sharp (F#). The first system starts with a forte (*f*) dynamic. The second system has a piano (*p*) dynamic. The third system has a forte (*f*) dynamic. The fourth system has a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

T. H. 5680.

Nº 4.

Handwritten musical score for piano, consisting of four systems of two staves each. The music is in 3/4 time and G major. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes a fermata over a note in the right hand. The third system includes a "loco" marking above the right hand and a piano (*p*) dynamic. The fourth system ends with a double bar line. The score is written in a cursive, handwritten style.

T. H. 5680.

N^o 5.

Handwritten musical score for piano, consisting of four systems of staves. The first system is labeled "N^o 5." and includes a dynamic marking "fz". The second system includes a dynamic marking "p". The third system includes a dynamic marking "f". The fourth system includes a dynamic marking "p". The score is written in treble and bass clefs with various musical notations including notes, rests, and slurs.

T. H. 5680.

Nº 6.

7

The musical score consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a forte (f) dynamic and includes first and second endings. The second system features a piano (p) dynamic. The third system includes first and second endings with a forte (f) dynamic. The fourth system continues with a piano (p) dynamic. The fifth system concludes with first and second endings and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

T. H. 5680.

C O D A .

The musical score consists of five systems of two staves each. The top staff of each system is a violin staff, and the bottom is a piano staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system begins with a dynamic marking of *f* and a five-measure rest in the violin part. The second system features a trill in the violin part. The third system includes a trill and a dynamic marking of *f*. The fourth system has a trill in the violin part. The fifth system concludes the section with a final cadence. Various musical notations such as slurs, accents, and ornaments are used throughout the piece.

T. H. 5680.

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four systems of staves. The first system features a piano (*p*) dynamic and the instruction *dolce tr*. The second system includes a trill (*tr*) and a forte (*f*) dynamic. The third system also features a forte (*f*) dynamic. The fourth system concludes with a forte (*f*) dynamic and a double bar line with repeat signs.

T. H. 5680.

