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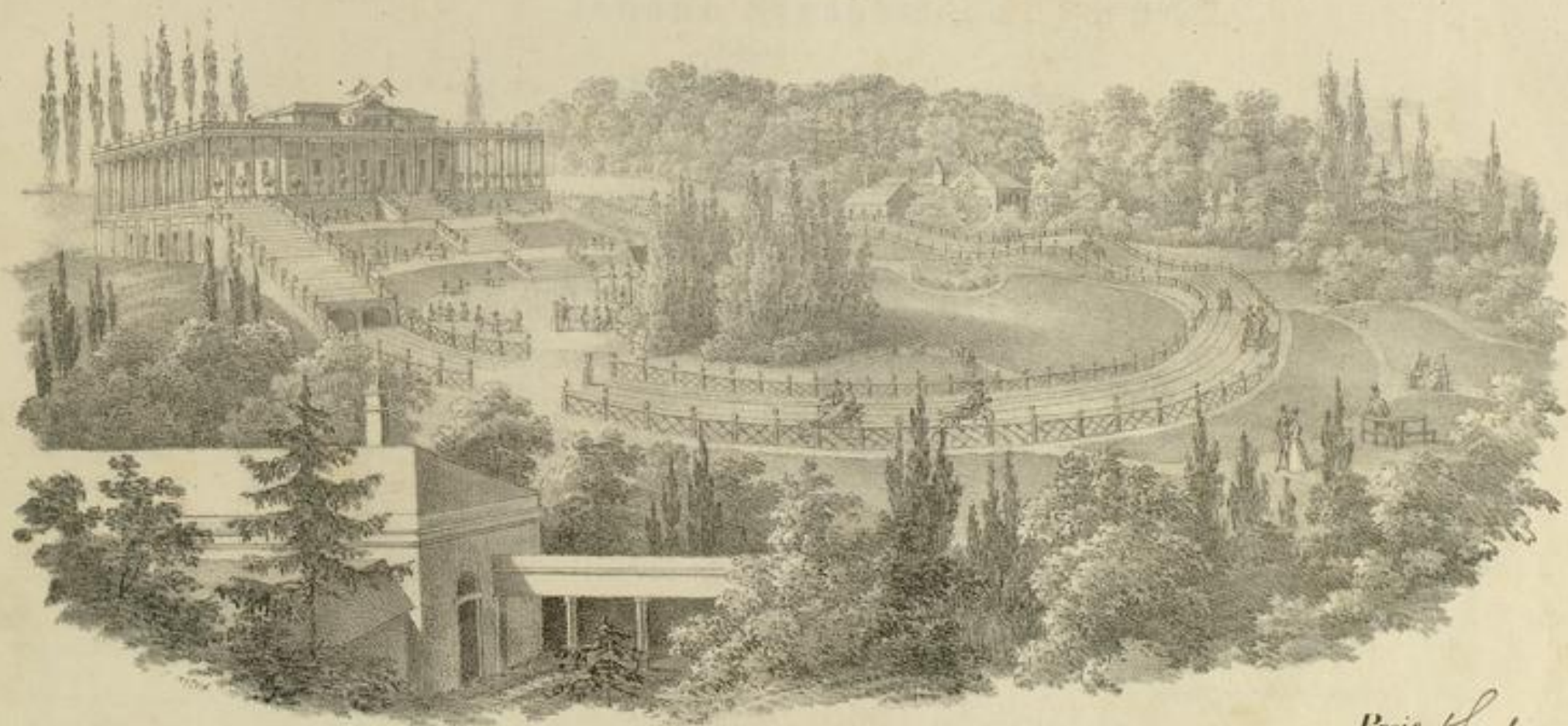
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Don. Mus. Nr. 4150

WIENER-TIVOLI = **MUSIK**
für das
PIANO-FORTE.



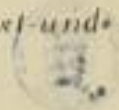
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mit lith. Institut in Wien

Preis f. 1.

WIEN BEI TOBIAS HASLINGER,

k. k. Hof- und priv. Kunst- und Musikalienhändler



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Walzer, Cotillons, Galoppen, Potpourris und Märsche,

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Verlag der k. k. Hof- und priv. Kunst- und Musikalienhandlung
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TIVOLI - RUTSCH - WALZER
für das
PIANO - FORTE
von
JOHANN STRAUSS.

N^o 1.

(5680.)

Eigenthum u. Verlag der k. k. Hof- u. priv. Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

5

First system of a musical score, consisting of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The first staff contains a melodic line with slurs and ornaments. The second staff contains a bass line with chords and some single notes. There are first and second endings marked above the first staff.

Second system of the musical score, continuing the two-staff format. It features similar melodic and bass line structures with first and second endings.

Nº 2.

Third system of the musical score, labeled 'Nº 2.'. It begins with a piano (*p*) dynamic marking. The first staff has a more complex melodic line with many slurs and ornaments. The second staff continues with chords and bass notes.

Fourth system of the musical score, continuing the two-staff format. It includes dynamic markings of *f* (forte) and *p* (piano) throughout the system.

T. H. 5680.

Nº 3.

Handwritten musical score for piano, consisting of four systems of two staves each. The music is in 3/4 time with a key signature of one sharp (F#). The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a forte (*f*) dynamic and a repeat sign. The fourth system includes a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

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Nº 4.

The musical score consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes a fermata over a whole note in the right hand. The third system includes a 'loco' marking above the right hand and a piano (*p*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The score ends with a double bar line.

T. H. 5680.

N^o 5.

First system of musical notation for 'N^o 5'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking 'fz' is placed above the treble staff in the second measure.

Second system of musical notation for 'N^o 5'. It consists of a treble staff and a bass staff. The treble staff continues the melodic line with various note values and rests. The bass staff continues the harmonic accompaniment. There are dynamic markings 'p' and 'f' above the treble staff in the fourth and fifth measures respectively.

Third system of musical notation for 'N^o 5'. It consists of a treble staff and a bass staff. The treble staff features a more active melodic line with many sixteenth notes. The bass staff has a dense accompaniment with many chords. A dynamic marking 'f' is placed above the treble staff in the second measure.

Fourth system of musical notation for 'N^o 5'. It consists of a treble staff and a bass staff. The treble staff has a melodic line with some sixteenth-note runs. The bass staff has a steady accompaniment. A dynamic marking 'p' is placed above the bass staff in the second measure.

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Nº 6.

7

The musical score consists of five systems of two staves each. The first system begins with a forte (f) dynamic in the bass staff and a piano (p) dynamic in the treble staff. The second system features a forte (f) dynamic in the bass staff. The third system includes piano (p) and forte (f) dynamics, with first and second endings. The fourth system starts with a piano (p) dynamic. The fifth system features a forte (f) dynamic and first and second endings.

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C O D A .

The musical score consists of five systems of staves. The first system is a grand staff with a piano (p) and violin (v) part. The piano part begins with a forte (*f*) dynamic and a five-fingered scale in the right hand. The violin part has a trill (*tr*) over the first measure. The second system continues the piano accompaniment with chords and the violin part with a trill. The third system features a trill in the violin part and a forte (*f*) dynamic in the piano part. The fourth system shows a trill in the violin part and a forte (*f*) dynamic in the piano part. The fifth system concludes the piece with a final chord in the piano part and a trill in the violin part.

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The image shows a page of handwritten musical notation for piano. It consists of four systems of staves. The first system has a treble clef staff with the instruction "dolce tr" and a piano dynamic "p". The second system has a treble clef staff with a trill "tr" and a forte dynamic "f". The third system has a treble clef staff with a forte dynamic "f". The fourth system has a treble clef staff with a forte dynamic "f". The score concludes with a double bar line and repeat signs.

T. H. 5680.

