

# **Badische Landesbibliothek Karlsruhe**

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**Gallopade für's Piano-Forte, allen Ehelustugen gewidmet**

**Offenbach a/m, [ca. 1830]**

**urn:nbn:de:bsz:31-88284**

27.

Don. Mus. Dr. 4456

N<sup>o</sup> 51.



**GALLOPADE**

*für's*

*Piano - Forte,*

**allen Ehelustigen**

gewidmet.

N<sup>o</sup> 5323.

Preis 8 kr.

*Offenbach <sup>am</sup>, bei J. André.*



Gallopede.

Nº 51.

The musical score for 'Gallopede' (No. 51) is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a tempo marking 'Gallopede.' and a dynamic of *f*. The first system includes 'ten.' markings above the treble staff and below the bass staff. The second system continues with 'ten.' markings and a dynamic of *f*. The third system features a 'Trio 1.' section, marked 'Fine.' and *sp* (pizzicato), with 'Ped.' (pedal) markings. The fourth system contains several '\* Ped.' markings. The fifth system includes 'ten.' markings and a dynamic of *ff*. The sixth system concludes with a dynamic of *sp* and 'Ped.' markings.



