

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Vestalin

Spontini, Gaspare

Dresden, [ca. 1810]

Ouverture

urn:nbn:de:bsz:31-88033

OVERTURE.

Andante sostenuto.

Un poco meno sostenuto.

The musical score consists of three systems of piano accompaniment. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte dynamic (*sf*) and includes a piano (*p*) marking. The second system continues the accompaniment with various dynamics and includes a section marked *Un poco meno sostenuto*. The third system features a very piano (*pp*) dynamic marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.

This block shows the right edge of the adjacent page, where the piano accompaniment continues. It features similar notation to the current page, including treble and bass clefs, a key signature of one flat, and dynamic markings such as *sf* and *pp*.

Handwritten musical notation for the first system, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features piano (*pp*) dynamics. It includes a fermata over a note in the upper voice and various chordal textures in the lower voice.

Handwritten musical notation for the second system. It begins with a fortissimo (*sfz*) dynamic and includes a *Cresc.* (crescendo) marking. The notation shows a dense texture with many notes in both hands.

Handwritten musical notation for the third system. It starts with a fortissimo (*sfz*) dynamic and transitions to piano (*pp*) dynamics. The music features a mix of melodic lines and chordal accompaniment.

Handwritten musical notation for the fourth system, which concludes the page. It features a double bar line and the instruction *V.S. Presto agitato.* in the right-hand part of the grand staff.

4 Presto agitato.

Handwritten musical score for piano, measures 4-8. The score is written in G major (one sharp) and common time (C). It consists of five systems of grand staff notation (treble and bass clefs). The first system begins with a dynamic marking of *sp* (sforzando) and includes accents (*>*) over several notes. The second system continues the melodic and harmonic development. The third system features a dynamic marking of *p* (piano) and includes the instruction *cres* (crescendo). The fourth system includes a dynamic marking of *mf* (mezzo-forte). The fifth system concludes the page with various articulations and dynamics. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

Continuation of the handwritten musical score on the right page, showing the beginning of measures 9-13. The notation continues with similar complexity and dynamics as the left page.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as accents, slurs, and dynamic markings like 'p' and 'sf'. The piece concludes with the initials 'V.S.' in the bottom right corner.

Musical staff 1: Treble and bass clefs. The treble clef part features a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and moving lines. Dynamic markings include *p* (piano) and *dol* (dolce).

Musical staff 2: Treble and bass clefs. The treble clef part continues the melodic development with slurs and accents. The bass clef part maintains the harmonic texture. Dynamic markings include *p* and *dol*.

Musical staff 3: Treble and bass clefs. The treble clef part shows a more active melodic line with slurs and accents. The bass clef part provides a steady harmonic accompaniment. Dynamic markings include *p* and *dol*.

Musical staff 4: Treble and bass clefs. The treble clef part features a melodic line with slurs and accents. The bass clef part provides harmonic support. Dynamic markings include *p* and *dol*.

Musical staff 5: Treble and bass clefs. The treble clef part continues the melodic development with slurs and accents. The bass clef part maintains the harmonic texture. Dynamic markings include *p* and *dol*.

Partial musical staff on the right edge of the page, showing the continuation of the piece.

Partial musical staff on the right edge of the page, showing the continuation of the piece.

Partial musical staff on the right edge of the page, showing the continuation of the piece.

Partial musical staff on the right edge of the page, showing the continuation of the piece.

Partial musical staff on the right edge of the page, showing the continuation of the piece.

7

dol. dol. pp V. S.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and accents, and a bass line with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring a prominent melodic line in the treble clef and a bass line with chords. The word "cres" is written above the treble staff.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, concluding the page with a final melodic phrase and harmonic accompaniment.

Partial view of the sixth system of musical notation on the right page.

Partial view of the seventh system of musical notation on the right page.

Partial view of the eighth system of musical notation on the right page.

Partial view of the ninth system of musical notation on the right page.

Partial view of the tenth system of musical notation on the right page.

Handwritten musical score on five systems. Each system consists of a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The word "cres" is written in the fourth system. The page number "9" is in the top right corner, and "V.S." is at the bottom right.

The main musical score on page 10 consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp*, *f*, and *ppp*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

Maestros

The vocal score on the right page shows a voice part with lyrics. The lyrics are: "sta mir mai Muth, oder doo". The music is written in a treble clef staff with a key signature of two sharps and a common time signature. The lyrics are written below the notes.