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**Favorit-Walzer für's Piano-Forte**

**Weber, Carl Maria von**

**Offenbach a/M, [ca. 1829]**

Favorit-Walzer

**urn:nbn:de:bsz:31-88147**

N<sup>o</sup> 6.

*p* *f*

*p* *p*

*f* *f*

*f*

*f* Fine.

Trio

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic marking. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Trio section. It features two staves. The upper staff has a melodic line with some grace notes. The lower staff has a rhythmic accompaniment. A crescendo (*cres.*) marking is placed above the lower staff, indicating a gradual increase in volume.

The third system of the Trio section consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. A forte (*f*) dynamic marking is placed above the lower staff.

The fourth system of the Trio section consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

The fifth and final system of the Trio section consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The system concludes with the initials "W.D.C." written above the final notes.

