

Badische Landesbibliothek Karlsruhe

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Don Juan oder der steinerne Gast

komische Oper in zwey Aufzügen

Zweiter Akt

Mozart, Wolfgang Amadeus

Leipzig, [1801]

Andante. vide Pag. 479

urn:nbn:de:bsz:31-87639

Andante. vide Pag. 479.

589

Trombone I. *f* *p* *pp* *p*

Trombone II. *f* *p* *pp* *p*

Trombone III. *f* *p* *pp* *p*

fp *fp* *fp*

fp *fp* *fp* *cresc.* *cresc.* *cresc.*

fp *p* *fp* *fp* *ff* *p* *f*

6 6 6 6 4 Più Stretto. *f*

Moz. D. G.

147

First system of musical notation, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *sf*. Fingerings are indicated by numbers 1 and 2 above the notes.

Allegro. I

Second system of musical notation, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. Fingerings are indicated by the number 1 above the notes.

Third system of musical notation, consisting of three staves. The notation includes various notes and rests.

Fourth system of musical notation, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p*, *cresc.*, and *f*. Fingerings are indicated by the number 1 above the notes.



Handwritten musical notation on the left page, consisting of ten staves. The first three staves include dynamic markings: *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*. The notation includes various note values and rests. At the bottom of the page, there are three empty staves and a circular library stamp.

