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Momens musicaux pour le Piano Forte

Oeuvre 94

Cahier II

Schubert, Franz

Vienne, [ca. 1830]

Allegretto

urn:nbn:de:bsz:31-88459

Allegretto.

p *p* *fp*

f *p*

p *pp*

mf *p* *fp* *pp* *sf*

pp *pp* *cresc.* *p*

f *p* *pp*

D. & C. No 3545.

First system of musical notation, consisting of two staves. The music is in a minor key and features a variety of chordal textures. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, consisting of two staves. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo).

TRIO.

Third system of musical notation, consisting of two staves. The section is marked *pp* (pianissimo) and includes a 3/4 time signature.

Fourth system of musical notation, consisting of two staves, continuing the Trio section.

Fifth system of musical notation, consisting of two staves, continuing the Trio section.

Sixth system of musical notation, consisting of two staves, concluding the Trio section.

Allegretto D.C.

D. & C. No 3545.

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