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Polka-Mazurka

Cellarius, Henri

St. Petersburg, [ca. 1847]

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Emil F.

Don Mus. Dr. 4668



WALKA MAZURKA

pour le Piano

par

CELLARIUS.

Propriété des Éditeurs.



ST PÉTERSBOURG.

Au Magasin de Musique d'Industrie et Dépôt de Couleurs,
de KRICH & C^o

Commissionaires de S. A. I. le Duc de Leuchtenberg.
Perspective de Nensky au coin de la petite Morskaia N^o 10.

POLKA-MAZURKA
par
CH. CARUS.

PIANO.

Propriété des Editeurs.

T. & K. N.º 156.

gravée par I. Wallenrath.



First system of musical notation, consisting of a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It concludes with the word "FINE." in the bass clef part.

TRIO.

dolce.

Start of the Trio section, marked "TRIO." and "dolce." The time signature changes to 3/4. The music is written for a single instrument, likely a piano, with a treble and bass clef.

Third system of musical notation for the Trio section, showing the continuation of the melody and accompaniment.

Fourth system of musical notation for the Trio section.

Fifth system of musical notation for the Trio section.

T. & K. N°156.

D.C.

