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Gesänge aus der Alpenscene: "'s letzti Fensterl'n"

Lachner, Ignaz

München, [ca.1850]

Lied von Geibel. Mein Herz ist wie [...]

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LIED VON GEIBEL.

(aus dem Intermezzo XIII.)

V. LACHNER.

Adagio . *mf*

SINGSTIMME .

Mein Herz ist wie die dunk - le Nacht, wenn

PIANO .

f *mf* *p*

al - le Wip - fel rau - schen; da steigt der Mond in vol - ler Pracht aus

cresc. *p*

Wol - ken sacht, aus Wol - ken sacht, und sieh und sieh der Wald ver -

p

- stummt in tie - fem Lau - - - schen . *mf* Der

Neue Folge N° 580 .

12760 .

Mond, der hel - le Mond bist du; aus dei - ner Lie - bes - fül - le wirf

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "Mond, der hel - le Mond bist du; aus dei - ner Lie - bes - fül - le wirf". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It includes a piano (*p*) dynamic marking.

ei - nen, einz' - gen Blick mir zu voll Him - mels - ruh', voll Him - mels - ruh' und

The second system continues the vocal line with the lyrics "ei - nen, einz' - gen Blick mir zu voll Him - mels - ruh', voll Him - mels - ruh' und". The piano accompaniment includes a *cresc.* (crescendo) marking in the bass line and a piano (*p*) dynamic marking in the treble line. A mezzo-forte (*mf*) dynamic marking appears later in the system.

sieh' und sieh' dies un - ge - stüm - me Herz - wird

The third system continues the vocal line with the lyrics "sieh' und sieh' dies un - ge - stüm - me Herz - wird". The piano accompaniment includes a piano (*p*) dynamic marking in the bass line and a *cresc.* (crescendo) marking in the treble line. A piano (*p*) dynamic marking also appears in the bass line towards the end of the system.

stil - - - le .

The fourth system concludes the vocal line with the lyrics "stil - - - le .". The piano accompaniment includes a piano (*p*) dynamic marking in the bass line.