

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Gesänge aus der Alpenscene: "'s letzti Fensterl'n"**

**Lachner, Ignaz**

**München, [ca.1850]**

's letzti Fensterlein. Introduction

**urn:nbn:de:bsz:31-87109**

# „S LETZTI FENSTERLN“

## Alpenscene.

### INTRODUCTION.

Musik von Jénatz Lachner.

München bei Jos. Aibl, Kaufingerstrasse N:26.

Allegretto.

*p.* *mf.* *pp.*

*f.* *pp.* *f.*

*pp.* *f.* *pp.* *f.*

*pp.* *f.* *pp.* *f.* *pp.*

*ff.*

766. 715. 714. 517. 426. 423.

4

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *ff*, *p*, and *pp*, and features complex rhythmic patterns with many beamed notes and slurs.

766. 715. 714. 517. 426. 423.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and slurs.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *p.* (piano) in the middle of the system.

Third system of musical notation, featuring a dynamic marking of *p.* (piano) at the beginning of the system.

Fourth system of musical notation, characterized by frequent dynamic changes including *fp.* (fortissimo piano), *p.* (piano), *fp.* (fortissimo piano), and *p.* (piano).

Fifth system of musical notation, featuring a dynamic marking of *pp.* (pianissimo) in the middle of the system.

Sixth system of musical notation, starting with the instruction *più moto. loco.* (more motion, ad libitum) and a dynamic marking of *ff.* (fortissimo).

166. 715. 714. 517. 426. 423.