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Gesänge aus der Alpenscene: "'s letzti Fensterl'n"

Lachner, Ignaz

München, [ca.1850]

7. Aria

urn:nbn:de:bsz:31-87109

Adagio.

Nº 7. ARIA.

SOPRANO Solo.

Piano

Forte.

The first system of the score shows the Soprano part with a whole rest and the Piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *pp* and *f*. Pedal markings and asterisks are present.

The second system continues the vocal and piano parts. The Soprano part has a whole rest. The piano part includes the lyrics "Je - ru - sa -". Dynamics include *f* and *pp*. Pedal markings and asterisks are present.

The third system contains the lyrics "lem! Je - ru - sa - lem! die du töd - test die Prophe - ten! die du". The piano part continues with dense rhythmic patterns. Dynamics include *f* and *p*. Pedal markings and asterisks are present.

The fourth system contains the lyrics "stei - ni - gest die zu dir ge - sandt stei - ni - gest die zu". The piano part continues with dense rhythmic patterns. Dynamics include *p*. Pedal markings and asterisks are present.

The fifth system contains the lyrics "dir ge - sandt die zu dir ge - sandt .". The piano part continues with dense rhythmic patterns. Dynamics include *mf*. Pedal markings and asterisks are present.

Wie oft hab ich nicht deine Kin - der ver - sammlen wol - len,

und ihr habt nicht gewollt und ihr habt nicht gewollt Je - ru - sa - lem

Je - ru - sa - lem die du töd - test die Prophe - ten die du töd - test

die zu dir ge - sandt Je - ru - sa - lem! Je -

ru - sa - lem!

f *p* *cres* *dim:* *p* *cres* *ff* *pp* *cres* *dim:* *Ped:*



