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Polka-Mazurka

Cellarius, Henri

St. Petersburg, [ca. 1847]

Polka-Mazurka

urn:nbn:de:bsz:31-88503

POLKA-MAZURKA
par
CH. CHARLES.

PIANO.

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T. & K. N.º 156.

gravée par I. Wallenrath.



First system of musical notation, consisting of a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and transitions to piano (*p*) in the second measure. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It concludes with the word "FINE." written below the bass clef staff.

TRIO.

dolce.

Start of the Trio section, marked "TRIO." and "dolce." The time signature changes to 3/4. The notation includes a treble and bass clef with a piano (*p*) dynamic marking.

Third system of musical notation for the Trio section, showing the continuation of the melodic and harmonic lines.

Fourth system of musical notation for the Trio section.

Fifth system of musical notation for the Trio section, ending with a double bar line.

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D.C.

