

Badische Landesbibliothek Karlsruhe

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Acteon

Auber, Daniel-François-Esprit

Mainz [u.a.], [ca. 1834]

Leere Seiten

urn:nbn:de:bsz:31-88968

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is faint and difficult to read due to fading and bleed-through from the reverse side of the page. The score appears to be a multi-measure rest or a similar musical construct, with some notes visible in the lower half of the page.

