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100 Wind music - Don Mus.Ms. 2888

[S.l.], 1850-1874 (19.3q)

[166.] Körnlein, Justus: Concertos. C-Dur

urn:nbn:de:bsz:31-89173

No 166. Concertante für Flöte und Clarinette von Hornlein

Andante 6.

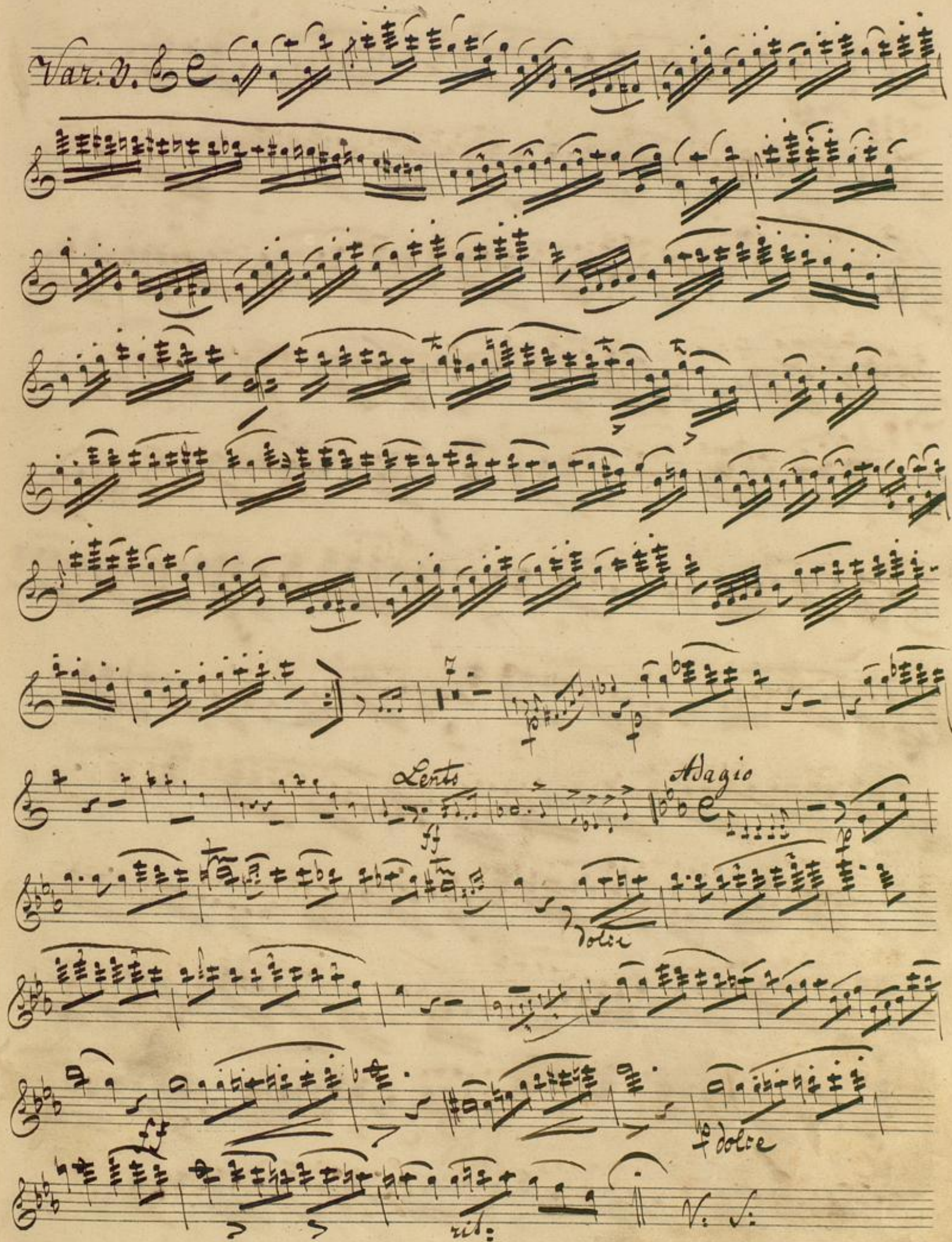
Thema
p dolce

tutti

Var. 1.

Var. 2.

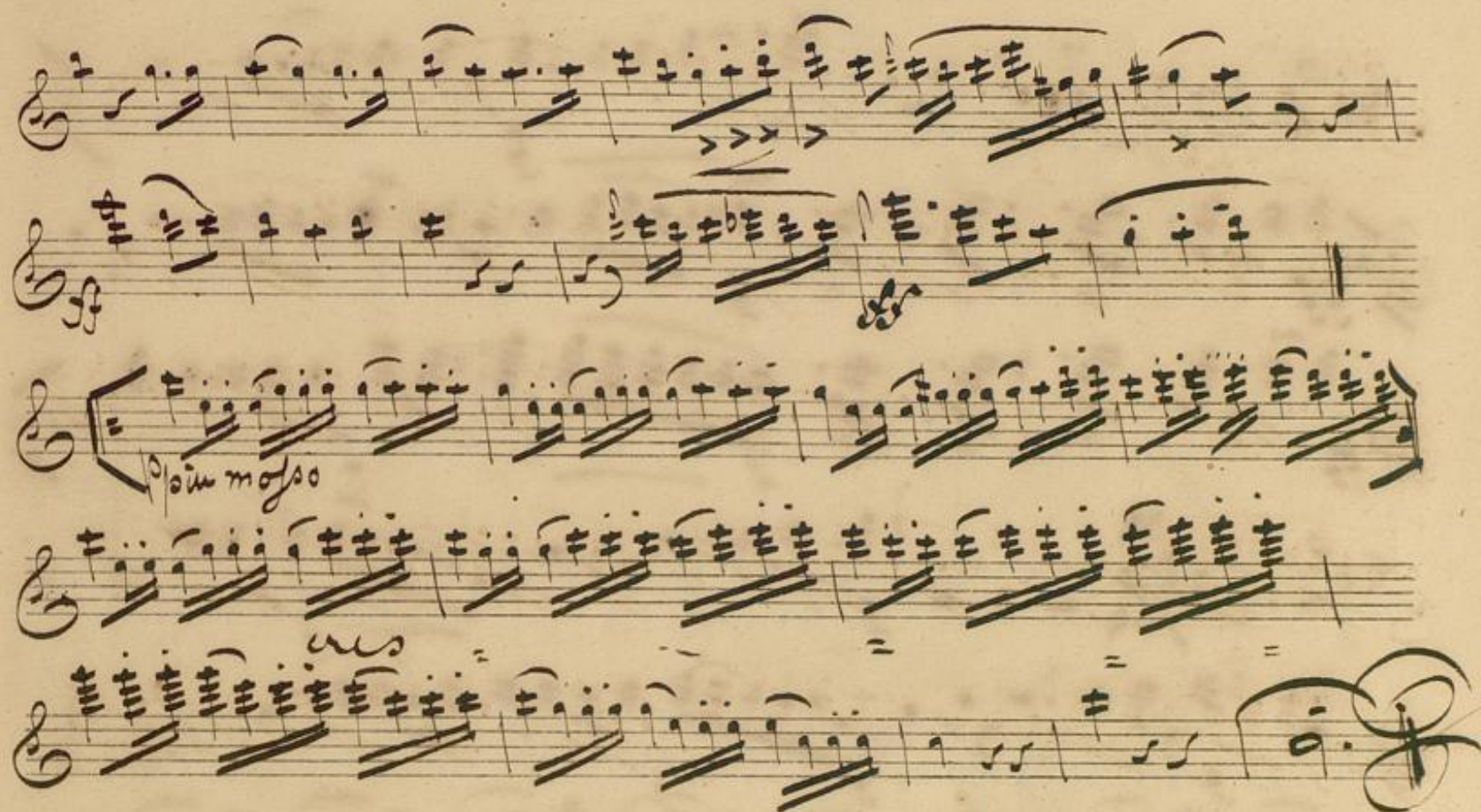
tutti 6.

Var. V. 

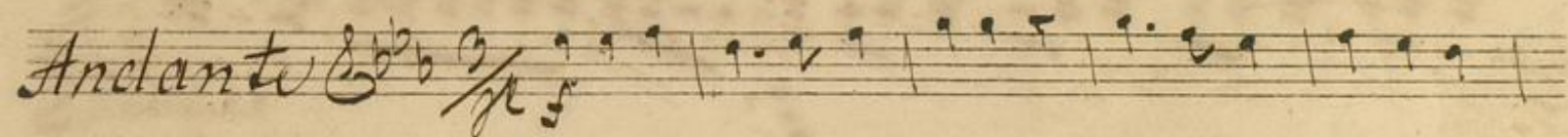
Handwritten musical score for Variation V, featuring multiple staves of music. The score includes various annotations such as *Lento*, *Adagio*, *dolce*, and *rit.* (ritardando). The notation is in treble and bass clefs, with numerous accidentals and dynamic markings.

Glennais

A handwritten musical score for a piece titled "Glennais". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including "f" (forte) and "p" (piano), and some slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.



No 167.



No 165. Marsch von Körnlein

Vivace

No 166 Concertante

Andante

tutti
ff

Var. 2.

tutti
ff

Var. 3.

tutti
ff

dim.

Lento

Adagio

Colonnais

6

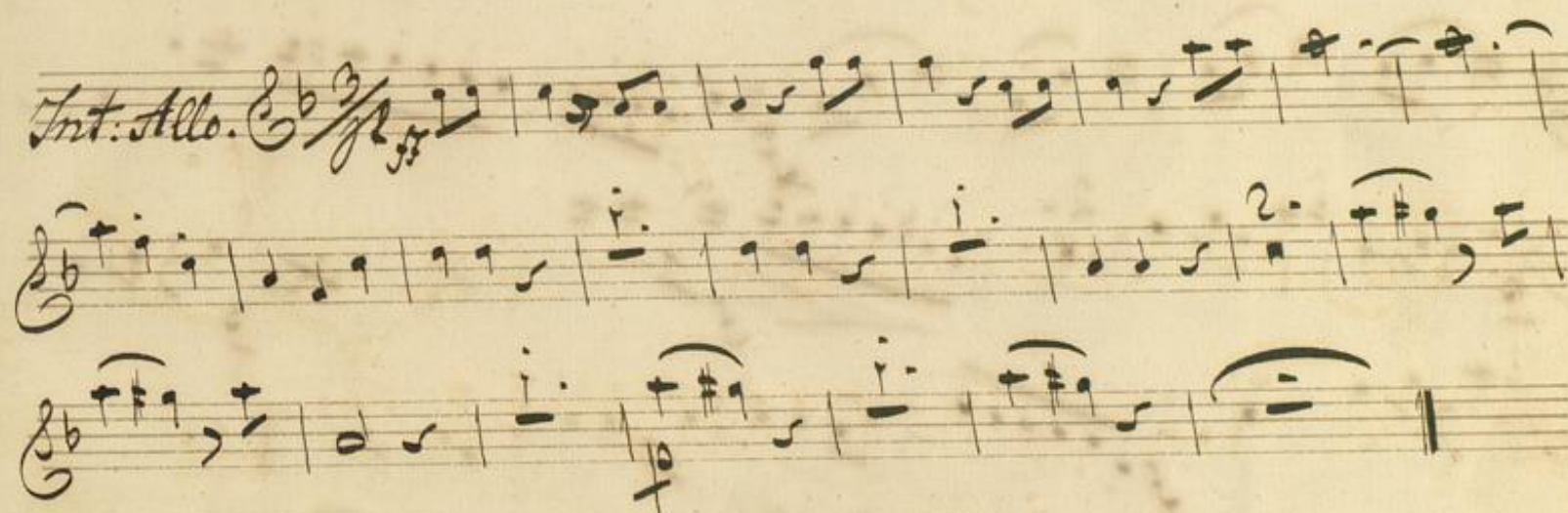
22



No 167.



No 168. Walzer von Strauß



V. Solo.

No 165. Marche pour H. Hornlein

in B.

Vivace

Trio

aus =

M. G. C.

No 166 Concertante y. Hornlein

in B.

Andante

Thema

dolce

Handwritten musical score on page 139, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Var. 1.* (Variation 1) written above the third staff.
- tutti 3.* (tutti 3) written above the second staff.
- Var. 2.* (Variation 2) written above the seventh staff.
- tutti 7.* (tutti 7) written above the sixth staff.
- V. S. Var. 2.* (V. S. Variation 2) written at the end of the eleventh staff.

A large, dark ink blot obscures a portion of the music on the third staff.

Var 3.

Vento

Adagio

dolce

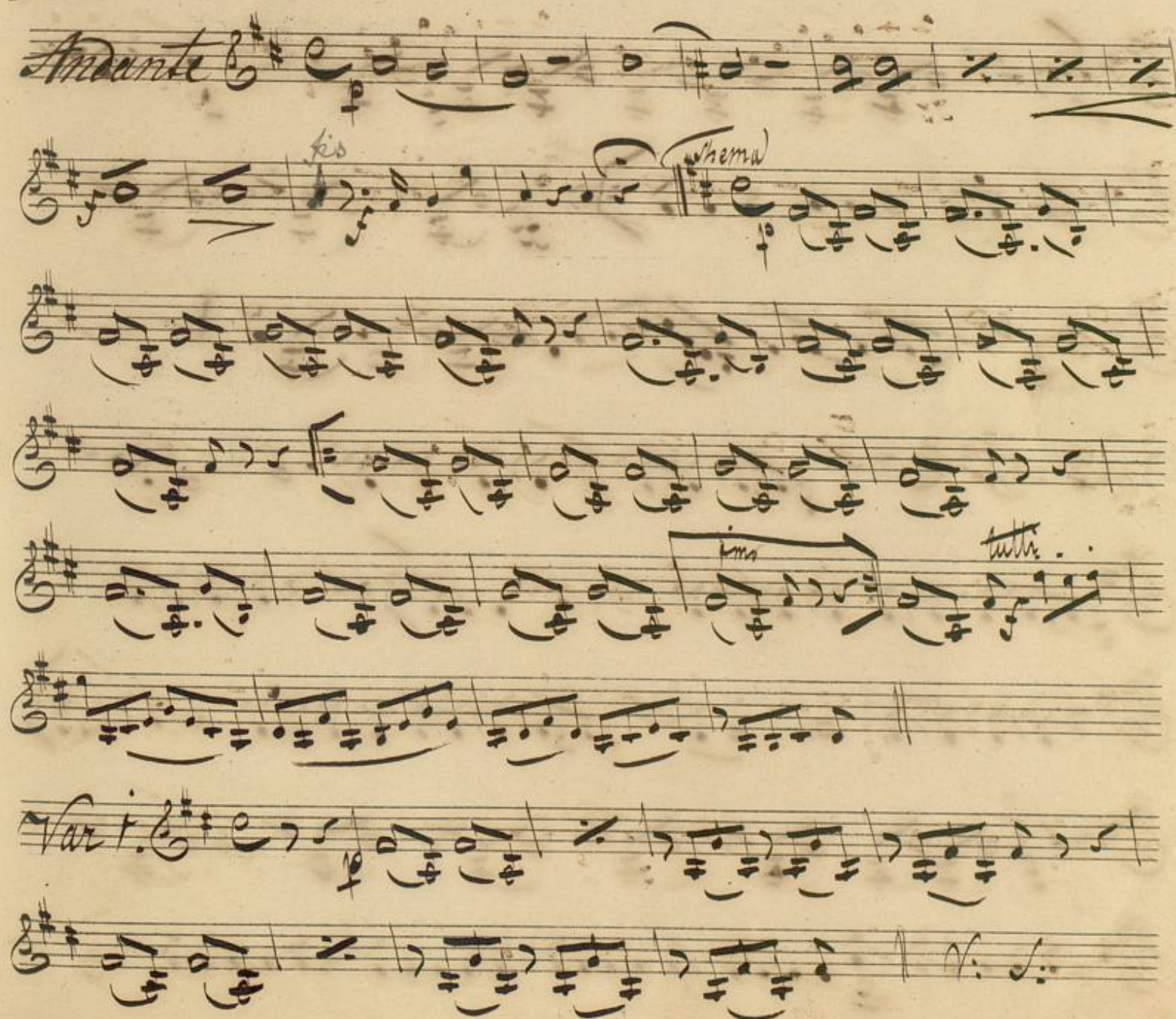
Polo naise

A handwritten musical score on 11 staves, likely for a single melodic instrument. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note passages, often beamed together in groups, and various rests. The manuscript includes several performance markings: a 'p' (piano) marking appears on the third and fifth staves; a 'tutti' marking is above the eighth staff; a 'dolce' (sweetly) marking is below the eighth staff; and a 'poco mosso' (a little more movement) marking is below the tenth staff. The score concludes with a double bar line and a final flourish on the eleventh staff.



No 166. Concertante

in B

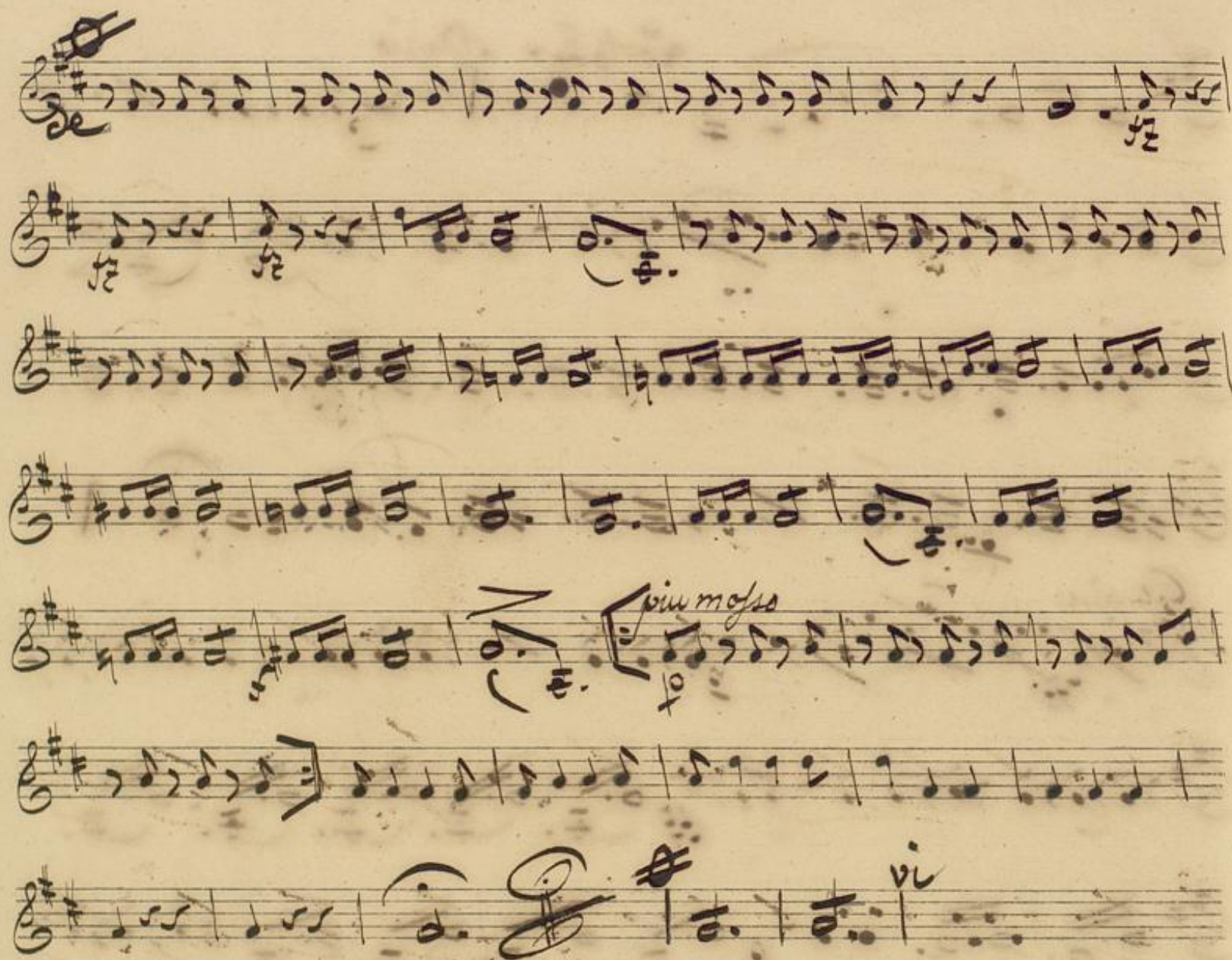


Handwritten musical score on page 124, featuring 13 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The score is divided into sections, with "Var. 2." and "Var. 3." explicitly labeled. There are also handwritten "tutti" markings above some staves.

Lento 2. Adagio

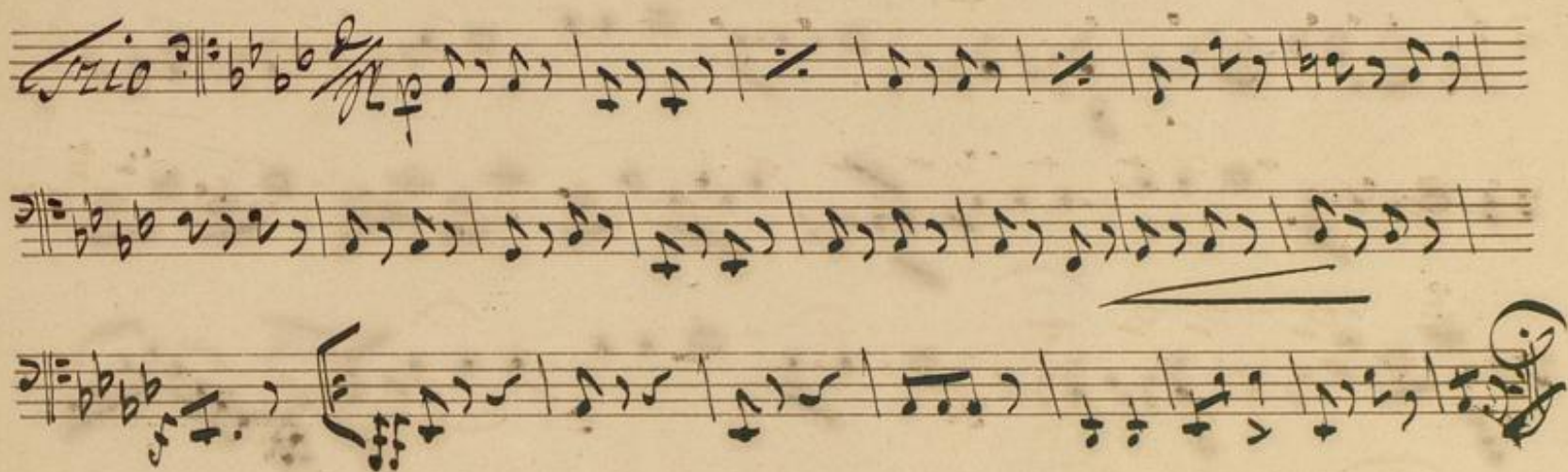
Handwritten musical score for a piece titled "Lento 2. Adagio". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody. The third staff features a more rhythmic pattern with eighth notes. The fourth staff has a similar rhythmic pattern. The fifth staff is labeled "Colonaise" and features a more complex, possibly syncopated rhythm. The sixth staff continues the "Colonaise" section. The seventh staff has a similar rhythmic pattern. The eighth staff continues the melody. The ninth staff has a similar rhythmic pattern. The tenth staff ends with a double bar line. The score is written in ink on aged paper with some staining and foxing.

V. L.

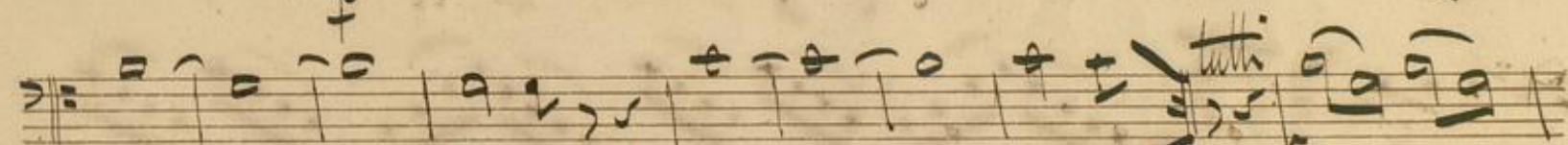


in B. No. 167.





No 166 concertante



Var. 2.

Var. 3.

tutti

Lento

Adagio

The image shows a page from a handwritten musical manuscript, numbered 128 in the top left corner. The page contains two staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The first staff is labeled 'Var. 2.' and the second staff is labeled 'Var. 3.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'p' (piano) marking. The second staff has a 'tutti' marking. The third staff has a 'Lento' marking. The fourth staff has an 'Adagio' marking. The notation is written in a cursive, handwritten style. The page is aged and shows some staining.

Handwritten musical score for a piece titled "Polonaise". The score is written on ten staves, with the final two staves being empty. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked "Polonaise" and "poco rit." (poco ritardando). The score concludes with a double bar line and a repeat sign.

The musical notation includes various notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked "Polonaise" and "poco rit." (poco ritardando). The score concludes with a double bar line and a repeat sign.

No 165. Marsch

in E

Vivace

March da Capo.

No 166. Concertante

in F.

Andante

Thema

tutti

V. S. Var. I.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *Var 1.* (C major, 2/4 time). Includes a first ending bracket labeled "2.".

Staff 2: Continuation of *Var 1.* with a second ending bracket labeled "2." and the instruction *tutti*.

Staff 3: *Var 2.* (C major, 2/4 time). Includes a first ending bracket labeled "7.".

Staff 4: Continuation of *Var 2.* with the instruction *tutti*.

Staff 5: *Var 3.* (C major, 2/4 time). Includes a first ending bracket labeled "7.".

Staff 6: Continuation of *Var 3.* with the instruction *tutti*.

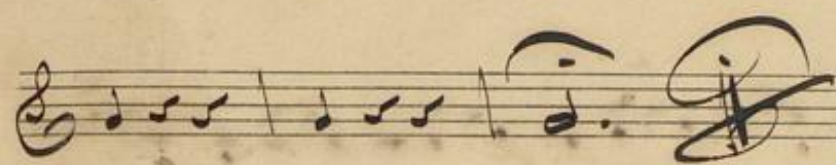
Staff 7: *Vento* (Wind). *Adagio 8.* (C major, 2/4 time). Includes a first ending bracket labeled "7." and the instruction *dim.* (diminuendo).

Staff 8: *Polonaise* (Polonaise). (C major, 3/4 time). Includes a first ending bracket labeled "7.".

Staff 9: Continuation of the *Polonaise*.

Staff 10: Continuation of the *Polonaise* with a first ending bracket labeled "6.".

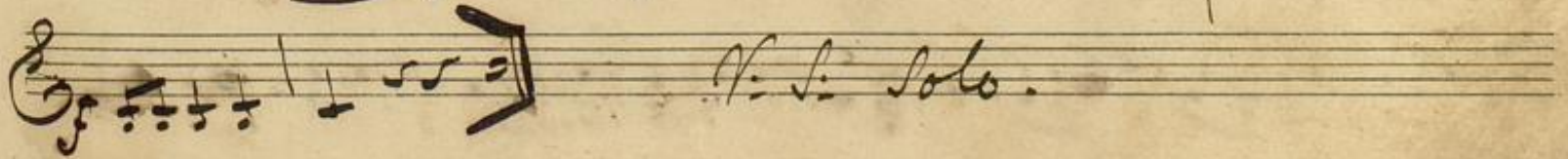
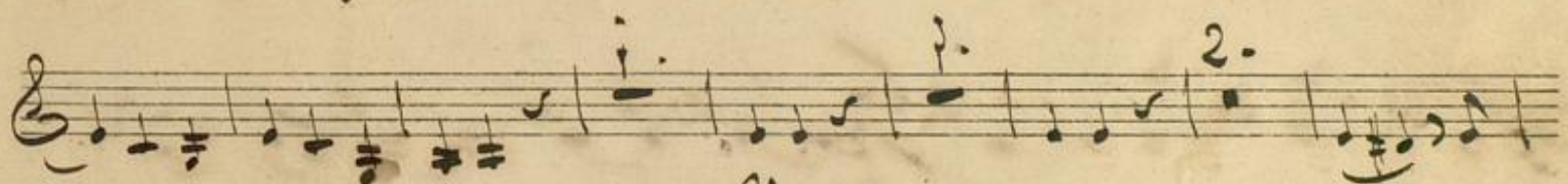
Staff 11: Continuation of the *Polonaise* with a first ending bracket labeled "8." and the instruction *piu mosso* (faster).

in Es.

No 167.

in F.

No 168. Walzer v. Strauß.



V. L. Solo.

Nº 165. Marsch von Kornlein

Vivace $\frac{2}{4}$

Trio

H. S. S.

Nº 166. Concertante

Andante $\frac{4}{4}$

H. S. S.

V. S. Thema.

Thema.

tutti

Var. 1.

tutti

Var. 2.

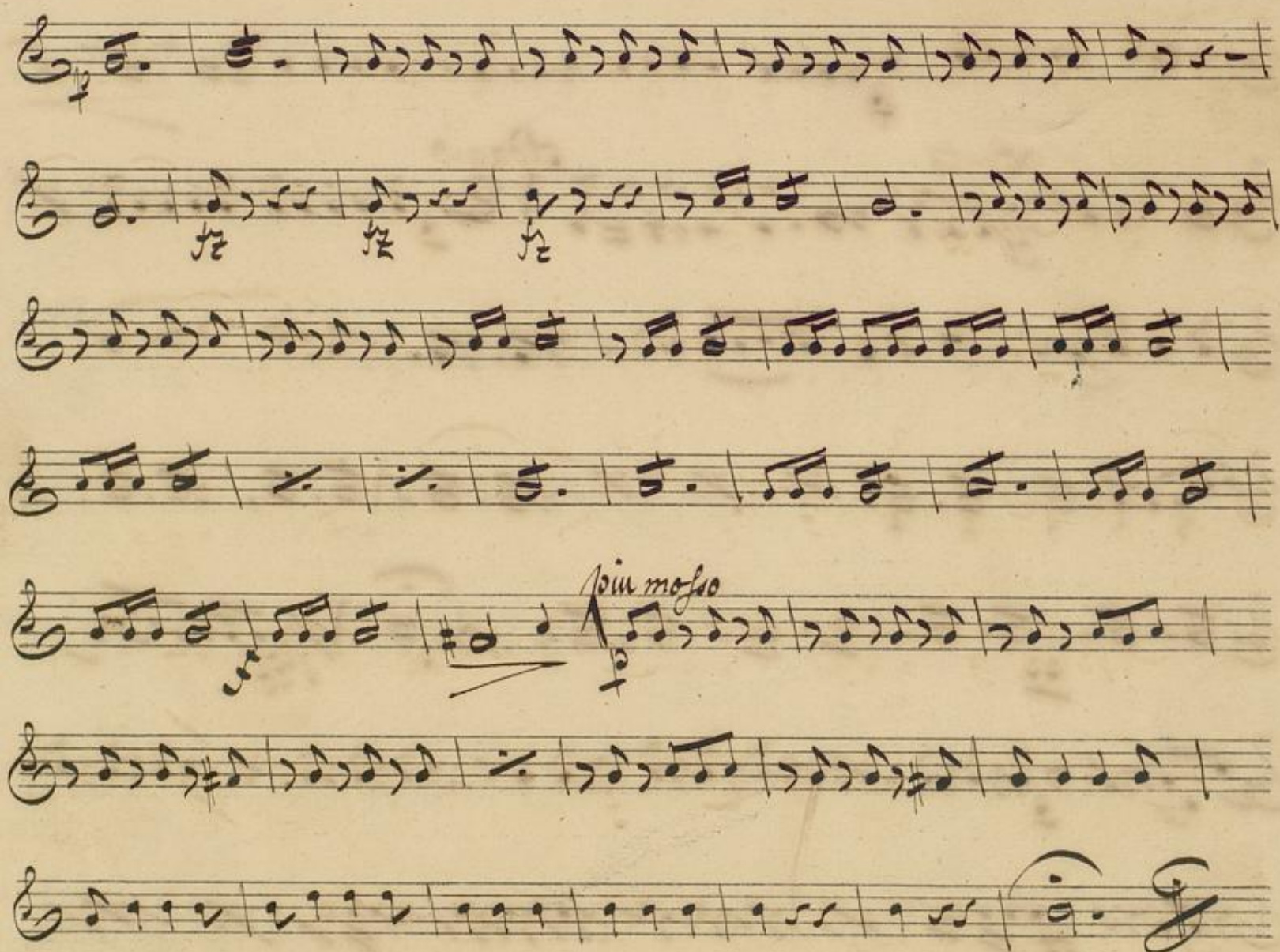
tutti

Var. 3.

tutti

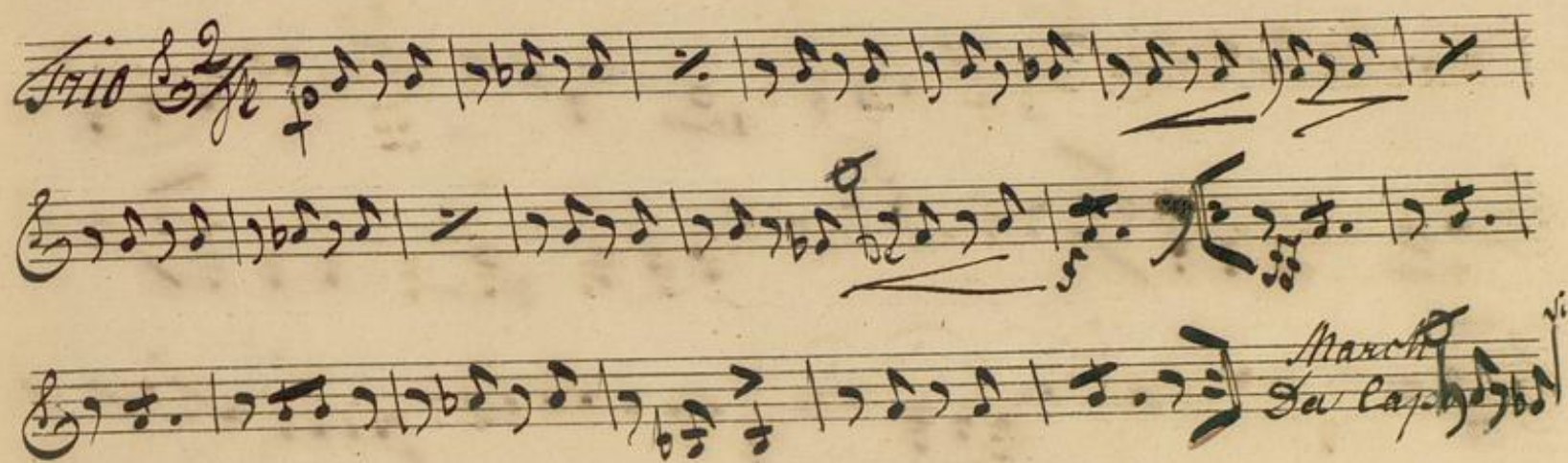
f. solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features the tempo markings *Lento* and *Adagio*. The third staff contains a fermata over a note. The fourth staff includes a repeat sign. The fifth staff has a *rit.* marking. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff contains a repeat sign. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff contains a repeat sign. The tenth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign.

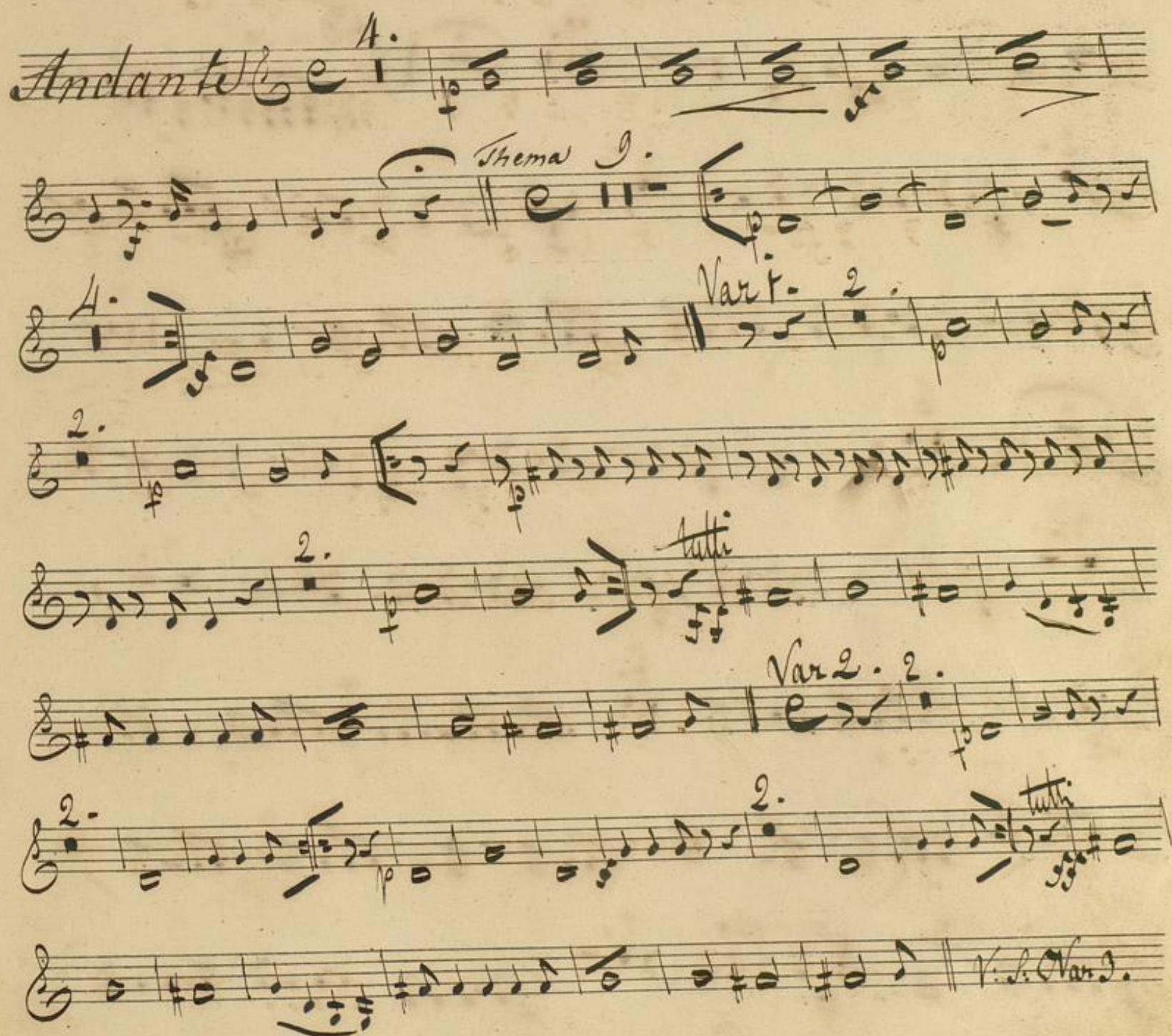


No 167.





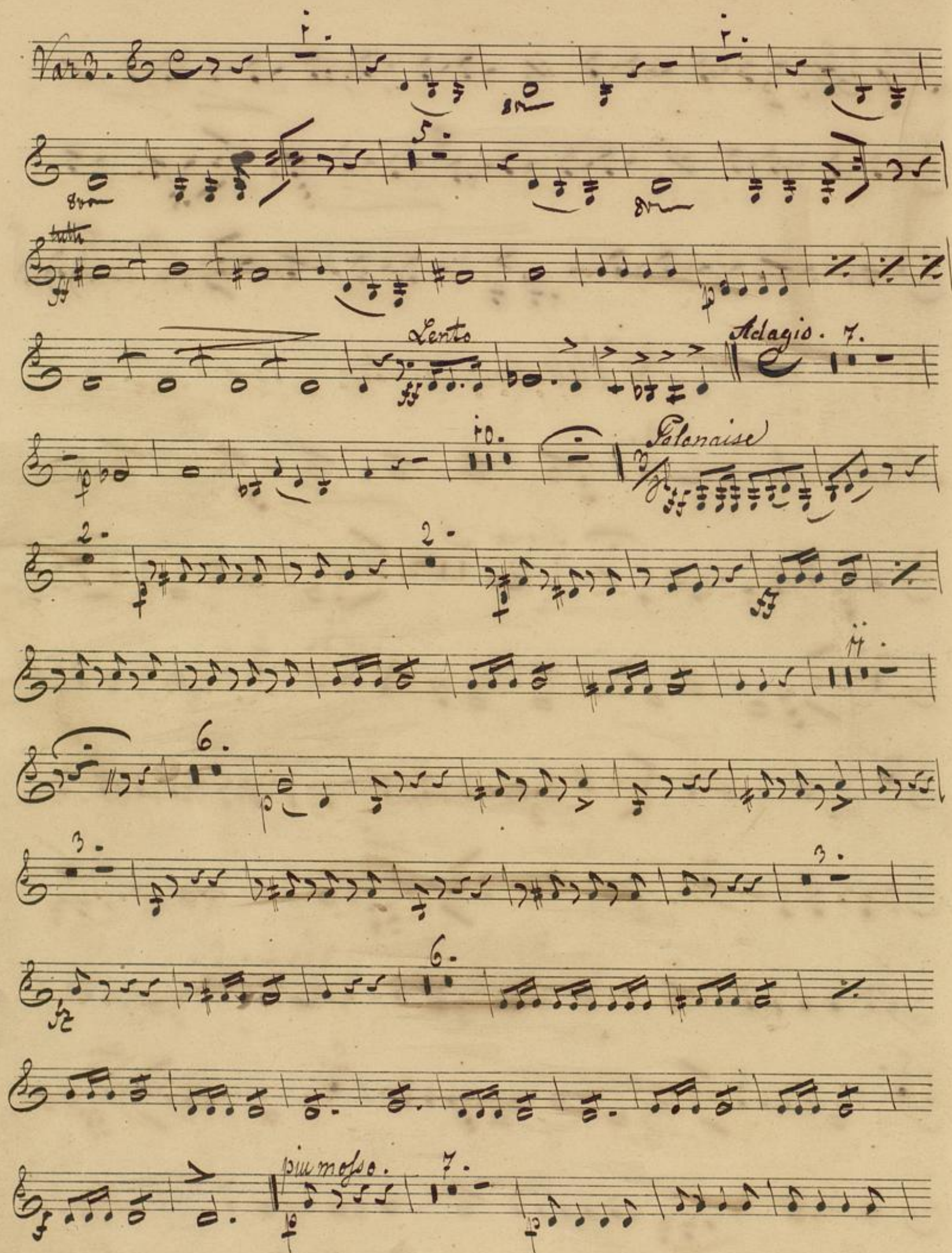
No. 10. Concertante

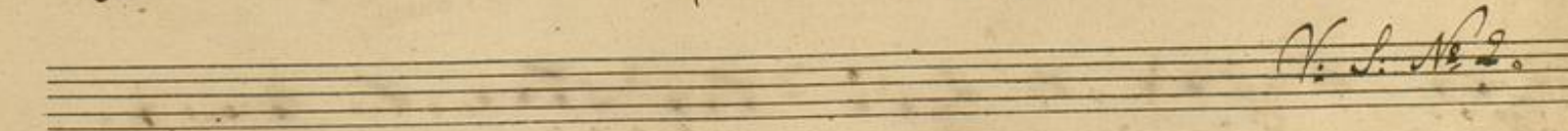
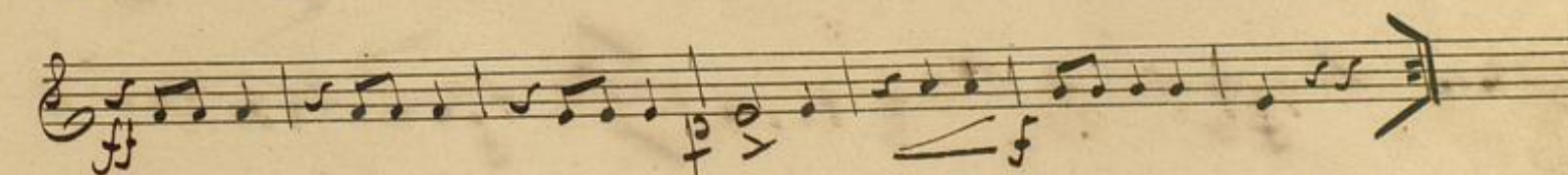
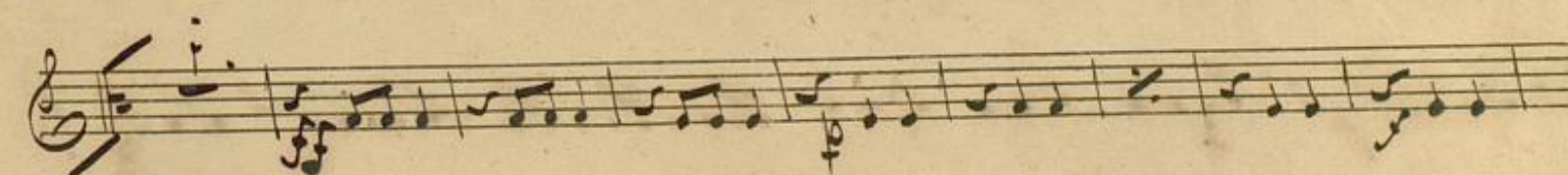
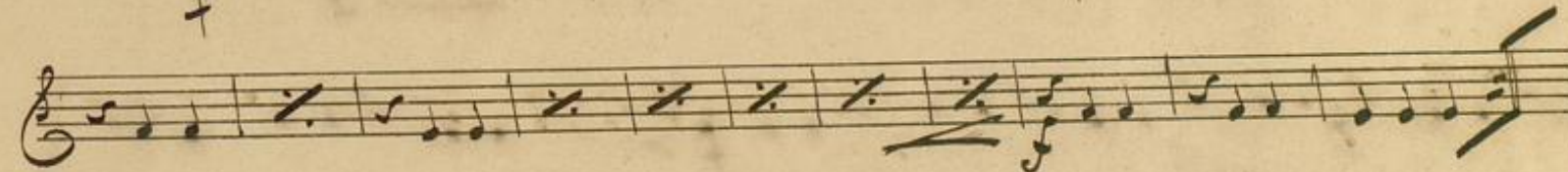
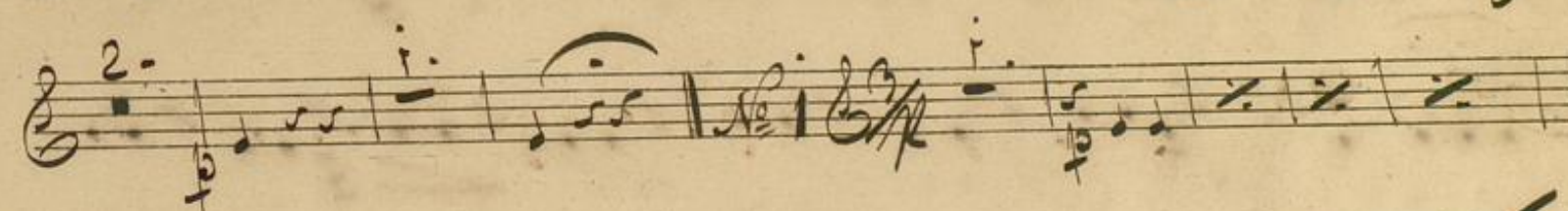
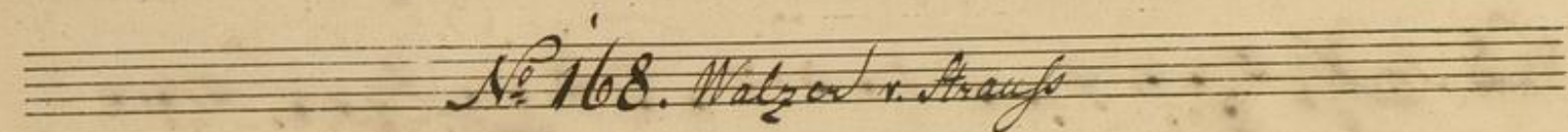
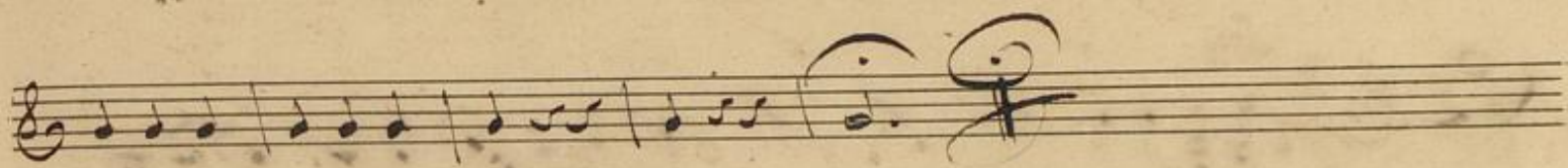


Handwritten musical score on page 108, featuring multiple staves of music with various annotations and tempo markings.

The score includes the following markings and sections:

- Var. 2.** (Variation 2) at the top left.
- 8va** (Octave 8) marking on the second staff.
- tutti** marking on the third staff.
- Lento** (Slow) marking on the fourth staff.
- Adagio. 7.** (Adagio, 7th measure) marking on the fourth staff.
- Polonaise** marking on the fifth staff.
- 10.** (Measure 10) marking on the fifth staff.
- 2.** (Measure 2) marking on the sixth staff.
- 6.** (Measure 6) marking on the seventh staff.
- 3.** (Measure 3) marking on the eighth staff.
- 6.** (Measure 6) marking on the ninth staff.
- 7.** (Measure 7) marking on the tenth staff.
- piu mosso.** (Faster) marking on the tenth staff.





V. L. No. 2.

No 165. March von J. Kärnlein



No 166. Concertante



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tutti* (written above the first staff and the fourth staff)
- Var 1* (written above the second staff)
- Var 2* (written at the beginning of the sixth staff)
- Var 3* (written above the eighth staff)
- V. S. tutti* (written at the end of the eleventh staff)

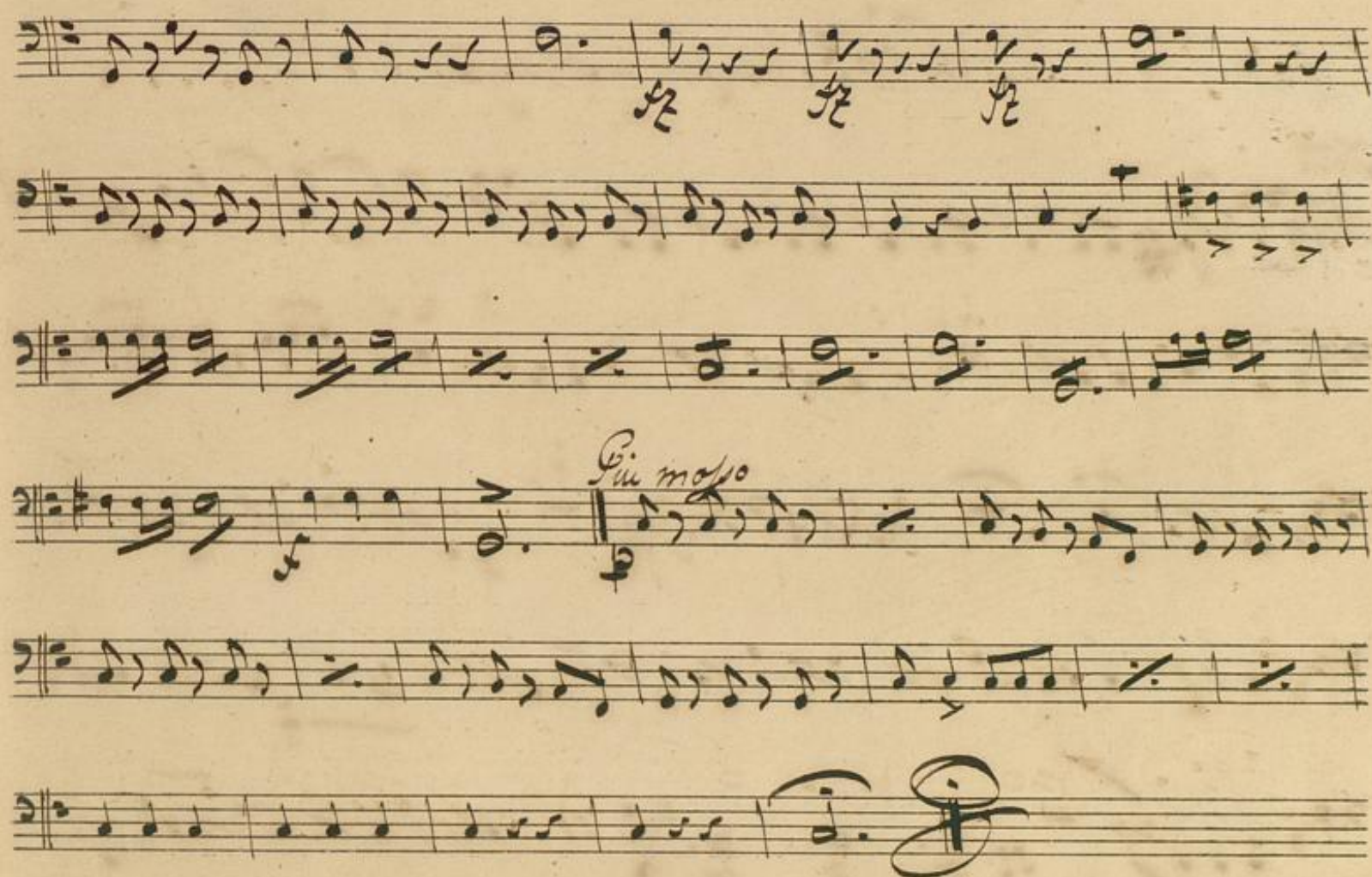
The manuscript is written in a cursive style on aged paper.

Handwritten musical score on page 112, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and features include:

- tutti* (top left)
- Lento* (top right)
- Adagio* (middle left)
- Polonaise* (middle right)

The score consists of 12 staves of music, primarily in treble clef, with various note values, rests, and bar lines. The notation is in a historical style, likely from the 18th or 19th century.



No. 167.

