

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

100 Wind music - Don Mus.Ms. 2888

[S.l.], 1850-1874 (19.3q)

[102.] Fürstenberg, Emil Egon Fürst von: Ländler. G-Dur

urn:nbn:de:bsz:31-89173

Allegro

N.º 102. Ländler v. J. Durchf. am Prinz Emil zu Fürstenberg

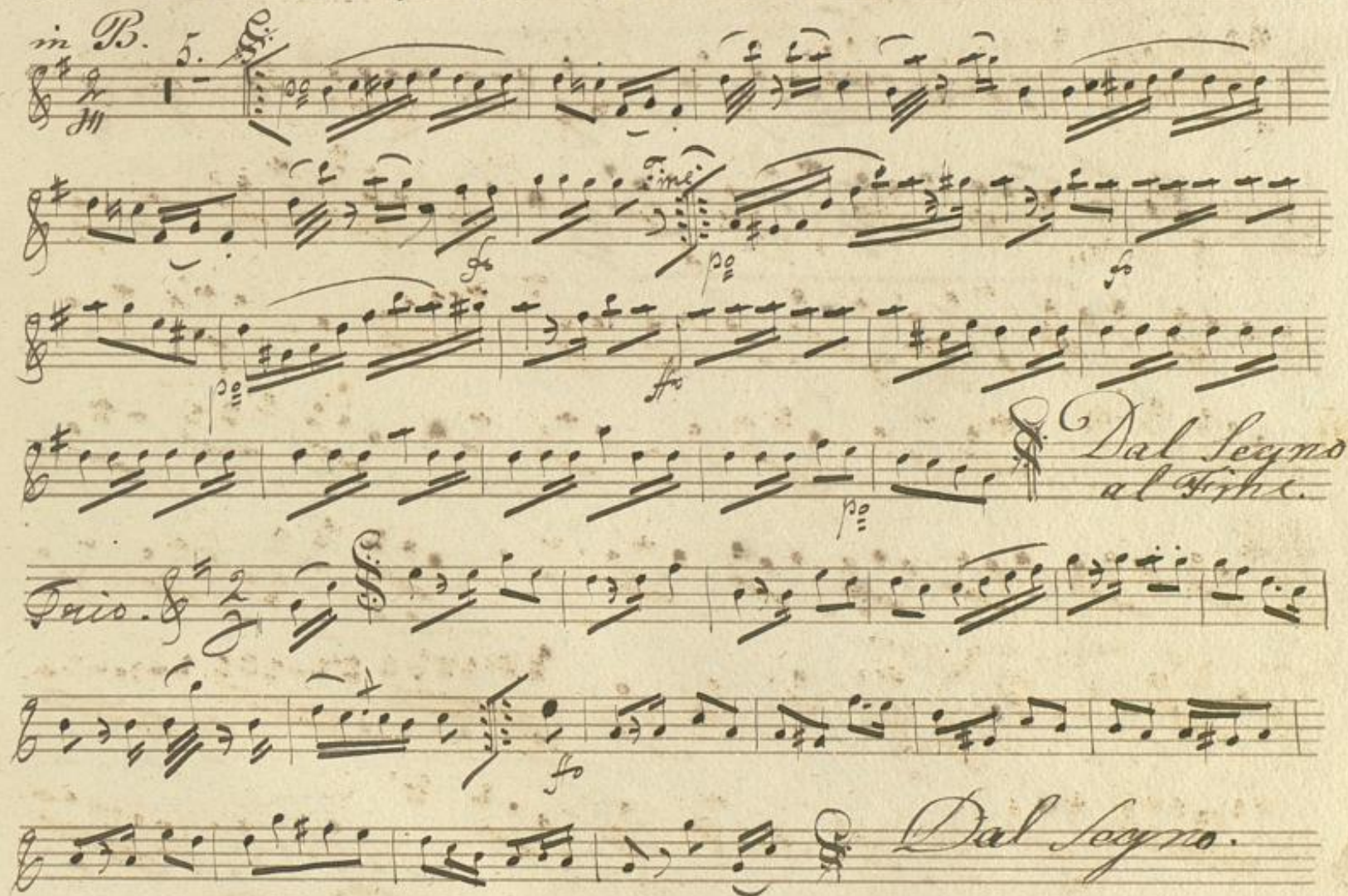
N.º 103. Polka v. Körnlein.

No 102. Ländler von Sr. Durchl. dem Prinzen Emil zu Fürstenberg

N. 102. Ländler von S. Dreckl und Ruz Emil zu Fürstenberg 3



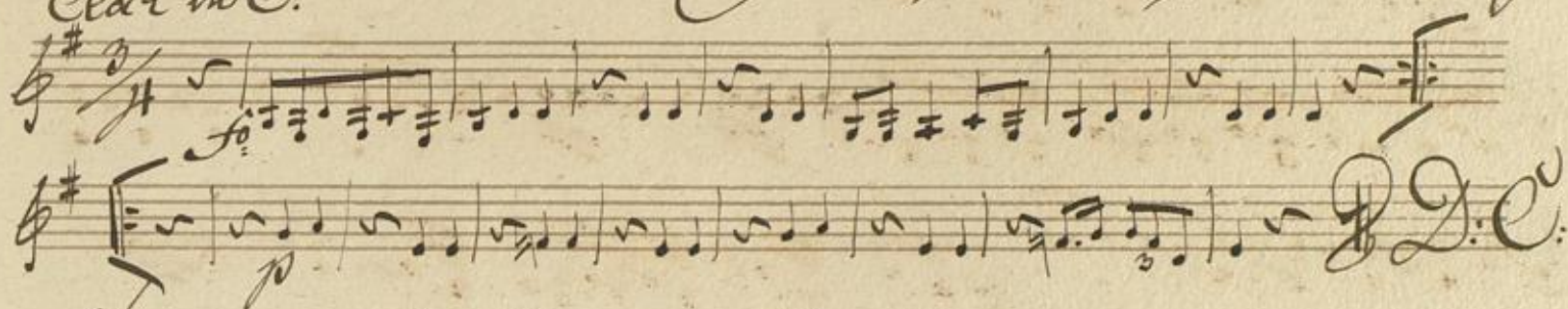
N. 103. Polka v. Körnlein.



No. 102.

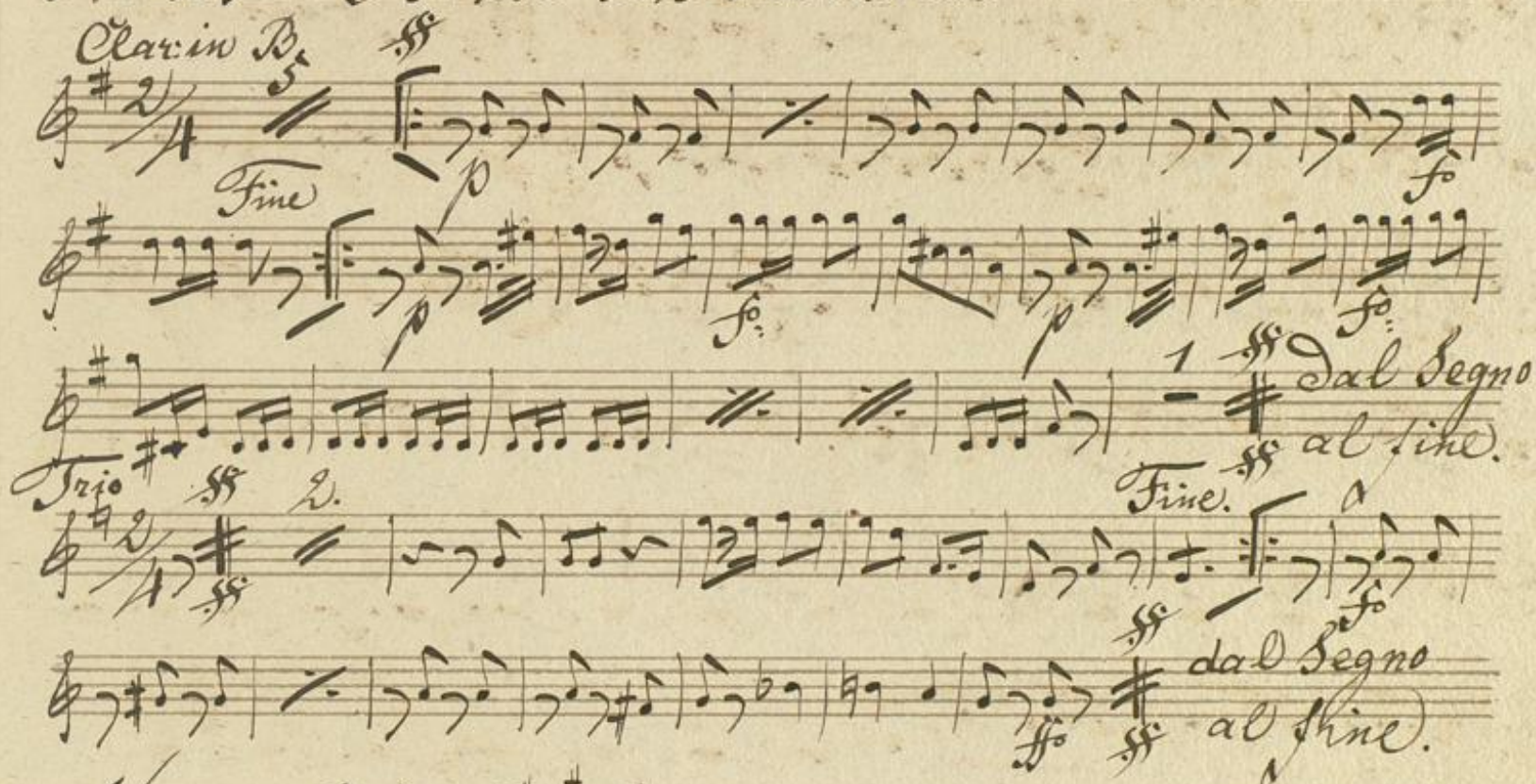
3

Ländler von Sr. Durchl. Prinzem Emil zu Fürstenberg.
Clar in C.



No. 103. Polka von Körnlein

Clar in B.



No. 104. Polka. Clar. in B.



Andante

ppp

2.

Allegro

ff

1 2 3 4 5 6 7 8 9.

10 11 12 13 14

fmo *2do*

ff

N. 103 Sander von L. Dacht. des Fuzen Emil
von Dürstenberg.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a measure marked '5.' and another marked '3.'. The second staff continues the melody with measures numbered 1 through 12, ending with a measure marked '4.'. The third staff features a series of slurs and a measure marked '4.'. The fourth and fifth staves continue the musical notation with various notes and rests.

No 102. Ländler von Sr. Durchl. dem Prinzen Emil zu Fürstenberg.
Tr: in G.

Handwritten musical score for two staves. The first staff is in 3/4 time and contains several measures of music, including a measure marked '1.'. The second staff continues the melody with a measure marked '1.' and a 'Da Capo' instruction.

No 103. Polka von Kornlein.

Handwritten musical score for four staves. The first staff is in 2/4 time and contains several measures of music, including a measure marked '5.' and another marked '6.'. The second staff continues the melody with a measure marked '1.' and a 'Fine' instruction. The third staff features a series of slurs and a measure marked '1.'. The fourth staff continues the melody with a measure marked '1.' and a 'da Seg. al fine' instruction.

No 102 Ländler v. S. Durchl. dem Prinz Emil zu Fürst

Handwritten musical notation for No 102, Ländler v. S. Durchl. dem Prinz Emil zu Fürst. The notation is on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. There are some handwritten markings like 'p.' and 'riten'.

No 103 Polka von Kornlein

Handwritten musical notation for No 103, Polka von Kornlein. The notation is on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more complex than No 102, with many sixteenth and thirty-second notes. There are several handwritten markings, including 'p.', 'riten', and 'D. S. al Fine'. The piece ends with a double bar line and a repeat sign.

No 104 Polka vom S. Durchl. Prinzen Emil zu Fürstenberg

Handwritten musical notation for No 104, Polka vom S. Durchl. Prinzen Emil zu Fürstenberg. The notation is on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is similar to No 103, with many sixteenth and thirty-second notes. There are several handwritten markings, including 'p.', 'riten', and 'D. S. al Fine'. The piece ends with a double bar line and a repeat sign.

Andante

Allegro

2 3 4 5 6 7 8 9 10 11 12

ff

No. 102. Ländler von Sr. Durchl. Prinz von Fürstentberg.

f

ritard.

ff

Nr 102. Ländler von J. Suchs dem Prinzen zu Fürstenberg. 3

