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100 Wind music - Don Mus.Ms. 2888

[S.l.], 1850-1874 (19.3q)

Trompete

urn:nbn:de:bsz:31-89173

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *Solo* at the top right, *dolce* and *pp* on the seventh staff, and *M: Da Capo* at the bottom of the first section. The score is written in a cursive, handwritten style.

Handwritten musical score for a new piece. The title is *No. 109. Nimmersänger Walzer* by *von J. Strauß*. The tempo is marked *mod.* and the time signature is $\frac{3}{4}$. The score begins with a key signature of one sharp (F#) and includes measures numbered 15, 10, and 4. The notation is in a cursive, handwritten style.

No. 2.

No. 3.

No. 4.

Loda

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No. 6.

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No. 99.

No. 100.

Handwritten musical score for a piece, likely a Minuet. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a '4.' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

No 110 Galopp von J. Körnlein

Handwritten musical score for a piece titled "No 110 Galopp von J. Körnlein". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a '2.' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'cres' (crescendo). The piece concludes with a double bar line and a repeat sign.