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Concertos - Mus. Hs. 52

Bodinus, Sebastian

[S.l.], 1750

Flöte solo

urn:nbn:de:bsz:31-21060

Allegro

piano. *forte*

Solo

Solo Adagio

Tutti

Solo

Solo

Tutti

Solo.

Tutti

Tutti Adagio

Adagio Solo

The musical score is written in a single system with ten staves. The first nine staves are in treble clef and contain a complex melodic line with frequent triplets and sixteenth-note passages. The key signature is one flat (B-flat). The tempo is marked 'Adagio' and the piece is a 'Solo'. The tenth staff is in bass clef and features a dense, wavy texture, possibly representing a tremolo or a specific instrumental effect. The paper shows signs of age, including foxing and staining.

Solo
piano
fatti
Solo
fatti
Solo
Solo
piano
forte
piano
Adagio
La Capo. Fine