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Concertos - Mus. Hs. 52

Bodinus, Sebastian

[S.l.], 1750

Violine I

urn:nbn:de:bsz:31-21060

Concerto Violino. Primo.

En Musette

The musical score consists of ten staves of handwritten notation. The first staff is the title 'En Musette' followed by a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic patterns, including triplets and trills, and dynamic markings such as 'piano', 'forte', and 'piano.' The piece concludes with a double bar line and a fermata.

volti Subito.

Allegro. $\text{G}\sharp$ $\frac{7}{4}$

63 *piano*

7 *Tutti forte* *solopiano*

forte. pian. *fort. pian.* *fort.*

4 *forte*

63 *Tutti piano* *piano.*

Tutti forte.

67 *piano*

5 *Tutti forte.*

Adagio C Tacet

Allegro C unisori

unisori

pi' arch.

tutti forte

forte. *tutti forte* *piano* *tutti forte*

tutti forte

volti Presto.

Tutti forte Solo piano forte piano piano piano Adagio Tutti forte unisoni

|| Il Fine