

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concerti grossi - Mus. Hs. 53

Bodinus, Sebastian

[S.l.], 1730

Violine II

urn:nbn:de:bsz:31-21077

Allegro

Handwritten musical score for a string ensemble, page 21. The score is in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The first staff is the title "Allegro". The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key markings include "Al Forte" at measure 23, "Tutti" at measure 26, and "piano" at measures 27 and 30. The music features complex rhythmic patterns and articulation.

Solo piano *pianissimo*

Da Capo Tutti.

Adagio.

Tutti

Tutti *Adagio*

Tutti Subito. Allegro Andante Alternativo

Allcor. Aria $\text{G}\#\text{F}\#$ $\frac{7}{4}$
en Alternatio. $\text{G}\#\text{F}\#$ $\frac{7}{4}$

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 7/4. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *piano.*

Alternatio $\text{G}\#\text{F}\#$ $\frac{7}{4}$
sempre pianissimo accompagnement

Handwritten musical notation for the second system, primarily piano accompaniment. The key signature is G major and the time signature is 7/4. The notation features complex rhythmic patterns and dynamic markings such as *bis.* and *tr*.

Aria - Dalapo

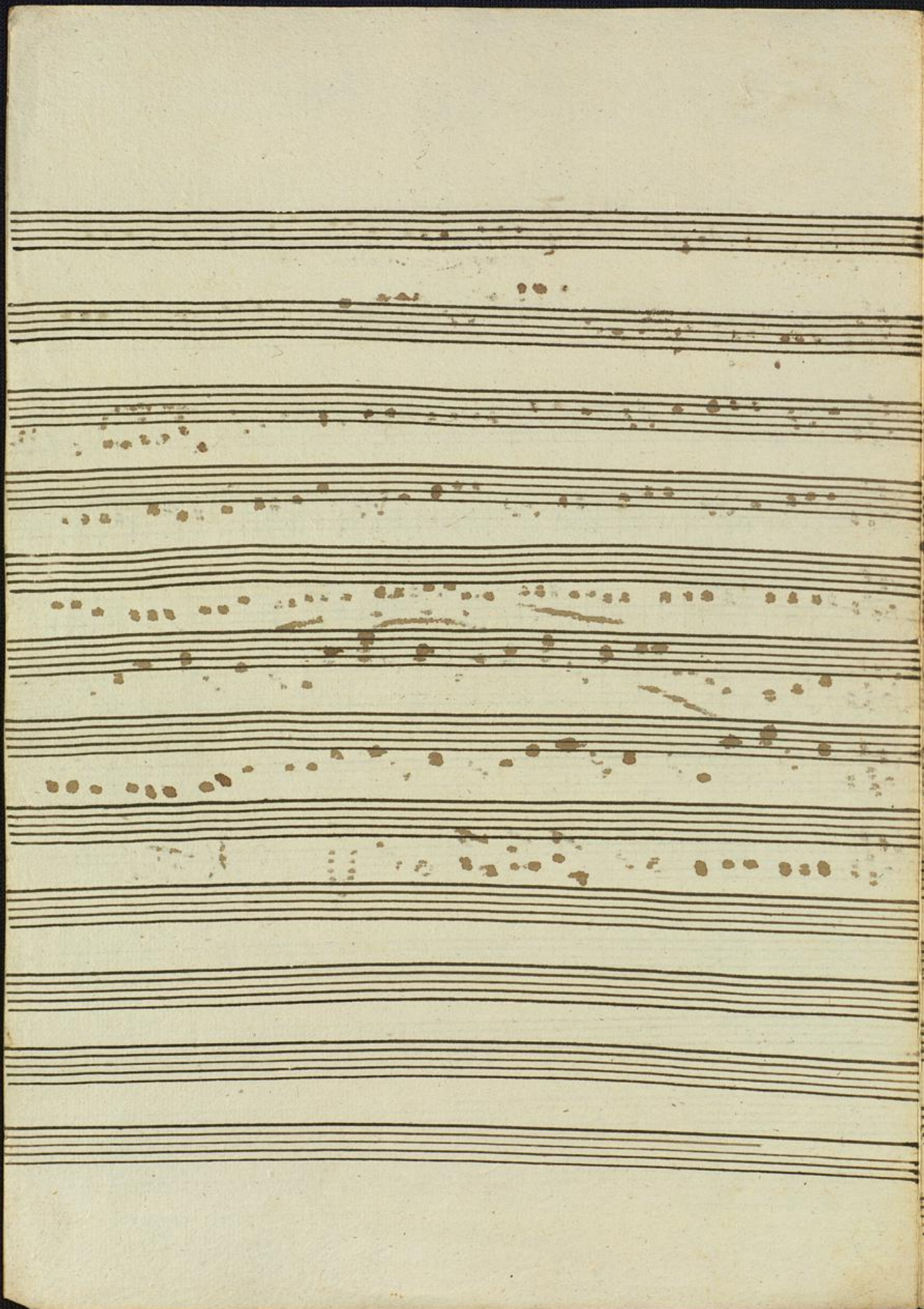


Caprice à Gigue II

Caprice à Gigue
Presto.

Accompagni sempre piano.

Handwritten musical score for 'Caprice à Gigue' in G major (two sharps) and 3/4 time. The score consists of eight staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef and a key signature of two sharps. The music is written in a cursive hand with various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word 'Fine' written in a decorative script.



Siciliana.
Pastoral.



Crescendo

Tutti

Tutti

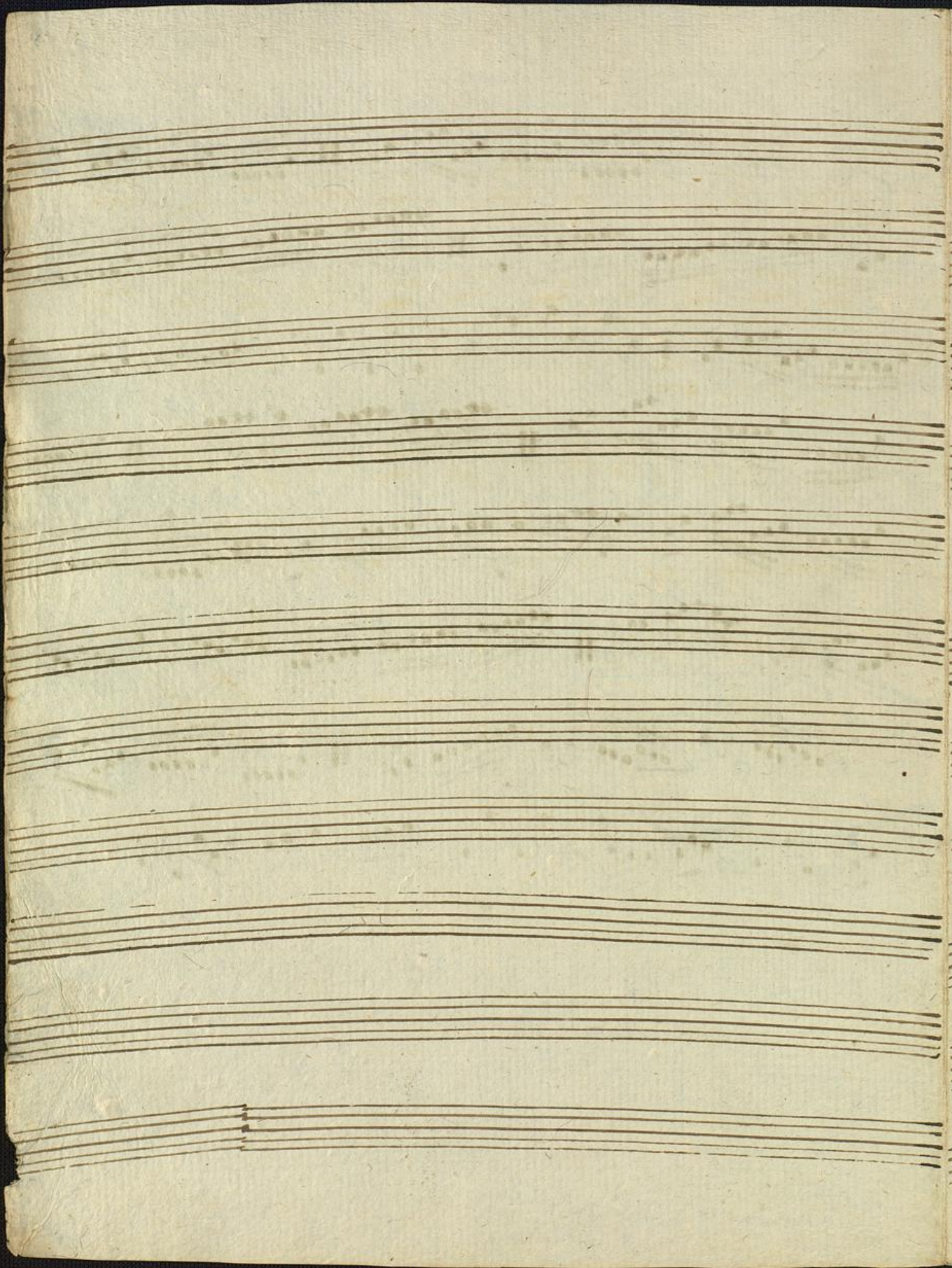
Tutti

Tutti

Tutti

piano

Tutti



A page of aged, yellowed paper with 12 horizontal musical staves. The staves are empty, with only faint lines visible. The paper shows signs of wear and discoloration.

