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Suites - Mus. Hs. 54

Bodinus, Sebastian

[S.I.], 1730

Violine I

urn:nbn:de:bsz:31-21084



def: Sigl: Bodino.

Violino Primo.

Ouverture

C Lento

8# *#*

Presto.

A handwritten musical score for two staves, likely for a harpsichord or keyboard instrument. The music is in G major (indicated by a key signature of one sharp) and 2/4 time. The score consists of ten staves of music, each ending with a repeat sign and a double bar line, suggesting a binary form. The notation includes various note heads, stems, and bar lines. The manuscript shows signs of age, including yellowing and foxing. The final staff concludes with the instruction "Vollti. Subito Entrée."



Entrée.

8#
G#
8#
G#





Volti Subito Ciaccone.

Ciacone

The image shows a handwritten musical score for a Ciacone. The key signature is G major (no sharps or flats). The time signature is 3/4. The music is written on ten staves, likely for a large ensemble. The first staff begins with a treble clef, followed by a bass clef, then another treble clef, and so on. The score includes various dynamics such as *piano*, *forte*, and *tempo* markings. The handwriting is in black ink on aged paper.



A handwritten musical score for a single instrument, likely piano or harpsichord, consisting of eight staves of music. The music is in common time and uses a key signature of two sharps. The score includes dynamic markings such as *piano*, *forte*, and *tr* (trill). The title "Von Subito Bourée en Alternatio." is written in cursive at the bottom of the page.

Von Subito Bourée en Alternatio.



Bourée en Alternativ.

Alternativ

A handwritten musical score page featuring a single system of music. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note. The bottom staff begins with a half note followed by a quarter note, then a eighth note tied to another eighth note.

A handwritten musical score page featuring a single system of music. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a quarter note followed by a eighth note, then a sixteenth-note pattern of (B, A, G, F#), (E, D, C, B), (E, D, C, B), (E, D, C, B). The bottom staff begins with a eighth note, followed by a sixteenth-note pattern of (B, A, G, F#), (E, D, C, B), (E, D, C, B), (E, D, C, B).

A handwritten musical score page featuring a single system of music. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The music consists of two staves. The top staff begins with a whole note followed by a dotted half note. The bottom staff begins with a half note followed by a dotted half note. Both staves continue with a series of eighth notes and sixteenth notes, separated by vertical bar lines.

G. ~~Al fine~~

A handwritten musical score for 'Alternatio' in 6/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. It features a melodic line with eighth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features a harmonic line with quarter notes. The music is written on a single system with a common clef change between the two staves.

A photograph of a handwritten musical score on page 8, showing measures 67 through 69. The score is written in two systems of four staves each. Measure 67 starts with a bass note followed by a treble note. Measures 68 and 69 continue the melodic line, with measure 69 concluding with a half note. The music is in common time and includes various dynamics and accidentals.

A photograph of a handwritten musical score on page 8. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The music is written in black ink on light-colored paper.

A photograph of a handwritten musical score on aged paper. The score consists of two systems of music. System one starts with a treble clef, a key signature of one sharp, and a common time signature. It features a single melodic line with eighth and sixteenth note heads. System two begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains a single melodic line with eighth and sixteenth note heads. The notation is in black ink on a light-colored background.

A photograph of a handwritten musical score on aged paper. The top staff begins with a treble clef, a 'G' time signature, and a key signature of one sharp. It contains measures 7 through 8, ending with a repeat sign and a double bar line. The bottom staff begins with a bass clef, a 'G' time signature, and a key signature of one sharp. It contains measures 7 through 8, ending with a repeat sign and a double bar line.

A handwritten musical score page featuring two systems of music. The top system is in common time (indicated by 'C') and consists of six measures. The bottom system begins with a key signature of one sharp (F#) and includes measures for both treble and bass staves.

A handwritten musical score page featuring two staves of music. The top staff is in common time (indicated by 'C') and consists of 10 measures. The bottom staff is in common time and also consists of 10 measures. Measures 974-975 are explicitly labeled with the number '867' at the beginning of each staff.

Bonice Da Capo.

