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Suites - Mus. Hs. 54

Bodinus, Sebastian

[S.l.], 1730

Flöte

urn:nbn:de:bsz:31-21084

This image shows a page of aged musical manuscript paper, likely from a historical collection. The page is numbered '12' in the top right corner. It features 12 horizontal staves, each containing a series of small, dark, circular dots. These dots are arranged in a way that suggests a musical score, possibly representing a sequence of notes or a specific type of notation. The paper is heavily stained and discolored, with numerous brown spots and water damage, particularly at the bottom left corner. The overall appearance is that of an old, well-used document.

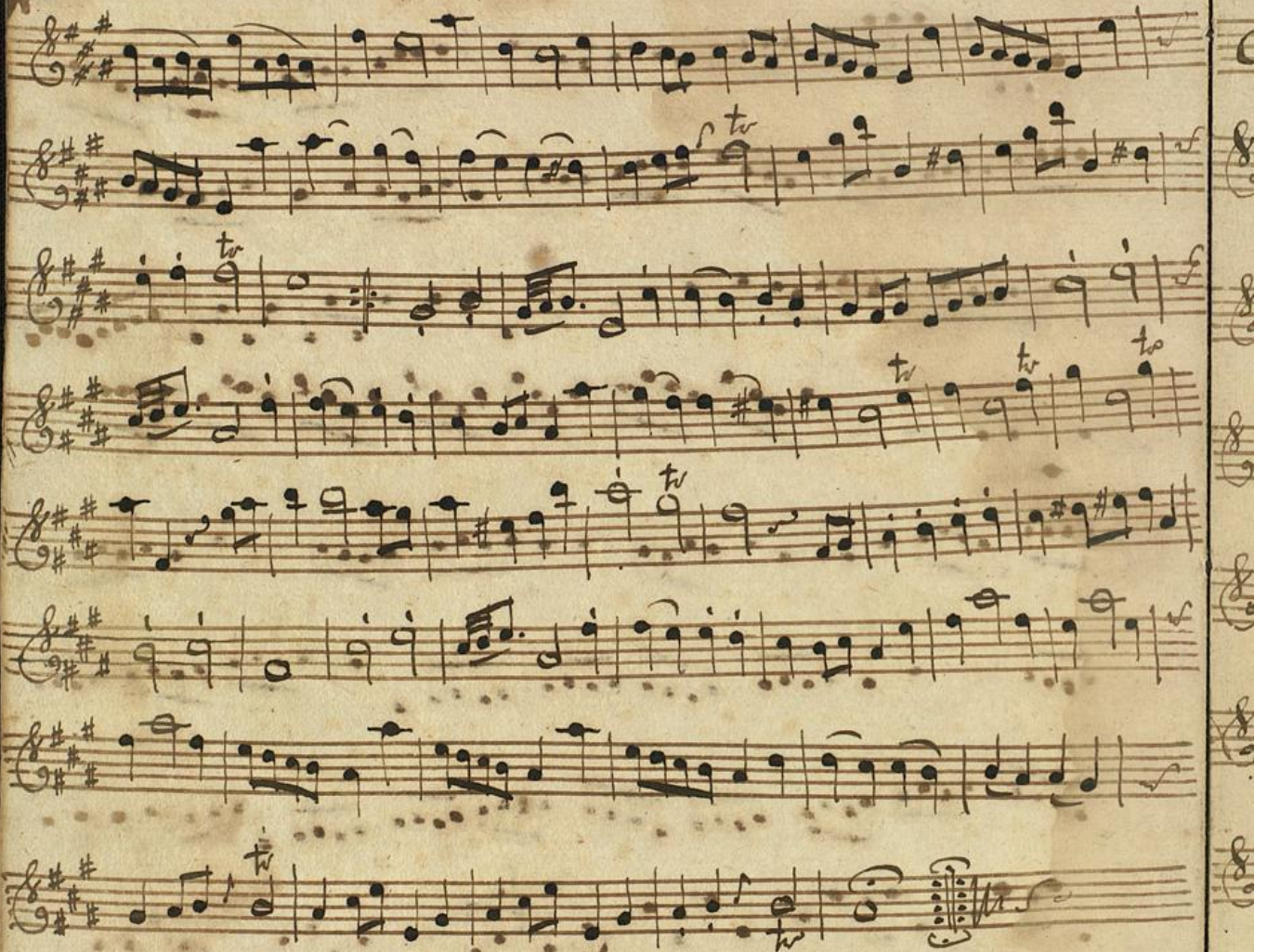
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a string ensemble or orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- tr* (trills) written above several notes on the first, fourth, fifth, sixth, seventh, eighth, and tenth staves.
- bis.* (bis) written above a note on the first staff.
- 96.* (measure number) written above a note on the eighth staff.
- Lento* (tempo marking) written above the eighth staff.
- z.* (zorn) written above a note on the tenth staff.

The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and some slurs connecting phrases across staves.

Volti subito Entree.

Entrée. 



Adagio $\frac{3}{4}$ Solo.

Volti Subito Ciaccone

Ciaccone

$\frac{3}{4}$
G# A#

A handwritten musical score for a piece titled "Ciaccone". The score is written on 15 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including "piano.", "forte", and "Solo.". There are also some markings that look like "tw" or "tr" above notes. The paper is aged and shows some staining.

Tutti forte
piano
forte.
piano.
forte
piano

M

Tutti Subito. Bourée en Alternatif

Bourée
en
Alternatio

The first system of music consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. The fifth staff concludes with a double bar line and the handwritten text "Il Fine".

Alternatio

The second system of music consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music continues in the same cursive hand. The seventh staff concludes with a double bar line and the handwritten text "Bourée Da Capo".

Four empty musical staves are located at the bottom of the page, below the "Bourée Da Capo" marking.