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Suites - Mus. Hs. 54

Bodinus, Sebastian

[S.I.], 1730

Violoncello (Generalbass, beziffert)

urn:nbn:de:bsz:31-21084

del Sig^o Bodino

Basso. o Violoncello.

Ouverture

12 staves of handwritten musical notation for Bassoon or Cello, in common time. The key signature varies throughout the piece, indicated by sharps and flats. The notation includes eighth-note patterns, sixteenth-note chords, and dynamic markings such as 'f' (forte) and 'ff' (double forte). A performance instruction 'ges' (Gesang) is written above the staff around measure 6. A ritardando instruction 'rit.' is also present. The manuscript is written on aged paper with black ink.





Entrée

Adagio. $\frac{3}{4}$ *Tacet.*

Volti Subito Ciaccone

A handwritten musical score for "Ciacone" in 3/4 time, featuring 14 staves of music. The score is written on five-line staffs with various dynamics and markings. The first few staves begin with "pianissimo" (pianiss.) and "forte". Subsequent staves include markings such as "piano", "forte", and "pianiss.". The score is written in a style typical of early printed music, with complex note heads and rests. The handwriting is clear, though some markings like "pianiss." and "forte" are written in cursive script.

Bourée en $\text{C} \# \#$

Alternatio

Al Fine.

Alternatio $\text{C} \# \#$

Bourée Da Capo.

This is a handwritten musical score for two staves. The top staff begins with 'Bourée en C # #' and includes the instruction 'Alternatio' and 'Al Fine.'. The bottom staff begins with 'Alternatio' and ends with 'Bourée Da Capo.'. Both staves are written in common time with various key signatures (C major, G major, D major, A major) indicated by sharps and flats. The music consists of eighth and sixteenth note patterns.