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100 Wind music - Don Mus.Ms. 2888

[S.l.], 1850-1874 (19.3q)

Posaune

urn:nbn:de:bsz:31-89173

No. 171. Polka aus L. W. Hallwachs

Intr.:
Moderato

Solo

Polka

4.

2.

2.

800

ff

V. S.

Handwritten musical score on page 122, featuring 12 staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a historical style, with some notes and rests written in a shorthand manner. The page is numbered 122 in the top left corner.

Handwritten musical score on page 123, featuring ten staves of music in a single system. The notation includes various notes, rests, and dynamic markings such as 'rit.' and 'V. S.'. The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat. The notation is in a historical style, with some notes and rests written in a shorthand manner. The page is numbered 123 in the top right corner.

Handwritten musical score on page 124, featuring ten staves of music in a single system. The notation includes various notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music concludes with a large, ornate final flourish on the tenth staff.

Annotations and markings include:

- Coda* (written above the fifth staff)
- rit.* (written above the sixth staff)
- piu vivo* (written above the sixth staff)
- ff* (written below the sixth staff)
- ff* (written below the eighth staff)