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100 Wind music - Don Mus.Ms. 2888

[S.l.], 1850-1874 (19.3q)

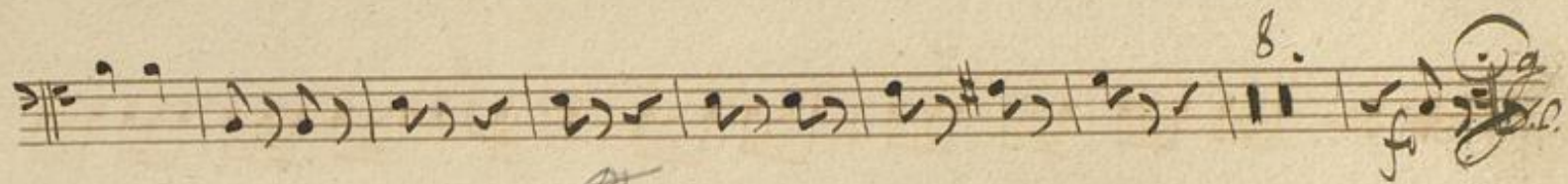
Posaune

urn:nbn:de:bsz:31-89173

Handwritten musical notation on eight staves. The notation is in a single system, featuring various note values (quarter, eighth, sixteenth notes) and rests. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style.

No 106. Elisabeth: Galopp von Kornlein

Handwritten musical notation for a piece titled "No 106. Elisabeth: Galopp von Kornlein". The notation is on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. There are various annotations and markings throughout the piece, including "vres", "9.", "210", and "3. Orig".



Nº 107. Ouverture pour Opéra: La Sirène pour Auber

