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L' Ambassadrice

Auber, Daniel-François-Esprit

Mainz [u.a.], [ca. 1836]

Entr'Acte

urn:nbn:de:bsz:31-88931

ACTE III.
ENTR' ACTE.

de l'opéra L'ambassadrice par AUBER.

Allegro.
♩ = 138.

f

p Stacc.

p

fzugs.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 4/4 time. It features a variety of textures, including arpeggiated chords, sixteenth-note runs, and triplet figures. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a double bar line and a final chord.